

WESTMINSTER, CA. 92683  
SEPT 15, 1984.

Dear Toni,

It was a pleasant experience meeting you and learning of your work. I also wish to thank you for the copies of your tape Dixie Soldier. In this regard if others wish to purchase copies, can you tell me what you charge and where they may be obtained. Along this same vein you evidently have facilities or access to facilities for video transfer of home movies. The transfers I have had done in the past was by format. Their quality seems to have deteriorated. If you have a video transfer



service, I and some friends are interested as to what the charges will be.

The video tape enclosed is of a program taken off the air by my friend in Japan. It is about a church structure moved from Seattle to Meiji Village near Nagoya, Japan. Evidently this Meiji Village will be the repository of Meiji era type structures including part of the original Imperial Hotel. In making the documentary, the Japanese company



gave the audience a brief history of the trials and tribulations of the issei and nisei of Japanese ancestry in the United States.

At the end of the church program I added footage of what we took at the cemetary in Seattle. My friend in the picture is the one who copied the church program in Japan. Although we went to different schools, we belonged to the same church and Boy Scout troop and essentially grew up together. He went on to college.



and studied aeronautical engineering. When his class visited the Boeing plant in Seattle and he was barred at the door, he told me that the United States lost a good citizen that day. You see the army and the navy was already warring against us. He could not get in a sea scout troop as an extension of our Boy Scout activities, probably because of the navy influence. After graduation my friend went to Japan to pursue his career with a Japanese company. During the war he was conscripted and sent to the Burma area.



After reviewing the footage of the  
Nisei memorial, I have developed the  
idea of why not record on tape something  
about each individual, and his people,  
of the individuals listed on the monument.  
As I revisit Seattle, I plan to visit  
and pick up footage along this line.

The other enclosure from the Naval  
Institute's Proceedings letters to the editors  
may interest you. I believe the Nisei  
story is very complex and difficult to  
comprehend in this country where people  
are inclined to categorize  
opponents in a conflict  
as good guys and bad  
guys and we are the good  
guys. 5



During World War I, there was a  
German mother, a singer, Marcella  
Schumann-Heink who had sons on  
both sides of that conflict. Her travails  
was understood. The Germans, I believe,  
in those days had dual citizenship.  
I ask what was the honorable course  
for misce, who had dual citizenship,  
during the days of world war II. Maybe  
development along that theme will show  
the courage and honorable way in which  
the misce depicted himself  
on both sides in that conflict.  
The ironic part is that the  
misce is not truly <sup>totally</sup> welcome  
in either culture.

