

JOE NAKAO, "Patient waiters are no losers," is a proverb just for you.

"Young fellows will be young fellows." HARRY FUKUMITSU, FRANK KOMATSUBARA, TED WATANABE, GEORGE SHINTAKU, and KAKUJI ISONO all fall in the category of "Youths."

"Action speaks louder than words." Yes, GEORGE FUCHIGAMI says little but we can always depend upon him to do much.

KAZUYE HATAMIYA, always so well groomed, says, "Employment is enjoyment." We agree with you that it is with such a position as yours.

"Patience is a flower that grows not in everyone's garden." However, in TAKAKO FUCHIGAMI'S, they thrive in abundance.

"Share and share alike." MARY and GRACE SHINGU are two who hold much sisterly affection for each other.

"A good name keeps its luster in the dark." But the HONDA twins, GEORGE and TOM, have had no trouble keeping their names in the limelight all throughout their high school careers. Personality plus, these two were the outstanding students at the Biggs High School in all activities.

"Speech is silver, but silence is golden." So quotes MARY HATAMIYA, one quiet and bashful member.

"With loads of learned lumber in his head," TOM TAKETA will be able to tackle anything when he leaves Yuba Junior College next year. He's an indispensable member of our cabinet, and widely known for his athletic ability as well.

"Pretty to walk with and witty to talk to." SHIZUKO YOSHIMURA can bring sunshine and gladness to anyone's heart. You'll make an A-1 nurse, Shiz.

"All's fair in love and in war," JUNE HIRAOKA. But you've got stiff competition.

"Honest labor bears an honest face."—ALBERT OKAMOTO.

"Music is the universal language of mankind." Thus speaks AMY NOMI, who was one of the very few orientals in the high school choir.

"Her charms strike the sight, but her merit wins the soul." That isn't the half of it where TAMAKI HATAMIYA, our young though very capable cabinet member is concerned. What with unsurpassed looks, brains, famed artistic talent, a '41 sedan as a graduation gift, and much more, she must have been born under a lucky star, too.

It must be that ALICE FURUTA believes in "Absence is best," for we hardly see her at the meetings.

"Love makes all hearts gentle." So it does of JAMES KITAHARA, whose flame is but some fifty miles away. Yes, so it does!

"She's as good as she is fair." We refer to KAYOKO UCHIHARA.

When we think of AMY OKIMOTO, we can believe that "All good things come in little packages." Her comeliness has long been recognized.

In JOE NAKAMURA we see "An affable and courteous gentleman." He's Marysville's most eligible bachelor, the proprietor of a large grocery store.

"Happy am I, from care I'm free. Why aren't they all contented like me?" recites JOE NISHIHARA. We assure you we would be gay, Joe, if only we had a 1942 Plymouth sedan to boast of too.

"Not much talk, a great silence," describes MARY MORITA and MARY OKI, both students at Yuba J.C.

"Swifter than the arrow from the Tartar's bow," is our new and popular member, PAUL YOSHIKAWA, when it comes to "You-know-what."

"The best of friends must part." TAKAKO FUCHIGAMI and KIKUE HATAMIYA found this to be true when the latter placed her name on the rosters as Mrs. Tad Tomita in July. He couldn't have asked for more, we say.

"Earned with the sweat of my brows," says GEORGE HIRAOKA, who is able to display with pride the "fortune" he made this season. Nice going, George.

"Strange to the world he wore a bashful look."—GEORGE YOSHIMOTO.

The well-known saying, "Of stature short, but genius high," is one that befits KAZUME OKUNO, one of our dependable members.

When she received her call for a State position in the Capitol City, SADAME NOMI did not let opportunity slip between her fingers for she was well aware of the fact that "Opportunity knocks but once."

"The mildest manners and the gentlest hearts." The NAKASHIMA sisters, YUKIKO and YASUKO.

Be patient, MIKE TANIMOTO. "Everything comes to those who wait."

"Many hands make light work." We can always depend on ISAMU IWANAGA, TSUGIO MATSUMURA, IKUTO NABETA, JOE NAKAMURA, and KASTUMI KAWASAKI to cooperate in all of our undertakings.

"For every why he had a wherefor."—JAMES NAKAGAWA, willing, able, an asset to any club.

Always a good helper, SHUNICHI TAKAOKA, "In whose little body lodged a mighty mind."

Two of our most popular members, HARUO YAMAMOTO and JUNE WADA, cast their reflections in the "Mirror of constant faith."

Have you noticed how attractive KIMIKO KINOSHITA is getting these days? "A hint to the wise is enough," boys.

"In many the tongue outruns the senses." But not so with YONEO HONDA. Yoneo and common sense go hand in hand.

SETSUKO HAYASHI certainly "Minds her P's and Q's." Probably that's the reason she's liked so much by everyone. You know, she's the lucky lassie who has just returned from an extensive tour of Japan. We're really glad to have her back!

"Education makes the man." So believes FRANK OKI, a graduate of the Yuba J. C. You must have great plans for the future, Frank.

"Youth will have its swing."—GEORGE SHINGU and KIMI.

"A stitch in time saves nine," JOHNNY NAKAO. Need we say more?

"From little sparks may burst a mighty flame." JEAN MORITA, EMI MAKINO, NOBUKO MANJI, EMMA NISHIDA, and JOYCE KURIHARA, we expect great things of you mighty tho' petite scholars.

"Everyday brings its work."—GEORGE MARUBASHI and DEN SATO.

"Handsome is as handsome does" applies to FRANK HATAMIYA, who is now attending University of California at Davis.

With the thought that "My care is for the future," KIYOKO NOMI, SUMIKO NISHIHARA, and KIYOKO TOYODA are diligently studying at school.

"Divinely tall and most divinely fair." 'Tis this we can say of MITZIE INOUE.

"By heaven I do love," says MAMORU TANIMOTO. June's a lucky girl.

Although "Every shoe fits not every foot," MITSUO KAGEHIRO is trying his best to fill the pair left by AKIJI YOSHIMURA, who, we all know without saying, has now the title of Corporal.

"Just and mild."—DOLLY KITAHARA.

"Silence has many advantages," believe SETSUKO MAYEDA, ROSIE MAKINO, and MARY KAWAKAMI.

"The truth of truths is love." Especially where Sacramento is concerned. Right, GEORGE IWANAGA?

"Never shirk the hardest work," must be SAM KURIHARA'S slogan. He can always be depended upon to do anything asked of him—hard or otherwise.

"Thy modesty is a candle to thy merit," TOSHIKO HATAMIYA. She's known for her forensic, stenographic, literary abilities; and yet so modest and likeable.

"She was ever fair and never proud." MAE SHIDAWARA, our new member, is quite the one of whom we can say this.

"Her air, her manner; all who saw admired." Such delicate ways of MARY NAKAMURA are always welcomed into any group.

"A handful of common sense is worth bushels of learning."—YOSHIYE NAKASHIMA and AMY HOSHIKO.

FRANK KINOSHITA chose this passage with discretion, "My heart is ever at your service." Are you listening, my Lady Love?

"There's nothing half so sweet in life as love's young dream," is there, MAY NAKAO?

"Night after night he sat and blurred his eyes with books." That is probably the way FRANK SUENAGA became such a good accountant.

"For he's a jolly good fellow." We think of YOSHITO YOSHIMURA in just those terms.

SAM, TOM, and GEORGE NAKAGAWA believe that "Labor is the best sauce." They are tillers of the good earth and seem to be enjoying life.

"Nothing is impossible to industry." Nobody can say SAM SUENAGA, GEORGE MORITA, and JIM NAKAMURA are not industrious boys.

"Music's golden tongue" is put to use by YAEKO SUENAGA who loves to sing and can.

"Light as any wind that blows, so fleetly did she stir." You should see YUKIMI NISHIDA on the basketball floor. She's our ace player.

Since JOE HIRABAYASHI has left to answer the selective call, "Absence makes the heart grow fonder," doesn't it, AYAKO YOSHIMURA?

To a hard worker and a capable man, GEORGE KINOSHITA—"He that labors and thrives spins gold."

"Soft words win hard hearts." Are you aware of that proverb, YUKIO IWANAGA?

Where MIYEKO SATO and MOLLY NAKAMURA are concerned, "It's easier said than done." Miyeko is an eloquent speaker in English; and Molly holds her own as a forceful Japanese orator.

"Beautiful flowers are soon picked." MIYOKO HAMATAKE, who is as kind and sweet as they come, will soon be answering to the name of Mrs. Harry Aoyagi. Here's to smooth sailing on the sea of matrimony.

"First impressions are most lasting." Especially true did we find this in the case of SAM and GEORGE KINOSHITA from Chico whom we are proud to claim as additions to our organization. In them, we see great possibilities.

