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## LET'S SING! LET'S SING! LET'S SING! LET'S SING!

## 1. HAIL, HAIL

a incom

Hail, hail, the gang's all hore Here we are to greet you Here we are together H ail, hail, the gang's all here Let us get acquanted now ---(Repeat)

## 2. SING, SING, SING!

Sing, sing, sing for the singing The while day long, Sing, sing, voices are ringing In heartfelt song. Sing, sing, whate'er betide you; Sing for the joy of the song that's sing! The song's the thing! Sing, sing, Loving the singing, Just sing! sing! sing!

## 3. BLER BARKEL POLKA

Roll out the barrel We'll have a barrel of fun. holl out the barrel We've got the blues on the run. Bing! Boom! Ta-rar-rel Ring out a song of good cheer, Now's the time to roll the barrel For the gang's all here

#### ARGIING ALONG TOGLTHER 4 .

Marching along together Sharing ev're smile and tear Marching along together Whistling till the skies are clear; In the good old summer time, Swinging along the highway, Over the road that's wide; Without a bugle, without a drum, We aim to chase the jinx, Oh, rum-ti-diddle-di, here we come We're happy hinkey dinks; Oh, marching along togother Life is wonderful side by side.

## 5. PACK UP YOUR TRU UBLES

Pack up your troubles in your old kit bag And smile, smile, smile, While you've a luci fer to light your face Smile boys, that's the style. what's the use of worrying? It never was worth while, so!! Pack up your troubles in your old kit bag, And Smile, Smile, Smile!!

#### SMILLS 6.

There are smiles that make us happy There are smiles that make us blue; There are miles that steal away the teardrops. As the sunbeams steal away the dow.

There are smiles that have a tender meaning, That the eyes alone of love may see But the smiles that fill my life with sunshine. Are the smiles that you give to me.

## 7. DONN BY THE STATION

Down by the station early in the morning, See the little puffer-billies all in a row; See the station master turn a little handle. Choo-choo, puff-puff, off they go.

## IN THE GOOD OLD SUMMER TIME

In the good old swamer time, Strolling thru the shedy lanes, With your baby mine, You hold her hand and she holds yours, And that's a very good signe, That she's your tootsey-wootsey In the good old summer time.

#### 9. THE BAND PLAYED ON

(Chorus)
Casey would waltz
With the strawberry blonde
And the band played on,
He'd glide 'cross the floor
With the girl he ador'd
And the band played on,
But his brain was so loaded,
It nearly exploded,
The poor girl would
Shake with alarm,
He'd ne'er leave the girl
With the strawberry curls,
And the band played on.

#### 12. LUCH LO OND

By yon Bonnie banks
and by yon bonnie bracs
Where the sun shines bright on
Loch Lomond.
Where me and my true love
Were ever wont to gae,
On the bonnie, bonnie banks of
Loch Lomond.

## 10. THE MAN ON THE FLYING TRAPEZE

Oh once I was happy but now I'm forlorn,
Like an old soat that is tatter'd and torn.
Left on this wide world to fret and to mourn,
Betray'd by a maid in her teens---This maid that I loved sh was handsome
I tried all I knew, hereto please.
But I never could please her on quester so well
As the man on the flying trapeze.
(Chorus)
Oh, he floats thru'nthe air with the greatest
of case,
This daring young man on the flying trapeze,
his actions are graceful, all girls he could
please
And my love he purloin'd away.

## 11. CLEPENTINE

In a cavern, in a canyon; excavatin' for a mine,
Dwelt a miner, forty-miner and his daughter, Clemantine
(Chorur)
Oh my darling!, Oh my darlin!,
Oh my darling! Clementine!!
You are gone and lost forever; dreadful sorry, Clementine,

Light was she and like a fairy, And her shoes were number nine!! Herring boxes, minus topses, Sandls were for Clementine.

#### 13. WE'RE ON THE UPWARD TRAIL

We're on the upward trail, We're on the upward trail, Singing as we go --- going on!! We're on the upward trail, We're on the upward trail, Singing, singing, every-body, Singing; go-ing on!!

