

UNA MERKEL

"THREE IS A FAMILY"

LYCEUM THEATRE PROGRAM



LYCEUM THEATRE

MINNEAPOLIS, MINNESOTA
Nicollet at 11th St. — MAin 1668

DECEMBER (29-30-31, JANUARY 1, 2

Matinee Saturday, December 30 O

JOHN GOLDEN

presents

(In association with JOHN POLLOCK and MAX SIEGEL)

"THREE IS A FAMILY"

a Farce Comedy

By Phoebe and Henry Ephron

with

UNA MERKEL

Staged by Mr. Ephron

Setting by Stewart Chaney

NEXT



GOOD FOOD

CAST

(in order of their appearance)

(III - III -	
SAM WHITAKER	ROBERT BURTON
IRMA DALRYMPLE	UNA MERKEL
ADELAIDE	MARY ASHLEY
KITTY MITCHELL	DOROTHEA JACKSON
ARCHIE WHITAKER	RICHARD CAMP
HAZEL (his wife)	HELEN STENBORG
FRANCES WHITAKER	ALICE BUCHANAN
DELIVERY MAN	JACK WOODS
EUGENE MITCHELL	WILLIAM MONSEES
TWO MOVING MEN	FRANK ADAMS, GEORGE SPELVIN
ANOTHER MAID	EULABELLE MOORE
A GIRL	EMILY NOBLE
DR. BARTELL.	WILLIAM WADSWORTH
JOE FRANKLIN	JOHN MORNY
MARION FRANKLIN	VIRGINIA VASS

Baby Sound Effects by Emily Noble Costumes by Bianca Stroock

Miss Merkel's dresses from Saks-Fifth Ave. Miss Buchanan's and Miss Jackson's clothes from Hattie Carnegie. Miss Buchanan's hats from Walter Florell, other ladies' hats from Alfreda. All shoes, bags and gloves from Bonwit-Teller. Stockings by Jessie Zimmer. Delivery man's costume from General Diaper Co. Kiddie Bath and Kiddie Koop from Trimple Nurseryland Furniture Co. Draperies by I. Weiss & Sons. Scenery built by Vail Construction Co., painted by Robert Bergman Studios. Cigarettes by Philip Morris & Co., Ltd.

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SCENES

The action takes place in the living-room of Sam and Frances Whitaker's apartment on West 110th Street in New York.

ACT I

Scene 1. Late afternoon, September.

Scene 2. Later the same night.

ACT II

Scene 1. Two months later, Thanksgiving Day.

Scene 2. An hour later.

ACT III

That night.

STAFF FOR MR. GOLDEN

General Manager	John Pollock
Company Manager	
Press Representative	
Stage Manager	
Assistant Stage Manager	Jack Woods
Wardrobe Mistress	Elizabeth McIntyre
Chief Carpenter	Edward Smith
Chief Electrician	H. L. Ferry
Chief Property Man	William Bradley

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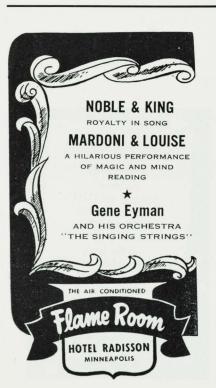


WHO'S WHO IN "THREE IS A FAMILY"

UNA MERKEL (Irma) returns in this play to the Broadway stage after 14 years' absence in Hollywood, during which she starred and was featured in more than 80 motion pictures. By coincidence she has now returned to the stage under the same management, that of John Golden, as she was under on her last previous appearance here. That was in a play called "Salt Water." She is a discovery of Mr. Golden's and appeared in three other plays of his -"Pigs," "Two Girls Wanted," "The Gossipy Sex." Her other well-remembered stage assignments have been in "The Poor Nut" and "Coquette," in the latter of which she created the drawling bosom friend of Helen Hayes. She was born in Covington, Ky., and she last Christmas returned from a 35,000-mile trip to New Guinea and other Southwest Pacific bases, where she, Garry

Cooper and Phyllis Brooks entertained soldiers and sailors under U.S.O. sponsorship—the first instance of women entertainers from the U.S. visiting those areas.

ROBERT BURTON (Sam) has been associated constantly with John Golden for the last sixteen years, serving at various times as the producer's playreader, casting director and general stage director, as well as having acted important parts in some of the best-remembered Golden productions. Until opening in this play, he was with Paul Muni in Mr. Golden's other recent attraction, "Counsellor-at-Law." Some of his other on-stage appearances in Golden hits have been in "As Husbands Go," "Susan and God," "Salt Water," "Riddle Me This," "A Touch of Brimstone," "Skylark" and "Theatre."



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WILLIAM WADSWORTH (Dr. Bartell) began his stage career over fifty years ago with Otis Skinner, and the list of his appearances is extensive. This is the fifth play under the management of John Golden. He has spent a good deal of time in musical comedy with such stars as Fred and Adele Astaire.

ALICE BUCHANAN (Frances Whitaker). Her last New York appearance was as Harriett in "The Two Mrs. Carrolls." Before this the Tacoma born Miss Buchanan appeared in "The Women," in the role of the troublesome Sylvia succeeding Ilka Chase, toured extensively in "Claudia." Somewhere between Broadway and Stock she sandwiched in five years in Europe.

DOROTHEA JACKSON (Kitty Mitchell) Home town Spring Lake, N. J. One of our younger successful actresses started her stage career in Summer Stock in Skaneateles, N. Y.

Holyoke, Mass., then the highly successful "DuBarry Was A Lady" in New York.

WILLIAM MONSEES (Eugene Mitchell) played in stock companies all over the country, namely: Dallas and Houston, Texas; Ogunquit, Maine; Newport, R. I.; Bayonne, N. J., and New York City in diversified roles as David in "Claudia," Pinky in "Having A Wonderful Time," Duke Mantee in "Petrified Forest," Hildy in "The Front Page." Gave up a successful career as an efficiency expert for his first love—the theatre.

HELEN STENBORG (Hazel His Wife) Little Theatre work in Minneapolis, her home town. After graduating from high school went to Robinson Duff dramatic school in New York. Summer stock in Deal, N. J. Understudy for "Claudia" in original company. Then with "Three Is A Family."

4 DAYS ONLY

Wednesday, Thursday, Friday and Saturday

January 3-4-5-6

Saturday Matinee 2:30; Evenings 8:30

Oscar Serlin's production of Clarence Day's Made into a play by Howard Lindsay & Russel Crouse Carl Benton Reid & Betty Linley

Tickets now on sale at the Theatre and Downtown Ticket Office, 187 Northwestern Bank Building.

LYCEUM THEATRE

85 S. 11th St.

Minneapolis, Minn.

MAin 1668

HOUSE STAFF HOUSE STAFF
Leo R. Murray, General Manager
and Treasurer
Arthur Olson, Chief of Staff
George Podany, Orchestra Conductor
Florence Wyatt, Secretary
Frank Mayer, Publicity
Fred Carver, Custodian
The box office is open daily from 9 a. m. to 6
p. m. Orders for seats may be sent by mail,
telegraph or telephone (MAin 1668).
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Gentlemen's Lounge on the second floor.
Check Room in the main floor lobby.

Check Room in the main floor lobby. The management will not be responsible for wraps or articles lost unless checked. Public telephone in lobby.

Physicians will please register at the box office, giving the number of seats, so that they can be called promptly if wanted.

Articles found in the theatre should be left at the box office, where inquiries for lost articles

should be made.

It is desired that the comfort of visitors to this theatre should be studied in every detail. Complaints of incivility or inattention on the part of any official or employee should be at once reported to the management.

Refreshments served on second floor.

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