

What Will Be My Future by Lily Fukuhara

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Social Problems – Period V

Lily Fukuhara

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Chapter I

After High School – What Next?

Chapter I

Everyone looks forward to high school graduation a diploma etc., but after we graduate what next? Perhaps I have done too much wishful thinking about my future because conditions and circumstances do change so rapidly these days that my plans would never do. I think every one's life will be changed due to present conditions but I can not see why we all can not prepare and mold our life for tomorrow.

For one thing, I was wondering about going on with my education after I graduate from high school. Now, if conditions were normal I would probably go on to college as I had my mind set on that for some time. Besides I have taken a college preparatory course with that in mind. In high school I majored in music, more or less in orchestra because I took it since my sophomore year. I have studied the violin for quite some time and I had my mind on becoming a violinist. But of course at that time I never realized the consequences {?}. My brother, who is always so good to me, would always take me to concerts, recitals and during the summer to the Hollywood Bowl Symphony Under the Stars. It was truly an

inspiration to me, but above all I never realized what it really took to become an accomplished musician. One must have a liberal education. It involves rigid mental discipline and he must have an intellectual background, thorough knowledge of English, at least one modern language, preferably French or Italian, general history and some science. He must be capable from a musical standpoint, but he must also be broad in his interest, and will grounded in his ideals. He must learn the language of music, but he must have something with which to express that knowledge and only persistent culture along with broad lines will fit him for the task. He must study with a definite plan, schedule and under favorable conditions, if he is to become a good artist. Thorough training in harmony, musical history, ear training, form, counterpoint, theory and composition, besides his special work in whatever instrument he chooses. Mere talent will not carry him along, for a profitable understanding of the work he interprets cannot be gained from mere casual hearing, but must come as a result of training in habits of observation, of analysis, and of systematic, such as only systematic study can give. The training period for a musical career is from six to ten years. Have I thought along all this lines?

I very definitely remember my orchestra instructor Mr. Thomas, say that it would not be wise to go into music professionally because competition is very great, and only if you rank high you are a success, but otherwise the mediocre would be a failure as far as professional music is concerned. I can see his point because a musician is involved in financial problems and if he must worry about this chances are slim, unless he is well to-do.

But of course I will not give up the musical career completely because I have enjoyment which will remain with me always. Mr. Gripp, my violin instructor told me that teaching music in school would be of more value to me, so I have thought along these lines too.

Chapter II My Possibilities After Graduation

First of all, being in Manzanar I didn't know whether I should enter college right after graduation. Conditions being such, father tells me it would be a wise idea for me not to relocate and go to college because during war time we are up against racial prejudice and living conditions are very different. But that did not discourage me because I knew of other ways in which I could gain an education right here in Manzanar. That is, only for a time being but at least I could prepare myself in the mean time for what is to come. I am planning to take a post graduate course in music since there will be harmony, orchestra and glee club. Also in the evenings I will go to Junior College and probably take English, psychology, typing and any other subjects which will be of help to me. I have taken one semester of typing but that will not be adequate, if I planned to use it in college for projects, papers etc.

There is an opening for a position at the main library, which I have been thinking about as to whether I should try for the position. To me, I think I will gain valuable experience to learn how to bind books, to know the arrangement of books because it will be essential when I am looking up references, dates or information for my own use and also for school. It will save time and effort if at least I know the principles. There are so many things we can learn if we only try that I hope to take advantage of the opportunity. A person who is a secretary to some Caucasian, or it doesn't necessarily have to be a

Caucasian will learn efficiency, punctuality, neatness so that when there is an opportunity to apply for a job outside of camp he will have some experience as to how to go about it all. Then again, there will be better chances of getting a job that will be secure if you do have sufficient knowledge.

Before I enter college (if conditions permit me) I want to work and earn some of my own money so that I will not feel dependent on my folks. Furthermore it will mean more to me to be on my own and try to budget my money and time wisely. But the question is what type of work will I go into? That is, I am thinking about work after we leave camp. It is not because I will have to work but that I want to.

Chapter III What Are My Goals?

Chapter III- What Are My Goals?