## 14. DOWN BY THE OLD MILL STREAM

Down by the old mill stream, Where I first met you, "ith your eyes of blue, Dressed in gingham too, It was there I know that you loved me too; You were sixteen, my village queen Down by the old mill stream.

## 15 I'M IN THE KING'S NIVY

I don't want to march with the infantry, Ride with the Cavalry, Shoot with the artillery, I don't want to fly over Germany,
I'm in the King's Ni-vy,
I'm in the King's Ni-vy!! I don't want to march with the in- . : . Ride with the cavalry, /fantry, Wednesday---seu-p
Shoot with the artillery, Thursday--roast be
I don't wont to fly over Germany, Friday--fish
I'm in the King's ni-vy!!! Saturday--payday

#### 16. SKINNY MI RINK

Skinny mi rink e dink e dink Skinny mi rink o do I love you Skinny mi rink e dink e dink Skinny mi rink c do I'll be true I love you in the morning And in the afternoon I love you in the evening "nd in the afternoon I love you in the evening And underneath the moon Oh Skinny me rink e dink e dink Skinny mi rink o do; I love you.

## 17. TODAY IS MONDAY

Today is Munday, today is Monday Monday slum-gut All you hungry rookies, we wish the same to you.

Today is Tuesday, today is Tues-Tuesday string beans, Monday slum-gut All you hungry rookies we wish the same to you.

Thursday--roast boof Sunday -- Church

PLEASE RETURN SHEETS .... PLEASE RETURN SHEETS .... PLEASE RETURN SHEETS . 

LEADLR: Oh, you can't go to Hebben, GROUP: Oh, you can't go to Hebben, LEADLR: On roller skates, GROUP: On roller skates, LEADLR: 'Cuz you'll roll right by, GROUP: 'Cuz you'll roll right by, LLADLR: Those pearly gates, GROUP: Those pearly gates.

ALL TOGETHER:

Oh, you can't go to Hebben on roller skates,
'Guz you'll roll right by those pearly gates,
I ain't gonna grieve my Lawd no moah!!
GLORUS:

I ain't gonna' grieve my Lawd no mo', I ain't sonna' grieve my Lawd no mo', I ain't gonna' grieve my Lawd no mo',

2. With curly hair,. 'Cuz the Laud don't want no sissies there.

3. With a turny ashe:
'Cuz you might drown in Hebben's Lake.

4. In a Ford V8, 'Cuz you might get there when it's just too late.

5. With a choo-choo train, 'Cuz the Lawd might think you got no brain.

6. Like a dope, 'Cuz the Lawd might think you got ho hope.

7. With a kitchen mop, 'Cuz there the Lawd don't want no slop.

## 10. DINAH AND YENUDI

I've been working on the railroad, All the live long days, I've been working o the railroad, To pass the time away, Don't you hear the whistle blowin' So rise up so early in the morn' Can't you hear the captain shoutin' Dinah blow your horn.
Dinah won't you blow, Dinah won't you blow, Dinah won't you blow your horn, horn, horn, Dinah won't you blow, Dinah won't you blow, Dinah won't you blow your horn, -Yes!! Someone's in the kitchen with Dinah, Somoone's inthe kitchen I know, o,o,o, Someone's in the kitchen with Dinah-----Strummin' on the ole banjo. Fo-fi-fidlei-o, Fe-fi-fidelei-o,o,o,o, Fo-fi-fidlei-o----Strummin' on the ole banjo. Fo-plunk, Fi-plunk, Fidlei-o, plunk Fe-fi-fidlei-o- plunk, plunk, plunk Fc-fi-fidlei-ol......PLUK!! Strummin' on his ole banjo ..... plunk!!!

#### 20. THRLE BLIND MICE

Three blind mice, three blind mice Carolina moon keep shining, See how they run!! See how they run!!

They all run after the farmer's wife.

She cut off their tail with a carving knifo;

Pid you ever see such a sight in your life, As the Three Blind Mice?

#### 21. MOONLIGHT OF THE RIVER COLURADO

Moonlight on the River Colorado, How I wish that I were there with

As I sit and pine each lonely shadow,

Takes me back to days that we once

We were to wed in harvest time

That's why I'm longing for you. llen-it's moonlight on the

Colorado, I'm wond'ring if you're longing for me too.

