## **Room Rating**

## 1998.38.59

## Name {Handwritten} Mr Wells 7-5-2

## **Total Score**

Will you rate your classroom after you have spent time (Saturday) working toward better room arrangement. Allow yourself 20 points per for an excellent rating on each item. (5 points poor, 10 points fair, etc.) Show your total score and return your score sheet to Yozzo in the Superintendent's office.

- I. Is the room orderly?
  - a. Is material displayed in orderly fashion, on the walls, or on the tables.
  - b. Are curtains well hung. Are pictures mounted neatly.
  - c. Is furniture nearly arranged with purpose of better instruction.
  - d. Are there useless books, boxes, or furniture in the corner or in back of your room.
- II. Is the room clean?
  - a. Are curtains clean. Are the walls clean.
  - b. Are your chairs and tables free from smudges and marks.
  - c. Have you enlisted the assistance of children and the custodians in a clean up campaign.
  - d. Do you have any yellowed, dirty display material on your walls.
  - e. Is your standard for neatness and orderliness evident.
- III. Is your room attractive?
  - a. Has one harmonious color scheme been selected for displays, bulletin boards or mountings.
  - b. Do you have one object in the room that has beauty such as, a vase, a flower arrangement, a picture, etc.
  - c. Is the labeling of displays neat, clear cut and stimulating.
  - d. Are the pictures or materials grouped on the eye level of teacher and pupils?
- IV. Is your classroom alive and interesting?
  - a. Does some display material give evidence of type of work your class is doing.
  - b. Is your display material recent and of current interest.
  - c. Is there a bulletin board or mounting space for pupils to post their contributions of class interest.
  - d. Do you have any visual aid materials in your room such as, maps, charts, exhibits, globes, etc.
- V. Does your room provide a good physical setting for learning?
  - a. A good classroom will not have distracting exhibits or materials.
  - b. It will allow for flexibility in seating and arrangement.
  - c. The windows on the sun side will be protected from glare by curtains or shades.

- d. You will try to compensate for the poor lighting with seating arrangement or calciming the walls.
- e. The classroom will be as comfortable as a 6 beam apartment will allow.

Poetic Contribution by:

Miss Ione Ingalls

Miss Lucile Lewis

Miss Martha Shoaf

NO TITLE

(Manzanar may be a screwy place,

But let no teacher ever "lose face"!)

Your school is your workshop, your room a stage

Your walls the backdrop, and you, but the "page".

Is your room a reflection of the state of your mind

Where the wind blows so much you're practically blind?

Do you let the reds fight the yellows instead of blues matching greys

With conglomerate subjects all on displays?

Do you chairs fit your tables and your tables your room

Or do you need a saw and hammer and a piece off your broom?

Do thumb tacks fall out and get caught in your shoes

And mountings of pictures fade out and give you the blues?

Well, look up and cheer up and change things about

Just four short weeks left and school is OUT.