"Birds of a feather flock together." Friendly MASAKO MANJI, petite MISAKO OKIMOTO, and charming ALICE YAMASAKI—all topped with personality and attractiveness in abundance—are three of our young socialites.

"Together we stand; divided we fall." From the very beginning, the Marysville Y.B.A. members have quoted this in unison. Splendid leadership by those who were able and cooperation from those who followed have made our organization grow by leaps and bounds. With the aid of our kindly advisor, REVEREND SASAKI; and the guidance of our LORD BUDDHA, hand in hand we hope to progress—to recapitulate His teachings.

"ALL IS WELL THAT ENDS WELL."

Compliments of

STAR CREAM & BUTTER CO.

Marysville

California

Home of Famous Steaks

California Cafe

Matt Sapunar Matt Rakela

For Special Parties or Banquets

"WE NEVER CLOSE"

Phone 1327 315 Third St.
Marysville, California

Syd K. Kahn

SHOES for ALL

309 D Street

Phone 1992 Marysville, Calif.

Compliments of

Clyde Williams

Marysville California

C. F. Kylling Co.

DODGE ··· PLYMOUTH

Phone 117 418 F St.

Marysville, Calif.

Compliments of

JIM POOLE

Jeweler

406 D Street

Next Door to Penney's

Marysville, California

Compliments of
Marysville Bakery
Marysville California

Compliments of
Angilley's Fountain
Marysville California

The Quality Shop
322 D Street
The Quality Drive Inn
5th Street
Yuba City California

De Soto Packard Plymouth
Frank H. Whitten
SALES and SERVICE
Frank H. Whitten, Prop.
Phone 1290 513 Third St.
Marysville, Calif.

Compliments of
Kirk's Pharmacy
DRUGS -:- SUNDRIES
Prescription Pharmacy
Phone 800 400 D St.
Marysville, Calif.

Hamon Bros.
CHRYSLER & PLYMOUTH
Phone 107 4th & G Sts.
Marysville, Calif.

Compliments of
Mr. G. Ladis
NEW PALM
Marysville California

Home Dairy
Pasteurized
MILK and CREAM
Cottage Cheese
Phone 457 9th and E Sts.
Marysville, Calif.

Buick G. M. C.
A. W. Holtman
SALES and SERVICE
Phone 156 419 2nd St.
Marysville, Calif.

For Your Refreshments, Stop in at
Barber and Bath
G. HASHIOKA, Prop.
Colusa California

Ota Barber, Bath & Bar
T. OTA, Prop.
Colusa California

LIPP & SULLIVAN

Funeral Directors
Telephone 54 515 Fifth Street
Marysville, California

Compliments of
Alexander's
PRINTERS & STATIONERS
Marysville California

Tanimoto Tofu Co.
216 N. Main St., Phone 894
Lodi California

Compliments of
T. K. BARBER
Vacaville California

Compliments of
Dave Gaibraith
Yuba-Sutter
FORD DEALER
Marysville California

LITTLE GIANT MARKET
Fruits . . . Vegetables
S. Yamashita . . G. Ichimoto
Proprietors
1207 Sonamo St. Vallejo, Calif.

HARRY'S GROCERY
H. Nishioka, Prop.
Groceries - Beverage - Fish
Vegetables - Dry Goods
Phone 4 Vacaville, Calif.

Compliments of

LINDEN Y. B. A.

Linden California

Melody Madness

With ELMER of Sacramento

Hello, ladies and gentlemen! This is station S-A-C-T-O, presenting our impish star reporter, the Sensational, Colossal, the victim of melody madness, know-it-all and tell-it-all . . . ELMER!

"Hi, Neighbor!" This is Elmer, announcing the latest ballyhoo from Sacramento. "Don't mind if I do." "Do you?"

Ho! Ho! Ho! I'm the "Little Tattle Tale" of our capitol city. Now would you like to listen to little "Elmer's Tune?" You're bound to hear a tuneful little earful—???? "My Little Tattle Tale Heart" is an open book to you. Take a peek and you shall hear the "Music Makers" of Sacramento Sr. Y.B.A. members. But first of all, I must admit "I'm crazy." "Yes, indeed," but after all—it's just in fun. What I say, if "It's True," it's just mere coincidence. Ho! Ho! Ho!

Pity the man who has no sense
Humor or otherwise worth a pence.
His life's dull and unhappy too.
Come, join this madness, won't you?

Now, I'll unfold my tale to you
Just follow it as I cast the spell.
Pretend you're with me, too,
On this unholy mission, I now tell.

Ah! Look down there in yon Melody Lane. We can see TOM UCHIDA with "A Rose (Washi-no) And a Prayer" hoping for the "Heaven for Two."—We hope he finds it soon.

There's JACK OSHITA. He's the "Little (?) Man With a Candy (Ka-shi) Cigar," leaning there against the lamp post. Wonder what he's waiting for?

What is all that commotion going on? What are all the girls milling around? Well, if we want to find out, let's go and see.

"I'm not "Bragging," we hear a masculine voice say amid the babble of feminine ones, but "Dame Rumor Hath It" that "When I Love, I Love." Oooo, just listen to those sighs. But, continues TADAO TANAKA, until then "We'll Have a Lot of Fun," eh girls?

"Who Said Dreams Don't Come True," we see AYA NISHIMURA demanding of what looks like—Yes, "I See a Million People." I've got "The Things I Love." Ho! Ho! Ho! By the time you read this in print, she'll be Mrs. Mas Yokoyama.

We find YASUO HONDA gazing dreamily at the moon hanging overhead. Say, Yas, "What's The Good of Moonlight When You Haven't Got a Girl to Love?" "Did Anyone Tell You" that you're missing something awfully important?

Star bright, star light, the last star I see tonight.

I wish I may, I wish I might, have the wish I wish tonight. Only I have "Three Wishes" tonight, wistfully prays PEGGY KAWATA. I wish for "The House On Chapel Row," "You and I," Kiyō, and a "Home in the Hills."

Oh, pray don't be blue, TOMO UYEDA, "Wait Till She Sees You in Your Uniform!" Then—she will say, "I Love You More."

"What Mends a Broken Dream?" asks a voice at our elbow. Why, hello! There's YURI MATSUDA faithfully sewing away with her thoughts a million miles away. That's easy, we can say "Find Yourself A Melody," Yuri and let it carry you to a "Harbor of Dreams." But unfortunately, she cannot hear us.

There goes the champeen girl bowler—YOSHIKO INABA. "Wasn't It You" who had that "Uncertain Feeling," Yoshiko? It's not uncertain now, is it?

We see HATS (Hot Dog) MORIMOTO sneaking into the living room and then bursting out with "Hey, Stop Kissing My Sister!" But, doggone it, can't see the other party, SUGIYE. That leaves me "Disillusioned," but guess "I'll Have To Dream The Rest."

"Oh, Look At Me, Now." I'm here "High On A Windy Hill" Mister—oh, oh—Yes, siree!! There's TAMI and JOE "Kneedeep In Stardust" waiting for that fatal day when they'll hear the "Wedding March." Nice Dreaming Baby(ies)."

The cast I spell enables you to read people's minds, too! Here we go.

"The One I Love Belongs To Somebody Else," laments YUKIO SHIMODA. But, "Perhaps," LILY KUROKO may be thinking the "Same Old Story."

"Peeking in thru the window of their home on "No. 10 Lullaby Lane" we can see newlyweds, BUGS and EDNA. They're "Two in Love," so let's leave them alone.

"Time Was" when LUCY TANAKA used to practice "Rhumboggie" all day, but now, she concentrates on shorthand and "Blue Hawaii."

"Everything Happens To Me," mournfully cries MAS ISHIKAWA, our faithful and capable secretary. Maybe that's the reason why I'm always "On The Outside Looking In."

"Accidently On Purpose" we eavesdrop on TOKO'S phone call and we hear him say, "Hy Cy, (Sie) What's A Cooking?" Incidentally, folks, "Love Can Do The Darndest Things" to a man!

"They're Making Me All Over In The Army," reports Private HARUO OKAMOTO as he sheds "Silent Tears." He explains, "There's Nothing The Matter With Me!"

Sh—We're not supposed to know about it, yet. But—SUMIKO ODA and HIROKO MAEDA, how did you enjoy your "Blind Date"(s)?

HISASHI NAGAI and KANJI NISHIJIMA are both wondering "When Are We Going To Land Abroad."

"What cha Know, JOE?" (TAURA) We don't hear much from you. Guess you are working too hard to bother much with social affairs. But all work and no play makes Joe a dull boy, you know.

On winged flight we reach the city's capitol, we enter the State Personnel Board where we see nimble fingers fly—and "Just Like That" (A snap of a finger) ARDENE KITAZUMI has done her work. Just give me "My Start" she says, and I'll get my work done. We can willingly and readily believe that, Ardene.

