

SAN CARLO OPERA

FORTUNE GALLO, General Director

Presents

CARMEN

Thursday Evening, March 15

AIDA

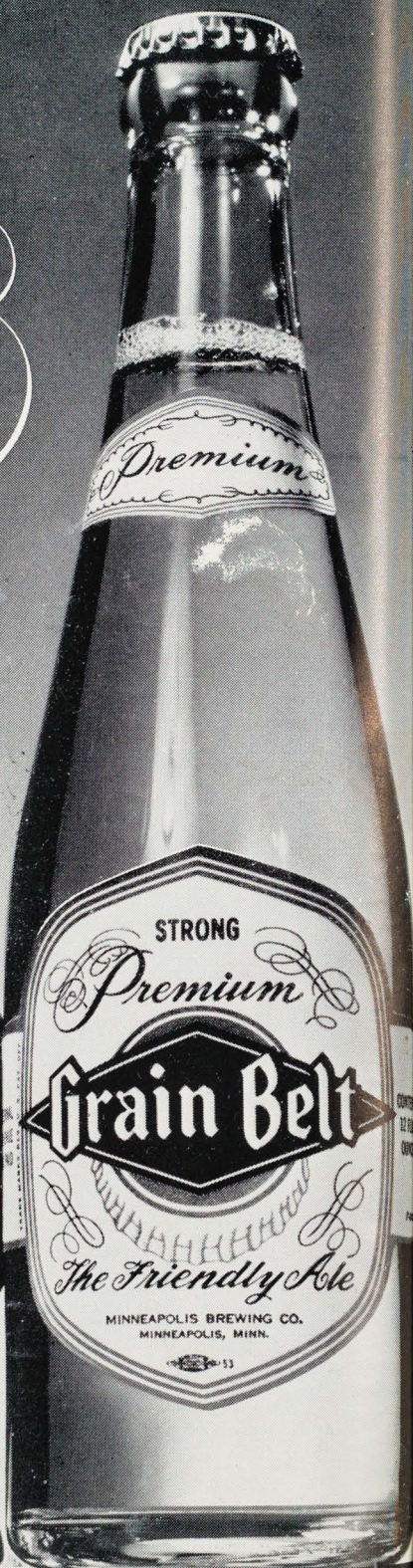
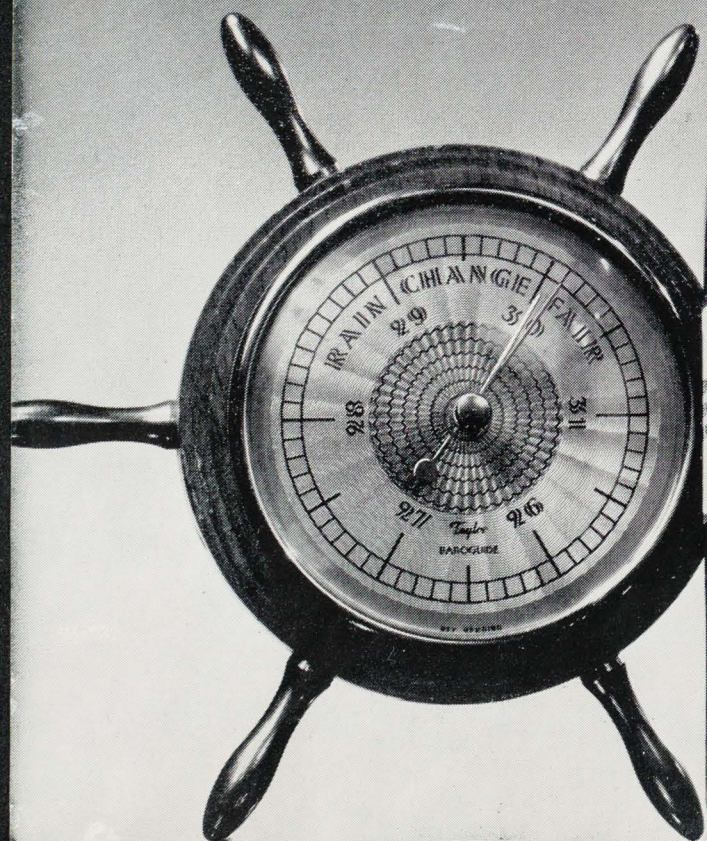
Friday Evening, March 16

RIGOLETTO

Saturday Matinee, March 17

LYCEUM THEATRE PROGRAM

A change
for the better



THURSDAY EVENING, MARCH 15, AT 8:20 O'CLOCK

CARMEN

CAST

(Subject to Change)

