



## Ninth Grade

A few weeks after the beginning of the term we were confronted with a big question—whether the ninth graders would be a part of the Topaz Senior High or included in the junior high. After many conferences, the student representatives finally decided. The ninth graders were to be in the Topaz Junior High School.

So, as the highest grade in the junior high, it was up to the ninth grade to lead the lower grades, and during the past months they have shown their ability by the wonderful work they have accomplished. In spite of many disadvantages and handicaps, they have come through successfully to the end of their term. They can honestly be called the backbone of the junior high.



## Eighth Grade

The eighth graders have had a very successful term under the fine leadership of their officers, Ken Yamanaka, Etsuko Doiguchi, and Yayoi Sakaguchi, who have done excellent jobs in leading the grade for the first term of the Topaz Junior High.

In the past semester the eighth graders have had many successful parties in which all groups participated.

For the sports of the eighth graders, baseball games were played between the various eighth grade classes, the winning class being Mrs. Lisle's core class.





## Seventh Grade

The enthusiastic seventh grade started off the year by electing officers and planning schedules for our term activities. We proceeded with our plans. As members of the Topaz Junior High School, we have learned to speak for ourselves. This has given us assurance of our ability and advancement toward a better future. In our activities we had several hikes and parties. These good times will always linger with us in memory of our stay in Topaz Junior High.



Left to right, standing: Sakae Horita, Herbert Nagata, Toshio Nakahiro, Zensuke Matsuzaki, Tatsuo Sano, George Gyotoku, Shigeru Morita. Seated: Sumiko Ozawa, Helen Yamanashi, Kiyoko Aoki, Etsuko Doiguchi, Hana Abe, Grace Manabe, Alice Fukui, Amy Tamaki, Florence Miho, Mary Hidekawa, Chiyo Date.

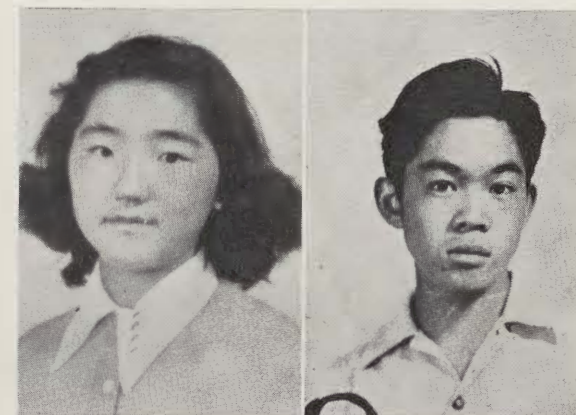
## Social and Graduation Committees

These two committees worked most enthusiastically for the Junior High School.



Left to right, standing: Sakae Horita, Bill Mizono, Chuck Yamasaki, Joe Morita, Chester Kaku. Seated: Ayako Miyasaki, Asaye Ashizawa, Hana Abe, Shizuko Yokomizo, Sekiko Harada.

## Those Whom We Honor



Each year the executive board will choose two students from the graduating class whose services have been an indispensable factor in the upholding of the school spirit. This term the honor is given to Asaye Ashizawa and Chester Kaku for trying their very best to make the Topaz Junior High School a better one. By graduating from Topaz Junior High School with this honor, they have proved their worthiness and so now they are ready to take their places in the senior high school.



Left to right: Rose Uyeda, Margaret Kawaguchi, Alice Nomura, Shizuko Yokomizo, Martha Oshima.

## Junior High Girls' Association

The Topaz Junior High School Girls' Association was organized to promote closer friendship among the girls of the junior high, and to have regular activities for the organization and a more enjoyable and beneficial time for all the members.

Throughout the term we have all entered into the various games and sports; teams were appointed to play on certain days on which they were entitled to points toward the final scoring.

Many girls have had sport activities in their schools prior to evacuation, and we have tried to see to it that they enjoy the same opportunity here in Topaz. When we have graduated from Topaz Junior High into the high school, we can be proud of the fact that we will be able to challenge the older senior girls in games, and to enjoy all these activities.



Left to right, standing: Chiyo Date, Ayako Miyazaki, Alice Fukui, Norma Kansaki, Margaret Kawaguchi, Miye Yoshimori. Seated: Rose Uyeda, Setsuko Asano, Hana Abe, Asaye Ashizawa, Etsuko Kayumi, Keiko Yoshiura, Shizuko Yokomizo.



Left to right, standing: Tatsuo Sano, Masaru Minemoto, William Hamada, Ichiro Yamasaki, Togo Oshima. Seated: Kay Araki, George Shimada, Bob Koga, Kazuo Kobayashi, Frank Ura. Kneeling: Jiro Nakamura, Hideo Kashima, Toshio Nakahiro, Bobby Motozaki.

## Junior High Boys' Association

The Topaz Junior High School Boys' Association was organized with the purpose of making school not only a place of study, but also a place where the members can take advantage of any recreational activities.

The program for the last term was highly successful, due to the unselfish and tireless effort of the officers and the willing cooperation of the boys.

The Boys' Association program included athletic competition, rallies and socials.

President Masaru Minemoto and Vice-President Thomas Hirano led the program. The board was composed of representatives from each junior high score class.

These students overcame the handicaps they were faced with at the beginning, and made it a memorable term for the Boys' Association.

## Scorpion Staff

Some of the hardest workers of all in Topaz Junior High School are, presumably, to be found in the Scorpion Staff.

Theirs is quite a journalistic career! Every other Monday, after their portion of the labor has gone through, with a sigh of relief they say that they have practically drudged themselves to death, under the overwhelming pressure of work.

We, the students, should certainly appreciate the efforts of the Scorpion Staff—if the word appreciation shows enough gratitude.

Certainly a huge bunch of orchids, or a brand new rubber tire ought to go to them as a gift.





# ACTIVITIES + ORGANIZATIONS

Dear Vince  
 I have really enjoyed  
 meeting you and talking  
 about your work and  
 your plans for the future.  
 You seem to be very  
 interested in science and  
 mathematics. It is good  
 to hear that you are  
 planning to go to  
 college. You will  
 certainly be missing  
 your friends and  
 school. But don't  
 worry, you will  
 find new friends  
 and interesting  
 things to do. Keep  
 up your studies and  
 have fun!  
 Love,  
 Jackie

In the extra-curricular activities, future musicians, chemists, linguists, physicists, actors, mathematicians, farmers, photographers, and orators were occupied after school in the Choir, Science Club, Language Club, Thespian Club, and the Future Farmers of America.

Dear Vince: —

It sure has been a great knowing you and in just a short time it will be missing you around school next year. I am planning to see you somewhere! Try to keep up that Dale voice!  
 Love,  
 Jackie




KEN SHIMOMURA  
Editor-in-chief

## '43 Ramblings Staff

To put out a yearbook was the challenge extended to the Journal Staff. Editor Ken Shimomura, who set an excellent example for the rest of the staff by his tireless efforts, and his associates, accepted that challenge, and between the covers of the '43 Ramblings you see the results of careful compilation of information into presentable form.

Because the staff was handicapped by not having had the experience of working on a publication, much research work had to be done in order to produce a journal. Through much effort and determination, the staff worked late hours arranging and rearranging the material on hand and writing and rewriting the bits of information.

*Ken Shimomura*  
Obtaining film necessary for a pictorial journal was a hardship that nearly overcame the Ramblings' Staff, but Doctor Goodman, one of the advisers, saved the day by inquiring everywhere about the chances of obtaining film and finally persuaded the Co-op to furnish the precious stuff which, when chemically treated, reproduced figures in black and white.

