



EYES FRONT! Toe that line! Snap to for the Colonel! These are the commands for Saturday morning inspection. Polished, slicked and shined, part of a School Company platoon was under sharp scrutiny of Lt Colonel Fred Keller, Battalion Commander.

DUFFLE BAGS were jam-packed before shipping out with what the well-equipped GI required. Musette bag in foreground held mess gear, canteen, usually raincoat. GI haberdashery, personal effects went into duffle bag, which balloons when full.



THE BAND PLAYED ON as graduates were herded into trains at Fort's rail siding. Farewells to boys headed for POE were mixed with march cadence strains played by Seventh Service Command Band. Captain Gulick looked on.



THE POST'S RIFLE RANGE was often peopled with School Battalion students. Men were watching arms expert demonstrate pistol-shooting.



THREE IN THE MORNING in camouflaged fatigues, with carbine and steel helmets are, left to right, Lts Robert F. Lewin, Arthur L. Flynn, William Pierce.



INFORMAL CHATS by the CO were a weekly event in most School Companies. Captain Ralph Iseley was giving the latest word on GI "know how."





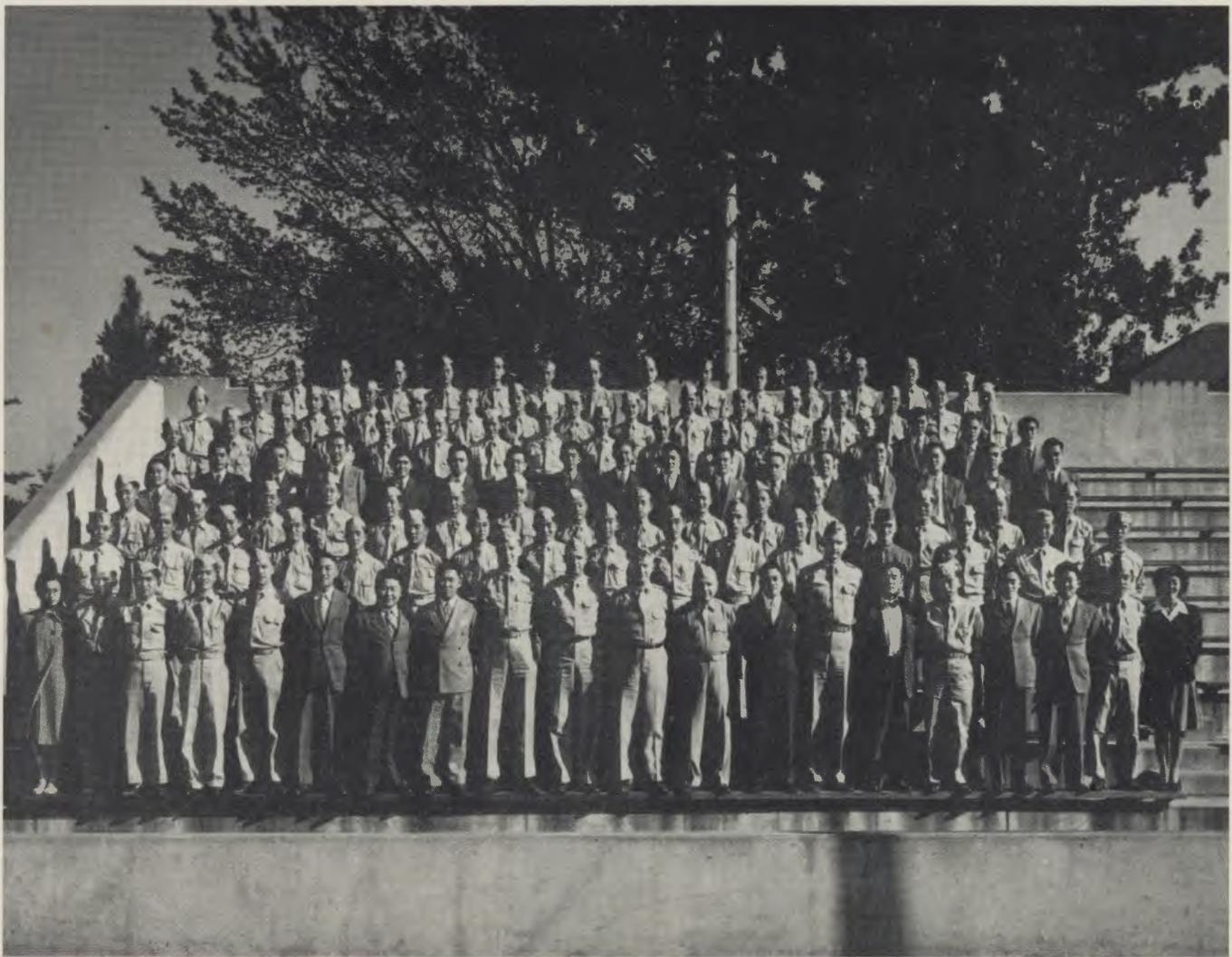
ON V-E DAY the Fort jammed into the Field House. Colonel Keeley spoke, Colonel Rasmussen, Post Chaplain Thomas Tracy and Capt Matsunaga were on the platform.



