





BAVC EDIT ASSEMBLY FORM

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NT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
#292	REV 3	V	03	13	32	05	03	13	55	23	23	18	Ken at fridge (+) v/o Wilson about Ken (Straubhaus)	16.1	4	08	
#291	REV 2	V	02	05	07	13	02	05	16	25	9	12	Mother/Son + pg turn Slomo MC ✓	17	4	18	
#290	REV 1	V	01	19	32	17	01	19	35	25	3	08	workers + horses (+) v/o Wilson about work/values ✓	18	4	21	
#301	REV 2	V	02	07	26	03	02	07	29	08	3	05	toy cars	19	4	24	
#128B	REV 13	V	00	13	24	23	00	13	26	27	2	02	little baseball boy		4	26	
#129B	REV 14 F	V	00	01	58	01	00	02	00	02	2	01	basketball w/ glasses (4:56) <sup>26</sup> <sub>attack</sub>		4	28	
#108B	REV 36	V	15	16	55	09	15	16	56	26	1	17	boxing team + key?	21	4	30	
#134B	REV 19 F	V	01	14	22	04	01	14	24	24	2	20	luncheon gown		4	32	

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REEL #	Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr	ACTION/CUES	REMARKS	Hr	Min	Sec
18 3B F	V	00	09	56	23	00	09	57	29	2	03	soda jerk	C			
	A												27	4	34	
18 F	V	00	08	27	02	00	08	29	10	2	08	Candy store	✓			
	A												23	4	36	
19 4B F	V	01	07	14	25	01	07	17	19	3	-	family - tricycles				
	A												24	4	39	
19 F	V	01	04	49	22	01	05	08	28	19	02	Mamas				
	A											(audio there)	25			
19 F	V	01	14	49	10	01	16	03	13	14	03	Fukuhara on car				
	A											Actual [6:44-12]; Project [6:12] ton dip black	26			
19 F	V	01	05	11	12	01	05	14	07	2	25	evacuation montage				
	A											new music	27	6	15	
19 F	V	01	05	15	02	01	05	17	03	2	01	✓ evac				
	A												28	6	17	
19 F	V	01	05	18	21	01	05	20	13	2	-	evac				
	A											I am in Area	29			
														6	19	

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
		V	01	05	21	19	01	05	23	18		1	29		train			
		A																30
		V	01	05	25	03	01	05	35	18		10	15		evacuation sale & pull out			
		A																31
		V	01	05	45	26	01	05	51	08		5	12		boy w/ tag out			
		A													pull out to gpa			
		V	01	05	45	26	01	05	51	08		5	12		pull out to gpa			
		A																32
		V	01	09	11	21	01	09	17	25		6	04		↑ Issai couple w/ guards			
		A													ON PIX of Issai			
		V	01	09	11	21	01	09	17	25		6	04		↑ Issai couple w/ guards			
		A													ON PIX of Issai			
		V	01	06	01	17	01	07	06	17		1	33	03	Play shot Issai →			
		A													→ Yumeel Block on inteng. gen			
		V	01	06	01	17	01	07	06	17		1	33	03	Play shot Issai →			
		A													→ Yumeel Block on inteng. gen			
		V	03	04	19	06	03	04	24	04		4	28		MIS large group pan			
		A													(insert after zoom into 442 soldiers getting on truck)			
		V	03	04	19	06	03	04	24	04		4	28		MIS large group pan			
		A													(insert after zoom into 442 soldiers getting on truck)			
		V	01	07	11	18	01	07	34	20					<del>MIS classroom</del>			
		A																
		V	01	16	03	13	01	16	23	24		20	11		laundry league			
		A													↓ loads of beam			
		V	01	16	03	13	01	16	23	24		20	11		laundry league			
		A													↓ loads of beam			

