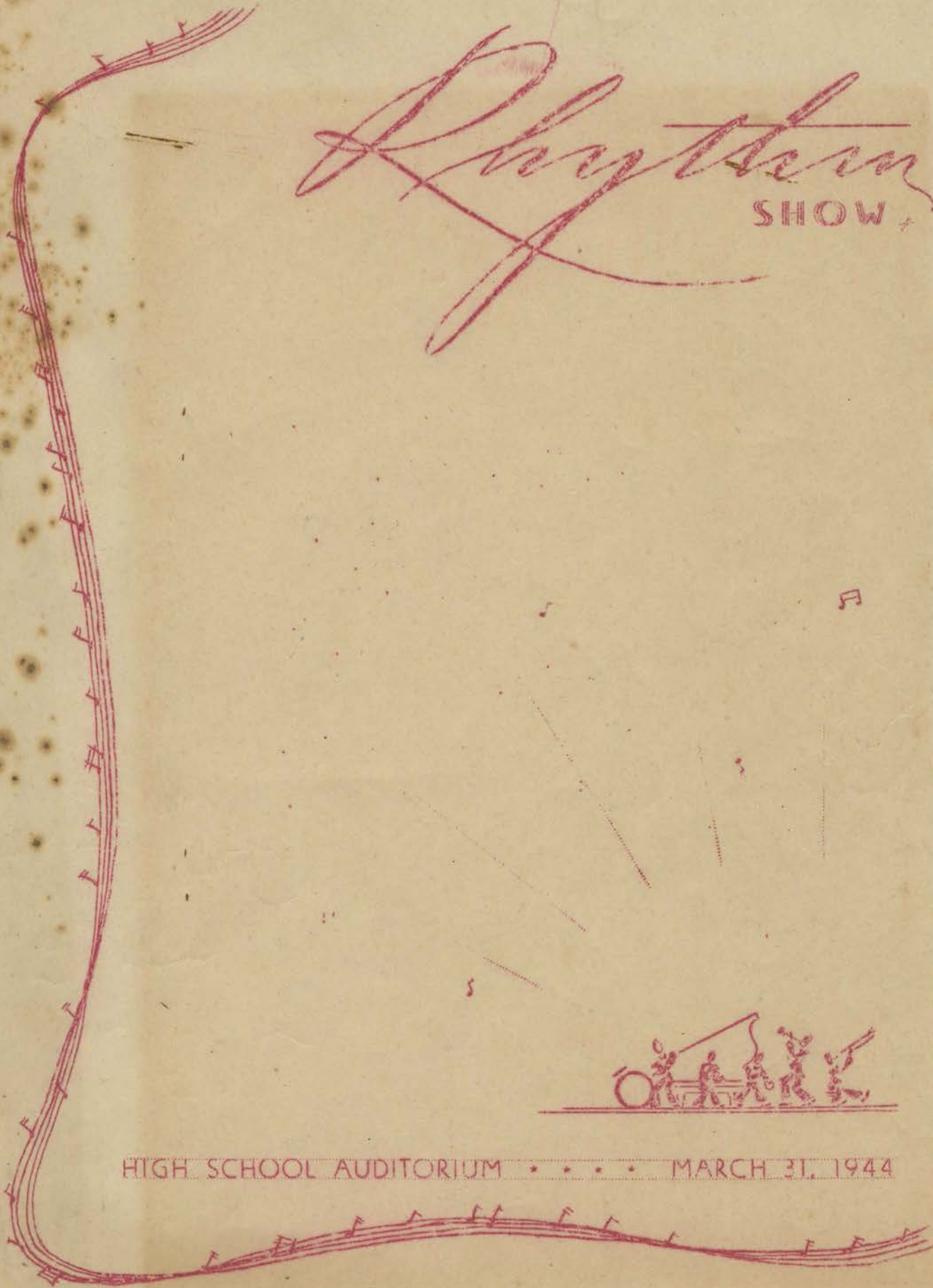


Rhythm

SHOW



HIGH SCHOOL AUDITORIUM • • • MARCH 31, 1944

The big rhythm show is about to begin,
The curtain is parting, the lights are turned dim.
The violins are tuning, softly and low,
Pull back the curtains, we're ready to go.

Forget all your troubles, smile and relax.
That sweet sound you hear is the moan of a sax.
We'll take you tonight out under the stars,
To listen to throbbing Hawaiian guitars.