CARMEN, a Gypsy cigarette girl.....	MARGERY MAYER
DON JOSE, a brigadier.....	SYDNEY RAYNER
ESCAMILLO, a toreador.....	CARLO MORELLI
MICHAELA, a peasant girl.....	MARY HENDERSON
REMENDADO } smugglers.....	FAUSTO BOZZA
DANCAIRO }.....	RICHARD VIVALDI
ZUNIGA, a captain.....	HAROLD KRAVITT
MORALES, a brigadier.....	RICHARD VIVALDI
FRASQUITA } Gypsy friends of Carmen.....	CLELIA VENDITTI
MERCEDES }.....	OLYMPIA DI NAPOLI

Soldiers' Chorus, Smugglers' Quintet in La Pastia Inn

Dances by SAN CARLO BALLET

LYDIA ARLOVA, Premiere Danseuse

LUCIEN PRIDEAUX, Premier Danseur

Conductor, NICHOLAS RESCIGNO

Stage Director, MARIO VALLE

CARMEN BALLET:

ACT II—Bohemian Dance: Lucien Prideaux, Milles. Pharel, Davedova, Jankowski and Tim.

ACT IV—Cape Dance: Lucien Prideaux, Milles. Davedova, Jankowski and Pharel.
Flower Vendor: Lydia Arlova.

Farendole: Lucien Prideaux, Lydia Arlova and ballet ensemble.

SYNOPSIS OF SCENES

ACT I—A Public Square in Seville.

ACT II—A Tavern in the Suburbs of Seville.

ACT III—A Wild and Rocky Pass in the Mountains.

ACT IV—A Square in Seville. Wall of the Bull Ring at the Back.

THE STORY OF "CARMEN"

ACT I. Soldiers are waiting for guard to be mounted. Micaela, a village girl, appears; she seeks a brigadier (DON JOSE), bearing a message from his mother. The officer on guard invites her to wait; she declines and departs. The relief guard and Don Jose come on. Factory bells ring. Girls hasten to work, among them Carmen, a gypsy, who flings a flower at Don Jose. His interest is aroused, but the arrival of Micaela calms him. He resolves to ignore Carmen and devote himself as his mother wishes, to Micaela. She has scarcely gone and Don Jose is about to throw Carmen's flower away, when a noise is heard in the factory. Girls rush out. Two of them have quarreled. One of them is wounded—her assailant is Carmen. Jose is ordered to take her into custody, which he does, but subsequently unfastens the cords that bind her hands. At the foot of the bridge Carmen escapes.

ACT II. Carmen is with friends at table. They sing and dance. Escamillo appears—the victorious bullfighter from Granada. Soldiers and gypsies welcome him. He devotes himself to Carmen. Escamillo and soldiers depart, but two smugglers, having booty in view, seek Carmen's assistance. They persuade her to induce Jose, who has deserted his regiment to follow the gypsy girl, to join their band.

ACT III. Don Jose and Carmen are seen in a haunt of the smugglers. Escamillo appears. He arouses the jealous Don Jose and they rush together, but the smugglers separate them. Escamillo then invites all to the bull fight at Seville. While Don Jose is upbraiding Carmen, the faithful Micaela enters and begs him to accompany her to his mother, who is dying. He follows her.

ACT IV. A bull fight is about to begin. Escamillo arrives with the faithless Carmen. He enters the ring. Carmen's gypsy friends warn her that Jose is in search of her. She resolves to brave him. Jose comes. Maddened by Carmen's joy at the triumph of Escamillo, Jose stabs her and she expires at the moment the victorious Escamillo arrives upon the scene.

NEXT
DOORGOOD
FOOD

FRIDAY EVENING, MARCH 16, AT 8:20 O'CLOCK

AIDA

Opera in Four Acts and Seven Scenes
Music by GIUSEPPE VERDI
(in Italian)

CAST

(Subject to Change)

AIDA, an Ethiopian slave (captive princess)	ELDA ERCOLE
AMNERIS, daughter of the Egyptian King	MARIE POWERS
RHADAMES, captain of the Egyptian guard	*TANDY MacKENZIE
AMONASRO, King of Ethiopia, Aida's father	MOSTY, THOMAS
RAMFIS, High Priest of Isis	HAROLD KRAVITT
THE KING OF EGYPT	WILLIAM WILDERMAN
MESSENGER	RICHARD VIVALDI
PRIESTESS	OLYMPIA DI NAPOLI

Officials, Ethiopian Slaves and Prisoners, Egyptians, etc.

Dance Spectacles by the SAN CARLO BALLET

LYDIA ARLOVA, Premiere Danseuse LUCIEN PRIDEAUX, Premier Danseur
Moorish Slave Dancers: Mlles. PHAREL, DAVEDOVA, JANKOWSI and THIM.
Triumphal Dance: Lucien Prideaux, Lydia Arlova and Corps de Ballet
Conductor, NICHOLAS RESCIGNO
*Guest Artist, MOBLEY LUSHANYA
*Guest Artist, TANDY MacKENZIE
Stage Director, MARIO VALE

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HARVEY DALES, Music

with
SONGS by LA VERNE
Dinner Hour - Closing

SYNOPSIS OF SCENES

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes.