With a bat of an eye, we find ourselves in an entirely different surrounding. We see the peaceful countryside, and there, "Leaning On The Ole Top Rail," is old "Ragtime Cowboy Joe" (MATSUNAMI).

Some few miles away we come across HARRY KASHIWADA who claims, "It's So Peaceful In The Country," "When You're Alone."

Don't you agree that "Two Dreams Met" when YUKI HOSOKAWA met her one and only? But shucks! "Just Like That" he had to be caught by the draft and injected into the army. Oh well, those days you've had, "It Was Wonderful Then" neh, Yuki?

"I Know Why" YOSHIRO MATSUBARA, our genial Prexy is always "Talking To The Wind." His mother tells us that he was talking in his sleep and mumbling that "A Pretty Co-ed Has Gone To My Head." And Golly! Is she p-e-a-r-l-y.

We see some of our local girls have just received letters from their fellas in camp. "Goodbye Dear," (Aki) reads one. "I'll Be Back In A Year," so till then "Goodbye, Now" Signed KUNI NAKAO. P. S. I'll always be thinking about

you "Til Reveille," and then "I'll Dream The Rest." Another lucky girl is MICHIKO DATE. "There's Nothing The Matter With \$21 A Day Once A Month," writes "Blackie" IMAI. But I wish there'll come a day when I could omit that 'once a month' stuff. Then, I wouldn't have a "Worried Mind."

"The Things I Love" are all left behind 'cause, "I'm In The Army, Now," says GEORGE MASUDA, in his many letters home.

TOM TAKATA writes that he's been transferred to "Just A Little Bit South Of North Carolina," and he's a bit lonesome for his old civilian life.

"Throwing Pebbles In The Millstream," while singing the "Hut Sut Song" CARNEGIE OUYE is sighted writing about "Heaven On A Post Card." To whom Carnegie? We needn't ask, cause we know, (S.M.) but thought others might be interested.

Oh, look! There's that amorous SACHIKO HIGASHI, standing on a soap box and earnestly trying to convey something. Let's get closer—that is just as close as we can, to listen. "I Don't Want To Set The World On Fire," she repeats, but I sure would like to have someone "Love Me A Little, Little." Oh, gosh, gee, I could do better than that, don't you think folksees? I'd love her a lot, lot. Do you think I'd stand a chance? Nope, I can see her heart belongs to someone already. O gee—shucks.

"Dancing In The Dark" with someone tall, dark, and handsome, YOSHIKO FURUKAWA was sighing "All Over The Place," "Ay, Ay, Ay," Yoshi.

Here's an excerpt from a letter to CHIYO SATO from "Guess Who." "I've Got A Bone To Pick With You," Chiyo, for skipping away to "San Francisco" without letting me know. After all, "You and I" were meant for each other. But, let's not quarrel, "Let's Be Buddies."

Hey, "You Forgot About Me," and you can't do that! Pipes up a voice from nowhere in particular. No, SHIG SASAKI, we can't forget you, can we? You, known as "A Romantic Guy, I" should really get a little more attention. Come on girls, you heard his plea. I think you can expect some results, Shig.

Ho! Ho! Ho! "You Talk Too Much" TERUYO, "Yes, Indeed." But sometimes "You Say the Sweetest Things." Ah—me!!

There's timid, but a very wonderful girl, HIROKO KEIKOAN who's "Afraid To Say Hello." But, "Oh, Lady Be Good" and let yourself go. If there are any boys in the crowd, perhaps they would like to know where some girls are available. Sunning themselves on the porch SHIZUKO MATSUO and SUMIKO TAKEMOTO are having a little light chat. "What the Country Needs" is "A City Called Heaven," Serious-thinking Sumiko strongly emphasizes. Shizuko agrees, "You Started Something," there, but I guess "It's Too Beautiful To Last."

It's "Never Too Late To Pray," teaches SACHIKO OSAKI, and in her religious belief, MIYOKO SHIMADA also lends her voice in advising the guys and gals.

One of the astonishing news of all we've discovered so far is CARUSO NAKASHIMA'S favorite song "Stardust" is now changed to "Let's Get Away From It All." Then Sloppy is heard chanting, "Look At You, Look At Me," a perfect combination of "Loveliness and Love."

TAKA HONDA'S favorite diversion is "Loafin' On A Lazy Day" "Under Blue Canadian Skies" dreaming of "Moonlight and Roses," so we found out.

Ah—there's beautiful FUSAYE SAKUMURA busy flitting about like "Fire-flies on Parade" from one love to another. We can understand why, there's no meeting night for her.

"Peek A Boo To You" SACHIKO HIRONAKA, "Where Are You?"

Now, I shall break the spell, you see.
All the folksees can now see me.
A bird, a man, a beast, what could I be?
That's forbidden to tell without a fee.

Ho! Ho! Ho! Do I see faces blue?
And red and green colors, too?
Now—my friends-er-neighbors-true?
I shut my mouth and bid adieu.

Ho! Ho! Ho! and Away!

There's goes our elfish imp, Elmer, never to return twice anywhere. This is station S-A-C-T-O signing off. Your announcer has been Zyxwvtsrqponm Lhjhg-fedcba. All comments and views expressed by Elmer on this program are his own and does not reflect the views of this network.

Love is a gross exaggeration of the difference between one person and everybody else.—Bernard Shaw.

Compliments of

Sacramento Y. B. A.

SACRAMENTO

CALIFORNIA

The Yorozu Co.

*Dry Goods -:- School Supplies
Japanese Books & Magazines*

Phone: Dial 3-3302

1300 4th St. Sacramento

Compliments of

Venus Beauty Shoppe

YUKI FUKUMITSU, Prop.

Phone: Dial 3-9383

1421 4th St. Sacramento

Compliments of

Harry N. Ikami

All Kinds of
*New and Used Automobile
Sales*

Phone: Dial 3-9838

406 Capitol Ave. Sacramento

Main Drug Store

JAMES HASHIMOTO, Prop.

Phone: Dial 3-5643

6th & Capitol Ave. Sacramento

KUROKO STUDIO

Portrait and Commercial Photographers
Cameras . . . Home Movie Equipment

Photographic Supplies

Phone
Dial 3-8887

1225 Fourth Street
Sacramento



L & M COMPANY

ELECTRIC APPLIANCES

Phone Dial 3-3054

1215 Fourth Street

Sacramento

MAIN COFFEE SHOP

American Dishes . . . Luncheons

Best Quality Foods

Phone
Dial 3-8405

1226 Sixth Street
Sacramento

HOKKA PRINTING COMPANY

H. N. SATO, Prop.

Phone
Dial 3-4723

1213 Fourth Street
Sacramento

George's Candy Kitchen

*Specialized Homemade
American Candies*

1600 Geary St. San Francisco
328 Capitol Ave. Sacramento

Compliments of

Nisei Barber Shop

IMURA BROS., Prop.

Phone: Dial 3-9748

1228 3rd St. Sacramento

Grand Hotel

Phone: Dial 2-9830

1405 4th St. Sacramento

Nichibei Dry Goods

M. HAYASHI, Prop.

Phone: Dial 2-7718

1317 4th St. Sacramento

Compliments of

Dr. M. A. Harada

PHYSICIAN & SURGEON

1227 3rd St. Sacramento

Compliments of

Dr. Y. Harada

DENTIST

1405 4th St. Sacramento

Compliments of

Dr. T. Sato

DENTIST

1311 4th St. Sacramento

Compliments of

Dr. George Takahashi

OPTOMETRIST

Phone: Dial 3-2858
1308 4th St. Sacramento

Compliments of

Dr. M. Honda

DENTIST

411½ Capitol Ave. Sacramento

Compliments of

Dr. G. Kawahara

DENTIST

1205 4th St. Sacramento

Compliments of

AKIO HAYASHI, D.D.S.

Sacramento

California

Compliments of

Dr. James Kubo

OPTOMETRIST

Phone: Dial 3-5396
1210 4th St. Sacramento

Compliments of

Dr. K. Kumamoto

DENTIST

1106 5th St. Sacramento

Wishing You Success

WALTER T. TSUKAMOTO

Attorney-at-Law

Sacramento

California

Compliments of

Dr. George G. Muramoto

DENTIST

1210 4th St. Sacramento

Compliments of

Dr. Jiro Muramoto

PHYSICIAN &
SURGEON

1210 4th St. Sacramento

Compliments of

Henry Taketa

ATTORNEY-AT-LAW

1205 4th St. Sacramento

Compliments of

Dr. Kiyoshi Tsuda

DENTIST

Main Hotel Sacramento

Photographer

H. Fujita

Phone: Dial 3-6395

527 Capitol Ave. Sacramento

Takemoto Drug Store

*Prescription Service
Stationery -:- Tobacco*

Phone: Dial 2-5287

1223 3rd St. Sacramento

G. FUNAHASHI CO.

Wholesale and Retail

Poultry . . Eggs . . Fish . . Meat . . Groceries

Phone
Dial 3-2004

1207-1209 Fourth St.
Sacramento

M. ST. TOWER MARKET

K. ISHIHARA, Prop.

Phone
Dial 3-6962

530 Capitol Avenue
Sacramento

Tokiwa Co.