## 22. LONG, LONG TRAIL

There's a long, long trail a-wind- Keep the home fires burning -ing, Into the land of my dreams, Where the nightingales are singing, And a white moon beams.

Thore are long, long nights of waiting, Until my dreams all come true, Till the day when I'll be going Down that long, long trail with you.

## 25. MY BUDDY,

Nights are long since you went I think about you all thru' the My buddy, my buddy, /day, No buddy quite so true

#### 24. CAROLINA MOON

Shining on the one who waits for Carolina moon, I'm pinin' Pinin' for the place I long to bo. How I'm hoping tonight you'll ge. Go to the night window, scatter your light, Say I'm all right, please do; Toll her that I'm blue and lonely

# 25. TILL E MEET AGAIN

Dreamy Carolina Moon.

Smile the while you kiss me sad adieu When the clouds roll by I'll come to you, When the skies will seem more bluc, Down in lover's lane, my dearie, wedding bells will ning so merrily, Ev'ry tear will be a memory So was t and pray each night for mc, Till we meet again.

## 26. KEEP THE HOLL FILL BURNING

While your hearts are yearning Tho! your lads are for away They dream of home. There's a silver lining. Thru' the dark clouds shining, Turn the dark could inside out Till the boys come home. Tour kine will live in at hours.

Miss your voice the touch of your hand, Just long to know that you understand My buddy, my buddy Your buddy misses you.

#### 26. IN THE GLOANING

In the gloaming oh, my darling!
When the lights are dim and low,
And the quiet shadows, falling,
Softly come and softly go,
When the winds are sobbing faintly
With a gentle unknown wee,
Will you think of me and love me,
As you did once long ago?

In the gloaming oh, my darling! Think not bitterly of me! Though I passed away in slence, Left you lonely, set you free, For my heart was crushed with

long-ing
What had been could never be.
It was best for you and best for

me,
It was best to leave you thus,
Best for you and best for me.

## 27. WHEN IT'S SPRING IN THE ROCKIES

When it's spring time in the Rockies
I'll be coming back to you,
Little sweetheart of the mountains
With your bonny eyes of blue;
Once again T say, "I love you."
While the birds sing all the day;
When it's spring time in the Rockies
In the Rockies far away.

## 28. WHEN YOU WORE A TULIP

When you wore a tulip, a sweet
yellow tulip,
And I wore a big red rose.
When you caressed me,
'Twas then heaven blessed me,
What a blessing, no one knows.
You made life cheerie, when you
called me dearie,
'Twas down where the blue grass
grows,
Your lips were sweeter than tulips
When you work that tulip and
I wore a big red rose.

### 29. WHEN I GROW TOO OLD TO DREAM

When I grow to dream
I'll have you to remember,
When I grow too old to dream
Your love will live in my heart
So kiss me sweetheart, and then
let us part,
When I grow to old to dream,
Your kiss will live in my heart.

# 30. LET THE REST OF THE LORLD GO BY

With someone like you
A pal good and ture,
I'd like to leave it all behind
And go and find
Some place that's known
To God alone----Just a spot to call our own;
We'll find perfect peace
where joys never cease,
Out there beneath a kindly sky,
We'll build a sweet little nest
Somewhere inthe West
And let the rest of the world
go by

## 31 . RED RIVER VALIEY

From this valley, they say you are leaving, we will miss your bright eyes and sweet smiles, For you take with you all of the sunshine
That has brightened our lives for a while.

Then come sit by my side, if
you leve me,
Do not hasten to bid me adicu;
But remember the Red Pines
Valley and the cowboy,
That leved you so true.

I have promised you, darling
that never,
will a word from my lips cause
you main
And my life, it will be yours
forcion,
If you only will love me again.

#### 32. JUST A SONG AT TWILIGHT.

Just a song at twilight

When the bonfire's lit

And amid its shadows

All the campers sit;

When the stars are o'er us,

Happy mem'ries throng

And we sing in charus

Sing each eld song,

Sing each old sweet song.

When

#### 33. LET ME CALL YOU SWEETHEART

LET me call you sweetheart
I'm in love with you
Let me hear you whisper, that you
love me, too
Keep the love-light growing
In your eyes so true.
Let me call you sweetheart
I'm in love with you.