With Paul Tani's artistic visual mind, the pages were decoratively set up.

The Ramblings' expenses were recorded efficiently by Business Manager Albert Nabeshima, ably assisted by Ayako Ota, Assistant Manager, and Etsuko Honnami and Ryozo Kumekawa, Associate Managers.

The masterpieces of art were creations of the ingenious minds of the Art Staff, headed by Mike Ichimaru, with Hideo Kubota, who designed the cover, and Henry Shin comprising the remainder of the staff.

The class histories were written up by Tama

Yoshimura and Frank Kami for the seniors; Fumi Nakabayashi and Mary Eijima for the juniors; and Sachi Kawahara and Dwight Nishimura for the sophomores.

The Sports' Section was written by Tets Ochi, with the assistance of Hideo Yonenaka, and with Kitty Yamauchi covering the Girls' Athletics.

Competent Seiji Aizawa handled the Activities and Organizations Section.

Reliable Michiko Hara was the Literary Editor.

Compiling the senior individual write-ups was Bill Oshima with his committee, consisting of Mary Kawaguchi, Eiji Kubokawa, Teru Nakamizo, Kiyochi Kumekawa, and Marian Nishimura.

A bouquet of roses, rationed meat, a half a dozen rubber tires, and a hundred cases of canned foods go to the Ramblings' advisers, Elizabeth H. Boardman and Joseph Goodman, Ph. D., for their inestimable assistance and advice.

Left to right, standing:—Albert Nabeshima, Michiko Hara, Maryon Oishi, Etsuko Honnami, Kitty Yamauchi, Tama Yoshimura, Ayako Ota, Ryozo Kumekawa, Dwight Nishimura. Seated:—Henry Shin, Mike Ichimaru, Frank Kami, Ken Shimomura, Seiji Aizawa, Tetsuo Ochi, Paul Tani.



## Topazette Staff



SHIZU NISHINO  
Editor-in-chief

On enrolling for the course in Journalism early in September, 1942—then taught by Miss Bills, later by Mrs. Boardman—each student realized that on his shoulders was to rest the responsibility of publishing the high school newspaper. The task was made doubly difficult as there was no definite plan or procedure to follow, for the simple reason that the school and the newspaper were entirely new, and set in unfamiliar surroundings.

Two weeks before the first issue of the school newspaper was to come out on December 23, 1942, the Journalism students could be seen rushing around the school on the "lookout" for news. Among the very first things done was the sponsoring of a name contest for the newspaper, then temporarily called the Topaz Times, Jr. In time for the third issue, "Topazette," submitted by Kiyoko Suyeyasu, was selected as the permanent name for the Topaz High School newspaper.

Although handicapped by an insufficient supply of equipment, the Journalism Staff has managed to publish the "Topazette" bi-monthly.

The fame of the "Topazette" has spread far and near. The Staff had the privilege of sending an article about the "Topazette" to the nationally known Student Life Magazine, plus several action pictures to supplement the article.

*"Aloha!"  
Albert Tsugawa*

Left to right, standing:—Masaru Kato, Sat Yonekura, Albert Tsugawa, Albert Nabeshima, Yaeko Sekimachi, George Yoshioka, Miye Yanagi, Nobuo Kono, Tets Ochi, Tom Tomioka. Seated:—May Hayashida, Tama Yoshimura, Ayako Ota, Miyo Ishiyama, Kay Sekimachi, Rey Nakahara, Shizu Nishino, Joan Ihara.



*Society of Girls  
to you*



SUMI ASHIZAWA  
President

## Thespian Club

Under the guidance of Mr. George L. Lewis, speech and drama instructor, an extensive program of plays—one-act and three-act—was presented by the Thespians during the year.

The Thespians made their debut on December 23, 1942, when they presented "D298," a one-act comedy. This play was ably directed by Student Director Irene Misumi. A repeat performance was given on January 5, 1943.

Another one-act comedy, "Don't Feed the Animal," was presented to the public on January 1, 1943. Under the direction of Student Director Sumi Kato, repeat performances were presented on January 8 and 9.

Next on the list were the three one-act plays, which were presented on the night of February 19, 1943. The first on the program was a comedy, "Youth Adds a Dash of Pepper," under the student direction of Patti Iwanaga. As a repeat performance, this play was presented in Hinckley.

The second play was "Lo! The Gaunt Wolf," a tragedy, under the direction of Student Director Florence Sasajima.

The night ended as Elsie Itashiki's interpretation of "Little Darling," was presented. This play also had a repeat performance in Hinckley.

The big event of the year was the presentation of Thornton Wilder's "Our Town," with an all-star cast. Under the student direction of Ruth Naruo, this three-act play was presented for a period of six nights.

To bring the year to a close, "Little Women" was presented for three nights. This three-act comedy of the Civil War days was directed by Student Director Sumi Ashizawa.

Left to right, standing: Shigeru Omori, Sumi Ashizawa, Akio Takai, Kenzo Ishimaru, Miyoko Ishiyama, Koji Ozawa, Vincent Shijo, Chieko Fukuoka, Kiyochi Kumekawa, Jack Kawakami, Motoko Ishiyama, Mary Eijima, Aileen Yamate, Mr. Lewis. Seated:—Sachi Honda, Florence Yoshida, Ruth Naruo, John Katsu, Daisy Uyeda, Kay Sakaguchi, Hirofumi Mifune, Fumi Ebihara, Shigeo Hotta, Michiko Okamoto, Katsumi Ozaki.



We sang . . .  
wasted time . . .  
worked in the fields . . .  
and slept . . .  
some published, and some swished 'em . . .  
some edited the Ramblings . . .  
and some found time to study . . .



*Bakwishes*



*David Iino*

DAVID IINO  
President

# Choir

As the final notes of the "Hallelujah Chorus" died away, the Topaz High School Choir concluded its initial performance at the Christmas Pageant. Under the able direction of Mr. Edwin Iino, a program of well rendered selections was sung at each of the three performances.

The choir entered into the festivity of the Christmas season with two truckloads of its members singing the age-old Christmas Carols on Christmas Eve. As the trucks went rolling along, voices blending in harmony could be heard, as visits to the hospital, faculty and the M. P.'s quarters were duly enjoyed by everyone. Hoarse and parched throats were quenched by the serving of wassail and other delicacies at a party held for the choir members at the conclusion of their caroling.

This was only the beginning for the choir. As the existence of a choir became known to the community, requests for singing at various events became frequent. Among these, the performance for the parents during the afternoon of the High School Open House should not be forgotten, nor should the special occasion demanding the services of the choir for Governor Maw's welcome be omitted.

One of the more recent events was the inauguration of officers for the Parent-Teachers' Association at which time old favorites such as "Steal Away" and "The Glory Train" were well received by the appreciative audience.

These were the events leading to the climax of the choir's season. On April 16, 1943, the Topaz High School Choir gave their first concert. Not only were they scheduled to sing for their own high school, but they were invited to perform for the high school audience at Delta.

The group which had originally begun as a caroling chorus, has now become established as a four-part mixed choir. Topaz can well be proud of claiming its high school choir, for it has been through the hard work of its members that they have been able to furnish us with a few more moments of added enjoyment of camp-life.