Men's and Boys' Shop

T. HITOMI, Prop.

Phone: Dial 3-6694

1309 4th St. Sacramento

Tamagawado

*Tea Cookies Factory
Ice Cream Parlor*

Phone: Dial 3-7530

1407 4th St. Sacramento

Compliments of

West Coast Life Insurance Company

Home Office--San Francisco



NORTHERN CALIFORNIA REPRESENTATIVES

WILLIAM C. TERAMOTO

427 O Street

Sacramento, California

NOBORU HONDA

P. O. Box 134

Biggs, California

Aoki Music Co.

GIICHI AOKI, Prop.

1223 4th St. Sacramento

Matsuda Bros.

GROCERIES

QUALITY MEATS

Phone: Dial 2-5919

1231 4th St. Sacramento

Eagle Garage

FRANK IWATA, Prop.

Specializes in Car Washing

Phone: Dial 2-4206

304 N Street Sacramento

Royal Florist

ROY NIKAIIDO, Prop.

Phone: Dial 2-0644

1316 4th St. Sacramento

*Compliments of***ROBERT K. ASHIZAWA**

All Kinds of Insurance

and

Stocks :- Bonds

Phone
Dial 3-10772015 Fifth Street
Sacramento

SUNRISE SODA WORKS*Beers and Soda*

Wholesale and Retailer

S. MAEDA, Prop.

Phone
Dial 2-882382-86 Japanese Alley
Sacramento

A. C. RADIO COMPANYPhone
Dial 2-12251321 Fourth Street
Sacramento

*Compliments of***FAIRMONT HOTEL**

I. SATO, Prop.

Phone
Dial 2-98331206 Sixth Street
Sacramento

Togetsu Chop Suey

Phone: Dial 2-5573

316 L St. Sacramento

**Yoshida 5 & 10c
Store**

Phone: Dial 3-5506

325 Capitol Ave. Sacramento

**Sakiyama
Dry Goods Co.***Gantner—Interwoven—Arrow Shirts**Buxton Wallets*Phone: Dial 2-3743
1218 4th St. Sacramento

*Compliments of***Yo's Beauty Shoppe**

YOSHIYE WATAMURA, Prop.

Phone: Dial 2-8824

1123 5th St. Sacramento

Compliments of

Miyako's Beauty Shoppe

MARY KAKINAMI, Prop.

Phone: Dial 3-1885
1323 4th St. Sacramento

Union Cleaners

K. NAKAO, Prop.

Phone: Dial 3-9787

1122 5th St. Sacramento

Ishima's Beauty Shoppe

MRS. F. ISHIMA, Prop.

Phone: Dial 3-9856

523 Capitol Ave. Sacramento

New State Garage

FRANK G. NAGANO

Storage -:- Auto Repair

Phone: Dial 3-3564

1312 5th St. Sacramento

AMERICAN CLEANING & DYEING

PETER T. OSUGA, Prop.

6th Street Branch
1022 6th Street

Sacramento

Main Plant
419 P Street

TOWER BRIDGE GARAGE & GAS STATION

Y. NAGAI, Prop.

Phone 3-9816

206 Capitol Ave.

Sacramento, California

HAMAI KAISHUNDO DRUG STORE

FOUNTAIN SERVICE

Phone
Dial 2-8458

4th and Capitol Ave.
Sacramento

GEORGE L. KLUMPP

FUNERAL DIRECTOR

"Chapel of Flowers"

Phone: Dial 3-7917

808 "Oh" Street

Sacramento, California

Lucky Bait

Sacramento Fish Market

Fresh Fish -:- Vegetables

Y. INADA, Prop.

Phone: Dial 2-1929
1219 3rd St. Sacramento

Hong Kong Cafe

A Typical Chinese Restaurant

Phone: Dial 2-7963

320 L Street Sacramento

Clark Hotel

S. WASHINO, Prop.

Phone: Dial 2-9402

1016½ 5th St. Sacramento

White Star Soda Works

Phone: Dial 2-3316

310 Capitol Ave. Sacramento

Compliments of

Asahi Garage

Auto Repair

YOSHIZUKA BROS.

Phone: Dial 3-4488

1414 5th St. Sacramento

California Fish Market

UYEDA BROS.

Groceries -:- Vegetables

Phone: Dial 3-7832

1417 4th St. Sacramento

Star Cleaners

Phone: Dial 2-5647

320 O St. Sacramento

Weidemans

FAVORS -:- NOVELTIES

718 Jay St. Sacramento

Compliments of

SAISHO KAI

Sacramento

California

Compliments of

AIREN KAI

Sacramento

California

Compliments of

GRACE K. SAKATA

1011 8th Avenue

Sacramento

Compliments of

SACRAMENTO JR. Y. W. B. A.

Sacramento

California

Fujii 10c Store

Phone: Dial 3-5021

1405 4th St. Sacramento

Wilbur Hotel

K. OKAMOTO, Prop.

Phone 3-9387

512½ Jay St. Sacramento

Kobayashi Fish Market

Phone: Dial 2-8261

1314 4th St. Sacramento

Compliments of

Honda Barber Shop

1327 4th St. Sacramento

Plaza Grill

K. OSAKI, Prop.

Phone: Dial 2-9656

914 Jay St. Sacramento

Nippon Drug Co.

HAROLD N. OUYE, Druggist

Phone: Dial 2-9374

301 L St. Sacramento

Compliments of

FAVORITE POOL HALL

308 L Street

SACRAMENTO, CALIFORNIA

Crystal Meat Market

Y. SAKAMOTO

Phone: Dial 3-9446

400 O St. Sacramento

**Capital Fish
Market**

Phone: Dial 2-5811

1117 3rd St. Sacramento

**Wakaba Bath
House**

.1324 4th St. Sacramento

State Cleaners

W. MORIMOTO, Prop.

Phone: Dial 3-8668

307 L St. Sacramento

Compliments of

THE KEYSTONE PRESS



*Creators and Producers of Printing That Is
Distinctive and Original*

TELEPHONE 3-2658

514 J STREET

SACRAMENTO

Compliments of

**Yori & Yuki
Hosokawa**

Sacramento California

Compliments of

Yuri & Evelyn Date

Sacramento California

Woodland Y.B.A. Personals

Hey, FRANK YAGI, our one and only selectee, don't flirt with the colonel's daughter! Don't forget the K.P.

It has obviously been noticed that when the Woodland boys haul tomatoes to Sac'to, the restaurants with pretty gals get the majority of the business, eh, BEN OGATA?

Little ISAO TOKUNAGA seems to get around pretty fast—how do you do it, Isao? (Couldn't be the Packard, could it?)

YOSH NAKAGUMA, we don't see you often—what's doing now, feeding your tomato worms?

TOM MURAKAMI had better take his gal out once in a while or you'll lose her. The girls are fickle, you know or did you.

MAE TERAMOTO, the boys are missing you from our club meeting. They seem to like your smiles!

Not mentioning any names, it seems that several of the tomato haulers want to eat at the Sakura Cafe—by the way, she's back in Woodland now!

Say, we hear YOSHIKO TOIZUMI, now attending Sac'to J.C., is really dolling up—do you think she met her Prince Charming?

What is this we hear about, TAKESHI TAKEUCHI, looking for a wedding ring? (Couldn't be the draft, could it?)

HARRY OGATA, maybe you should have taken up beauty culture for women, instead of barbering—there will be more women than men when the draft gets the men (And much more pleasant, too!)

GEO. YAMAZUMI, the man about town, can't seem to make up his mind on any particular gal at present. Better make up your mind soon, don't forget the draft.

AIKO TOKUNAGA attended J. C. sewing school; packed pears, tried civil service—maybe career girl?

Big sister, HARUE OGATA, better keep your little brother Ben home once in a while! All we know is that he only eats breakfast at home!

Say, HISAKO NARAHARA, don't be that way—give the boys a break! You know they are all waiting for that moment!

If we had an orchestra we would have a duet in SADAKO NAKANO and her petite cousin, LOUISE NAKANO.

Don't you think you're getting farther away from North when you work in Sac'to CHIYEKO TOIZUMI?

MISAO SUEOKA, with her charming personality, is a great help to us.

MAE MAMETSUKA seems pretty gay these days? Did the love-bird get you? (We know so!)