#### 34. LOVE'S OLD SWEET SONG.

Once in the dear, dead days
beyond recall
When on the world the mists
began to fall,
Out of the dreams that rose in
happy throng
Lo: to our hearts love sang an old
sweet song;
And in the dusk, where fell the
fire-light's gleam,
Softly it wove itself into our dream.
(Chorus)

Just a song at twilight,
When the lights are low,
And the flick'ring shadows
Softly come and go;
The' the heart be weary,
Sad the day and long,
Still to us at twilight comes
love's old song,
Comes love's old sweet song

#### 35. WHEN IRISH EYES ARE SMILING.

When Irish eyes are smiling, Sure it's like the morn in spring. In the lilt of Irish laughter You can heaf the angels sing.

When Irish hearts are happy,
All the world seems bright and gay;
And when Irish eyes are smiling,
Sure they steal your heart away.

#### 36. SWEET GENEVIEVE

O; Genevieve, I'd give the world To live again the lovely past; The rose of youth is dew impearled But now it withers in the blast I see thy face in every dream, My waking the 'ts are full of thee. Thy glance is in the starry beam That falls along the summer sea. (Chorus)

O, Genevieve, sweet Genevieve:
The days may come, the days may go.
But still the hand of mem'ry weave
The blissful draum of long ago.

The years but make the dearer far:
My heart shall never, never love.
Thou art my only guiding star,
For me the past has no regret.
Whate'er the years may bring to me
I bless the hour when first we met—
The hour that gave me love and thee!

# 37. WHEN THE MOON COMES OVER THE MOUNTAIN

When the moon comes over the mountain

Ev'ry beam brings a dream, dear, of you.

Still to us at twilight comes Once again we stroll 'neath the love's old song, mountain

Thru that rose-covered valley we : know.

Each day is gray and drear-y
But the night is bright and cheary;
When the moon comes over the mountain

I'm alone with my memories of you.

#### 38. MY OLD KENTUCKY HOME

The sun shines bright in the Old Kantucky homo, 'Tis summer the darkies are gay; The corn top's ripe and the mondows in the bloom, While birds make music all the day, The young folks roll on the little cabin floor, All morry, all happy and bright; By'n by hard times comes a kneckin' nt the deer, Thon my ald Kontucky home. (Ch rus) Woop no moro, my lady, O woop no more today, We will sing one song for the Old Kontucky home, For the old Kentucky home, far away.

#### 39. DIXIE

I wish I were in the land of cetton, Old times der em fer-got-ten, Look away! Look away! Look away! Dixic Land. In Dixio Land wher' I was bern, Early on one frosty mornin'. (Ropont) Look nwny! (Chorus) Don I id I was in Dixio, Hon-ray! Hon-ray! In Dixie Land, I'll take my stand To live and die in Dixio; L-way, L-way, a-way down south in Dixio. A-way, a-way, away down south in Dixio.

#### 40. OLD FOLKS AT HOME

Way down up n the Swance River
Far, for away
Dare's who my heart is turning ever,
Dere's who do eld folks stay.
(Charus)
All de world am and and dreary,
Ev'ry where I ream;
Oh! Darkies how my heart grows weary,
Far from the eld folks at home.

#### 41. OLD BLACK JOE

Gene are the days when my heart was young and gay.

Gene are my friends from the cotten fields away

Gene from the earth to a better land I knew.

I hear their gentle voices calling "Old Black Jee."

I'm coming, I'm coming,

For my head is bending low, I hear their gent, voices calling "Old Black Jee."

#### 42. CLRRY ME B.CK TO OLD VIRGINNY

Corry me book to old Virginny
There's where the cetter & the cern &
There's where the birds werble 'teters
Sweet in the springtime, grow,
There's where this ld Darkey's
Heart does long to ge,
There's where I labored
So hard for ld Massa, day after day
In the fields of yellow cern.
No place in earth
Do I love more sincorely
Then ald Virginny,
The place where I was born.

#### 43. STEET AND LOW

#### 44. DEEP IN THE HEART OF TEXAS

The stars at night are big and bright Deep in the heart of Taxas.