*What's new  
hangin'*



# A. A. S.



*Hank F.*

HENRY FUKUI  
President

The Association for the Advancement of Science is another Dr. Goodman product. He introduced his ideas to his science classes.

The business of the first meeting included the appointment of a constitutional committee and the formation of sectional clubs.

*Thanks for the science*

The first club, advised by Mr. Johnson, was composed of members interested in Physiology, Zoology, Botany and Bacteriology. Chemistry, Photography, and Geology fiends were advised by Mr. Westover. They composed the second club. Students interested in Psychology and Philosophy formed the third club, which was advised by Miss Gerard. The fourth club attracted interested members to the fields of Physics, Radio, Mathematics, Astronomy, and Meteorology. This club was advised by Dr. Goodman.

At the second meeting, the constitution was presented to the members and ratified. The officers of the Association for the Advancement of Science were elected at this meeting: President—Hank Fukui; Secretary—Toshiko Katsumoto; Treasurer—Norman Hirose.

The purpose of this association is to secure more knowledge on various branches of science and to make experimental apparatus for physics and chemistry students.

Left to right, top row:—Motoichi Yanagi, Stanley Aoyagi, Henry Fukui, Yosh Takuwa, Koji Ozawa, Kiyochi Kumekawa, Mr. Bando. Middle Row:—Mr. Johnson, Hiro Nakano, Mr. Westover, Susan Nail, Sumi Honnami, Mary Eijima, Moss Ashizawa, Norman Hirose, Dr. Goodman. Bottom Row:—Tsutako Toba, Fusaye Kunisawa, Lillian Miyata, May Hikido, Toshiko Katsumoto, Kaoru Morita, Helen Fukui, Alma Bando.





Left to right, standing:—Setsuko Takeshita, Fumiko Saiki, Kiyo Ito, Marian Akiyama, Tama Yoshimura, Setsuko Yamane, Kumiko Kariya, Ayako Miyasaki, Ann Sutow, Shizu Nishino. Seated:—Asaye Ashizawa, Rose Uyeda, Shizuko Yokomizo, Miye Yoshimori, Alice Fukui, Midori Nakagawa, Shizu Kimura.

## Language Club

Headed by President Shizu Nishino, the fifteen members of the Language Club elected as its other officers, Susan Nail as Vice-President; Almo Bando as Secretary, May Honda as Treasurer; and Tama Yoshimura as Publicity Manager.

With the help of its faculty advisers, Mrs. Nail, Mrs. Deffebach and Miss Sugihara, this club announced that its chief aims and functions are:

To promote closer relationships among the Foreign Language students;

To get an idea what the other languages are like; To aid the beginning language students on the hazy points causing difficulties.

Meets were scheduled for every other Friday. With the collection of a nominal fee for dues the linguists planned a spring program of activities ranging from picnic outings for the sunny days on week-ends to parties in the evenings for entertainments conducted in foreign languages.

## Junior Red Cross

With Mrs. M. Hudson as the active faculty adviser and sponsor, the project of the Junior Red Cross for the term was:

- a. making three scrap books of cut-out magazine pictures suitable for children of the local hospital;
- b. making night gowns for the occupants of the children's ward;
- c. making service stars for three hundred families.

The Junior Red Cross of the high school attained the goal to be proud of, one hundred percent membership.



Left to right, standing:—Kenzo Ishimaru, Dwight Nishimura, Richard Yamashiro, Harry Kitano, Henry Fukui, Ryoza Kumekawa, David Iino, Tommie Yoshitomi, Ken Shimomura. Seated:—Kuni Sumi, Motoko Kawashima, Kiyo Ito, Michiko Okamoto, Patti Iwanaga, Mary Eijima, Shizu Nishino.

## Forum

Our Forum is entirely different from the rest of our school activities because it takes the important responsibility of coping with the problems which face us today. By discussion meetings, questions which concern us are analyzed and discussed so that we may find some solution for them.

The members of the Forum Committee who plan for these discussions are representatives elected from each of the senior high Core classes. With the guidance of its adviser, Mr. Tani, the committee meets regularly to plan, criticize and make comments in regard to the topics for the Forum.

Left to right, standing:—Juji Hada, Himeo Tsumori, chairman, Hiroshi Nakano. Seated:—Yo Kishi, Michiko Nishikawa, Sadame Hara.







JAMES HAYASHI  
President

## Future Farmers of America

The Topaz Chapter of the Future Farmers of America, under the direction of Mr. Adams and Mr. Nelson, consisted of one hundred and fifty members.

The officers for the Future Farmers of America were: President, James Hayashi; Vice-President, Tom Masuda; Secretary, Toshi Suzuki. Activities of the organization included a wiener roast, a Father and Son Banquet, and field trips to the Cattle Ranch, the Hog Ranch, the Poultry Ranch, Oak City and Fillmore.

Boys of the Future Farmers of America drove tractors, cleared out fields, erected fences, helped with irrigation, and participated in various other vigorous activities. The girls helped in the truck gardens and a small group of boys assisted in assembling farm equipment.

The onion-planting excursions of all of the classes in our high school were supervised by members of this organization. These expeditions were acclaimed tremendous successes and credit is due to those members of the Future Farmers of America who led us.

Two other group projects consisted of caring for beef steers and swine, which the students fitted and prepared for the stock show which was held at Delta. The well-deserved reward for their work was the winning of a blue ribbon and several ribbons of red and white, which culminated a successful year for the Future Farmers of America.



*Tom Masuda*

*Tom Masuda*

*Tom Masuda*



## A. B. S.



EICHI ADACHI  
President

The birth of the Associated Boy Students, an organization founded for health, morale, unity and for encouragement of greater participation in sports, became a reality with the election of Eichi Adachi, our talented fellow, as President.

The organization started its infancy stage, mothered by President Adachi and Adviser Coach Crowton, in the form of an "Intramural Basketball Tournament."

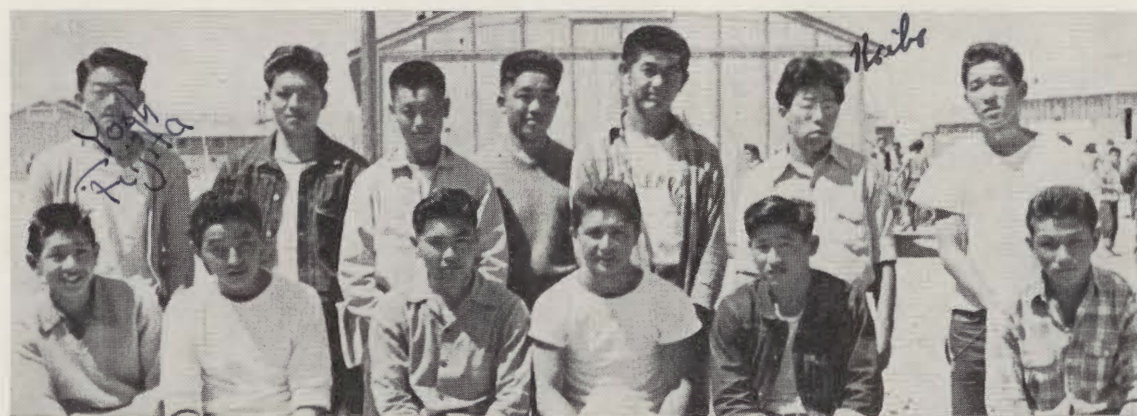
The second step of maturity became evident in the creation of the Associated Boys' Council, pictured below, a representative council consisting of one boy from each core class. Consequently the by-laws and constitution were designed by the council and ratified by the members of the Associated Boy Students.