We find our handsome Cassanova TED TAMAI sure gets around. Some of the boys want to know how you do it, TED?

We don't know what to say of the MURAKAMI sisters—they've been such "ojo sans."

JOJI SUGIMOTO seems to be bubbling over these days. What's got you Joji?

SHIG NAKAHIRA, you're so quiet, the gals at J.C. couldn't make you out—you're not a woman hater, are you? (We really don't think so.)

AKIRA YAMAZUMI, the spark plug of our basketball team, seems pretty much preoccupied these days.

TOMIKO NAKAGAKI, we hear you're a good cook—are you preparing for something?

Say, JIM KIMURA, remember you're our athletic manager, we'd like to see you make our team come out in the race, anyway!

We find GEORGE FUJIMOTO is back in California—what is the matter, George, gals up in Washington too slow for you!

SHIG NARAHARA, last but not least, our president claims he's pretty busy working in the fields, but we notice that his car is never in the garage.

"Youth is a blunder;
Manhood a struggle;
Old age a regret."

—Disraeli

WOODLAND Y.B.A. CHARACTER IMPRESSIONS

Glamour Girl.....	Helen Toizumi
Bashful	Hisako Takeuchi
Athlete	Akira Yamazumi
Worker	Lillian Nakano
Natural	Kay Tokunaga
Dancer	Frank Yagi
Kind	Shig Naka
Brains	Ray Sugimoto
Sweet	Hisayo Ogata
Cheerful	Isao Tokunaga
Serious	Shig Nakahira
Jolly	George Fujimoto
Quietness	Misao Sueoka
Writer	Geo. Yamazumi

Compliments of

WOODLAND Y. B. A.

Woodland

California

Compliments of

CRANSTON BROTHERS

Yolo County's Oldest and Largest
Hardware and Implement Firm

Woodland

California

Central Garage

College and Bush Sts.
Woodland, Calif.

BOB GASSON, General Repairing
BOB MORSE, Mobilubrication

Phone 1466

Ogata Pool Hall

928 Main Street

Woodland California

**Wilson's Ford
Garage**

FORD & MERCURY
Sales and Service

Phone 1230 346 Main St.
Woodland, California

Epperson's

Cadillac-G.M.C.-Oldsmobile

Phone 1400

Woodland California

Ogata Barber Shop

928 Main Street

Woodland California

Compliments of

**Shig Narahara
Tom Murakami
Isao Tokunaga
George Yamazumi**

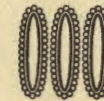
Before You Buy a Car or Truck

See

CHEVROLET

A Car or Truck for Every Need

See CHEVROLETS Line of Heavy Duty Trucks



Midland Chevrolet Co.

Save With Chevrolet

Phone 111

Woodland, California

Walnut Grove Y.B.A.

Dear Mom:

Yesterday was "Visitors' Day" at Fort Bored in Walnut Grove. It was a snazzy day for the shindig, and the crowd milled around the model army cantonments.

Sprawled on the green lawn in front of the Main Garrison were YUKI ADACHI, CHESTER FUKUHARA, MASAYUKI HAMADA, and HIROYUKI KOYANAGI ogling at the coy lovelies promenading the gravel pathway.

Perched atop the steps of that building were NORIO FUKUHARA, KAZUYE HARADA, BERNICE HIMOTO, FUMIKO HIROSE, CHIZU KOBATA, FUMIKO HIRAKAWA, SHIGERU KOYANAGI, HATSUZO MIMURA, and HATOE NAKAMURA with their shoes off, fanning their barking "dogs" in the breeze. MASAO HIMOTO, LOUIE ODA, HIROSHI OTO, TOSHIO OTO, and TERUO SAKATA held their noses and passed like greased lightning through that crowd, unknowingly tripping on the threshold of the doorway and mangling each other.

Gosh, Mom the mess hall was jammed with soldiers and their friends! Needless to say, strange gurgles and splashes sounded all along the table-tops; but the worst noises were camouflaged by the tete-a-tete of three familiar figures, none other than the dashing handsome BILL YAGI flanked on either side by fair damsels, TAKIKO WATANABE and NANCY AOKI. Wonder what blitzkrieg method NANCY uses.

Seated across from them were HIROSHI HAMADA and ROY HIMOTO, guzzling spun steaks (hamburgers to you), slopping catsup all over the maps of GEORGE MATSUMOTO and KIYOSHI ITO.

Out in the kitchen, with his head caught in the swinging door, MASATO EGI talked himself blue in the face trying to sell the Army his crop of beans. No soap—First Cook and Mess Sergeant JIMMIE NISHIDA just pushed harder from the inside.

Traveling on to the practice grounds, I spotted FUMIO NISHIDA, genius extraordinary, pouring out a steady barrage about guns, range finders, trajectories, and shell charges, to the annoyance of ISAO OTO and JACK ODA, who with all that knowledge could have commanded a battery of 75's.

Private SUMIO OTO rumbled by the rifle range in a jeep filled with MASAYE YAMAUCHI and ALICE ODA. Just at that moment Corporal RUSSELL YAMAGA, hurtling headlong toward the jeep in a troop carrier, turned to yoo-hoo at CLARA IWAOKA astride a 155 mm. howitzer, munching a hot dog. Corporal YAMAGA swerved to avoid the collision and gave CLARA such a scare her hair turned white.

Well, whad'da ya know, Joe! DORIS YAGI, occupied in wishful thinking, was standing beside a parked reconnaissance car when a screwball sez, "Wow! What a classy chassis!" Wonder which he meant—DORIS or the car?

KAZUMI HATANAKA and LOUIE HAMADA played Jan-ken-po in the guard house after having thrown a hornet's nest through an open window in the medical building. As a result, they were charged with disturbing the peace, and victim SAM TSURUTA'S headlamps puffed up like yaki-mochi.

Close to supper time, on an isolated bench for two, MABEL HAYASHI sat eagerly hanging on to the words of a certain lanky youth. I'm sure it was G.Y. YURIKO ISHIZUKA and HISAKO HIROSE talked tomatoes amidst the blare of instruments at the band concert.

Having put on the feed bag, I sauntered into the Recreation Hall. There stood DOROTHY AOKI under the ping-pong table, winking with machine gun rapidity at ELMER IOKA, the cub reporter with a nose for sports.

Privates TATSUO EGI and TOM MIZUNO were withering under the cross-fire of none-too-pleasant adjectives hurled by AIKO KOBUKE and NANCY YAGI, the aftermath of a slick card game.

MATSUE KOGA thumbed a Brides' Book in a corner. "HARRY" up thar, time's a-wastin'.

YOSHIKO OTO and TAEKO OHARA deserted ping-pong to fight it out with tooth and fang and brute strength for that winning point.

Tickling ivories with a boogie beat was MIDORI HIROTSU, accompanied by rhythmic claps from the gnarled hands of the hick from the sticks, ALICE SOFUYE.

Attracted by the mellow music from a radio, I scrambled on to the dance. It was some'n to watch TOKIE HATANAKA, FUMIYE HARADA, and FRED WATANABE, stomping around like a tank unit to the torrid conga syncopations.

HELEN KUSABA did a solo in her own inimitable way demonstrating outstanding mannerisms of certain dancers.

DONALD HORI, master of the terpsichorean art, floated dreamily by with TOSHIYE MIYAZAKI looking down into his smiling eyes.

HERB HIROTSU, neat and trim as a Garand rifle, sweetly hummed "Trust in Me" as he glided along with a ring-tailed doozie, a Delta beauty with leg art.

Upstairs in the darkened movies, duty confined Private TAKURO ASAI to (close) quarters with that streamlined torso gal, ELSIE YAGI. Slumped in his seat beside YVONNE KUBOTA was "Casanova" JOE YAGI. Strictly private, but definitely.

It was quite late when everyone gathered to sing the national anthem and trek home from a perfect "V" Day.

Life is swell in the U. S. Army. It's the grand old American way.

"Taps" is sounding, and my winter underwear is itching to hit the hay; so good nite, Mom.

Your loving son,
PRIVATE YO GORE.

BAD-AD-GAGS

Walnut Grove Y.B.A.

(Avory Soap)—"99 44/100% Pure—It Floats".....HARRY IOKA'S Brain
(De Hoto)—"Styled to Stand Out, Built to Stand Up"....Prexy KUSUO HONDA
(Goodbury Soap)—"The Skin You Love to Touch".....JOE NORIKANE'S
(Gagendorf)—"Cakes Like Mother Used to Bake".....PRISCILLA HAMADA
(Swider's Chili Sauce)—"The Kind Country Folks Put Up (With).....