You'll thrill to the lovely "Begin the Beguine",
The mood has changed--it's a tropical scene.
Now back to Missouri and "St. Louis Blues"--
Novelties follow, to please and amuse.

We have drama, dancing, and radio skits,
And Madame Petal-uma! She'll throw you in fits!!
The female "Sinatra" will croon in the mike,
Our piano artist will play tunes that you like.

The band and the glee club combine in refrain--
The "Ode to America", a magnificent strain!
It's the best we can offer--we give it to you--
We're proud to present "THE RHYTHM REVUE"!!

Rhythm PROGRAM Show

SCENE ONE...

The Anache Associated Press presents--
 Your Programs.....Miss Louise Goodson, Director
 The Future Home-makers present--
 Chatanooga Choo-choo.....Mrs. Lottie More, Sponsor
 The Girls' Athletic Association presents--
 Its Impression of a Radio..Miss Josephine Korsoski, Sponsor
 The Girl Reserves present--
 "Lazybones", and "Carolina Moon".....Miss Pat Sands Directing
 The Dramatics Club presents--
 Strychnine and Old Maids.....Mr. Robert L. George Directing

SCENE TWO...

.....Miss Coradelle Crain in charge
 Mr. Brush Arai Directing the
 Hawaiian music

"Song of the Islands".....Brush Arai and the Boys
 "Hilo March"
 "Pagan Love Song".....Junior High Glee Club
 "Missouri Waltz".....Junior High Trio
 "Malahaili Mele"....."Bubbles" Endo
 "Hawaiian Echoes".....Junior High Glee Club
 "Royal Hawaiian Hotel".....Junior High Trio - "Bubbles" Endo
 "Akaka Falls".....Brush Arai and the Boys
 "Kuu Ipo".....Junior High Trio
 "Hawaiian War Chant".....Entire Cast
 "Maui Chimes".....Brush Arai and the Boys

SCENE THREE...

.....Miss Noreen Klein in charge

"A Pretty Girl Is Like A Melody".....Senior High Chorus and Band
 A SPANISH DANCE.....Esther Sato
 "Mairzy Doats".....Junior High Trio
 "Happy and Content".....Hungry Five
 "Hi-Lo Hi-Lo"
 "Die Lorelei"
 TAP DUO.....Helen and Terumi Uyesugi
 "Dark Eyes".....Madame Petal-una
 "Dinah".....Dixie-land Shufflers
 "Besame Mucho"
 "Close To You".....Gladys Nakagawa
 "Sophisticated Swing".....Senior High Chorus
 "In the Mood".....Naniko Ota
 "Impromptee"
 "St. Louis Blue".....Senior High Girls' Quartette
 JUMBLED JIVE.....Betty Yanashita
 "Sophisticated Lady".....Girls' Double Trio

(Continued on following page)

TAP DANCE.....Teru Yoko
 "Begin the Beguine".....Senior High Chorus

SCENE FOUR...

This scene is dedicated to the boys from Amache who have gone into the service and to those who are going into the service. We dedicate it humbly with the hope that they will realize our deep affection and respect.

"His Honor".....Senior High Band
 "Cadence Jive".....Junior High Glee Club
 "The Thunderer".....Senior High Band
 "When Johnny Comes Marching Home".....Senior High Chorus
 "ODE TO AMERICA".....HIGH SCHOOL CHORUS AND BAND

SCENE O M E ~ ~ ~

AMACHE PRESS

One of the most distinguished, active, and ingenious organizations of Amache High School is the Amache Associated Press, as will be shown in the opening act of the show.

Whenever any type of publicity is needed the by-words have become: "Oh, just ask the Associated Press. They'll be more than willing to take us. And we can depend upon them, too."

Therefore, this organization was asked to handle the publicity for the rhythm show, including the editing and publishing of the programs.

This club is largely composed of members of the "IT" staff, the senior high school newspaper which is published twice monthly. Also, all those persons interested in any phase of the journalistic field hold membership in this organization. The A. A. P. also sponsored two of the outstanding all-camp socials of last year, the Stardust Dance held in August and the White Christmas Social, which took place during the Yuletide Season.

Out of this group also come the members of the Quill and Scroll, international honorary journalistic society. Miss Louise Goodson, Journalism instructor, sponsors the press activities.

