

GUIDE QUESTIONS FOR APPRENTICE TEACHERS

To get the children's attention and respect:

1. Do you stand or sit in the front of the room and look at all the children even when working with one group? (Or do you look at two or three children in the front row?)
2. Do you speak so every child, especially those in the last row, can hear every word you say?
3. Do you insist that every child stop what he is doing, look at you, and listen carefully before you speak or give directions?
4. Do you dramatize or illustrate your points and use games for practice? (Or do you give dull exercises continuously?)
5. Do you give directions clearly and then insist that all children obey you with reasonable promptness?
6. Do you praise the children who do things well and obey promptly? (Or do you keep asking the class to be quiet or nagging at individual children?)
7. Do you adjust the work so that the fast moving group has challenging and interesting work and the slow children are not discouraged; in other words, do you use groups?
8. Do you give suggestions for some enjoyable work, possibly in connection with the activity for the time when an assignment is finished. Such work might be:

pleasure reading
 sewing
 map making
 work on a mural
 story illustration
 weaving
 work with clay
 finger painting
 work with colored chalk (wet or dry)
 spatter painting
 kalsomine painting
 games of all sorts
 puzzles
 dramatic play in the playhouse, store, etc. for two
 or three quiet children at a time.
 work in small groups (one child helping another with
 picture vocabulary cards)

*knit
crochet*

Only one or two of these activities are impossible because of lack of supplies.