



SAYONARA DINNER TULELAKE REUNION V

**SATURDAY
MAY 20, 1995**

RED LION HOTEL

*Dancing will follow dinner and program in
Redwood Ballroom directly below Thunderbird Ballroom*

CALL TO ORDER

RUBY MATSUHARA
Co-Chair Sayonara Dinner

PLEDGE OF ALLEGIANCE

NISEI POST 8985 VFW

INTRODUCTION OF MC

SHARON ITO
Anchor Channel 31

INTRODUCTION OF GUESTS

SHOKUZEN NO KOTOBA

REV. BOB OSHITA
Sacramento Betsuin

DINNER

MESSAGES

REIKO KAWAKAMI
Office of Congressman Robert Matsui

IRENE HIRANO
*Executive Director and President
Japanese American National Museum*

WILLIAM M. MARUTANI
*Member "Commission on Wartime Relocation and
Internment of Civilians"*

DOOR PRIZES

BENEDICTION

REV. GEORGE NISHIKAWA
United Methodist Church

MESSAGE

TOM OKUBO
General Chairman

CLOSING REMARKS

TOKO FUJII
Co-Chair Sayonara Dinner

AULD LANG SYNE



WILLIAM M. MARUTANI

Bill Marutani, as a young internee in Tulelake in the summer of 1942, worked as a live-wire reporter on the Tulean Dispatch.

After completing his schooling, he put up his shingle as an attorney in Philadelphia. From 1975 to 1986 he served as Judge, Court of Common Pleas, First Judicial District, Commonwealth of Pennsylvania.

In 1967, on behalf of *amicus* Japanese American Citizens League presented oral argument before U.S. Supreme Court in *Loving v. Virginia*, striking down anti-miscegenation laws in 16 states.

In 1981, he was appointed by the President to the "Commission on Wartime Relocation and Internment of Civilians," which investigated the causes of the uprooting and confinement during World War II of 115,000 Japanese Americans and their parents residing in Washington, Oregon and California. Submitted findings, with recommendations, to the Congress and President.

He is now back in private practice in Philadelphia.



IRENE Y. HIRANO

*Executive Director and President
Japanese American National Museum*

Since 1988, Irene Y. Hirano has been the Executive Director and President of the Japanese American National Museum. Under Ms. Hirano's guidance, the Museum reached its Phase I goal of raising \$13 million to renovate its historic headquarters in Los Angeles' Little Tokyo and to open the Museum to the public in 1992.

Ms. Hirano is now leading the way as the Museum embarks on its Phase II campaign to construct an 80,000 square-foot expansion pavilion, created long term exhibitions and programs and build an endowment fund for the future operations and programs. Drawings for the pavilion have been drawn up by the internationally-known firm, Hellmuth, Obata and Kassabaum and research has already begun on the core exhibitions.

Having earned a bachelor of science and masters degree in public administration from the University of Southern California, Ms. Hirano has served on numerous state and national boards and commissions. Appointed by President William Clinton in 1994, she is currently a member of the President's Commission on the Future. She is on the Board of the Los Angeles Educational Alliance for Restructuring Now (LEARN) and Marlborough School. She has served on the Boards of Leadership Education for Asian Pacifics (LEAP), Liberty Hill Foundation, California Commission on the Status of Women and the National Network of Asian and Pacific Women.

Auld Lang Syne

Should auld acquaintance be forgot
and never brought to mind?

Should auld acquaintance be forgot
and days of Auld Lang Syne?

For Auld Lang Syne, my dear
For Auld Lang Syne

We'll take a cup o' kindness yet
For Auld Lang Syne.