

Dear Frank,

I was glancing through your ms upon receiving it and ended up reading it in one sitting. Well, practically... I straightaway sent to the Rikka editor, George Yamada, the last third of it in hopes of his printing it as a follow-up piece to the recent Hayakawa issue. Unfortunately, he'd never be able to print the whole thing - space limitations. Inasmuch as some of the material contained in your piece has already been covered by a recent Rikka editorial, I took the liberty of suggesting to George that he might edit out anything that smacks too much of being "the same ole tune" (vis-a-vis Hayakawa). Should he be as excited as I am in seeing it as a special by-liner for Rikka - if he can fit it in, I know he will be contacting you for your approval of the suggested deletions and modifications. We'll keep our fingers crossed.

Have you submitted to me to "Amerasia Journal" or the Basement Workshop or the "The Activist" of the AAA? The reaction

these also call for shorter pieces.

of the New Yorker editor is typical. However entertaining ^{information},
however well your piece exposes painful historical truths,
they're too afraid of losing subscribers and advertisers.
Why don't you have Carp publish it along with other
Chin writings as "Collected works..."

Would you possibly know of the whereabouts
of Greg Owyang? Now, what ethnic origin could that
be. A photograph credited to him appeared in Trends
magazine (now defunct) several years back and I'd
so love to get a hold of it.

All good wishes. Am looking forward to
keep you with much anticipation -

Michie

P.S. Do hope you'll persuade someone to write
a letter - to - the Rikha editor for having the courage to
expose Hayakawa's outrageous opportunism. Media buyers
and congressional members should be made aware
of this, pronto, or our redress efforts will be squashed silly -