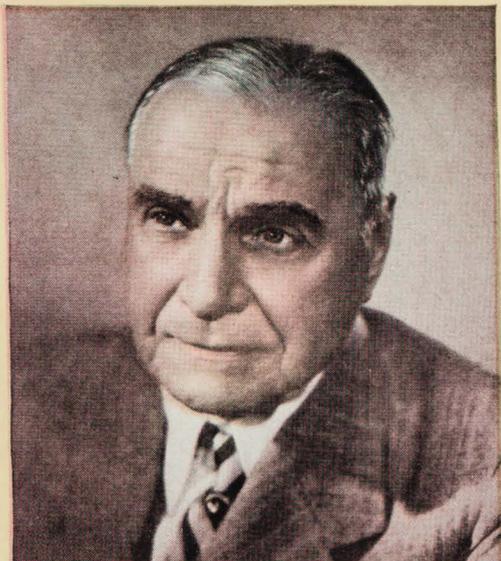




AGNES MOOREHEAD

ALMOST equally well-known for her work on the stage, the radio and the screen, Agnes Moorehead won the New York Critics' Award for her brilliant work in "The Magnificent Ambersons," under the direction of Orson Welles who had brought her to Hollywood. She is equally gifted as a dramatic actress and as a comedienne, her successes ranging from her work with Bob Hope and Fred Allen to her performances in "Big Street" and "Jane Eyre."



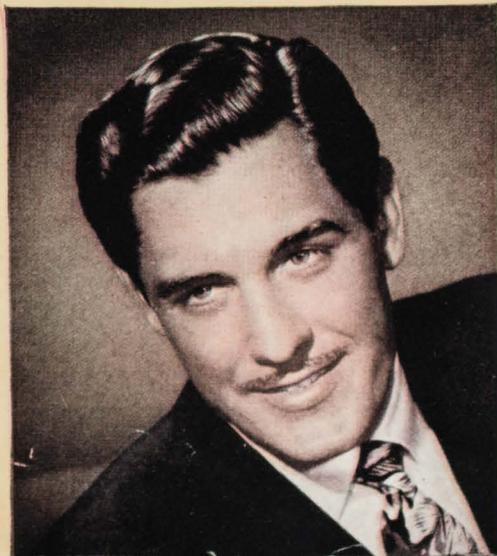
ALBERT BASSERMAN

FOR more than four decades, Albert Basserman was known throughout Central Europe as one of the greatest actors of his time, both on stage and screen. Coming to Hollywood as a voluntary exile from his native Germany, Mr. Basserman made his first appearance in American films in "Dr. Ehrlich's Magic Bullet." Since then, he has given many notable performances, including those in "Foreign Correspondent" and "Mme. Curie."



GUY MADISON

GUY MADISON is 22 years old, a native of California, who had a colorful and adventurous career before a Selznick executive spotted him in the audience at a radio broadcast. He was signed immediately by Mr. Selznick who feels that he has genuine starring possibilities. His work in "Since You Went Away" is his first professional experience as an actor. Madison officially wears the uniform of the United States Navy; and thus he will not again be seen in films for the duration.



CRAIG STEVENS

MR. STEVENS, whose home town is Kansas City, recently interrupted his screen career to enter the United States Army. Released in December, 1943, with a medical discharge, he returned to the screen in "Since You Went Away" as the hospitalized merchant seaman. His background includes dramatic work at the University of Kansas and later at the Bliss-Hayden Theatre in Hollywood, and eight pictures for Warner Bros.