Members of the skit to be presented by the A. A. P. are George Yonemura, Kenn Yonemura, Ray Tadakuma, Yuta Itano, Kiyoshi Sanui, Jimmy Konishi, Andy Takada, Toshio Kawasaki, Yas Hirano, Mae Kawamoto, Molly Fujihara, Lily Nagatoishi, Joy Takeyama, Kay Yamachi, Saucaks Fukasawa, Yoshiko Oda, Edna Amamoto, Namiko Ota, Gladys Nakagawa, Betty Kananeishi, Misako Kawaguchi, Ben Hiraga, Jack Hatanaka, John Ito, George Watanabe, and Howard Taniguchi.

HOMEMAKING

A gay, colorful pantomime, "Chatannoga-Choo-choo" will be given by the three Future Homemaking Clubs, the Duzits, Home Cruisers, and the Mops. This scene features a group of colored children at a railroad station. The sponsor of the act is Mrs. Lottie More.

Members of the cast include: Betty Shitara, Sally Muranaga, Betty Fujimori, Edna Nimura, Rose Takata, Katie Takata, Misao Sugitara, Mary Hamamoto, Mico Akutagawa, Grace Yanaguchi, Funi Sotonura, Rose Morita, Toshiko Sakamoto, Shizuo Munda, Aki Akiyama, Takeko Natsumeda, Michiko Yoshino, Nobuko Masato, Mary Kawashima, and pianist, Namiko Ota.

G. A. A.

The G. A. A. will bring to you this evening, a radio show, directed by Toshiko Tahara, and sponsored by Miss Josephine Korsoski. The cast is composed of representative G. A. A. members: Betty Fujimori, Janet Kubochi, Tokia Iba, Mary Morioka, Hiako Ogata, "Pachook" Sekiyama, Miyoko Sutanaka, Sandie Saito, Cookie Takano, Rose Takata, Grace Yanaguchi, Julia Yoshitaka, and Grace Yatabe.

The G. A. A., which stands for Girls' Athletic Association, is an organization which is made up of girls who are interested in sports. It is sponsored by Miss Josephine Korsoski, Girls' Physical Education director. Before being eligible for membership, certain qualifications are required. The candidates must participate in at least one major sport a season. They must take an active part in any tournament being played.

This organization is established in many high schools all over the United States.

There are approximately 70 girls in the Amache High School G. A. A.

GIRL RESERVES

An unusual bit of acting should be enjoyed tonight, when three Girl Reserve Clubs present a musical interlude "Dark Rhythm". The clubs represented are the Jo Dees, from the Junior High School, the Tri Deltis and the Andrillons from the Senior High School.

"Dark Rhythm", with its mellow music of the deep south, features the popular tunes, "Lazy Bones", and "Carolina Moon".

Mary Shoji and Terumi Uycsugi from the Jo Dees, will interpret a true southern style tap dance to the familiar tune (Continued on following page)

of "Shortnin' Bread".

Representatives from the Jo Dees taking part in the act are: Tsuyako Watanabe, Mary Shoji, Terumi Uyesugi, Toshiko Ando, Mariko Shinada, and Yoshiyo Yamaga.

From the Tri-Delts are: Anna Nakamoto, Ruth Takata, Takeko Natsuneda, Aiko Nakayama, Aster Fujikawa, and Harue Nomura. Joyce Takayama is the representative from the Andrillions.

This act was under the directorship of Miss Patricia Sands and Mr. Lowell Jackson.

DRAMATICS CLUB

The Dramatic's Club tonight will dramatize a comedy, "Strychnine and Old Maids!" The cast consists of:

Jezabel.....	Florence Nagasugi
Genevieve.....	Jayne Sato
Abigail.....	Joy Takayama
Mary Ann.....	Lily Inouye
Mana.....	Mitsuko Ogata
Little Boy.....	Jimmie Kamada
Face.....	
1st Plumber.....	Taul Takao
2nd ".....	Kenn Yonenura
3rd ".....	Taul Takao
4th ".....	Ben Hiraga
1st Salesman.....	Taul Takao
2nd ".....	Kenn Yonenura

Scene: Old Fashioned Living Room

Why? We can't tell---it's a civilian secret.

Time: Evening

Reason Why: Because that's the best time to discuss ghosts and your neighbors. Any resemblance to persons living or dead is his own fault, not our's. Just in case you're too stupid to understand the plot, the Dramatic's Club will have to admit that it's too stupid to understand, also.