.....HITOSHI INABA
(Irmour's Star Ham)—"The Ham What Am".....UTAKA KOBUKE
(Bones Dairy Farm)—"The Little Sausage".....BOB SOFYE
(Snarrow Collars & Ties)—"For that Perfect Profile".....GEORGE WATANABE
(Four Noses)—"Mild and Mellow".....TAKESHI OKAMOTO'S Voice
(Tellog's)—"Has Pep Appeal".....KAT KUBOTA
(Fishmere Bouquet)—"The Fragrance Women Love".....EDWARD INABA
(O'Mulligan's Heel and Sole)—"Tough and Springy".....TED SAKATA
(Limestone)—"Keep 'em Flying".....TAKEO SHINMOTO'S Ears
(Laig & Laig)—"The Oldest Name in Scotch".....DOT SOFYE
(Dr. Gepper's)—"Good for Life".....JOHN TSURUTA
(Charles Batlas)—"Muscles Make the Man".....RAY MIZUNO
(D. Marrier's School)—"Poise and Charm Make the Lady"....BETTY NISHIDA
(Vitch's Hair Tonic)—"Use Your Head and Save Your Hair".....TOM IOKA
(Bond's Face Powder)—"Deb Panics Stag Line".....BETSIE INABA
(Goty)—"L'Aimant—The Magnet".....HANK KUSABA and Ho-Yu's
(Kleischmann's)—"In a Class by Himself".....JOHNNY ISHIZUKA
(Note: Wait a minute, fellas! Hold your fire! It's all in fun. (?))

Compliments of

Ben's Drug Store

P. O. Box 428

Walnut Grove California

Delta Market

Groceries-Meat-Liquor

Phone 2111 P. O. Box 367

Walnut Grove, California

Fujii Garage

STORAGE & AUTO SERVICE

P. O. Box 591

Walnut Grove California

Walnut Grove Lunch Room

P. O. Box 433

Walnut Grove California

Tatsuta Grocery

P. O. Box 591

Walnut Grove California

H. Inaba & Son

GENERAL MERCHANDISE

Phone 3436 P. O. Box 365

Walnut Grove, California

T. Hayashi & Co.

GENERAL MERCHANDISE

Phone 2081 P. O. Box 417

Walnut Grove, California

Koga Barber & Pool Hall

P. O. Box 423

Walnut Grove California

Mary's Restaurant

Fountain Service

P. O. Box 476

Walnut Grove California

Murakami Barber Shop

P. O. Box 176

Isleton California

Nishijima Fish Mkt.

Fresh Bait Daily

Groceries -:- Hotel

Phone 2491 P. O. Box 117

Isleton, Calif.

Vacaville Y.W.B.A. Personals

Ring, Ring, Ring. Well, there's a telephone call. Whose there? Yes? Oh, it's the Bussei Guide Editor! You want the news? Well, here they are, so clean your ears.

Well, we'll start out with our debutante and our most beloved prexy NANCY MORISHITA.

Next comes our Vice President CHIZU MATSUURA. She always comes handy when we need some assistance.

Our sweet secretary KIYOKO TERMAYE is always on her duties. We also overheard you raving about a certain handsome young fellow in Penryn.

The song, "Oh, Johnny! Oh, Johnny!" is rather old, but it's on the top of MARIE NAKATANI'S Hit Parade of heartthrobs.

Why are many Japanese girls in Vacaville wearing fancy coiffeures? Well, MISHI SAKOGAWA'S new beauty salon is the reason.

Whenever you visit Vallejo, don't forget to drop in at the Little Giant Grocery Store where SHIGEKO ICHIMOTO works for her brother. She'll serve you with a smile.

Tall, very attractive and charming is our dependable member YOSHIKO FUJIKAWA.

KIKUYE KAKIUCHI'S willingness to help is always appreciated by our club.

Why is KIYOMI MASUDA so anxious to go to Clarksburg during asparagus season? Is it because of work or a certain beau?

Oh! Oh! MICHIKO NISHIMOTO a certain private will be jealous if you go around with a fellow who owns a blue Oldsmobile.

Have you seen the green coupe whizzing down the Japanese town, nowadays? The car belongs to a certain Private now serving in the U. S. Army. The driver is none other than our own member MIYO FUJIKAWA.

Beware! CHIZUKO MAKINO, about your romance, cause you have a rival in the Junior group.

Wonder why MASAKO ICHIMOTO changed her haid-do from "braids" to "curls." Is it because of a certain Sergeant in Uncle Sam's Army?

Who is that grocery man from Alameda who is popular with LILY KAKIUCHI? Let us know if you find out, won't you?

May Sano is known as a quiet, but dangerous type of girl.

Here comes the Andrews Sisters of Vacaville—SALLY, CLARA, and JULIA SEIJI. It's exaggerated a little, but they make a good trio.

KIMIKO TAKAO, we don't see you very often nowadays? Is the sewing lesson keeping you busy?

We are missing our reliable MARY TOGAMI who is working at the State Capitol.

Well thought of and adored member is MOLLY ICHIMOTO.

We are going to miss SUSIE TSUDA, our active member, who is planning to attend sewing school in Sacramento.

We very seldom see NANCY SEIJI at our meetings. Nancy, drop in sometime and see what's happening.

CLARA TOGAMI is busily occupied with her housework because her elder sisters are all away.

Which is better SHIZUYO, selling fish or country life?

Whenever you see HISAKO YOSHIHARA you will always see her studying.

Is SUMIKO YOSHIDA lonesome because her heartthrob (Jungle) is in Martinez?

Why the nickname "Professor" JITSUKO NISHIOKA? Is it because of her intelligence?

MARY NAKATANI is practicing housekeeping. Is it because of her future? YUKIKO HISAOKA is another girl who is in Lodi. My! My! Of all the chances the Lodi boys have on Vacaville girls during grape season.

Why is there a smile on FUMIKO WADA'S face nowadays? Is it because she receives many letters signed "buckingly yours"?

Real "Ojo-san" FUMI YAMADA has changed to a regular farmerette this summer. Can you imagine that she picked prunes?

FLORA TOGAMI will leave for Oakland to attend sewing school and Frances will enroll in business school.

Our glamour girl NORMA TSUJIMOTO cannot be missed by anyone.

KIKUYO "BABE" SHIMAMOTO is trying to take after Alice Marble, the champion tennis player.

We are all missing you, HATSUYO HATANAKA. I heard that you're always in Woodland.

Wedding bells will be ringing soon for SUMIKO HANDA. She'll soon be changing her name to Mrs. Ben Matsumoto of Alvarado.

SHIZUKO NISHIMURA was happily united with Mr. Tokunaga of Stockton.

And last, but not least is our beloved new advisors, REV. KIMURA and MRS. KIMURA, who recently came from Seattle.

And so—it is often said that long distance calls amounts to a large bill and that is why we are saying, "Good-bye now, we'll be back in a year."

"Vaca-Y.W.B.A. Gals"

By KAY MASUDA

Vacaville Y.W.B.A.

Here's a poem about the Y.W.B.A.
Girls so pretty, young and gay.
No matter where you go, you'll find these three
Jolly Chizu, lovely Norma and gay Nancy.
Happy-go-lucky person you'll always find
Sweet Flora who's really very kind.
Yoshiko who's never a snob
In the army is her "heartthrob."
Young Babe who's so quiet and shy
In that certain car she goes riding by.
A girl with lovely voice that sings
Is Sally who makes your ears ring.
Our dear member Sumi, you'll want to know
On the matrimonial trail she will go.
Clara and Julia are singers, too
With them one never feels blue.
A girl of sports and full of joy
Shigeke who's popular with every girl and boy.
Miyo who's always so simple and sweet
Here is a girl you ought to meet.
Frances who's always willing to do her share
There's hardly anyone whom we can compare.
Have you ever visited Mishi's Beauty Shop
It's the place to have you hair on tops.
About this poem if you have anything to say
Just come to me, you'll find it's only Kay.

In Vacaville

Since this year's publication is dedicated to the service men of Uncle Sam, I wish to say hey-hey to our boys who are either doing kitchen police or marching. Our boys over there are GEORGE HONDA, MAKI NAKAMURA, TOSHIMARU KOMURA, TAD KIMOTO, WALTER FUJIKAWA, TORU AOYAGI, and JOE DEGUCHI. My information from them is very good as they're enjoying working for Uncle Sam. I wonder?

Once a year, I go-a-snooping-around to scrape up a few scoops for the "Bussei Guide" and so, here I am snooping in a nice sort of a way and in a quiet sort of a way, but, on second thought, I'll have to watch my step as there may be an "Errol Flynn" in our midst—although I admit I am no Jimmie Fidler. I'd be in a tough predicament, if there was an "Errol Flynn" in our club because Fidler had his wife to protect him—but, woe is me, I have none!

I guess my nickel's worth of gossip won't be noticed, since there is much of it going around here in our little town. Besides, what else is there to write which would be interesting enough to waste a few glancing moments.