The prairie sky is wide and high Deep in the heart of Taxas;

The sage in bloom is like perfume Deep in the heart of Taxas;

Reminds me of the one of love,

Deep in the heart of Taxas.

#### 45. HOME ON THE RANGE

Oh, give me a heme where the baffale ream
Where the deer and the anteleps play Where solden is heard a discouraging word
And the skies are not cloudy all day.

Now often at night when the hervens are bright With the light of the glittering stars Have I steed there amezed and asked as I gazed If their glery exceeds that of urs.

#### 56. EL RINCHO GRINDE

I love to room out yender
Out where the buffalos wander
Free as the eagle flying
I'm reping and a tying
I'm reping and a tying.
Give me my ranch and my cattle
For I just leve herding cattle
Give me my briddle and saddle
and my old pinto I'll straddle.
I'll get the cowbeys a'riding
Out where the rustlers are hiding.

#### 47. STOUT HE RTED MEN

Givo me seme mon who are stout hoarted mon,
Who will fight for the right adore.
Start me with ten who are stout hearted men,
And I'll soon give you ten thousand more.
Oh, shoulder to shoulder, and belder and belder
They grown as they go to the fore,
Then there's nothing in the world can halt or mar a plan
When stout hearted men can stick tegether men to man.

#### 48. THE MARINE'S HYMN

Fr.m the Halls of Montezume to the shores of Tripoli; wa fight our country's battles on the land as on the sea; First to fight for right and fruoand to keep our honor cloan; Wo are proud to claim the title of United States Morines. Our flog's unfurl'd to ev'ry broezo. From down to setting sun. We have fought in overy clime and place. Where we could take a gun; In the snew of for off morthern Lands and in sunny tropic scenes; You will find us -larys on the jab The United States Marines. Hero's health to you and to our Corps, Which we are proud to serve In many a strife we've fought for Life, and never lost our nervo, If the army and the Navy ever Look on Harvon's sconss;

They will find the streets are

Guarded by the United States Marine.

#### 49. CAISSON SONG

Over hill, ever dale,
We have hit the dusty trail
As those caissens go relling along.
counter march, right bout,
Hear those wagen soldiers shout
While the caissens go relling along.
For it's h-hi-dee in the field
artillery.
Call off your number, loud and strong
And wher'er we go, you will always
know
That those caissens go relling along.
Keep 'em relling! !

That those caissons go rolling along.

#### 50. ON THE ROLD TO M ND L Y

By the moulmoin Pagooda, Lookin' eastward to the som; There's a Burma girl awaitin' And I know she thinks of me. For the wind is in the palm trees, And the tomple bells they say, Come you back ye Brittish soldier, Come you back to Mandalay, Come you back to Mandalay. Come you back to Mandalay Whore the old Flotilla lay. Can't you hoar the paddles Chunkin' from Rangoon to Mandalay. On the road to Mandalay Whore the flying fishes play, and the dawn comes up like thunder Out of China 'cross the bay.

#### 51. LNCHORS LWEIGH

Stand, Nevy, down the field,
Sail to the sky
We'll never change our courage,
So, Army, you steer shy----Roll up the shere, Nevy
Anchores aweigh
Sail, Nevy, down the field and
sink
The army, Sink the army gray!

#### 52. FIGHT ON FOR OLD S.C.

Fight on for eld S.C.

Our mon fight on to victory,

Our alma Mater door

Looks up to you, fight on to win,

For eld S.C. fight on:

To victory, fight on:

#### 5.. COME JUIN THE BIND

Come, join the band
And give a cheer for Stanford red;
Throughout the land
Our banner waving everhead.
Stanford, for you (but not for me!)
Each 1 yells made brave and true
With might and main sings this
refrain
Forever and forever, Stanford red.

#### 54. ON WISCONSIN, ON WISCONSIN

On Wisconsin, On Wisconsin!
Plungo right through that line,
Run the bell clean 'round Chicago
Touchdown sure this time.
On Wisconsin, On wisconsin!
Fight on for her fame,
Fight, fellow, Fight
And we will win this game.