#14DB  
34 25  
F ↑

#3  
GFB  
3

Kochiyama 1/6  
1st  
ON PIX of Issai  
Miy shot ↑ that I really  
ON PIX

CHANGED  
Nan 1/6

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
	1"	V	01	24	25	07	01	24	54	17	29	10	Kawamoto yuko Kawamoto Wash DC. Military Intellgm Newf 37			9	05	
		A																
	1"	V	01	16	24	02	01	18	34	23	2	10	21 (B/W) courthouse (New audio)	Woman voice 34			11	16
		A																
	1"	V	01	08	14	16	01	08	32	21			shutter to reverse walk					
		A	01	08	16	20							(S) to see (du)	Diss	39		11	31
	1"	V	01	19	05	09	01	19	16	07			EO 9066					
		A																
	1"	V	01	19	55	24	01	20	19	07			23 13	Matsunaga				
		A													41		12	06
	1"	V	01	20	24	05	01	21	57	25			1 33 20	descend train (sequence same?)	42			
		A													Freeze			
	1"	V	01	22	18	12	01	22	33	04			14 22	Aiso interview + I.D. Justice Jean Aiso	43			
		A																
	1"	V	01	25	03	05	01	25	20	05			17 00	was was on				
		A													end of hysteria Toji cartoon 44			
															insert new shot - AC Bridge			





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SAT 10/29/88

NT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH			
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
	"	V	01	27	41	13	01	29	53	10	2	11	27	Min - volunteering				
43B	R/P7	A	7	04	22	15	7	04	57	03		34	18	replace Emi v/o	and Emi takes	62	19	27
	"	V	02	33	35	09	02	33	45	25		10	16	Kochiyama thru judicial				
		A														63	19	38
Phase I	9C	V	06	33	55	10	06	34	00	09	1	5:00	camp overview					
193B		A										7:00	TAKE MAX	B/W	Buttons is set	64	19	43
	9C	V	06	34	27	18	06	34	31	18		4:00	w/ guard		48.15			
		A										5:00			length	65	19	47
	9C	V	06	34	36	10	06	34	44	28		8:08	entering barracks					
		A										20:00				66	19	56
	"	V	02	08	18	18	02	08	21	10		2:00	(ws) men hall					
		A										3:00	+		2:05	67	19	58
200	200	V	01	18	10	03	01	18	13	05		4:15	push men hall					
		A										END 1/2 - 2 sec	Kids			68	20	01
	22	V	00	21	10	11	00	21	16	01		4:20	mei w/adm					
137B		A										3:20	DISS	push (10:21)		69	20	05





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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
	1	V	01	32	08	14	01	33	11	17	1	03	03	Fukuhara - mounts		86		
		A												DISC ? (tip black)			27	05
Phad 10P	123	V	07	00	40	13	07	00	43	27	3	04		Rowen visit				
		A	3/4											DISC		87	27	10
10P Rev 300		V	01	10	38	15	01	10	40	22	2	07		AKI + wife				
		A												EXTEND		88	27	13
54	38	V	00	03	49	08	00	03	51	12	2	04		Kawamoto + parents				
		A	NO											(54) Kawamoto information July 00:04:17:04	STATIC	89	27	18
68	55	V	00	04	02	00	00	04	04	05	2	05		Ishii w/ parents				
		A													STATIC	90	27	20
132	17	V	00	18	52	00	00	18	55	18	3	18		large family dinner table				
		A												zoom in with end		91	27	23
133	18	V	00	14	03	15	00	14	07	05				Komoto + brother				
		A												zoom in	DISC	92	27	27
															C.T. Actual 28:52			
83	8	V	08	07	19	08	08	07	27	28	8	20		Rudy's mom				
		A												artist via etch!		93		
														audio leads under here	DISC	27	36	

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	Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
"a"	V	01	31	29	21	<del>01</del>	<del>10</del>	<del>05</del>	<del>20</del>	46	08	01	Rudy ... it might me held			
	A	1:	09:	09:	17	1:	32	07	29				b) Rudy Kent → Serge still ↓ Parrises overlook	94	29	13
"u"	V	01	10	35	21	01	12	07	23				Buyers overlook			
	A									1			ADD (01) ADD last slot inside bust (slo-mo driving part) cadario	95	30	50
"u"	V	01	12	40	01	01	13	14	06				plague			
	A												leaves	96	31	24
02	REV 3	V	03	02	11	07							torn background			
	A															
03	REV 4	V	04	02	53	05							torn fill-in			
	A												END DAY (3) (A)			
	V	01	33	12	13	01	33	58	00	45	17		Camp Savage (FADEUP)			
	A												+ I.D. on w/s of students	99	32	17
5B	V	01	34	00	10	01	34	03	16				MIS w/ sign + I.D.			
	A												+ New NAM V/O #13 under (16B) 1:16:33.09 (FACULTY)	100	32	24
16B	V	01	24	03	18	01	24	22	01				Kibei / Fukuwana			
	A												[New NAM V/O to come] - I.D. Han	101	32	47

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(60B)