Vacaville has its share of romance as you may not have dreamed of in a quiet little hick town—but, I do not wish to do them injustice as there is nothing else more beautiful than romance! (I wonder) "Babe." Tsch, tsch, I won't make it public, I'm your friend.

Every Monday, Wednesday, Friday, Saturday and Sunday nights, our lady of the town, "Mae West" KAKIUCHI is very interested and seen hanging around Ichimoto's Candy Store. Speaking of Ichimoto, it reminds me of our "Man-about-Town," GEORGE "Little Giants" ICHIMOTO is certainly busy now-a-days "chasing . . . fooled you, not rainbow . . ." "Skirt." His partner in crime is "SAK" YAMASHITA. How's the sixteen years-old? For one of our members, I am on the verge of nervous collapse, worrying for him since the Government is putting taxes on everything, and who knows, they may have a tax on wearing out the asphalt on the highway between Dixon and MIYOKO-san. Take it easy ole' boy! She will be yours very soon beside you as Mr. and Mrs.

The newly-wedded members around here in our neck of the wood are: Mr. and Mrs. SHUN AOYAGI and Mr. and Mrs. ALBERT "Pop" HAYASHI . . . How's married life?

To our moonbeam girl, our own nightingale, JULIA "Dimples" SEIJI, keep up the great singing voice—honey child!

This year's Nisei gridiron heroes on our local high school varsity are "Minor" SANO, FRED MAKINO, MOTOI NAKAMURA, and MIYOJI "Shrimp" YAMADA. MOTOI is trying hard to have the coach purchase new equipment. He has everything except sliver-proof pants—benches are very rough, he tells me. Believe it or not our MIYOJI may be small but when he is in the line up, he's backing up the line! He's never missed a tackle. Maybe, he has an advantage over the taller opponents by running between their legs!

Before I do meet an "Errol Flynn," I'd better close, since I believe in keeping my mug intact and besides it's unlawful to waste any blood during our country's National Defense. I'll be looking for you at the Lodi conference!

Vacaville Y.W.B.A. Juniors Personals

Lodi is a bigger town but Vacaville seems to be better now, KAORU MATSUNO? Is J. S. the reason?

Tall, attractively built and very charming is HELEN MATSUURA, our Vice President.

We miss you at the meeting, KIYOKO TAKAO. Come out and see us sometime won't you?

Wonder where HELEN NAKATANI goes every Saturday night?

Listen folks! Whenever you're in Vacaville, listen to POLLY TOGAMI squawk.

MIYO YAMADA, our sweet treasurer, is really going places. (Get it?)

HISAE YOSHIHARA, why do you want to break your glasses so often? Could you see the boys better?

Why are you so quiet and bashful KIKUYO TAKAHASHI?

What happened to your left eye, MIHARU HOSHINO? Did you wink at the boys too much?

UMEYO TSUJITA, our reliable and dependable prexy, is always on her duties.

MIYOKO NOJIMA is quiet and nice, and has a very high soprano voice.

A very good singer among the junior group is none other than YOKO MATSUDA. She is also known as a "hotstuff."

My! MOMOYO TSUJITA, you seem to enjoy High School life very much. Do you really?

Heredity is something every father believes
in until his son begins acting like an idiot.

Compliments of

Vacaville Y.M.W.B.A.

and

Y.M.W.B.A. Juniors

Vacaville

California

Mishi's Beauty Shoppe

Mishi Sakogawa, Prop.

Phone 294

Vacaville

NAKAMURA COMPANY

Groceries . . . Fish

Phone 146

Vacaville

"First Line of Defense"

Resole at

REX SHOE SHOP

Al Hayashi, Prop.

Vacaville

California

Compliments of

DIXON LAUNDRY

Aoyagi Bros.

Vacaville

California

M. Yamada Kandy Shop

Fountain . . . Pool

Vacaville

California

R. ICHIMOTO CO.

Candies - Fountain - Pool

Phone 277

Box 456

Vacaville, Calif.

The End

You may furiously stamp your feet
And tear your sparing hair.
You shout up and down, "It's not fair!"
But an end's an end
And you can't do anything there.

Like life's grim curtain that falls
To signal the end of a show
And like all good things which must go,
This last leaf marks
The last of the news, you know.

Editor's Note

With the timely dedication to our fellow Bussei members in Selective Service for Uncle Sam, we present you with the third edition of the Bussei Guide. Just as these boys are serving our country to the best of their ability, we must do our part and carry on with the Bussei activities so that they may have encouragement in knowing that we, at home are doing the next best thing.

The Staff and I have endeavored to present you with a publication that may prove worthy of your reading. We sincerely hope that through this medium you may recall happy Bussei memories, inspirational district activities and remember friends, as you turn back these pages in years to come.

With the publication of a subsidiary literary organ to the Bussei Guide, the N.C. District has added another milestone in their progress of literary achievements. The Lodi Y.B.A. deserves a hand for their commendable work in publishing the first district quarterly . . . a name yet to be chosen.

Inasmuch as it has been the untiring and unselfish efforts of the staff members, which has been instrumental in presenting this Bussei Guide, we owe our deep gratitude to the contributors of special articles, to each chapter for their splendid cooperation and most of all to the many generous contributors of advertisements and complimentaries. . . We say Thank You for making this publication possible!

EVELYN DATE,
Editor.

Memorandum

Memorandum

Autographs

Autographs

Following is the Japanese section
For you to look and see.
You'll be happy as a bumble bee
If you read Japanese.
But that's all!—For others like me.

... Sachiko Marlean Higashi

が輝いて居ります。然し斯の如き理想への追求は此小き吾々の躰、此小き吾々の力を以てしては、容易に到達し得るものでなく、如何に吾々が猛虎の勢を以て騰躍せんとし、蛟龍の力を以て飛躍せんと欲しましても彼方よりは烈風となり、驟雨となつて吾々を薙倒し、墜落せしめます。斯の如く現實と理想との衝突予盾は吾々の心胸に千波萬波の狂瀾を喚起して遂に煩悶と苦惱に至らしめるのであります。若しも其處に於て斯の如き理想の追求は永久に達する事の出来ない努力に過ぎないからと云つて、唯單に自己の現實的情欲の満足は之れ又永遠に救はれない人格の墜落であり、より大きくなり、より伸びんとする欲求に炎えて居る吾々がより小さく萎縮するものではありませんまいか、あの岩石の上、不遇の地に何處からともなく飛散して來た一粒の種子は己の天分を全ふせんが爲には、あの堅牢な岩をも打割て思ふ儘に根を張つて繁茂して居るではありませんか。

あります。人生の目的はもつと／＼貴く價値の有るものでなければならぬものであります。夫れは眞善美の完成であると思ひます。其の眞は勉學に依つて探究せられ、善は道徳に依つて實踐せられ、美は藝術に依つて表現せられるものであります。就中此の中に於ける善は、唯物主義に囚れて居る現代吾々の心の中に最も欠乏してゐるものであり、道徳感念の廢退であります。現代吾々の最も急務中の急務は眞と美を培ふと共に此の善を層一層に培わねばならないと思ひます。夫れには先づ己れの生に目覺めなければなりません。吾々は得難い人間として生を受けた事を喜び感謝せなければならぬのであります。佛教道徳の極地は此の有難い勿体ないこの二つより外はないと思ひます。吾々が正直に己れの生に目覺める處、そこには合掌の精神が湧き此の精神の具體的露れが道徳の實踐となりて善が培はれるものと思ひます。それには御佛の放ち給ふ御光に輝かされて吾々は合掌の精神を培ひ善を培ひて人生の目的を一步たり共完成の域に近づけやうではありませんか。

ツヨクムネにきざんでくいてほしいとおもひます
ミナサンをオクリだしたアトのものは、ミナサン
がマジメにチカラヅヨク、それぞれのクギをうつ
てゐてくださることをシンジキタイしカンシヤし
てゐます。いまミナサンがやつてゐられるシゴト
は、ミナサンのテによつて、はぢめてデキること
であり、ほかのヒトではデキないトウトイクギを
アメリカといふタテモノにうちこんでゐるのだと
いふことをワスれないでください。

ニッケイシミンとして、またブツセイとしてホ
カのジンシユではマネのデキないダイジなクギを
シツカリもつて、それをアメリカのブンカにサ、
グてゐられるミナさんに、ココロからカンシヤす
るごどもにサラにイツボンのクギのタイセツサを
ツヨク／＼シつていたゞき、メイ／＼のミチにマ
ジメにジンシンをもつてドン／＼ススンでいただく
やうおねがひいたします。

(をほり)