The rapid growth of the organization through numerous meetings, and the formation of the Basket-

ball and the Track teams, stimulated the boys into the feeling of competition. The track turn-out was heartening, with more than sixty boys signed to participate.

To twenty-five participants, both in basketball and track, Block "T" awards were presented. Our main goal this term was to create a feeling of goodwill in the Deltans, and others toward us, and to make a reputation for clean sportsmanship, so that in the near future our school may be invited to enter in the State High School League.

Left to right, standing:— Yosh Fujita, Hiro Shimizu, George Matsuura, Frank Takeuchi, Hisashi Watanabe, Seiji Kaibe, Tom Tomioka. Seated:—Mas Sumimoto, Akio Nakata, Tom Nitta, Eichi Adachi, Himeo Tsumori, and George Murakami.



*Kaibe*





MARY MATSUMOTO  
President

## Girls' Association

The Girls' Association was slated for a successful term from the beginning when two capable girls ran for the presidency. Mary Matsumoto emerged the victor and from then on, she has led it through its crucial period and onto smooth waters. Assisting her were Vice-President: Michiko Hara, Secretary: Sumiko Honnami, and Yell Leader: Elsie Itashiki. They drew up the Girls' Association's Constitution. There were three additional clubs besides those pertaining to sports. These were the Drama Club, Home Economics Club and the Big Sister Club.

The Drama Club, with its motto: "The show must go on," has played a very important role in the interest and appreciation of various plays of which "Little Women," "Utter Relaxation," and "Right About Face" are a few. They have also made studies on the different phases of motion pictures, in addition to biographical studies of stage and screen celebrities.

Climaxing the successful production of the term play, "Our Town," followed a gala celebration.

The motto of the Home Economics Club is "United We Serve For A Better And Bigger Topaz High."

The purpose of this organization is to serve the Girl's Association and the school in every way possible and the aim of its members is to widen their knowledge of home economics, to make new acquaintances, to share new ideas, and to have fun.

With "True Friendship Is Unequaled" as their motto, an active group of girls had an enjoyable term in the Big Sisters Club. Fumi Manabe was elected President, Mae Furuzawa, Secretary and Amy Nomura, Publicity-Manager.

### Club Managers and Secretaries



Left to right, standing:—Mildred Starr, Lillian Hirose, Machiko Nakamura, Kay Murota, Kaoru Morita. Seated:—Yuki Tsuchihashi, Mitsuko Nakamizo, Sachie Fujii, Helen Mori.



### Big Sisters Club

Left to right, standing:—Ernestina Teranishi, Teruko Adachi, Aiko Takita, Yoshi Haramaki, May Hayashida, Yoshi Kishi, Ruth Naruo, Haruye Yamamoto, Kumiko Kariya, Aileen Yamate, Teruko Tamura, Michiko Takaki, Lillian Miyachi, Mary Matsumoto. Left to right, seated:—Hisako Aoki, Helen Fukui, Aki Yamauchi, Fumi Manabe, Mae Furuzawa, Satomi Koga, Mary Eijima.

### Dramatics Club



Left to right, standing: Ruth Naruo, Sumi Ashizawa, Aiko Ochi, Midori Hashimoto, Fumi Ebihara, Chiyeko Fukuoka, Miyo Ishiyama. Left to right, seated:—Sadako Yoshida, Kay Sakaguchi, Aileen Yamate, Motoko Ishiyama.

### Home Economics Club



Left to right, standing: Shizu Kimura, Fumiko Saiki, Midori Nakagawa, Edith Marubayashi, Michiko Yamada, Margaret Hayamizu, Ruth Nakagawa, Teruko Adachi. Left to right, seated:—Aiko Takita, Toshie Hamasaki, Kiyoko Ito, Emi Obata.



Come on, let's get some gravel.  
 Mrs. B. worked, too.  
 San Quentin? No, our gravel pit.  
 We seniors worked the hardest.  
 We Junior High men helped.



*Teony Naledino*

*me again!  
 Rey*

*Johanna  
 Oshima*

Farmers!  
 Ipana for the smile of health.  
 Good Issue, No Doubt.  
 Mirage!  
 Adachi with plenty of interference around  
 right end.  
 Up!



# SPORTS

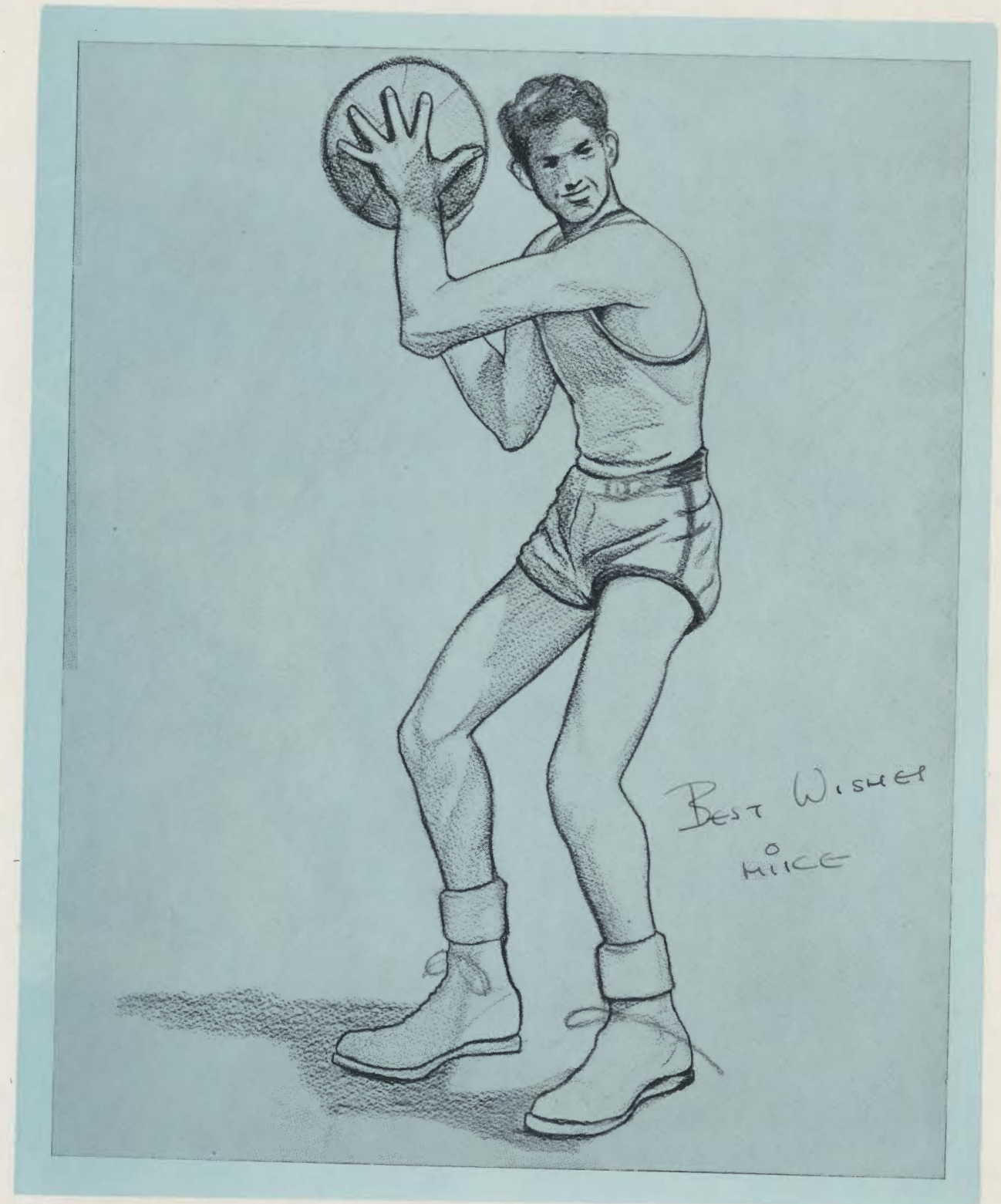
When our school opened its doors in November of 1942, little did we realize that perhaps some day we would have a team to represent our school.