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NT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH													
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec											
✓	1	01	34	07	12	01	35	14	27	01	35	06	20	pan MI sigs pix monition NIS (ENDS before WS soldiers)	(OSB)	15	16	53	26	102	33	57						
		(add some tone on part end of scene on new location)																										
50		00	14	19	04	00	14	54	10		35	06		Kawamoto audio continues	(Construct (A) of (B) First of last in video)								103					
		00	12	45	23	00	12	50	26					dog tag image and after looks down!	Audio of girl was								covered 34 44 104					
		00	15	05	18	00	15	21	16		15	28		Kawamoto "just panned away. seen upon top of the P."									105	35	00			
54		00	13	04	08	00	13	07	22		3	14		dog tag "Bang"										106	35	04		
		02	07	01	01	02	07	07	28		6	27		nisei w/ tags pix tilt up											8227 107	35	11	
		02	05	35	27	02	05	37	23		2	-		WS same dog tags												108	35	13
		01	35	06	21	01	35	14	28					Freeze DSS to MIYASAKI														
		01	35	50	15	01	38	55	17		3	05	12	Miyasaki preceded by WS & Honor Guard & DSS "we were told" (under flag)												109	38	14



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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
304	20V 5	V	01	14	40	07	01	14	48	10		8	03	birds EXTEN A-DISS, <u>Cut</u>	15 sec end Mustang shoot/roll 18	41	31	
68B	NAT 3	V	03	35	26	14	03	35	30	24		4	10	shooting at pole / rock <u>DO MO</u>				
		A												A DISS		119	41	35
8	GFB 8	V	08	14	06	20	08	14	19	00		10	10	barbed wire POW EXTEND				
		A														120	41	45
302	REV 5	V	3	04	42	00								torn background				
		A														121		
303	REV 4	V	04	05	53	17								torn fill-in inter.				
		A												Antelley FADER BLACK		122	41	52
	11V	V	01	40	12	29	01	41	33	18				Kubo (antelley) FADER UP				
		A		41	00	00										123	42	30
	11C Reel 2	V	02	13	11	00	02	13	24	07		13	07	Kubo no surrender				
		A												audio continues		124	42	43
17B	NHK 17	V	00	01	56	09	00	02	01	07				jungle on Sabants				
		A														125	42	48

reel #194 (17-B?)

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec		
	"	V	02	13	29	07	02	14	20	11				Spnz at grave (end)					
		A														126	43	44	
	"	V	01	40	38	07	01	40	44	02				taking POWS					
		A												see 1st pex as steps down (or being I have the blue POW is pex)			43	49	
		V	01	41	37	00	01	43	42	26				Miyataki's					
		A												o/c "regards who it is Wright's audio continues			127		
	300	V	01	12	37	16	01	12	45	20				Wright/o/c gene + boys					
		A												↑ after "the wa seppu request" ↑ Paoon			128	46	09
	"	V	01	43	51	02	01	43	57	04				Wright					
		A												audio			129	46	15
	"	V	01	44	03	22	01	44	08	07				jungle interi.					
		A															130	46	20
	"	V	01	43	58	00	01	44	01	16									
		A															131	46	23
	67B	V	02	51	51	04	02	51	53	08				POW on ground					
	NAT 2	A												1st on Wright ↑ (confirming a prisoner who was dead)			132	46	26

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec			
07B	NAT 2	V	02	52	04	18	02	52	11	11		6	23		POW on ground 2nd on wrap	audio continues	133	46	32	
"	"	V	01	44	14	07	01	45	27	10	1	13	03		wright ↑ o/e to talk is hat Fukuhara	to talk to audio back in sync	134	47	45	
"	"	V	01	45	32	03	01	46	01	19					<del>Insert Fukuhara painting</del>					
		A	END DAY				(4) SUNDAY													
"	"	V	01	48	04	02	01	48	20	04	↓	16	02		wright 43rd New Georgia	Judge Ege Wright from boxer				
		A	<del>18:45</del> WYNE				<del>FIX</del> (push in)													
Prep A/B	"	V	01	48	12	19	01	48	18	04		5	15		cartoon Diss	EXTEND to cover VIDEO 15 frames	136	48	37	
"	"	V	01	46	02	09	01	46	55	04	↓	(includes a)			Kawamoto	on front end				
		A										52	25			Fukuhara		137	49	34
4	GFB 4	V	4	15	35	-	4	15	42	02		(7 02)			Pullout from insert Harry on front end	Fukuhara pointing Harry?				
		A	inserts																	
"	"	V	01	47	19	11	01	47	24	06					Cartoon EXTEND to cover part of Wright	VIDEO 10:15 Ege	139	49	38	