過去を思ひ出す心

南加佛青 折葉 滿

過ぎ去つた事を静かに思ひ浮べて見る
事は、誠に懐しいものであり、又それは
或意味に於て自分に多大なる力と成つて
呉れるもので有ります。

私共人間は時間と云ふものの中に包ま
れて此の人世を歩んで居るので有りますが、過去の
有ゆる姿は、私達を無限の懐しさへと導いて呉れ
るので有ります。樂しかつた事、悲しかつた事、辛
かつた事迄も何んとも云へない懐しい思ひ出とし
て、自分を激勵してくれるので有ります。

私は近頃、さう云つた感情めいた氣持が静かに心
の奥から湧き起り、將來に輝しき大なる理想に向
つて行進する、自分にどつて或る機會に過去を振
り返る事は、許されてもいゝ事であり、又必要な

事でもないか等と考へさゝれるのであります。

路上に『止め！進め！』の信號のある如く行進
するには先づ『止め』より始まるのではないでせ
うか、人生はオギャーと生れた時より寧ろそれよ
り前の結婚に始まると云つた觀念——
又往々にして人は週の始まりは月曜日より日曜
へ、と云つた觀念にて、物事にかゝつて居るが、
目的もなく、止まつて考へる事無しに仕事につく
と云つた觀念は、私には不審に思はされるのであ
ります。寧ろ私は一週は日曜日から、と云つた觀
念にてどりかゝる事が、正しい進み方ではなから
うか、と思ひます。

こう云つた觀念、即ち『止め！進め！』『人生の
出發は結婚から』『一週の始まりは日曜日から』と
云つた心持ち、更に換言すれば或る機會／＼毎に
踏み止つて過去を反省し、思ひ出す事が我々の生
活に必要なのではないでせうか、兎に角責任を免
れて來た、過去をふり返る事は人の心を和げるも
のであると思はれます。【完】

一九四二〇一七



感想

バカビル佛青 青 柳

世は河の流れの如く、一刻一瞬をも停止する事
なく日に月に進歩し發達して其のごまる處を知
りません。殊に現世の如き變轉極りなき世に生を
受けた吾々は、若しも如何なる方面にも自己の發
達を中止し、培ふ事を停止するなれば、停止した
瞬間が早や衰退の域に向ひ奈落の底に墜落する第
一步であります。

あの人目をうつどりとなさしめる華麗な菊花は
元々美しくしきものでは無く、過ぎし時は荒蕪たる
野邊に荆棘や蟋蟀を友とした可憐な一輪の花であ
つたのであります。吾々は不完全なる人間として
現生に生を受けたものである事は今更絮説する迄
もありません。その不完全なる我々は培ふ程度如
何に依て菊花の如く美はしき人間、所謂人格者に
近づき得るのであります。

斯く感じ來る時、吾々の前途には赫々たる光明

聞き知つても居ると思ふが、今や實際的に、知恩報徳の意義を、身口意の上に現はし得る立場となり、又同時にその時代は己でに今來てゐるのであ

る。故に敢へて四恩を揚げて、以つて奮起を促す次第である。

佛青と芬陀利華

樓台

水谷 悟峰

佛青そのものが、地上に於ける尊嚴なる一存在であるとするならば、そは力づよき念佛のうちに生きぬくからでありませう。經典の中に『念佛者は人中の芬陀利華』だと述べてあります。

芬陀利華とは梵語のブンダリカの音譯で、白蓮華と言ふことであります。多くの花の中で、何といつても清淨に氣高く見わたるのはこの白蓮華でありませう。かの大自然の夏の曉に先じて、千古の沼に音をたて、咲き出づるこの白蓮華を想へば崇高な感じを起さずにはおれません。手に念珠を持ち、合掌念佛者たる佛青はこの白蓮

華の崇高に喩えられるものであります。その清淨な花。今を盛りと咲き誇つてゐる花の姿、日の出に先きがけて、音を立て、バツと聞いた刹那の風情であると言へます。然も蓮華はさういう清淨崇高な花であるに拘らず、低い湿地に生へ、汚い泥中に咲く、念佛者も亦名利の林、愛慾の池の只中に生じて、なほ清淨に生きるのであります。佛青の佛青たる尊嚴は、各自が自らこの白蓮華の自覺を持ち、現世に生々と生きるのであつて、佛の大悲廻向のまことを受けて、芬陀利華の如く潔白に、崇高に、素純に、清々と生きるからであ

りませう。若き佛徒はあくまでも、芬陀利華の理想實現に生き、我が北米佛教の第一の確固たる礎とならねばなりません。

眞夏の曉に先じて、バツと音を立て、咲く蓮華

はいかにも氣高い、それが白蓮華であれば尙更清淨の感が深い。そいう白蓮華を見た刹那、私はそこに若き念佛者の姿を思ひ浮べ、たゞ尊い感じに打たれるのであります。信頼する北米の若き佛徒よますく、自重自愛あれ

—(完)—

クギをうちこむもの

ほうじょう ゑじつ

ムカシからタクサンのヒトタチが、チカラをつくしてツクリあげてきたオウキナリツバナタテモノに、たとへチイさくてもよい、ダイジなクギをイツボンうちこんでしんでゆきたい——

こんなキミのことが、あるウタヨミのウタつたウタのなかにありました。ヨのナカのことはミナけつしてヒトリのチカラではデキアがらぬものです。ミンナのチカラがヨリアツまつて、はちめてリツバにデキアがつてゆくものです。ミンナのチカラがツヨクカタまればカタまるだけ、マジメで

あればマジメであるだけ、リツバナシゴトがシどげられてゆきます。ウタヨミのコトバをかれはミンナがジブンのクギをマジメにイツボンづつココロをこめてうちこんでゆくことです。ワキミをせず、ただヒトスヂにジブンのシンするホウコウにむかつてススンでゆくことです。そしてジブンのシゴトにヒトツツのホコリとジシンとネウチをミイだしてゆくことです。

どくにイマ、アメリカのクニにメされてアメリカのヘイタイになられたミナサンは、このことを

卷頭の辭

ここに一千九百四十一年の秋を迎へ、我等佛教青年は極みなき精神の躍動を覺ゆ。本年は多くの我々佛教青年會出身兵士あり、深く敬意を表する。彼等は米國日系兵士として、邁進すべき實に意義深き年に向つて居る。我等はこの意氣の下に或は學問に、或は運動に、一段の拍車を加へねばならぬ。時恰も超非常時、我等佛教青年にとつては自覺と實踐の時代である。此の秋にあたり、佛教青年の結成の重大なるは論をまたず、實に我等若き佛青の活動如何は佛教將來の發展の上に多大の關係を有すると共に、國際關係の危急を告ぐる現在に於て、國際的平和親善の上には大なる意義を有するものと信ずる。我等は一堂に會して心の握手により、親善の實を試みる我等佛青は立派なる米國日系市民であることを忘れぬ。

何すれど、かやうな事に恐れよう。唯正義により一路邁進、佛教青年日系市民の使命達成に突き進むのみである。

起てよ佛教青年

伸びよ日系兵士

キャリオン南無阿彌陀佛



恩意識と第二世佛教徒

櫻府佛教會 佐々木千象

米國に佛教東漸して以來、早や五拾年に垂とする折りから、第一世は漸く老境に入り、それだけに第二世の平均年齢は二十才を越し、而も在米同胞の三分の二は、第二世で占められる様になつた今や將に第一世と第二世の轉換期が來てゐるのである。

拾年、拾五年前までは、我々同胞間に於て「如何にしたら善良なる第二世を作ることが出来るか」と云ふ問題が多かつたが現今はその表題が變はり「如何にしたら第一世を慰め得るか」と云ふ時代になつてゐる。それだけに第二世の使命は加速度の重大さが迫りつゝある。此の時に際し第

二世佛教徒として特に体得表現して貰ひ度い事は佛教の報恩の思想である。只に權利、義務の主張と個人主義的思想になり勝ちな社會に育つ者に取つては、務めて恩意識を強調する必要があると思ふ。佛教の中にはこの意識を具体的に四恩で以つて説いてゐる。

一は「父母の恩」これは申すまでも無く父母より受ける數々の廣大な御恩、二には「衆生の恩」我々は孤立して生きる事は出来ない多數の社會人より受ける力によつて、はじめて自己の存在が成立つのである。三に「國恩」我々が安全に侵される事なく、生命財産を守護される事は國家の御恩である。第四には人生を淨化し永遠の生命と救済を賜はる「佛の御恩」である。

勿論この四恩の意義については、すでに諸君は

一千九百四十一年十一月發行

佛 教 青 年 會 出 身
米 國 日 系 兵 士 表 彰 記 念 號

佛 青 ガ イ ド

(第 三 號)

櫻 府 に 於 て 發 刊

北 加 佛 青 聯 盟

COVER DESIGN BY
MASAO INADA

5612B 80