

DRY GOODS CONTINUED

Hey, Mike, who's that dreamy-eyed gal over there? Whooooooccccccccccc!!!!!! Say, how about a D D, huh, pal? Why, Johnny, don't tell me you aren't acquainted with her yet? That's the one and only, and none other than Masako Louise Kono!!!!!! Time's a wastin' Johnny, hurry up! You wouldn't know what to say? My gosh, hummmmmmmmmmm, I wonder if this size "small" will do? I can't seem to remember what I got the last time.

Zounds!!!!!!!!!!!! (gulp) Lady, are you kiddin'?.....
That, my dear people was not nuff sleep June at the-----
You know where (ladies' wear -- lingerie).

So ends a perfect day, well, almost perfect, for if you'll take a gander at the aftermath of the sale, it's-----it's-----to put it in a nutshell, one big mess. And brother, I do mean mess.

Shoe

Dept



L to R; M. Maruyama, S. Takemura

Sorry, Folks, no ration, no shoes. In spite of this dreadful ration system our shoe store, one of the oldest sales department, is functioning very smoothly under the efficient management of Mr. Masaji Maruyama of Los Angeles. Mr. Maruyama is a very good "shogi" player, probably one of the best in Amache. He seldom loses a game playing with our SALES BOSS Mr. Takata. Oh, don't be discouraged, Mr. Maruyama; we all know that it is very very hard to play "shogi", when you are facing directly against that glittering object.

Mrs. Sue Takemura, formerly shoe store and hotel operator in Seattle, is loved by all people she comes in contact with. She kindly attends to the customers with scrupulous care, and has never looked annoyed no matter how often the customer might bother. She is the life of our shoe store.

One of the oldest Department with its original workers goes to the Shoe Repair Department. The success of this Department has fully been recognized by everyone. Due to Dept. Manager, Mr. T. Matsuoka and his able assistants Mr. K. Maruyama, Mr. S. Nogawa, Mr. Y. Ogawa, Mr. I. Tsubota and Mr. M. Washizu, this shoe repair section has accomplished the needs and demands of the Center residents. This department has always been a busy place with the repair machines starting at eight in the morning and repairing shoes at the rate of 65 pairs daily. Without the constant efforts and cooperation of its employees, the shoe repair section would be a difficult problem to solve. It is this service department which is highly appreciated by the center residents.

SHOE REPAIR



L to R; Front row--M. Uehara, K. Maruyama, T. Matsuoka, J. Tsubota. Second row-- T. Nooka, M. Washizu, Y. Ogawa, S. Nogawa.



L; Dr. Kuwahara R; Shizu Fukuyama

OPTICAL

The Optical Department is one of the early departments which had been opened under the Co-op management. Mrs. Shizu Fukuyama, our smiling heartfelt lady, offers the most vital service to the residents with the splendid cooperation of Dr. E. R. Kuwahara.

Since men's hair too requires constant care to keep up good looks, the Co-op Barber Shop began its tonsorial operation on September, 1943. Our barbers are all skilled at their trade. Flat heads, square-heads, round heads, or pin-heads did not bother them. They are experts in picking out the right style of hair cut, be it pachook, butch, soup bowl or billiard. Ever since its opening, the shop has earned recognition for cleanliness. Together with reasonable prices and services, the barber shop maintains a steady flow of patrons despite the competition offered by private enterprises. Hard-working shop Manager,

Mr. Takachi Tokunaga, and his industrious assistants, Mr. Zenta Yamaoka, Mr. Iwao Ota, Mrs. Sugako Omori, Mrs. Minoru Nonaka, Mr. Taisao Miyahara, Mrs. Suyeno Matoba, and Mr. Dix Koga, are very proud to be taking a part in this successful cooperative enterprise and of being able to be of service to the community.

BARBER SHOP



L to R; Z. Yamaoka, S. Omori, T. Tokunaga, M. Nonaka, I. Ota, T. Miyahara.



