

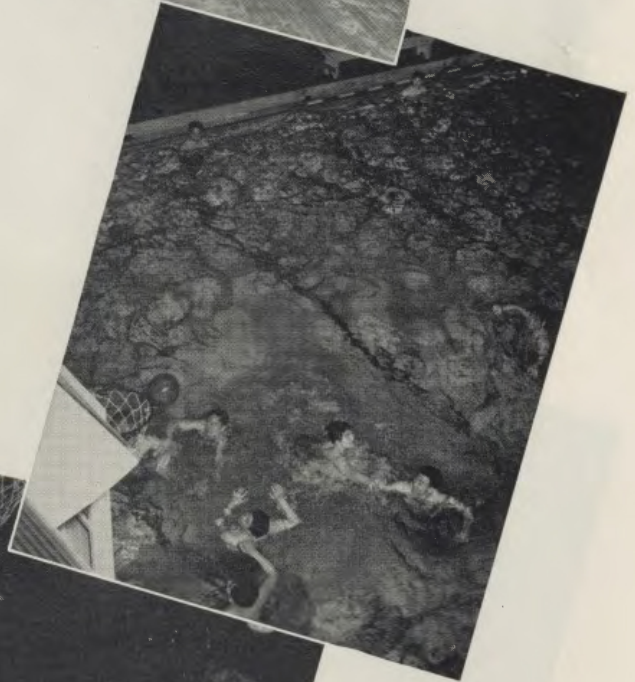
During the 1944-1945 School Battalion athletic season, the OCS men of Co "A" ran off with the majority of honors, winning the trophy in both basketball and touch football. In the Softball league, the boys from Charlie Company took high honors. Co "H" took first place in bowling for the '44 season followed by Headquarters Company who won in the 1945 and 1946 seasons. In the 1945-46 season, Company "G" beat the Officers and took the basketball championship.

The first boxing team to win any kind of distinction sent men to the Golden Gloves tourney and to the 7th Service Command meet where it took third place.

The All Star teams both in Basketball and Baseball won the acclaim of the Northwest people by their sterling brand of ball-playing and sportsmanship. Furthermore, representing the School in many meets they won more than their share of games, competing against teams of AA and AAA caliber.



COUNTER-CLOCKWISE ● FIRST SACKER scoops low toss from deep short to nip runner for out in softball contest. ● PLAYER BREAKS through defense to meet ball carrier beginning end run in tussle of touch football. ● BOXER AT LEFT wincses as he takes hard right to head in match held at Post Field House. ● RUNNER HITS base split second too late in close play at first as first baseman pockets horsehide. ● LT MAS NISHIBAYASHI ELUDES opponents and leaps high to sink push shot for All-Stars in out-of-town game. ● WATER POLO was among interests of GI swimmers at Aqua Class. ● "BUTCH" YAMADA tries for strike in four-lane bowling alley at Post Service Club. ● SPORT ENTHUSIASTS of Minnesota's winter watch ski instructor Lt. George Asai.





THE EASY CHAIR at the ALBUM was the second to be occupied by Sgt Peter Ohtaki, one-time editor of the publication for graduates overseas, YABAN GOGAI. For a while he was comparable to a top-wrung variety artist doing four-a-day at the Roxy and doubling at the Wedgewood Room.

Art editor M/Sgt Tom Okamoto, formerly with Disney, conceived the artwork, the cover, as well as the shape and looks of the book.

Cpl, Henry Yorozu, associate editor, was formerly Japanese language instructor at Yale.

(Top, l. to r.) The editorial staff included: Pvt Daiki Miyagawa, contributing editor; Jennie Ishikawa, secretary; Yorozu; Ohtaki; T/5 Yuk Kimura, contributing editor.

(Center) T/4 Tim Kifune, layout editor; Okamoto.

(Bottom) Photographers were: Pfc George Inouye; T/5 Fred Taniguchi.