## 55. UCL. R.LLY SONG

By the old Pacific's ralling waters
Leyally we stand each sen and
daughter,
Heil the emblom of our Alma Mater
Mighty Buin Boar;
California, hall your warriers
Marching to the fray
They go forth to win more laurels
For our name today;
Bruin Boar, let loose they thunder,
Victory's flag unfold,
Rond y ur enemies asunder
For the Glue and Gold:

### 56. CALIFORNIA

Our sturdy Golden Bear
Is watching from the skies,
Looks down upon our colors fair
And guard them from his lair;
Our banner gold and blue
The emblem on it, too,
Means FIGHT for California
For California thru and thru.

#### 57. NOTRA DALL VICTORY SONG

Cheer, cheer for old Notre Dame,
Take up the school cheering her name
Send the vollay'd cheer on high
Shake down the thunder from the sky;
What though the odds be great or small,
Ole Notre Dame will win over all,
While her loyal sons are marching
Onward to victory!

## 58. BALLS OF SAILT HARY'S

S

N

G

The bells of St. Hary's
Ah, hear they are calling
The young loves, the true loves
That come from the sea;
And so my beloved
While red leaves are falling,
The love bells shall ring out
Ring out for you and me.

## 59. CORNELL ALMA HATER

Far above Cavuga's waters;
With its waves of blue,
Stands our Alma Mater,
Glorious to view.
(Chorus)
Lift the chorus, speed it enward
Loud her praises tell.
Hail to thee, our Alma Mater,
Hail, all hail, Cornell.

## 60. WASHINGTON FIGHT SONG

Heaven help the four of Washington Wo're trombling at the ington. The boys are there with bulls. Their fighting blood excalls; It's harder to bent them in a game Than cross the Dardanellos. Victory the cry of Washington; Wo'll blund our wings togother with Rah! Rah! Rah! and 'or the land the log l band Will sing the glory of Washington forever.

# C 61. SWEATHEART OF SIGHA CHI

The girl of my dreams is the sweetest girl of all the girls I know.

Ach fair co-ed like the rainbow's end, Fades in the afterglow.

And the gold of her hair,

Are a bland in the western sky;

Oh, the moonlight beams

On the girl of my dreams,

She's the sweetheart of Sigma Chi.

## 62. I RAILE BAR YOU

I remember you, you're the one who made my dreams come true I fow kisses ago. I romember you, you're the one who said "I love you , too." I do, didn't you know? I remember too, a distant bell and stars that fell, Like rain, out of the blue Whon my life is thru and the angels ask me to recall the thrill of them Then I shall tell them I remember you. and from his bag of tricks

#### 63. ONE DOZEN ROSES

Give me one dozen roses Put my heart in beside them And sond thom to the one I love She'll be glad to receive them And I know sho'll believe them That's something we've been talking of. The Lamplighter's Serenade. Thure may be orange blossoms later Kind of think that there will 'Couse whe's done something to me And my heart won't keep still Give me one dezen roses Put my heart in boside thom And and them to the one I love.

## 64. THIS LOVE OF HINE

This love of mine goes on and on Though life is empty Since you have gone, You're always on my min; Though out or sight. It's longsome thru the day and oh the night! I cried my heart out I't bound to brook Since nothing metters Let it break! I asked the sun and the moon The stars that shine, What's to become of it This love of mine.

## 65. THE LAIPLIGHTER'S SERLINADE

A moment after dark around the park An old-fashioned gent goes parading Drossed in funny clothes. but singing as he gous, The Lamplighter's Seronade. The old boy loves to talk with couples on the walk; But when it's half after lovo timo, Ho reaches for his sticks He lights every star in the sky. And if lady or a beau 's should answer "No" He sprinkles their heart with his magic. Thon he stoals away to sing another dry

66. ALMAYS IN MY MART You are always in my heart even the' you're far away, I can hear the music of the song of love I sing with you You are always in my heart and when skies above to grey I remember that you care and, Thun and thure, the sun breaks thru.

Just before I go to sleep there' a rendezvous I keep And the dream I always meet Holps me forget we're far D.W. I don't know exactly when,

But I'm sure we'll meet again, and my darling, till we do You are always in my heart.