ACT I—Scene 1—Hall in King's Palace at Memphis
Scene 2—Temple of Isis.
Dance of the Priestesses—by corps de ballet

ACT II—Scene 1—A Hall in Amneris' Apartment
Dance of Moorish Slaves
Scene 2—The Gate of Thebes

ACT III—Shores of Nile, near Temple of Isis.

ACT IV—Scene 1—Outside the Judgment Hall
Scene 2—Above—In Temple of Vulcan
Below—Vault beneath the Temple

THE STORY OF "AIDA"

ACT I. The story of Aida, daughter of Amonasro, King of Ethiopia, who has been captured by the Egyptians and is a slave in the court of Memphis, where she and a young soldier, Rhadames, have fallen in love. Rhadames is sent to the Egyptian war, and during his absence, Amneris, daughter of the King of Egypt, discovers, and is jealous of their love, as she herself loves Rhadames.

ACT II. Rhadames returns triumphant, brings many prisoners, among them Amonasro, Aida's father. The King releases all prisoners except Amonasro, and bestows his daughter, Amneris, on the unwilling Rhadames.

ACT III. Knowing Rhadames' unwillingness to marry Amneris, Amonasro forces Aida to persuade him to become a traitor. The Egyptian captain yields to her pleadings, but Amneris had overheard the plot, and, after vainly trying to induce Rhadames to abandon Aida, she denounces him as a traitor and he is condemned to be buried alive.

ACT IV. When the vault is sealed he discovers Aida, who had hidden herself there that she might die with him. The lovers slowly suffocate in each other's arms as the opera ends.

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MAin 1668

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ported to the management.

Refreshments served on second floor.

LYCEUM THEATRE PROGRAM

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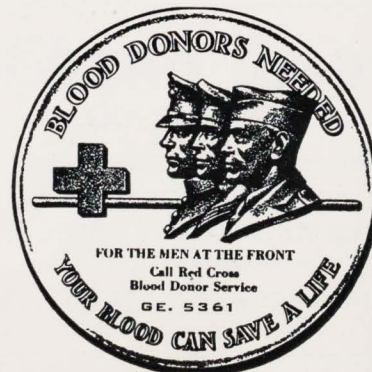
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SATURDAY MATINEE, MARCH 17, AT 2:30 O'CLOCK

RIGOLETTO

Opera in Four Acts by Giuseppe Verdi (in Italian)

* * *

CAST

(Subject to Change)

GILDA, Rigoletto's laughter.....	GRACE PANVINI
DUKE OF MANUTA.....	MARIO PALERMO
RIGOLETTO, his hunchback jester.....	STEPHAN BALLARINI
SPARAFUCILE, an assassin.....	HAROLD KRAVITT
MADDALENA, his sister.....	OLYMPIA DINAPOLI
MONTERONE a nobleman.....	WILLIAM WILDERMAN
CONTE DI CEPRANO.....	FAUSTO VOZZA
CONTESSA DI CEPRANO.....	CLELIA VENDETTI
BORSA.....	RICHARD VIVALDI
A PAGE.....	DOROTHY DICKSON
MARULLO.....	ALBERT CRANSTON
GIOVANNA.....	OLYMPIA DI NAPOLI

Chorus of Knights, Ladies and Pages of the Court

Incidental Dances by SAN CARLO OPERA BALLET

Conductor, NICHOLAS RESCIGNO

Stage Director, MARIO VALLE

* * *

THE STORY OF "RIGOLETTO"

ACT I. Rigoletto in the pay of the profligate Duke of Manuta, abducts the wives of Count Ceprano and the Count of Monterone. Outraged, they swear vengeance.

ACT II. The Duke observes Gilda returning from church, falls in love with her and traces her home. Ceprano and Monterone, thinking her Rigoletto's mistress, persuade him to abduct her for the Duke. Discovering the trick, Rigoletto vows to assassinate the Duke, hiring Sparafucile for the dark act. Using Maddalena, his sister, Sparafucile lures the Duke to an inn. She is fascinated with him and saves his life.

ACT III. Rigoletto plans for Gilda's escape in male attire. She overhears the plot to murder her lover, the Duke.

ACT IV. Attempting to save him, Gilda is mortally stabbed. Sparafucile places her body in a sack and gives it to Rigoletto, receiving the promised reward. Ready to cast the sack into the river, Rigoletto hears the Duke's voices. He opens the sack. A flash of lightning reveals his dying daughter. The curse of Monterone is fulfilled.

Between the Acts

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