The scene opens with a flourish, and to our amazement, we find Genevieve and Jezabel seated on the stage. The main reason they're seated is because there are two chairs. If we could get more chairs, we would have some more people seated on the stage. As it is you'll have to be satisfied with just two. If you aren't satisfied, bring your chair up and seat yourself on the stage. The more, the merrier. But we promise you, there's no insurance in case you're

injured, and we promise to injure you.

Having made all these promises, we feel that it would be unwise to promise you anything in the way of a dramatic performance. But we can assure you that we let nothing get in the way of a dramatic performance...That's enough now!

SCENE TWO

"IN HAWAII"

Tonight Brush Arai and his orchestra will bring you Hawaiian music you will never forget. Brush, who is well-known in the center, is a native of Hawaii. For some time he has had a hobby of organizing Hawaiian orchestras. Last year, he had his Royal Hawaiians entertained at many Amache social activities.

At the present time, Brush is training a group of high school boys, who will perform tonight. The members of the group are Tak Takesako, Frank Oda, Mako Oi, Frank Sato, Yuki Kajiwara, Luther Mizukami, Kiyo Kumamoto, and Dag Nakotogawa.

As a special feature in the Hawaiian Act, Dianne "Bubbles" Endo will interpret the Hawaiian hula. Dianne will be remembered to former Santa Anita and Amacheans for her colorful and graceful interpretations.

The junior high school all-girl chorus singing with the Hawaiian orchestra tonight, was trained by Miss Coradell Crain, director of vocal music in the junior high school. She is also the director of the junior high school trio composed of Loretta Kochi, Pat Suzuki, and Lucy Kishi.

The girls singing in the Hawaiian chorus tonight are:

Toshiko Ando, Irene Doi, Dorothy Fukuda, Joyce Hirano, Helen Horibe, Minnie Hamamoto, Grace Ichikawa, Marguerite Iida, Alois Ikosaki, Setsuyo Ioka, Miveko Isari, Florence Kajiwara, Joyce Kashiwase, Ruth Kawazoye, Funiyo Kiguchi, Joan Kitajima, Yuriye Morimoto, Toshie Naruto, Lily Nitahara, Nancy Nonaka, Amy Ogawa, Mary Otani, Kaiko Sakaguchi, June Sakiyama, Clara Sato, Mariko Shimada, Lily Shinazaki, Mary Sho-

(Continued on Page 6)



ji, Mary Tagami, Miyoko Takahashi, Shirley Takai, Yaeko Takeda, Ruby Yamamoto, Motoyo Hamatani, Mary Hida, Amy Ishimoto, Joanne Kajina, Emiko Kamikawa, Helen Kato, Joyce Kumura, Nancy Kimura, Pearl Kinoshita, Alice Komatsubara, Agnes Kubota, Mary Kuroki, Alice Makita, Kiyoko Masato, Margaret Masuoka, Sumi Matsumoto, Anna Matsumura, Alice Matsunaga, Arleen Matsushita, Martha Mizutani, Emiko Tamura, Mary Nakamura, Yukiyo Tateishi, Doris Toyama, Setsuko Tomai, Hede-do Tonita, Helen Udo, Hisae Uyohara, Helen Uyesugi, Elcise Wada, Alice Watanabe, Joanne Yamaoka, Midori Hayashi, Ann Kawana, Lois Kitagawa, Sumi Kitagawa, Mary Tanioaka, Marjorie Tanioaka, Helen Sue Kawana, Esther Sato, Pat Suzuki, Tsuyoko Watanabe, Mary Aikoshi, Lucy Kishi, Myoshi Kunimoto, Jean Muranaga, Susie Muranaga, Joanne Nakamura, Lillian Naruse, Satomi Saneto, Happy Taketa, Naomi Tanikawa, Grace Yasunura, Marion Yoshiwara, Dora Hori, Mar. Miura, Yoshie Mizoue, Toyoko Tagawa, Teruni Uyesugi, Yoshiye Yanaga, and Shigeko Yoshino.

The girls of the Junior High Girls' Trio are Loretta Kochi, Pat Suzuki, and Lucy Kishi.

ISLAND OF PARADISE

Hawaii is magic! Let your mind drift into gay imaginings...you seem to catch a whiff of fragrant jasmine or ginger... there just across the shimmering horizon are those fabulous islands of the South Seas.

Such a gay land, with laughter for her birthright. So friendly by nature, with hospitality the keynote to her charm. So closely akin to sun and sea. There is no other land like Hawaii...as near perfection as one could hope for. Colorful, sincere, unique.