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec		
	1 <sup>u</sup>	V	01	48	20	04	01	48	47	16	27	12	Wright						
		A											1:48:20:04	1:4					
													Furumto audio		140	50	09		
<b>22B</b>	NHK #221 (B-30)	V	00	07	57	02	00	08	03	02			John sold						
		A											in at that is, what after that is, after seeing release of						
													1:56:17:04		141	50	12		
	1 <sup>u</sup>	V	01	48	53	16	01	49	36	29			(Shaded man)						
		A											landing	sync		142	50	56	
	1 <sup>u</sup>	V	01	49	44	00	01	51	28	21			↑ AX						
		A											Akune footage		143	52	41		
	1 <sup>u</sup>	V	01	51	41	20	01	52	57	09			BATED VIDEO						
		A											Saipan audio		144	53	57		
	1 <sup>u</sup>	V	01	52	55	12	01	52	57	03									
		A											Saipan		145	53	58		
	1 <sup>u</sup>	V	01	52	59	03	01	56	17	04									
		A											little girl at well		146	57	16		
<b>302</b>	REV 3	V	03	01	08	20							torn out background						
		A													147				

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
	"	V	02	04	03	17	02	04	26	00								
	"	A												Kojima ↓	156	00	24	
	"	V	02	05	51	27	02	06	32	14				Miyasaki				
	"	A												↑ DISS	157	07	00	
301	REV 2	V	02	01	20	29	02	01	25	19		4	20	Miyagaki pix				
		A												⊕ FAIR BLACK	157	01	12	
	"	V	02	12	23	13	02	13	10	23		1	47	10	↓ LAST STAND			
	"	A												↑				
														↓ SAKAMOTO	160	02	01	
67B	NAT 2	V	02	46	00	08	02	46	03	11		3	03	POW'S SINGLE, KISTRESS				
		A												(Gosho's audio)	161	02	04	
69B	NAT 2	V	02	46	33	01	02	46	36	09		3	08	(Kochatey single) (Celiney)				
		A													162	02	07	
68B	NAT 2	V	02	46	26	07	02	46	28	05		1	28	↑ purple hair				
		A												Kreanlahers	163	02	09	
68B	NAT 3	V	03	21	26	15	03	21	29	25		3	10	helping Nise				
		A												back into gosho pix at and we found ab	164	02	13	

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec		
	1 <sup>u</sup>	V	02	14	28	15	02	15	24	12				Gosho story	[ 1:04:50 165 03 21 ]				
		A																	
	1 <sup>u</sup>	V	02	15	34	06	02	16	39	07	1	3	01	Min	Hiroshima ftz	166	04	26	
		A																	
		V												* insert original footage to cover 02:16:41:04					
		A																	
		V												and 02:16:44:09 to equal 3=13					
		A												and 02:16:47:27 = 168 3=12					
																			end at 1:04:36
	1 <sup>u</sup>	V	02	16	49	04								insert/cover blast w/ Hiroshima casualty	169				
		A																	
		V												02:16:51:29					
		A												02:16:57:26		170			
		V					02	18	10	15				Yamashita surrender at table					
		A														171	05	57	
300	rev 1	V	01	15	07	22	01	15	14	26	7	04	Mashbir	The Head of translation in Australia has written of the USIP projects. This covers the USIP work.					
		A											11 sec MAY + resume work						

172 a det which is used for the 06 04

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		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec				
	1"	V	02	18	10	24	02	18	31	24		20	00								
		A																			
	1"	V	02	18	33	05	02	25	44	17											
		A																			
		V																			
		A																			
		V																			
		A																			
149	MON 17	V	17	09	52	05	17	10	04	00											
		A																			
	1"	V	02	25	55	00	02	28	10	03											
		A																			
302	REV 3	V	03	01	47	26	END DAY (5)														
		A					Mon 10/31														
303	REV 4	V	04	02	00	10															
		A																			
	1"	V	02	38	13	00	02	39	02	29		19	29								
		A																			

sakamoto  
 (Mushbir)

at 02:22:16:23 ~~to~~ extend photo

HSS

on Howdy

audio note: to cover dissolve at Uno's sister  
 "I was almost old enough..." begins at: 02:25:40:10

Sweetland - I.D.  
 + I.D.