#### 67. THE ANNIVERSARY WALTZ

Toll me I may always dance the
Anniversary Waltz with you,
Tell me this is real remande, an
anniversary dream come true,
Let this be the anthem to our
future years,
To millions of smiles and a few
little tears,
May I always listen to the
Anniversary Waltz with you.

## 68. I'LL PRAY FOR YOU

I'll pray for you at the end of the day
When we are far, far apart.
I'll pray for you and each prayer that I say
Darling, will come frome my heart.
So let me see you smile before we say good-bye
For in a little while there'll be a bluer sky,
So kiss me again and remember that when you're far away
I'll pray for you.

## 69. I DON'T WANT TO WALK WITHOUT YOU

I don't want to walk without you, baby
Walk without my arms about you, baby;
I thought the day you laft me behand
I'd take a stroll and get you right off
my mind,
But now I find that I den't want to walk
without the sunshine.
Why'd you have to turn off all that
sunshine?
Oh, baby, please some back or you'll
break my heart for me.
Couse I don't want to walk without you,
no sirse?

70. MY DEVOTION My dovotion is endless And doop as the ocean And like a star shining from afor Remains forever the same. My day. It will be constantly burning And your love will kindle the flame. What a sweet beginning to the dream I planned. I'm con Your wish is my command And this sensation Was navor a mare fascination. Horo in my hoart one sweet day is startad Then with time it grow; My devotion to you.

When the lights go on again
All ever the world
All the boys are home again
All ever the world
And rain or show is all.
That my fall from the skies above
A kiss won't mean "good-bye".
But "Hallo" to leve
When the lights go on again
All ever the world
Then we'll have time for things like
""
And "Free" hearts will sing
When the lights go on again
All ever the world.

Taugarine, she is all they claim
With her eyes of night and lips as
bright as flame.
Tangerine, when she dances by
Senerates stare and caballeres sigh
And I've seen teasts to Tangerine,
Drunk an every ber seress the Argentine
Yes, she has them all on the run
But her heart belongs to just one
Her heart belongs to Tangerine.

#### 73. CHATTANOOGA CHOO CHOO

Pardon me boy, is that the Chattanooga Choo Choo? On track 29, boy you can give me a shine. And you sit alone with your thought Can you afford to board the Chattanooga Choo Choo? I've get my fore And just a trifle to spare. You loave the Pennsylvania station 'Bout a quarter to four, Road a magazine and then you're in Baltimoro. Dinner in the diner, nothing could be fin r, Then to have your ham'n egg in Carolina. When you hear the whistle blowing sight to the bor Thon you know that Tennesco is not very Shovel all the coal in, You gotta koop 'm rolling. 'hoo 'hoo Chattanooga there you are----There's gonna be a certain party at the station --- satin and laco; I used to call funny face. She's gonna cry until I tell her that I'll novor room---So Chattanooga Choo Choo,

#### 74. TILL WE MEET AGLIN

Won't you Choo Choo me home????

While the while you kiss me sad adiou, Whon the clouds roll by I'll come to you Thon the skies will seem more blue Down in Lover's lane, my dearie, Wedding bolls will ring so morrily, Every tear will be a memory So wait and pray each night for mo, Till we most again.

\*\*\*\*\*\*\* GOOD NIGHT \*\*\*\*\*\*

## 7.5. THE END OF A PERFECT DAY

Whon you come to the end of a

porfect day,

While the chimes ring out with a caral gay For the joy that the day has brought; Do you think what the end of a perfoct day Can mean to a tired heart, When the sun goos down with a floming ray, and the door friends have + part. Woll, this is the end of a porfact day, Near the end of a journey too; But it la ves a thought that is big and strong, For momory has painted this porfact day With colors that never fade, And we find at the end of a perfeet day The soul of a friend we've made.

#### 76. LLOHL OE

Now has come the hour sad f parting, Our daydreem of love, my own, is Only memories will seen be left us, as our lives soon to glide on as bof ro! (Chorus) Ferendli, duar love, I'll droam of y.u, No passing griof is this my part is fooling, I have you as, before you go, I'll say "Door lov'd one, Farowell;"

The soul f a friend we've made.