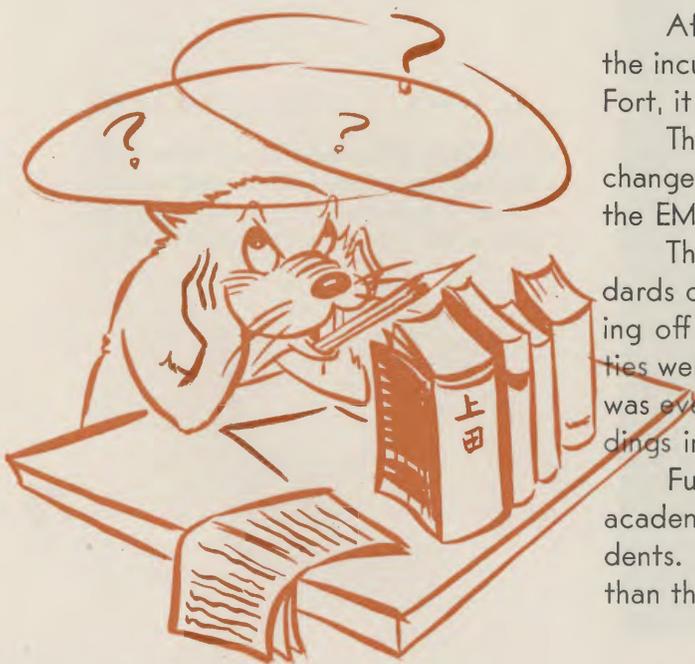
UNEASY CHAIR was what the OC sat on as Examining Board paced him through a "corker" quiz hazing. If he emerged master of his nerves, OC received coveted bars.



LINGUIST OCs were sworn in at Post Theater. Most retained change of status with equanimity becoming to those who a few minutes before were NCOs.



Academic



After the movement to Snelling, the school had hurdled the incubation period. Amidst the permanent structures of the Fort, it was fully grown in teaching techniques and size.

The components of the student body were undergoing changes too. The average age was taking a big drop. Most of the EMs were still would-be linguists, but also draftee students.

Their classrooms were several cuts above the rustic standards of Camp Savage. Cramming was possible without fending off the dual worry of winter ferocity. Recreational facilities were superb. The tide had turned in the Pacific war. There was every reason for a hike in collective morale in spite of pad-dings in the academic program.

Furthermore, the hope of GI glamour was injected into the academic program with the opening of the OCS to MIS students. No wonder the Snelling days were easier on studying than the compressed training days at Savage.

JOB RESEARCH AND LIAISON Section was home of library of Japanese publications and of museum of captured Japanese weapons. Japanese jeep was among collection of prizes. Mr. Akira Oshida was Director and Lt Richard Hayashi was Director of Dissemination. The section also housed the ALBUM office.



GRADUATE POOL was stamping grounds for translators in search of equivalents. Pool was maintained to give graduates additional translating experience before shipping out overseas. Mr. Yutaka Munakata was the Director and pool included Enlisted Men, Officers and newly commissioned former OCs.



SCHOOLMARMs were never like these instructors at a session around desk of Technical Director Paul T. Tekawa. Instructors received latest academic directives at roll call.