Daytime in Hawaii...long green valleys vanishing toward the mountain range of Koolau. Everyone wears a deep ruff of lei wreaths made from freshly gathered flowers. There is the heady perfume of island gardenias and ragged carnations. Gay calls for coins left from sun-bronzed swimmers. Welling from the instruments of a Hawaiian band, come the strains of "Aloha Oe", that exquisite melody given to the world by Queen Liluyokalani.....

Farewell to thee, farewell to thee,
Our golden days are coming to an end.
But we will hope for brighter days
to come,
Until, until we meet again.

Happy laughing people. The air is electric with excitement, rich with a sentiment unexpectedly genuine, wholly contagious. You are conscious of two sensations: song and the scent of flowers.

Nighttime in Hawaii...now it's a moonlight dance lanai...where, mingled with the beat of drums and the sliding notes of the steel guitar, the murmur of surf and the whisper of palms counterpoint the rhythmic shush of dancing feet...the moon path on the sea...the slow drift of stars...the companionship of people learning how to live...all perfect a scene that's unforgettable.

The native Hawaiians had no musical instruments of any consequence at the time of their discovery, but they were naturally musical and had a remarkable sense of rhythm. Their oli's or chants are harmonious and were sung to the accompaniment of drum beats. They quickly adopted the playing of guitars brought in by the early sailors from Spain and Portugal, and in almost no time, their chants were converted into simple melodies which progressed as time went on, forming the foundation of the beautiful music as we hear it today.

The Hawaiian word "Aloha" is, perhaps, the most beautiful word in any language. Someone wrote that an entire volume could be written in describing the comprehensive meaning of "Aloha", but possibly some little idea can be gained by saying that if there were Aloha in the hearts of all mankind there would be no more wars, murders, thefts, or other demonstrations of selfishness.

Aloha means love, friendship, good will, good wishes, welcome, Godspeed, and all good things. No other word in any language is so expressive or so comprehensive.

The Hawaiians tell us to learn to say, to feel, and to live Aloha toward all mankind. Your reward will be Hauoli (happiness).

SCENE THREE

Among the many special attractions that will be featured in the Stage Door Kanteen scene, Miss Norcen Klein's 62-all-girl chorus will sing four of the best tunes from the parade of modern American song.

With the Amache High Band reversing its usual march rhythm into dance swing style, it will accompany the glee club in Irving Berlin's, "A Pretty Girl Is Like A Melody" which promises to be the first hit of the scene.

"When Johnny Comes Marching Home", with its deep sentimental and patriotic idea, sung by the chorus, will cause the hearts of the audience, both young and old, to beat a little faster when they think of the day when their "Johnny will come marching home."

Continuing on with the bright and happier side of life, the glee club will entertain its audience with a rhythmic tune called "Sophisticated Swing".

The biggest hit song prediction among the four numbers that will be sung by the chorus will be that "almost classical" melody, "Begin the Beguine", written by Cole Porter. This tune was first introduced in a musical comedy, but it was then considered "just another song". With Artie Shaw's new dance arrangement in 1938, "Begin the Beguine" won fame, and since that time, it has been America's first choice in modern music and songs.

"Begin the Beguine" will be accompanied by Amache's one and only talented "hot" boogie music player, Miss Namiko Ota.

By special request, the glee club will again sing Noel Cain's famous "Ode to America". This number will climax the entire program.

Six debutantes of Amache will also be featured in this scene when they step into the spotlight to harmonize "Sophisticated Lady".

Bringing more life and rhythm to the Stage Door Kanteen, the Quartette, consisting of Sally Muranaga, Tomiko Yamashiro, Loretta Kochi, and Lily Nagatoishi, will sing "St. Louis Blues" in a real

"blue and sophisticated manner."

The entire Girls' Glee Club will take part in the program tonight. Miss Norcen Klein is the head of the Amache High School vocal department.