Eager to set up such a program, our directors worked hard and did a magnificent job, although handicapped by lack of transportation and equipment. They arranged competitive games with neighboring schools and secured what little equipment was available.

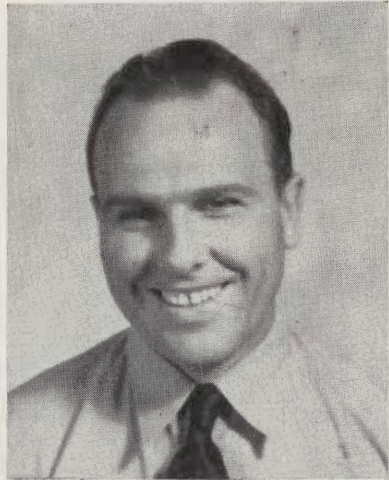
The first step toward our dream became a reality in early January, when tryouts were held for the first Topaz High basketball team. Some sixty potential casaba tossers turned out; practices and tryouts were held daily on dirt-ground courts.

Track was next in line and here again tremendous interest was shown. Despite lack of space and equipment a track team that will not be equalled in Topaz for a long time, was developed.

So ended our first sport year for Topaz. Although we did not win any championships, to all of the courageous participants who brought honor to our school, we can say that their efforts have not been in vain. Instead, they have started on its way a glorious history that will bring more honor to the name of Topaz.



# Intramurals



COACH DAVE CROWTON  
a superb leader and the pride and  
joy of Topaz High School.

FRANK SAKURAI  
Assistant Coach.

The years 1942 and 1943 saw America and her Allies in an all out effort for victory against the Axis.

America saw and heard of the courageous marines on Guadalcanal, of the daring Commandos at Dieppe and of the victorious army at Tunisia.

These boys were tough—physically and mentally; they hit hard and took equally much without a whimper. America needs more men like these.

With these thoughts, here at Topaz High an intramural program was created that enabled every body to play. However, this program had many difficulties, the main problems being lack of equipment and space.

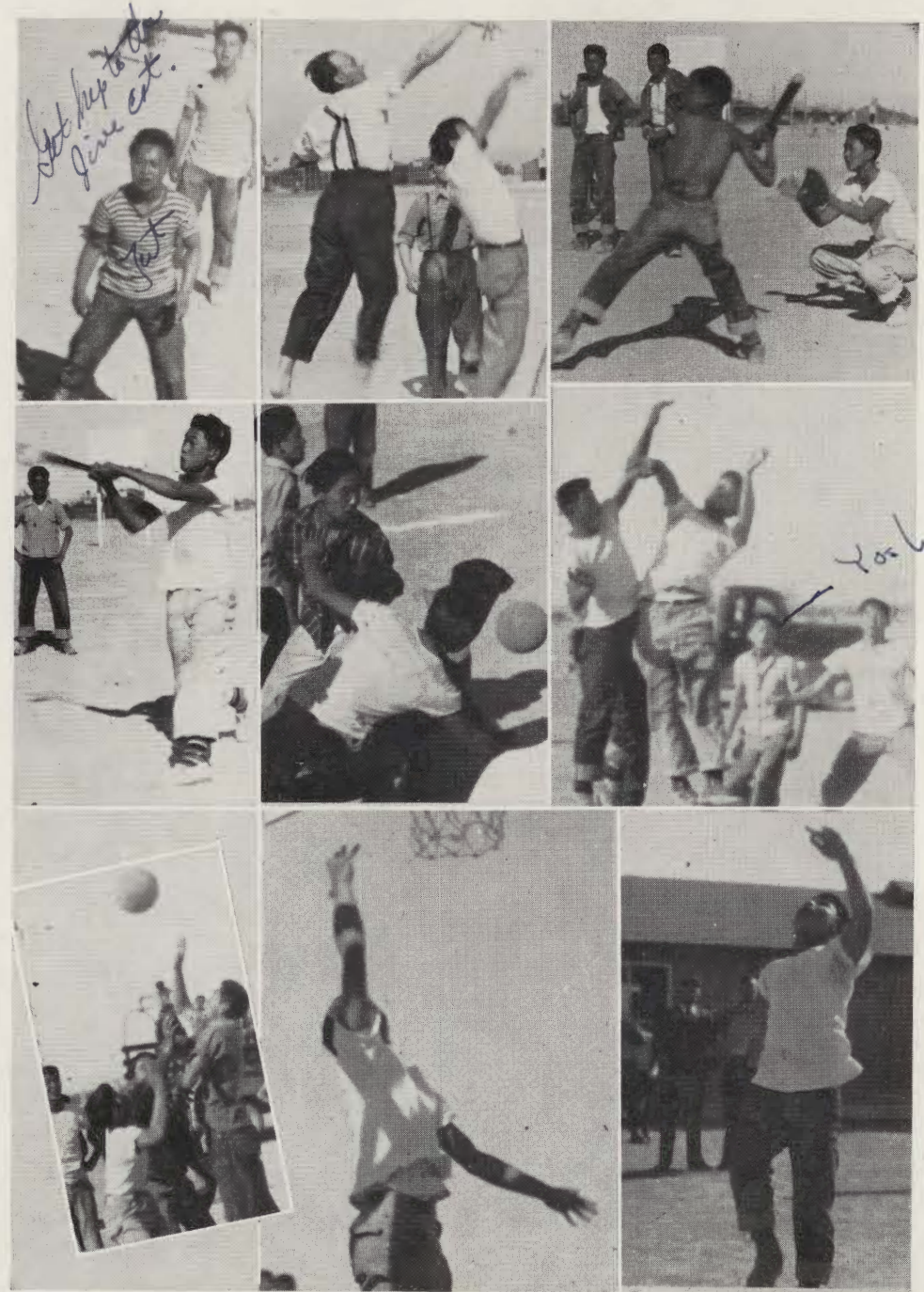
Despite these handicaps, the program featured the inter-class basketball tournament. For one whole week four classes represented by "A's" and "B's" battled for top honors.

Other sports that showed great interest by the students were baseball, volleyball and track. Equally important was the "physical fitness" program offered to all students under the guidance of Dave Crowton, Mas Isobe, and Frank Sakurai.

*Mas Isobe*  
*Sakurai*



A swing and a miss.



What's exciting, "Tut?"  
"Doc" shows lots of energy.  
Golly, wonder if I'll hit it?  
Good for a hit.  
Get that ball!  
The Soph's. and the Jr's. clash.  
Kawaguchi out-jumps foe.  
Tomioka scores for the Sr's.  
Adachi, pride and joy of the Jr's





Top left to right: Tom Nitta, George Yamamura, Tom Yoshitomi, George Hamada, Mas Oishi, Himeo Tsumori. Bottom, left to right:—Tom Tomioka, Henry Hidekawa, Eichi Adachi, Vincent Momii, Hiro Shimizu, Mas Kawaguchi.

