# BRITANNIA RULES THE SOCIAL SCENE



Happy 100th birthday Canada and then the cake is cut by the Hon. Judy LaMarsh, secretary of state of Canada, assisted by Canadian-born television actor Lorne Greene.

#### Cultured Canadian 1967

## Madame Secretary

When Canada's secretary of state came to get information on Southern California she really got it.

Judy LaMarsh's system is a barrage of questions that boggle the mind, an infectious laugh that attracts every listener, motion approximating the speed of light, a kind of cheerful directness that cuts through pretense and a built-in feedback system that appears flawless.

A few minutes at the Music Center brought

"Will they put sculpture here? How well does that water system work? Who was the architect? Who did that design? How much money involved here? Don't those fellows get sick? (Those fellows were high in the ceiling workings of the Ahmanson Theater).

By MARY BARBER Herald-Examiner Staff Writer

"I'd like to know something about that finish — where's that little girl?"

The little girl, Joanne Jubelier, a Music Center employee and supplier of answers to questions, rattled off information about the finish — the sculptured wall of the Mark Taper Forum was the subject — and Miss LaMarsh was off on the

"How well does this plush hold up?" (Music Center seats). "Didn't you have to do ANY-THING?" (acoustics). "Oh, they really do sing, don't they?" (chandeliers) and even "OK, who's going to be the first to take off shoes?" (Pools with bare footprints showing through the cool water).

To the delight of her entourage — a mixture Continued on Page F-3



-Herald-Examiner Photo

### JUDY LaMARSH ... Secretary of state, Canadian inquirer

## Keeper of Culture

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of fellow Canadians, newsnen and local hostesses outhern California took anther giant step in shedding s tinsely image.

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"You just expect Hollywood of give it the Hollywoodish ok," remarked the visitor ho claimed complete surcise. The women are more aturally beautiful, Disneyland not a carnival, architecture superb and how it all compares to New York can't be rinted "Because I'll lose very New York friend I ave!"

Miss LaMarsh's office puts in charge of Canada's 100 e ars of Confederation, nong other things. So enorous is this scope that such information as plush seat covers and wading pools are as much a part of her business as Expo '67. As secretary of state she is in charge of all facets of Canada's cultural life.

Staring at the impressive list of \$25,000 donors to the Music Center, the secretary of state laughed "We'd get three names!" But obviously this doesn't deter her from completing Canada's new arts center in Ottawa which began

as an \$18 million project and now is nudging the \$50 million mark.

She's off for home today, mission completed. Canada is more appealing to everyone who met Miss LaMarsh and Los Angeles is a city of beauty to a very important Candian.