



Decked out in a tuxedo is Haruo Imura of Alameda, CA. He served as the manager for the Alameda Mudhens football team. photo circa early to mid 1930s.

We don't know why Haruo Imura wore a tuxedo for this picture, but when the local Japanese paper calls you *the most active young man in the city of Alameda...* in 1931, why not?

When the JACL started an Alameda office in April 1932, he was elected its temporary chairman.

But with leadership came responsibilities he could not have imagined. When Imperial Japan bombed Pearl Harbor in 1941, World War II began for Americans. As vice president of the JACL at the time, and would assist in the evacuation of the Japanese from Alameda in February 1942.

Incarcerated in Heart Mountain, WY, he married Masako Kagawa of Los Altos, CA, on November 28, 1944, in what was likely a civil ceremony held in Billings, MT.

When World War II ended, he returned to Alameda and became an accountant for the State of California. He died on February 6, 1980.

Man About Town

WHO'S WHO

By O.S.T.
ALAMEDA



HARUO IMURA

Perhaps the most talked-about and naturally the most active young man in the city of Alameda is Haruo Imura of 2225 Pacific street. And here's where you'll hear some more.

Here is a list of some of his activities: Haruo is the president of the Alameda Japanese Students' Club, former president of the Epworth League, Sunday School teacher at the local M.E. Church, teaching a group of young girls around 17 or 18, and a big shot in the coming Northern California Christian Conference.

Last year he won first prize in the annual oratorical contest sponsored by the Alameda Students Club. Last, but not the least, he is a wonderful singer, and you can hear him crooning to himself as he idles away his worries and responsibilities in his off moments. At the University of California, Haruo is a senior this year, majoring in commerce.

Last week the writer had a chance opportunity of meeting Haruo quite unexpectedly, and during those short moments of acquaintance, several of his strong traits were observed.

He weighs his words before speaking. His voice is pleasant in conversation and he knows his work from A to Z.

I have been told that Haruo is the "Ghandi of Alameda" and by that I suppose it referred to his earnestness in public activities. When he rolls up his shirt sleeves and drowns himself in work, maybe he does look like Ghandi at that.

Another party from Alameda, who visited me the other day, referred to him as "What-A-Man Haruo." Just what that means, we're not so sure, but it's got something to do with his popularity with men—and women folks.