## Basketball

Flawlessly and in a business-like manner, the Topaz High Rams auspiciously made their debut by defeating the Hinckley Mustangs 38-13.

Surprisingly, the Rams were in mid-season form, working intricate plays and controlling the ball with superb finesse. The Mustangs simply didn't have a ghost of a chance. The defense was so tight that the Mustangs could only nail home five field goals in the whole game.

The decision was never in doubt after Yoshitomi, Tomioka, and Adachi had fired Topaz into a 10-2 advantage at the half-way mark. In the second frame, the Rams took up where they left off and continued on with their amazing skill. Shooting in collegiate form, Yamamura, Kawaguchi, Tsumori, Ochi, Hide-

kawa and Nitta all contributed field goals to raise the count to 38 points and limit the Mustangs to a mere 13 points.

Eichi Adachi, playing up to his reputation, was the big offensive bulkhead of the team. Hidekawa, who manned the guard position, handled the ball like a veteran, and lanky Yoshitomi wheeled inside and outside the Mustang defense for beautiful shots.

Tsumori and Nitta, two of the smallest players, played great ball.

Led by Sumimoto and Matsuura, who nailed home 8 points apiece, the Topaz B squad made it a double victory for Topaz by defeating the Mustang Reserves, 27-24.

Topaz's diminutive men of the hardwood dealt a 31-23 death-blow to the bewildered quintet from Hinckley in their final meeting of the season.

The game that started out to be another thriller turned into a complete rout.

The Mustangs drew first blood as they took advantage of the slow defense set up by the Rams. Driving in for close shots, the Mustangs left the floor at the end of the first period with a 9-5 lead.

The second stanza found a different Topaz quintet looking more agile, smoother and more precise than ever before.

The whole offensive drive was sparked by the sensational marksmanship of Tom Tomioka, who personally accounted for 20 digits.

Hiro Shimizu and Mas Kawaguchi mastered in the defensive game, limiting the Mustangs to only a few well-placed shots.

*Best of well  
luck to a  
GUY Tom Tomioka*



"THE THREE ACES," left to right:—Tomioka, Adachi, and Hidekawa.

## First Varsity



The backbone of the Rams. Left to right:—Nitta, Oishi, Yoshitomi, Kawaguchi, and Tsumori.

The Rams continued merrily on with their winning streak by defeating the Hinckley Mustangs for the second consecutive time, 33-7.

Sensational Eichi Adachi started the ball rolling by accounting for the first five points. Meanwhile his teammates did a brilliant job, controlling the backboard with comparative ease. It was all Adachi in the half and the Rams left the floor with a commanding 12-7 margin.

In the second period the Rams really opened up. The new combination of Yamamura, Hidekawa, Tsumori, Nitta, and Momii flared up and scored incredible shots from all angles.

The Rams also displayed one of their best defensive games. They held the Mustangs to exactly zero in the second half.

The Rams did not stop their purge until they coasted on to an easy 33-7 victory.

The Topaz B's defeated the Mustang B's 27-16 in the preliminary event.



# In Action



Sane Guarding.  
 Right: Star Forward, Momii.  
 Left: Versatile Shimizu. Ex. Rt.: Sensational  
 Yamamura gets set.  
 Takata, Nakamura and Tanamachi jump high  
 for the casaba.  
 Ochi tries stopping Tamaki.



High atop the scoreboard the final score read: Delta, 24; Topaz, 23. So ended one of the bitterest-contested games, which snapped the winning streak of the Rams.

At the half, the Rams held a slim 8-7 advantage.

The turning point of the game came in the second period, when Adachi and Hidekawa matched basket for basket.

With six minutes remaining, the Deltans gained a six-point lead. Adachi and Tomioka quickly scored twice to come within one point of Delta.

In the last ten seconds, Tomioka lofted a beautiful 40-footer to tie it up; but it was quickly nullified by the referees, erasing all hopes for victory.

Adachi was high scorer with 10 points, followed by Hidekawa with 6 points.

In the preliminary tilt the undefeated Topaz B's trounced the Delta B's, 46-12.



Kobayashi attempts to dribble around Matsuura.

# Fighting Rams



Nakagawa shoots but is blocked by Sumimoto.

Scoring 125 points in four games, it is interesting to note that the Rams have scored 39 points in the first half. Averaging only 9 1/2 points in the first half, the Rams swished the twine for a total of 86 points in the second half, better than an average of 21 points a half.

The opponents have been able to penetrate the defense for 21 points a half; but in the second stanza, they could not score more than 46 points, an average of 14 points a half.

The high scorer was Tommy Tomioka, who nailed home 35 markers, averaging 8 3/4 points a game.

The Rams scored 54 field goals and made good on 17 charity shots. Averaging 31 points a game, they have been able to hold the opponents to 16 points.





Front row:—Jiro Nakamura, Tut Hirano, Mo Minemoto. Second row:—Bob Utusmi, Tats Sano, George Gyotoku, Hid Kashima. Third row:—Willy Hamada, Zane Matsuzaki.

## Junior High Basketball

Ending its first semester, the Topaz Junior High School basketball team emerged victorious over the Millard County schools.

The first triumph over Delta on February 25 resulted in the final breath-taking score of 17-16, with our players giving a vigilant performance against the towering Deltans. The Topaz players were led by Minemoto, Hirano, Gyotoku, Kashima, Sano, and Utsumi, and supported by the expert teamwork of Hamada, Fukami, Yamasaki, Nahahiro, Oshima and Iwasa.

The second glorious victory resulted with the defeat of Hinckley. The game was dubiously handed from one team to another until the Topaz "A" team scored a 25-15 victory. Meanwhile the Topaz "B" team scored 31 points, as against that of 13 earned by the opponents, due to the accurate shooting of its players.



Yosh Yamada in a neck and neck finish.

## Varsity Track



Yonenaka, leaps 20 feet, 2 inches.

As the final din of the starting gun echoed away into the crisp spring air, so ended the Ram's last track meet, and after a close struggle, they had defeated their better rivals from Delta, 66-61.

The fighting Rams inaugurated the meet by sending Himeo Tsumori and Hideo Yonenaka into the tape to capture the century dash.

Yosh Yamada, chased very closely by a Deltan, won the 440-yd. dash at a 56.6 time.

At this point the Deltans captured all three places in the discus and took the shot put and the javelin event. But in the next event diminutive Takeshita brought the Rams in the running again by turning in a surprise upset to win the mile.

Inspired by this event the Rams uncorked all their power and piled up points. Kami won the 200 low hurdles, and Kato annexed the high jump with 5 feet, 4 inches.

The Rams cinched the meet by taking both the 880 and the medley relays. Topaz was also conceded the broad-jumps event.

With only a week of short workout, the "Green and Gold Scanty-clads" from Topaz High made their debut on April 16 at the Delta Invitational Meet.

Competing against Delta, Hinckley and Fillmore, all in good form, it appeared to be a very disastrous day for the Rams.

The fighting Rams in their "never-say-die" spirit captured third spot with ease and almost nosed out Delta for second place.

The meet featured the 880 relays. Tsumori, Yonenaka, Yamada and Shimizu, representing the Rams, brought the fans to their feet, as they came down the home stretch with yards to spare.