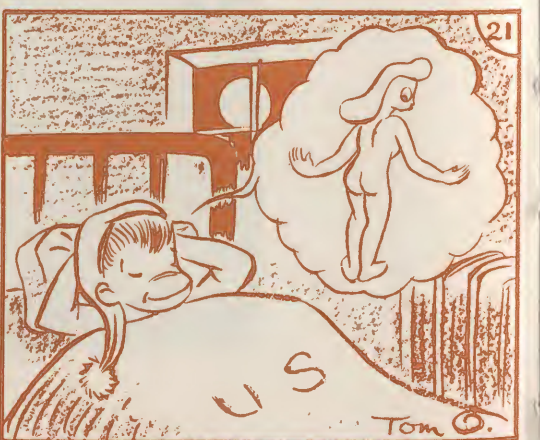
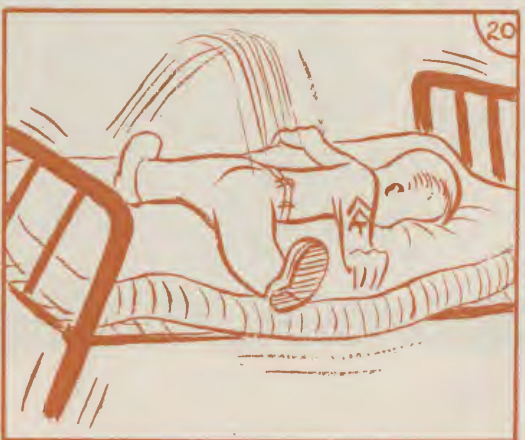
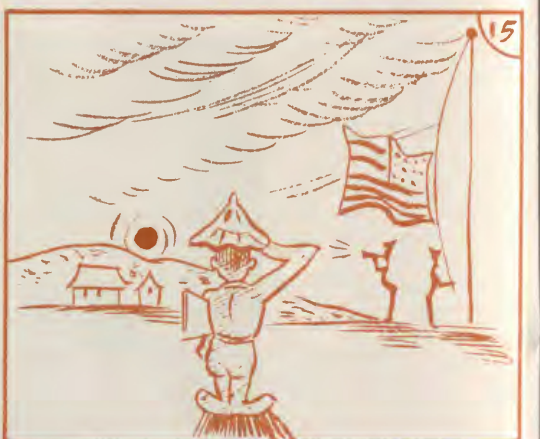
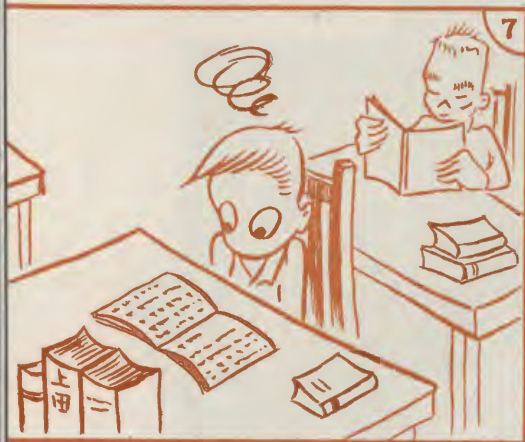
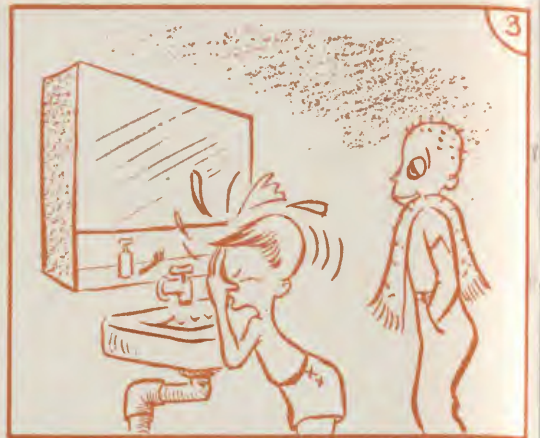
The Album Staff

Why the ALBUM? Well, graduates overseas began writing in about a publication devoted to the School, which would be balm to their nostalgic urges.

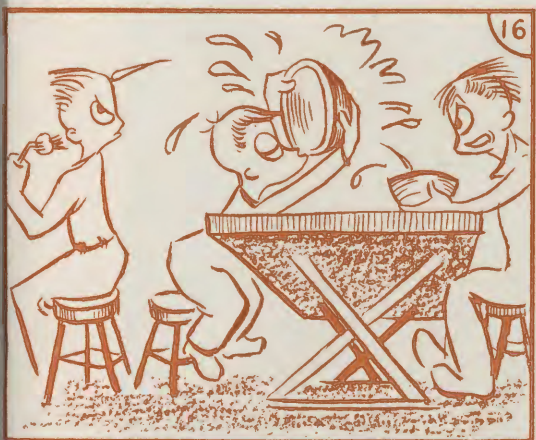
The problem was to project this story into the book with faithfulness to the glories as well as the foibles which were found in the collective experience. There was also the problem—even in this day of the would-be active UNO—of indiscretions uttered owing to either the presence of exuberance or the absence of the weighing eye among the working staff. Lt Colonel Lachlan Sinclair, the Advisory Officer, and the members of the Planning Committee, held out the restraining hand or lent the weight of wisdom, whichever was needed.

PLANNING COMMITTEE included Lt Col Sinclair (inset); Lt Hayashi; A. Oshida; P. Tekawa.





Tom ©



Snelling Spotlights



MAJOR GENERAL CLAYTON L. BISSELL pins Legion of Merit medal, Army's fourth highest award, on Colonel Rasmussen to honor him for meritorious service in training translators for the Pacific war.



JOHN F. AISO, former Director of Academic Training, received his commission as major from the MISLS Adjutant Major Lawrence P. Dowd. Previously, Aiso was Technical Director and an original member of the MISLS.

THIS TIME Major General Clayton L. Bissell plants the Bronze Star on Pacific veteran Lt Shigeo Yasutake. Lt Masayuki Matsunaga, European veteran, awaits his due, the Combat Infantryman Badge.