DOUBLE TRIO: Loretta Kochi, Edna Amamoto, Lily Nagatoishi, Tomiko Yamashiro, Sally Muranaga, May Yoshioka; CHORUS: Yoshiko Baba, Yuriko Hirata, Masayo Kagawa, Miwako Karatsu, Michiyo Kinoshita, Loretta Kochi, Evelyn Miyashima, Lily Nagatoishi, Rose Nakano, Josephine Naruishi, Alice Okamoto, Emiko Sakakura, June Sato, Sumiko Shigezane, Peggy Shizuru, Dorothy Spencer, Mary Takayama, Isabella Tanji, Dorothy Toyoma, Agnes Wada, Helen Yagi, Betty Yamashita, Edna Amamoto, Mary Kobuke, Jean Matsushita, Sally Muranaga, Haruko Niizawa, Maizie Nishikawa, Sue Ogata, Naomi Ota, Fussye Sakogawa, Reiko Shimada, Ruth Takata, Toshiko Takeuchi, Susie Yabu, May Yasumura, Tomiko Yamashiro, Aki Akiyama, Molly Fujihara, Shigeo Hamoka, Florence Jumura, Mae Kawabata, Dorothy Momii, Midori Mori, Setsuko Mukaihata, Alice Nakamura, Yoshiko Oda, Anne Ohki, Shigeo Sakamoto, Sanae Sato, Setsumi Saito, Jayne Sato, Justine Sato, Betty Shitara, Cookie Terano, Susuone Yamamoto, Michiko Yoshida, Julia Yoshio ka, and May Yoshioka.

THE HUNGRY FIVE

The Hungry Five, which consists of Mr. Charles Hinman, band director, Jack Yamashiro, Roy Hatamiya, George Murakami, and Yas Hirano, under the able leadership of Jack Yamashiro, will present tonight some of the world's most beautiful classics (Ch7!!)

These five symphony men, who were out of a job, in order to avoid starvation organized this musical group. Although they are still on the threshold of starvation, they do manage to keep the wolf from the door.

DIXIELAND SHUFFLERS

The Dixieland Shufflers, a band unit directed by Mr. Charles Hinman, will portray some of the different styles of popular music, opening with a sweet Tommy Dorsey style and going into a typical Dixieland impromptu jive session.

(Continued on Page 8)

NAMIKO OTA

Amache's pride and joy and gift to the music world, Namiko Ota, will spice up the program with two musical selections; "Impromptu" and "In the Mood".

Nami, being very versatile, plays anything from classics to boogie-woogie and has up-to-date accompanied more people than anyone else in the center.

One can't imagine how Amache could get along without Nami, being such a cooperative and talented girl.

GLADYS NAKAGAWA

That low, deep, and soothing voice of Gladys Nakagawa will be featured tonight in the rhythm show.

Nothing short of success can come to the show with talent such as Gladys has. When she sends out with "Blue Rain" and "Close to you", the audience will no doubt be "Ah--ing" and "Oh--ing".

She's one of the features which will draw the crowd tonight---the voice not being the only attraction.

COOP

Toshio Kawasaki, past president of the Co-op, is the director of the short act which will be given tonight, sponsored by the co-op organization.

The Co-op is the oldest club at Amache Hi. It was started by Mrs. C. Tinsman soon after the schools started in Amache. Akira Sameshima was the first president of this club; assisting were George Watanabe, Fumi Sada-guchi, Tsukiko Miyake, and Joe Sugawara, vice-president, secretary, treasurer, and personal manager, respectively, and other committee members.

In this club, members work in the school co-op. While doing this, they learn to handle business transactions, gain experience as clerks, book-keepers, and business managers.

At present, Kiyoshi Sanui is the president of this club. There are approximately 500 members in the Amache High School Co-op organization. This group is supervised by Mrs. Carl Tinsman, formerly Miss Betty Beaver.

ODE TO AMERICA

O Glorious America!

What Land is this?

That Vision or what Spirit doth reside
in her?

Land of a million dreams of spirit and
of sense;
Land of triumphant souls joined in one
defense.

Embattled and surrounded now by the
Hosts of Night,
Lead on to Victory in the Cause of Right!
O Glorious America!

What Land is this?

What of Hope or of Faith doth she assure?

O Land of endless Hope and Faith in all
mankind,
Land where every nation refuge sure may
find,
In service and in labor without stint
or pause,

Lead on to victory in a righteous Cause!
O Glorious America!

What Land is this?

What do hearts contain of mild and gen-
tle life?

Land of a grateful Race ascribing end-
less praise;
Land of loyal hearts, unmeasured in their
ways;

In reverent sincerity we pledge our love
to thee;
Lead on to victory, great Land of the
Free!

O Glorious America!

What Land is this?

What of future power or of glory doth
promise held?

Land of a mighty Future 'neath the cos-
mic sun!