TWENTIETH CENTURY WAR meant knowing global "hot" spots by rote. Chiri classes covered routes and stopping points pertinent to warrior making war, officers included.



CLASSROOM ESPRIT perked for photographer. "Goldbricks" who court dreams on tables were around but answer to class lethargy seemed to be cameraman.





OPERATING JAPANESE typewriter, which isn't comparable to ours, was Mr. Asao Nakazawa as Mr. Munakata, Director of Translation, pointed out passage in book.



RADIO SHACK was home to powerful transmitters which intercepted messages aired by enemy. Operators were licensed "hams" who took minimum of 20-25 words per minute.



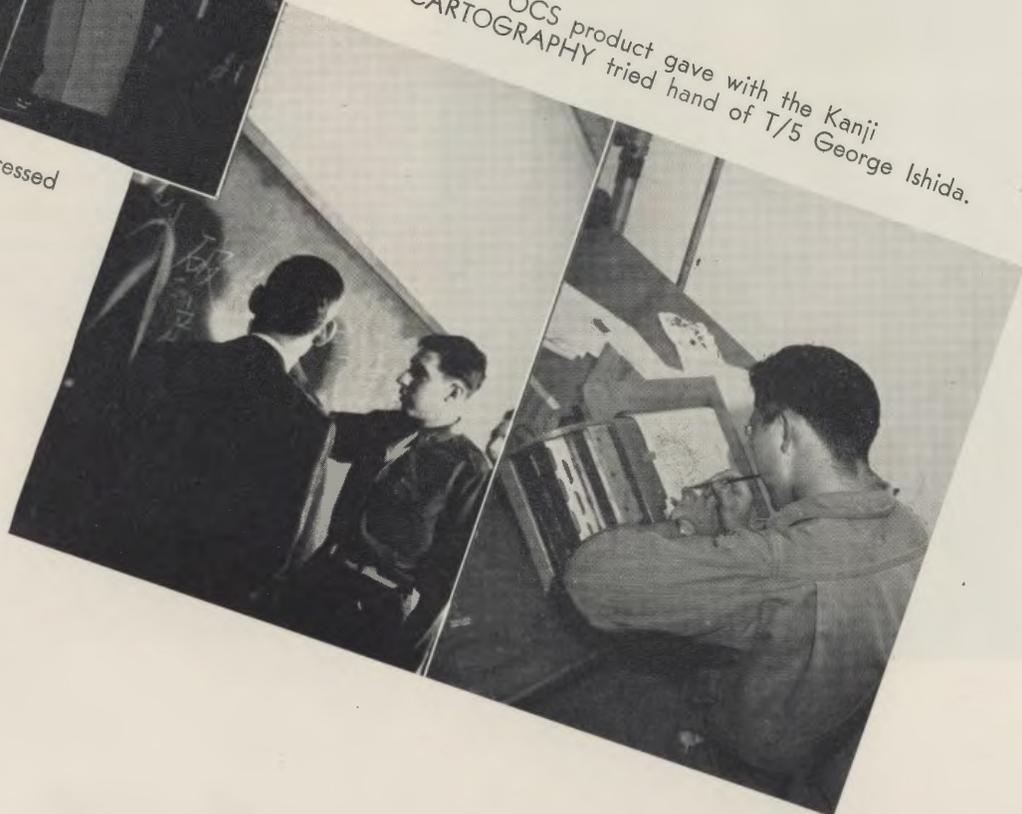
7.7 LEWIS TYPE MACHINE GUN captured from Japs was one of hoard of captured enemy battle paraphernalia which were on view in museum in Research and Liaison Section.



SHEEPSKIN HOUR was observed for each graduating class. G-2 dignitaries, school higher-ups, friends from the outside were part of the atmosphere. Graduates itched to break for their furloughs.



MAJOR ALSO addressed graduating Class.



OCS product gave with the Kanji CARTOGRAPHY tried hand of T/5 George Ishida.

The Joe Linguists

AMERICANS OF KOREAN ancestry go over weighty volume with Lt. Col. Lachlan Sinclair. On blackboard are both Japanese and Korean characters. Can you read them?

PRIZE STUDENTS of a graduating class received personal congratulations of Major Gen Clayton Bissell, Assistant Chief of Staff, G-2 WDGS.