The Rams also showed superiority in the broad jump event by taking first, second, third and fourth. Fupimoto and Yonenaka leaped 20 feet, 3 inches and 20 feet, 2 inches, respectively.

Adachi, Kami, Nishimura, Kashima and Harano were other point winners for the Rams.

Yonemoto







Adachi and Harano talk things over.

"Hey Adachi! Are you going to the tryout today?" Yes, these were the words that echoed around the campus early in March of 1943. The first tryouts for the first Topaz High Cinder squad were in full swing.

Down at the dusty and grimy field, shouts like these rang out: "Hey you, take it easy, get to work, you—you dumb —."

Then in early April the squad was finally picked, twenty anxious spikesters. The list for the traveling squad for the first meet was posted on the bulletin board and anxious boys crowded around the list, eager eyes searching for their names. Some faces showed disappointment, others beamed with delight as they found their names on the list.

## Off the Track

Boarding a "carrier truck" made one realize how sardines feel in tin cans.

The crowded truck jerked forward and the wild jabber of excited boys started. Some talked of their previous experiences and some made uncomplimentary remarks about the carbon monoxide gas and choking dust that filled the truck.

Finally reaching their goal, everyone piled out of the truck and made a mad dash for the gym, dressed in a hurry and was ready to go.

The dressing room after the meet was one wild mad-house of jabbering boys.

The way back on the truck was entirely different. Everyone was tired and quiet and there were boys dozing off to sleep as the truck made its way back to camp carrying a tired but happy load.



Shimizu and Yamada on their way to a win.



Determined to win.  
 Kami stretches home.  
 Ida clears the cross bar.  
 Oop, another hurdle.  
 Takeshita gains on a Mustang.  
 Ogo, Tani, Yamada, and Katsu, starting the 440.

Murakami puffs in.  
 Takakuwa takes second, Doc also ran.  
 Kashima ready to go up.  
 Up and over for Sano.  
 Shijo drives in for a second.



*My lot of luck to a well played and a great fall*



Come on, Tani!  
 Kashima clears 10 feet.  
 Flies with ease.  
 Hey! Doc, is he going to make it?  
 Kashima and Nishimura add more points  
 for the Rams.  
 "Flash" Tsumori wins again.



Girls' P. E. instructors. Left to right:—Miyuki Kusumine, Tane Amemiya, and Kimi Fujii.

## Senior High Girls' Sports



Up, up and over.

Today physical health plays an important part in the lives of American youth, like girls all over America, the girls of Topaz High consider sports an important phase in high school life.

The cooperation, enthusiasm and spirit of the girls made the first sports program under the Girls' Association a success. Dust storms and other disturbances of weather did not prevent the girls from coming out. But most of the credit for the success of the term goes to the leaders, who unselfishly spent their time making out a program in which all girls could participate.

Some of the sports which were enjoyed by girls were: volleyball, basketball, baseball and badminton.





Gosh, I wonder where the ball is?  
 Oops! There goes the ball!  
 Gimmie that ball!  
 It's going to be a close play.  
 Out of the way!  
 She eats her "Wheaties"  
 What's so interesting?



Our girls enjoy the violet rays.  
 What's so funny?  
 Come on, girls, let's get together  
 Just watching.  
 Mary must have won.  
 Here it comes!  
 The crucial play.  
 An easy out.





Lots of arm movement

## Junior High Girls' Sports

The ninth-grade girls have had an enjoyable and successful term of sports under the able presidency of Kay Yoshiura.

Regardless of the weather, the girls came out every day after school to practice and play various games, such as volley-ball, basketball, badminton, and baseball. Full of spirit, cooperation, and sportsmanship, they finished the season victoriously in their games against the Senior-High girls. To add variety, a game was played between the girls and the boys of the ninth grade.

Those who acquired the required amount of points were awarded blocks.



"Come on—hit the ball over."

COMPLIMENTS  
to the  
**TOPAZ HIGH SCHOOL**  
and  
SUCCESS  
to their first  
Graduating Class

### Topaz Consumer Cooperative Enterprise, Inc.

To these individuals, organizations, and groups, we wish to extend our sincere thanks and appreciation for their contributions and cooperation which we sorely needed in putting out the '43 Ramblings:

. . . To the P. T. A., the Block Managers, the Councilmen, and the Community Welfare Section, for their generous contributions.

. . . To Dr. Henry Takahashi who gave so generously of his advice and aid as a photographer.

. . . To the Co-op, whose real cooperation made it possible for us to obtain films and prints for our Journal.

. . . To our Faculty Advisers, Elizabeth H. Boardman and "Doc" Goodman, who spent their valuable time and effort, we are indeed grateful.

. . . To Dr. Golden L. Woolf and the faculty members for their generous contributions.

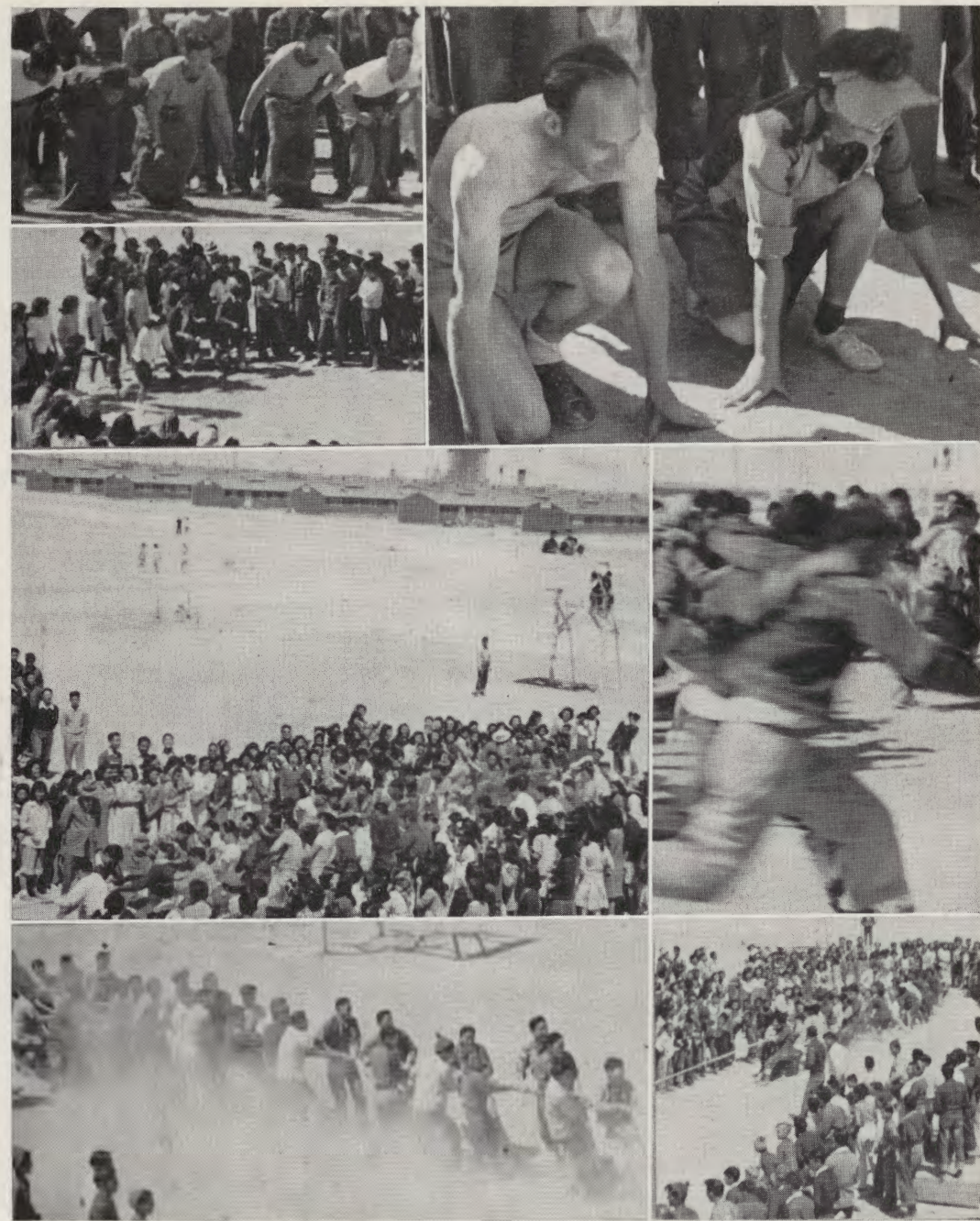
. . . To the cast of "Our Town," who contributed the proceeds of four performances to the Journal.

