

# UNIVERSITY ARTISTS COURSE

Season 1944-1945

Seventh and Final Concert

# LILY PONS



Tuesday, April 24th, 8:30 p.m.

Northrop Memorial Auditorium  
University of Minnesota

# LILY PONS

Coloratura Soprano, Metropolitan Opera Association

FRANK LA FORGE, Composer-Pianist  
at the piano

FRANK VERSACI, Flute obbligato

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## PROGRAM

### I

Aria: "Oh, che gioia," from *Il Seraglio* - - - - - Mozart

In Act 3 of *The Abduction*, from the *Seraglio*, Blondine sings "Oh, what joy, what pleasure!"

Pamina's Aria from *The Magic Flute* - - - - - Mozart

Pamina, unaware that Tamino has been sworn to silence and forbidden to speak to any woman, is led to believe that he no longer cares for her: "Ah, I know it—all is over; forever lost the joy of love. Never more those blissful moments shall again delight my heart."

Variations - - - - - Mozart-La Forge  
(with flute obbligato)

All the themes in this composition are taken from the Mozart Piano Variations, which the composer wrote on the air: "Ah, vous dirai-je, maman," taken from an old French opera. ("Mother, dear, I tell thee now, all my joys have fled from me.")

### II

#### \*OLD ENGLISH SONGS

Where the Bee Sucks - - - - - Arne

Taken from Shakespeare's *The Tempest*, Act 5. Ariel sings the air as Prospero puts on the robes which will identify him to his enemies as the Duke of Milan.

O Willo, Willo! - - - - - Anonymous

The music of this song was photographed from a manuscript in the British Museum. Shakespeare interpolated *The Willow Song* for Desdemonda in *Othello*.

I'd Be a Butterfly - - - - - Bayly

Of the few songs by this composer, this is one of the most delightful. Bayly lived from 1719 to 1794.

Have You Seen But a Whyte Lillie Grow - - - - - Anonymous

This poem is by Ben Jonson (1573-1637), one of the great English dramatists of his time, and an intimate friend of Shakespeare.

\* Published in the Lily Pons Album (Carl Fischer).

A Spring Morning - - - - - Carey

Carey was born in 1690, died in 1743. He wrote many farces and ballad operas. This song depicts a pastoral scene in Spring.

### III

Fledermaus Fantasy - - - - - Strauss-La Forge  
(with flute obbligato)

The scene—a masked ball. Rosalind sings, "Oh, night of loveliness! Ah, return evermore, golden dream of love!"

## INTERMISSION

### IV

Voici que le printemps - - - - - Debussy

Here comes Spring . . . The blackbird whistles jeeringly of love, but the nightingale, all unmindful, sings of love's delights.

Pierrot - - - - - Debussy

Written by Debussy at the age of 18, and in manuscript at the Washington Library of Congress. It is based on the old folk-song, "Au clair de la lune," the first theme of which occurs about twenty times in the song:

"Deep in thought, Pierrot walks along the boulevard. He does not see the young girl who is trying to attract his attention, but the moon sees, and slyly winks."

Rondel chinois - - - - - Debussy

On the lake a bark glides by, carrying a sleeping maiden. . . . From the shore, a mandarin gazes on its fair burden till the bark passes from sight.

Clair de lune (Moonlight) - - - - - Debussy

Your soul resembles a cool and fragrant grove, where masked revelers dance gaily in the moonlight.

\*The Nightingale and the Rose - - - - - Saint-Saëns

Air without words.

Cupid Captive (Dedicated to Miss Pons) - - - - - La Forge

### V

Aria: "Una voce poco fa," from *The Barber of Seville* - - - - - Rossini

Rosina receives a note from the mysterious stranger who has been serenading her. Gaily she sings of her delight in the discovery: "I heard a well-loved voice just now. Oh, it has thrilled my very heart! I feel that I am wounded sore—and Lindor 'twas who hurled the dart."

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Miss Pons uses the Baldwin Piano—Courtesy of MacPhail School of Music  
Victor Red Seal Records

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Frank La Forge, Composer-Pianist, will conduct Master Classes on the  
Campus April 25 and 26. Enrollment may be arranged through the Univer-  
sity Music Department. Mr. La Forge will also be available for private lessons.



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Vladimir Horowitz, Donald Dickson, Mischa Elman, and the  
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