Land of boundless aim, united into one.
Encouraged and protected by Heaven's
mighty Sword,

Lead on to Victory by the Living World!
O GLORIOUS AMERICA!

--Noble Cain

W I M G C H A T T E R ○ ○ ○

Amid the hustle and the bustle back-stage, with everybody wildly rushing about preparing jubilantly for the rhythm show to be presented tonight, we crouched behind the curtain and watched everyone work and rehearse. What we didn't see!!

Sitting picturesquely upon the piano was Anache's Gladys "Dinah Shore" Nakagawa singing the soothing "My First Love". HMMMMMM, we hear she personally requested a loudspeaker set-up in Chicago. Wonder why?

Culture is to be imitated, yes, but p-leeze, Mr. George, let's not turn the good ol' American tap dance and the Japanese fan dance into a Zulu medicine man's cure-all dance for insomnia. Putting aside all kidding, Mr. George, it's really orchids to you. Don't mind us, we really have to hand it to you. Thanks for the rhythm show and all your fine directing.

We've been told that Taira Matsushita will no doubt be in the front row. Reason: Terry Yokoi will be on the stage.

The boys are really going to "holler" when the double trio appears on the stage to sing "Sophisticated Lady"--all decked out in formals--oooweee!-- as George Watanabe would put it.

Everybody is wondering what, when, why, who, Madame Petal-una is. Some hint that it is Mr. George, some Miss Lewis, and others just don't think. Here are a few vital statistics which Mr. George condescended to give us.

Madame Petal-una was born a small child, in fact she was so small she was called a baby. After a while, she grew up. No one was sure that it was the best thing, but on the other hand they couldn't seem to stop it. Madame Petal-una says of her youth, "The first thing I learned to say was da, then da, da. Now I say Sugar da, da."

Madame Petal-una's youth was marked

with only one serious incident. She fell in love with a peanut vendor at the age of 14. Ever since then she has been slightly nutty. At the age of 20, she discovered that she had a voice. At the age of 42, which she has now attained, no one has discovered that voice. Of her voice, we may say it is one in a million, and statistics prove that things which are one in a million are pretty rare. In fact a voice such as hers is so rare that no one really appreciates it. After all, why should they? It's enough to hear it. A recent concert goer of Carnegie Hall in New York said of her voice, "The last time I heard a voice like that was when I was in Mexico. The owner of that voice carried two water bottles on his back, walked on four legs, and brayed. Lord, was I home-sick!

What we want to know is why Professor Masato brings the P.A. system to dance rehearsals, or should we say, why does Masato bring himself.

Roy Hatamiya was seen pacing up and down saying "She loves me, she loves me not." When asked what he was doing, he said he was playing odd or even. Somebody said you haven't anything to do it with. To which Roy brilliantly replied, "I haven't any girls either." (Huh?)

Don't be surprised if you see somebody come sailing head first through the curtain during the show. When things get too dull back-stage, Mr. George enjoys himself by pushing people through the openings in the curtains.

You'd never guess how difficult it is to tune a ukulele until you watch Kiyu Kusamoto try. It took him four days to tune a uke without breaking the strings.

Squeaks certainly looked silly when the opening of the curtain caught him halfway up the palm tree in the scenery.

Wasn't that Anache-Associated Press act -----!!! (Put in your own comments.)

(CONTINUED ON FOLLOWING PAGE)

(Continued from Page 9)

The G.A.A. promises to entertain you cool-like. The radio skit that they plan to give is chuck full of surprises. Toshiko "Indian" Tahara is writing the script. We just can't wait! By the way, this is off the subject, but Toshiko's version of shuffle hockey is strictly her own. She holds her hockey stick like a bat.

In the Hawaiian scene, Brush Arai and his boys, the Junior High Trio, and the Junior High glee club will give out with their enchanting Island Rhythm, while the hula is danced.

A specialty for the boys in the service will be presented. We're mighty proud of the alumnae of Anache Hi, soon to be soldiers in the U.S. Army.

We want to hand out another bouquet to Miss Klein--any particular kind of flowers you like, Miss Klein? You're doing a grand job.

We've picked up things here and there so that we can give you some data on what's cooking tonight. It's the first all-star revue that we've had in Anache and we promise a stupendously colossal, super-duper program with plenty of excitement.