. . . To Mr. Harrison Conover, our printer, and his staff, for invaluable advice and valiant efforts to get the '43 Ramblings to us on time.

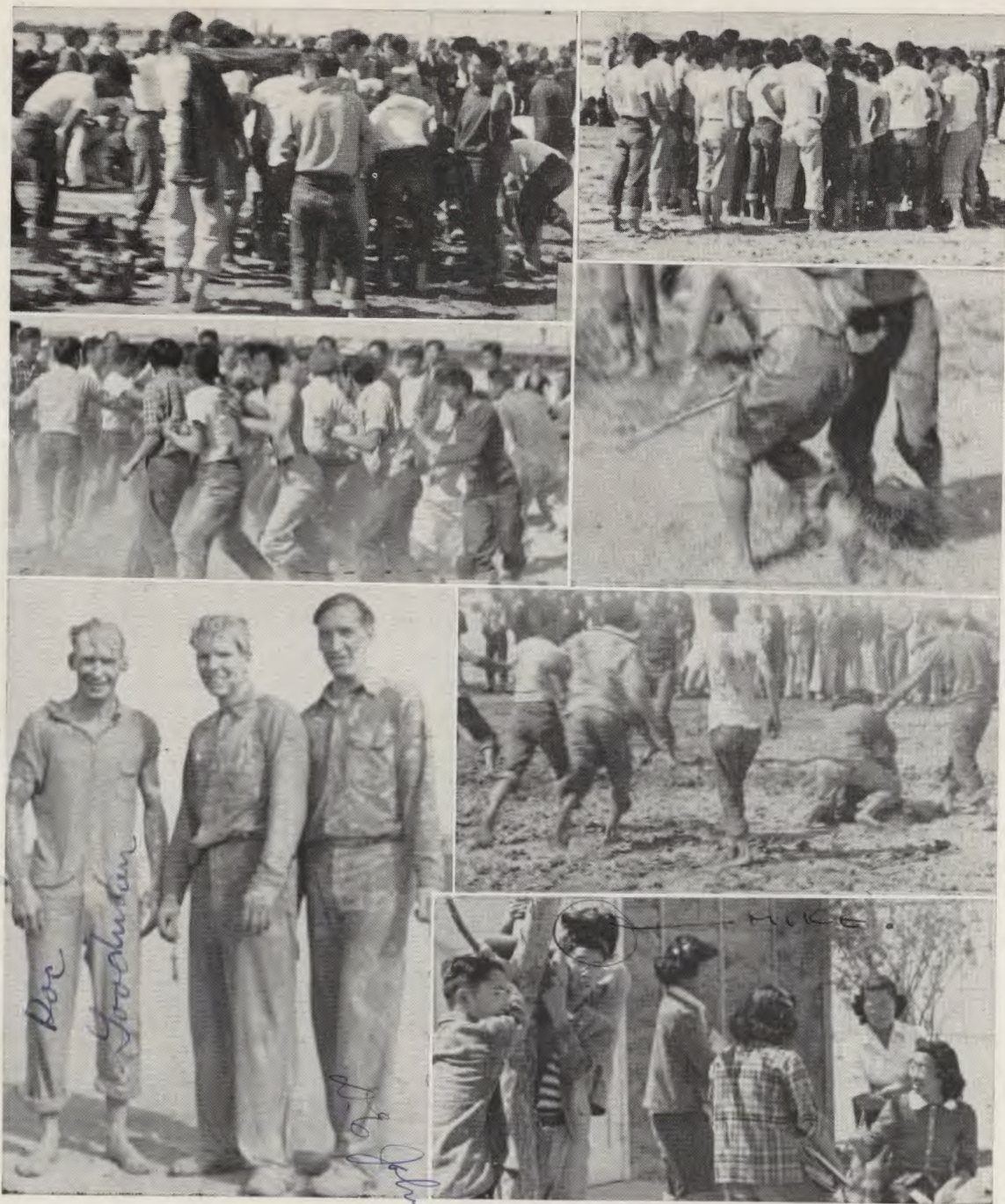
. . . To the Junior High School Student Body for their cooperation and contribution.

. . . To Mr. Kenji Utsumi for his tireless efforts in developing and printing the pictures for our Journal.

. . . To the office girls for their valuable assistance in typing out the material for the Journal.



The sack race.  
 The lemon race.  
 Milers?  
 The seniors won twice.  
 The three-legged race.  
 The sohpomores won once.  
 The juniors also tugged.



*Lots of mud - lots of fun  
 and lots of luck.*

Let's strip!  
 Let's get together!  
 Let's go!  
 Who got it?  
 Here it is!  
 Who's that?  
 The Ramblings goes to press, thus  
 the staff recuperates.



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may health, wealth & happiness always be yours. - Mike Aikawa

Bab Nagata

Miss Tatsuyuchi Tsuru Akonai

Saburo Yoshizawa

Miya Matsumoto

Yoshiko Suzuki

Keep up the good work

Load of Luck George Akai

Load of Luck, Clerk Matsuda

Jim Matsuda

Lanaki Tanaka

May Hinogasa

Best of Luck to you all, knowing you Mike.

Barbara Sakuyama

Wishing for you all

Best of Luck to you all

Best wishes  
Sami Higashimura

Remember the fun  
we had in Core?  
Lots of luck in the  
future  
Evan M.

Best of luck  
to you  
yo

BEST OF LUCK  
ASIDE MEMBERS

Minnie  
Kironaka  
Kaya Koo  
Onelined Star

To the "Great Actor"  
Lots of luck and  
success  
Miki Akai

lots of luck  
"vices"

Thanks you

Wishing you  
ALL THE SUCCESS AND  
HAPPINESS IN THE WORLD  
Always  
P. BULLOCKEY/AMN

You see, Vince, this is our 3rd year  
for we are the first graduating class  
of Topaz High School. Keep up to the  
live, jacked and you'll be right in  
the groove.  
Signed by the member of  
The Topaz Club "Maggie" Tom

"King of Jive"  
Jack Kubota

Lots of luck to a swell guy,  
& lets not get so hot with  
"D.A." - and?  
Joe.

Best wishes  
Takes Sonoda

Best of luck - Happiness  
to a swell person (you swell guy)  
always yours  
Frank

Best of luck to you Vince -  
Brenda