

FOOTAGE

Option (A)

TOTAL Footage →

Monaco
144 / ft
Print

Negative Selection
Splice to
Roll,
(Negative
Cutter
25"/hr)

Rank
or
Print
Selected
Negative

1. NEGATIVE
Archival

$$7,718 = 1,080.52 \times 144$$

× 20 hrs =
\$250 reduce footage to 1/2 = 3,900 ft =

approx 4 reels
of 1,120 ft reels
(2160 ft/hr)

~~Option (B)~~

2. ~~Archival~~
Negative

Rank Cintel Time

$$4 \times \text{reels} (1,120 \text{ ft reels}) = 20 \text{ min setup} (4 \times 5 \text{ min})$$

$$\text{approx } 3,900 \text{ ft} = 1.85 \text{ hrs} = 2 \text{ hrs} \times 1:25 \text{ ratio} = 2.5 \text{ hrs} \times 170 \text{ / hr} = \$425$$

2. negative
archival

$$7,718 = \text{approx } 6 \times 1/2 \text{ reels of } 1,200 = 7 \text{ reels}$$

Rank

Rank Cintel 7 reel = 35 min setup (5 min/reel)

$$\frac{7,718}{2160} = 3.6 \text{ hrs} \times 1:25 \text{ RC RATIO} = 4.5 \text{ hrs} \times 170 \text{ w/TC} = \$765$$

Result Full positive image in Tape of all Negative; Ready for Transfer to 1/2" Beta DAB

o Compare ^{RC footage} as reference for pulling negative for selective work printing in Film Cutter

3. Rank C FGM. prints = 2,798 ft = 3 reels × 5 min setup + 2 hrs × 170 = \$340 RC
= 1.33 hrs × 1.25 ratio = 1.66 hrs = approx 2 hrs

3 Sound xfer COSTS ESTIMATES
Sound level

Archival
 FGM approx (2 hrs) x \$67.50/hr = \$13,500

~~Original~~ Original Footage
 approx 50 rolls = 22,000 ft = 10.18 hrs ; 10 reels x approx 5 states/roll =
 $\frac{2160}{2160}$
 50 states x 2 1/2 min ^{sync} state =

STATES = 125 min = 2 hrs = \$1400
 (x 67.50)

+ Program running time 10.18 hrs x 1.25 = 12.7
 12.7 x 67.50 = \$857.25
 (hrs)

Summary: Sync sound

Archival	
(2 hrs) FGM	approx \$150
Original Footage	approx 860
(10 hrs)	<u>\$1,010</u>

4 BAUC Beta xfer
 3/4" Masters to 1/2" Beta xfer w/ window dub

$\frac{11}{70} \frac{70}{60} \frac{60}{170} = 68 = 6.3$ hrs original Footage and

- (4 hrs) archival Footage
- (2 hrs) FGM archival

} 12-13 hrs material for Beta xfer and window DUB

Locate

IMMED

1. Photos copy work - GOSTHO PIX & MASUDA PIX
Negative cutter - to splice together rolls
Sound editor sort & splice sync/nonsync

2. VIDEO tape PIX as reference for rough cut

3. Film albums to be returned (Masuda)

4. ~~Interview~~ ^{CCH} student interview

by:

5. Paul Walker film
Sun - Nat' Park scene

6. Big Jones - Presidio

7. S

Stoops Remay as of April 25th

1. M's Bld. Kent / Erie
2. Kent entering Parade
3. Kent at Airport
Kent at Parade + 15 people
Kent in Studiospace

Picheps

- ° Salinas sign
- ° Salinas Museum

Unite pay

- ° Susumu
- ° Ethel Kodon
- ° Rev.