--Andrew Takada

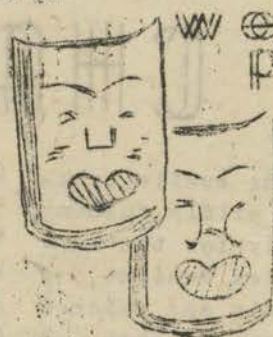
--Jimmy Konishi

TO THE CAST!

The Rhythm Show will be a success for just one reason. Two-hundred kids and twelve teachers pitched in and worked night and day to see it through. It has been your job and my job. It has also been my pleasure, and I trust your pleasure to get the show in order and finished. I think this will prove to us all that Anache High School does things as well as, if not better than, any other school in the good ol' U.S.A.

Do you realize how we have put our show together bit by bit and piece by piece from the suggestions of others and from your own brand of enthusiasm? I think that we have proved what I have always known. We can dish it out as well as take it

Bob George



present

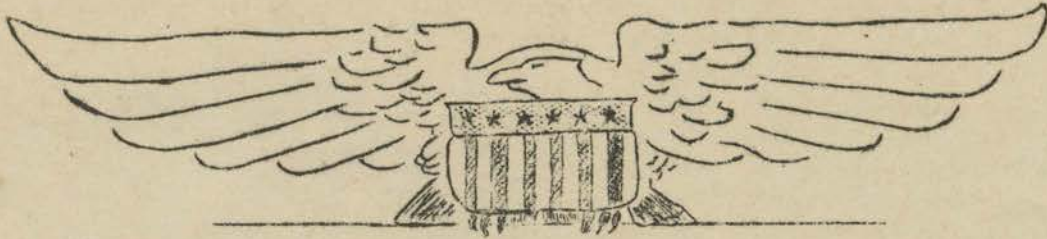
Bob George

Anache Senior High School is the proud owner of another Orson Welles. Mr. Robert L. George, director, producer, and master of ceremonies of tonight's SHOW.

Bob George, as this all-round man likes to be called, claims that rhythm has been in his blood since he was a mere infant. The first word that he uttered was "Da-Da". From this brilliant remark, Bob George's parents knew that they had a child prodigy, another Mozart. As the years passed, this amazing child learned how to say, "da...da...da, da...da" with a definite rhythm of his own. The brilliant career of Mr. George was now established, and he was on his way up the ladder of success. He participated in all types of rhythm shows throughout his school years and after, always being an ardent vaudeville fan.

"Have you ever tried to put a jigsaw puzzle together that walked apart? If not, try putting a rhythm show together!" remarked Bob George. Mr. George has done just that. His sense of humor, and enthusiasm, will be evident throughout tonight's show.

In order to make this talent revue possible, our producer-director-master-of-ceremonies stayed out here overtime, working all day and all night. Standing on his head, he directed the construction of the stage setting, but somehow everything didn't quite suit him. After making several alterations in the stage setting, the stage crew eagerly awaited for Mr. George's approval. Something was still wrong. Then one bright member of the stage crew had a brilliant idea. Said this remarkable person, "Mr. George, why don't you stand on your feet. Maybe everything will look better then." Taking this ingenious suggestion, Mr. George stood right-side-up. And strangely, everything looked satisfactory.



THE STAR SPANGLLED BANNER

Oh say! can you see, by the dawn's early light,
 What so proudly we hailed at the twilight's last gleaming?
 Whose broad stripes and bright stars, through the perilous' fight,
 O'er the ramparts we watched, were so gallantly streaming?
 And the rockets' red glare, the bombs bursting in air,
 Gave proof through the night that our flag was still there.
 Oh, say, does that Star-spangled Banner yet wave
 O'er the land of the free and the home of the brave?

On the shore, dimly seen through the mists of the deep,
 Where the foe's haughty host in dread silence reposes,
 What is that which the breeze, o'er the towering steep,
 As it fitfully blows, half conceals, half discloses?
 Now it catches the gleam of the morning's first beam,
 In full glory reflected now shines on the stream:
 'Tis the Star-spangled Banner, oh, long may it wave
 O'er the land of the free and the home of the brave!

Oh, thus be it ever when free men shall stand
 Between their loved homes and the war's desolation;
 Blest with vict'ry and peace, may the heav'n rescued-land
 Praise the Pow'r that hath made and preserved us a nation!
 Then conquer we must, when our cause it is just,
 And this be our motto: "In God is our trust."
 And the Star-spangled Banner in triumph shall wave
 O'er the land of the free and the home of the brave!