PHOTO Studio

In order to meet the center people's demand, our photo studio has been established at 9H Rec. Hall on August 8, 1944, under the management of Mr. U. Oyama of Sacramento. Mrs. Tsune Oyama takes care of every trifling matter

with a smile, while her husband is keeping himself busy with printing and developing pictures, souvenir pictures, and etc. Besides his daily work, he has to worry about getting enough materials to meet the ever increasing demands.

Sign Shop

Every other Saturday horn in on our celebration at the Sign Shop. The occasion!!!! Well, we just distributed our "Co-op News". You nevah knew, we had such a thing, eh????????? Well, let me tell you we are giving the "Pioneers" ple--nty of competition. Ha Ha Ha.



L to R; Takashi Nomiyama, Keishi Hashii

Keishi Hashii, our "Walter Winchell" of the Boogie Section, capably handles all Japanese printing orders. Of all his ever frequent visits he makes to the coffee counter, we are wondering whether its the view or the coffee that attracts his attention.

The man behind the brush of the signs that appear at our Co-op is none other than our "TALENTED" Takashi Nomiyama. Tak, a well-liked boi-san by his fellow workers, never lacks his amiable personality. He is handy with brushes and the mimeograph machine as much as any other work that he undertakes.



TAILOR SHOP

This tailor shop service has been made available to the public in obedience to the center dudes' wishes. Mr. Momose of Fresno, tailor shop chief, has been in the tailor's trade for

a long time and stands very high in the public estimation. It is very delightful for us to watch him attend to his customers with his over-flowing smiles. By the way, Momose-san, we are all wondering if the Reverend M. Yonemura has ordered his new suit yet.

In the present state of things, the Isseis have to depend upon the Japanese newspaper for news of daily occurrence. Without them, they have no way of knowing what is happening outside of the center. For this reason, our newspaper department was set up ---to serve the center residents.

Through sand-storms, snow storms, and heavy rain, our newspapers never fail to be delivered. This hard working ambitious staff is headed by the amiable and dependable Mr. Sumiyuki Hayashigawa, who is ably supported by the attentive and courteous Mr. Manzuichi Hashimoto, and affable and polite Mr. Takeo Nagata.

Newspaper



L to R; T. Nagata, M. Hashimoto, S. Hayashigawa.

BEAUTY SHOP



L to R; B. Yamashita, Y. Sugita, M. Inoue.

Clip, clip, clipping of scissors, the hum of dryers, and the spraying at the shampoo bowl are the various notes you hear the minute you step into our ever-busy Co-op Beauty Parlor. Without this service department, the fairer-sex would be at quite a loss.

Working under our very capable and charming manager, Mrs. Toshi Tamura, we try to do our best to make each and every customer as attractive as possible and just a little more appealing to the men folks of this camp.

LAUNDRY



L to R: T. Kishi, K. Watanabe.

This busy department is the agent of the Lamar Laundry and Cleaners Company. Through arrangement made by the management, a 12% commission is to be given our Amache Co-op on all orders handled by this department.

Everyday, dust or no dust, all kinds of clothes from suits to stockings are carried in and piled on the counter of the laundry section. Handling efficiently in-comings and out-goings, always serious and methodical Mr. Kwanchi Watanabe, department head, is sacrificing himself to serve the people with the aid of his right-hand man, Mr. Tadashi Kishi, a tall, cheerful, and steadfast gentleman. It is natural that their service has become the object of public admiration.

Jewelry Dept



Taking over the job of Mr. Peter Miyamoto, the Great, who is now enjoying the New York atmosphere, is Mr. H. Itsuki, one of the busiest men under Co-op set-up. As all our Co-op girls know, he is a graduate of Sacramento Chronometry School, still bachelor, sweet, and graceful.

Mr. Ben Suzuki, our dynamic and industrious assistant, is a mechanic by profession. He insists that he understands the weaker sex very well. Well, just what do you mean by understanding pretty ladies, Ben?