Items to be considered:-

1. Practical plans can be made and judged only in the light of the goals or purposes which they are intended to achieve.
2. Goals, to be possible of realization, must be in harmony with the needs, interests, capacities, and other possibilities.
3. Since students differ in the matter of needs, capacities, and other possibilities, goals or purposes must be expected to differ from student to student.
4. Since goals must be expected to differ from student to student, plans (educational, vocational, and recreational) must likewise be expected to differ.

First of all, I want to be well-rounded in various lines of interest. That is, at least I want to know enough about it so that I can converse with different types of people. For one thing I will have, to read up on various current magazines and books. This would more or less be during my leisure time so that I would not feel that it had to be done.

I believe that no one can be really happy who isn't somewhat of a social success. I need to learn what to say and do in order to be respected by other people. I need to learn how to understand the other fellow. I need to learn how to associate with many kinds of people if I am going to be at home in any group.

Every person who wishes to keep abreast of the times and who has a desire to be informed on both sides of all major social issues is faced with the problem of discovering what he should read in order to achieve these two objectives.

As I see it, any one with a reasonable good mind, good physical health, and a willingness and determination to work at it can become a social success. First of all I will have to take into consideration the four items which I have listed.

Chapter IV
Will I Attend College?

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In high school I took a college preparatory course, majoring in music. I had planned to attend the University of Southern California or the University of California at Los Angeles but since they are both in the Western Defense Command at present, it is out of the question. However, these two colleges are one of the best for a training to teach in Music.

I have taken orchestra in my three years in high school, also Harmony I & II and Music Literature I, II, III & IV. I have had two years of Spanish, one year of science, two years of Mathematics and a semester of Home Economics.

I have looked up various colleges which had a well rounded art program. One of these was the Washington State College. Excellent courses in teaching music are given. Courses which will help a person who is interested in becoming a well-rounded person possessed of a variety of social, athletic and other interests, skills and appreciation are taught. On the following page I have written the purpose of the college, scholarships and degrees which are given in this college at Washington. I have also sent for a catalogue from University of Southern California so that I will be informed on what the entrance exams, qualifications etc. are required.

Washington State College

Associate Professor and Head of the Department – H. T. Norris
Professor – H. Kimbrough

The Purpose of the College –

1. By providing extensive and thorough courses for the training of music supervision, directors of high school musical organizations, teachers of public school music, and teachers of music in normal schools and colleges. Graduates are assisted by the College Professor Bureau in finding teaching positions.
2. By providing unusually fine musical training, coupled with liberal general educational advantages to students who may desire to become professional musicians, or private teachers of piano, pipe organ, voice, violin, or orchestra instruments.
3. By spreading the appreciation of good music among the entire student body through courses designed for this purpose, and by means of recitals and concerts.
5. By sending back to the communities of Washington, young men and women whose musical knowledge and experience will enable them to enrich and make more enjoyable the lives of the people in these communities.

Degrees: -

The degree of Bachelor of Arts in Music is awarded on the completion of anyone of these courses- Instrumental Music course, Voice course, or in the Public School Music course. The advanced degree of Master of Arts in Music and Master of Arts in Music Education may be granted to students who meet the general requirements of the Graduate School.

Scholarships: -

Eight or more freshman scholarships in piano, violin, piano, organ and orchestral instruments will be offered by instructors in the Department of Music for the college year of 1942-43. These scholarships will be given one private lesson per week in voice or the instrument of their choice throughout the year, provided their work proves satisfactory. The scholarships may be terminated at any time the student does not do satisfactory work in the course for which the scholarship is given.

Various courses include: -

College orchestra – Each semester. 1 hr. 3 rehearsals a week. Members are required to by examination and are required to play when called upon.

Courses for Music Supervisors

* Method of Teaching Instruments

Observation of Music Teach in the Public Schools

* Methods of Teaching Music in Public Schools

* Conducting

* Recital Class

Any instrument – 1 lesson per week per half semester

\$15.00

2 lessons per week per half semester

\$30.00

* These classes I would find of most benefit to me because it would fit in my line of work. Conducting would give me co-ordination and also to read music scores. By performing in recitals I would gain confidence in myself so that I will not be nervous when playing.