Hachija end ↓ DIS

↑ torn pix  
 Mother FLAG

fill in  
 (+1:23) (CT) 7741

black out until 02:38:18:12  
 audio starts  
 ↑ DIS helmet 17 08

NT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH				
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec		
305 304	REN 5	V	01	02	41	20	01	02	51	10		9	20	Hawaii aerial	Slide guitar	181	17	18	
	AA 49	V	00	01	16	11	00	01	22	07				cane workers					
188	AB	A			250		01		18:12		01	18:12	on shed	↑ DIS ↑	Tamashiro audio	182	17	23	
	HA 49	V	00	05	22	15	00	05	26	03									
		A																	
		V	02	39	13	28	02	41	56	04				Tamashiro					
		A												↑ DIS ↑	cup parents ↑ 2:39:06:15	hold us. cane workers	184	20	10
AB	1"	V	01	00	30	02	01	00	38	06		8	04	digger	cup pullout				
		A												Trun to 4 sec	cup pullout	185	20	18	
301	REN 2	V	02	13	18	03	02	13	31	24				collage	Coln ↑				
		A												sls + mo out + (Digging sound)	+ Hair	186	20	35	
101	SE CT 1	V	01	02	42	09								hallway	empty				
		A														187			
44	MON 11	V	11	08	54	19								issei singing					
		A														188			



NT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH				
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec		
	1 <sup>u</sup>	V	02	14	28	15	02	15	24	12				Gosho story	[ 1:04:50	165	03	21	
		A																	
	1 <sup>u</sup>	V	02	15	34	06	02	16	39	07	1	3	01	Min	Hiroshima ftz	166	04	26	
		A																	
		V												* insert original footage to cover 02:16:41:04	167				
		A																	
		V												and 02:16:44:09 to equal 3=13 and 02:16:47:27 = 168 3=12	168	3	12		
		A																	
		V																	
	1 <sup>u</sup>	V	02	16	49	04								insert/cover blast w/ Hiroshima casualty	169				
		A																	
		V												02:16:51:29 02:16:57:26	170				
		A																	
		V					02	18	10	15				Yamashita surrender at table	171	05	57		
		A																	
300	rev 1	V	01	15	07	22	01	15	14	26	7	04	Mashbir	The Head translation in Australia has written of the Wise guests: This course this hour your	172	06	04	11 sec MAY	
		A										Resume work							

\* insert original footage to cover 02:16:41:04 = 3:01

and 02:16:44:09 to equal 3=13  
and 02:16:47:27 = 168 3=12

end at 1:04:36

insert/cover blast w/ Hiroshima casualty

02:16:51:29  
02:16:57:26

Yamashita surrender at table

300

rev 1

11 sec

MAY

Mashbir  
Resume work  
The Head translation in Australia has written of the Wise guests: This course this hour your  
172  
06  
04  
11 sec  
MAY  
11 sec  
MAY

NT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH			
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
	"	V	02	18	10	24	02	18	31	24		20	00		sakamoto			
	"	A													(Anashbur)	173	06	25
	"	V	02	18	33	05	02	25	44	17								
	"	A																
		V													at 02:22:16:23 <del>at</del> extend photo	174		
		A															13	37
		V													audio note: to cover dissolve of UNO sister			
		A													"I was almost old enough..." begins at: 02:25:40:10	175		
149	MON 17	V	17	09	52	05	17	10	04	00				Sweetland + I.D.				
		A												+ I.D.				
	"	V	02	25	55	00	02	28	10	03				Hachija end				
	"	A																
302	REV 3	V	03	01	47	26								↑ torn pix				
		A												Mother FLAG				
303	REV 4	V	04	02	00	10								fill in				
		A													(CT)			
															(+1:23)			
															(7741)	179	76	18
	"	V	02	38	13	00	02	39	02	29		19	29		black out until 02:38:18:12			
	"	A													audio starts	180		
															↓ DIS helmet	17	08	

HSS

on Howson

audio note: to cover dissolve of UNO sister "I was almost old enough..." begins at: 02:25:40:10

Sweetland + I.D. + I.D.

Hachija end

END DAY (5) Mon 10/31

fill in

(+1:23)

(CT) (7741)

black out until 02:38:18:12

audio starts 180 helmet 17 08

