

Dramatic Plays

Prologue
+ Acts w/ themes

Prologue

Dissing Prologue
- Self-contained piece
containing clues to future

- mobem's
- partly metaphor

Conventional

Bell & Dissing are together

Prologue
Site of
Recovery
|
attempt to

No Context

relating memory
pain &
history

Hoese is a hedge
for a prologue to walk has to be
skatted.

LINKS

LINK Balgone from Hoese &
to Central Park Balgone house

RADIO sounds

Narrator used as connectants
~~present day~~ house-voes
(father mother)

Feature 3 acts

Expository
Act I

[Silence]

Backgd.

Prologue - Sangei - Central Park

Context
CofH/ISS
Act I

Peapltake
- Evacuation
- Courtroom

Futurer
Kodysua
Courtroom - uprooting
dislocation
sense of belatedness

Racism, Ethnicity, Constitution
all contextual elements
but are not disruptive devices

SENSE OF PLACE
is dynamic
uprooting

• Racism ← 92nd

Act II

New Reality of recognition
The choices we're here, what
do we do
DB intro
survival, identity, uprooting, consequences
for family, dignity, pride

Act III
Actually happen

Mis
442m
DB intro. open

Act IV

Home

AFTERMATH — Realization

Long Hand
Sketch
Occupation

↑ expectation

↓ Avoidance of

• Consistency of Character

• Present themselves

• Collection of people.

cross-section

Story is
a history from POV
of people directly involved

— — — — —
~~but~~ Tragedy: Dual history, because not mediated
because organized & advised

Stick to ways of telling

NARRATOR: Unseen Collective Voice
Nisei [restrained]

ACTS - Objectives plus
w/ Amato
SHAPING

- What I'm really
is what I've
come to understand

Act IV

- 1. Return Home
 - 2. Preceptor
 - 3. Shelly Korman
- problems in Act I
- resolution -
family's unneeded

4. 3rd generation - - st.
- Break of Silence

5. 1984 - DB Booy

6. Pruneyers

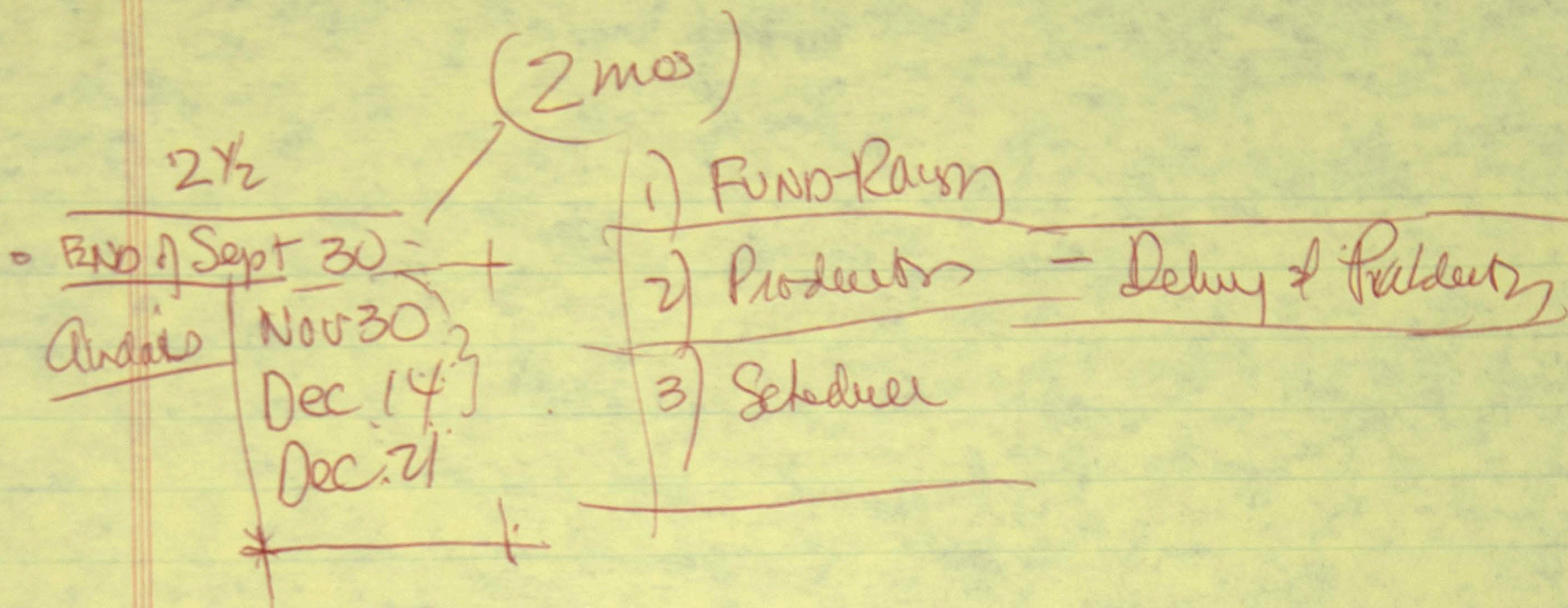
Aspeles & Munnis
I've not been able to talk about

people I was in camp with
children & grand children ask me about

Establish
Narrator

2nd & 3rd generation
Nisei
- not just
a matter of shame, but of doing
what was
- more different
nelson

Distillation
of what I've
learned - so - it
can be read



Tape Delay Mid Dec

Feb

KITS

1. Dec 15 PR kits

* Thanksgiving Nov 25

Completion FRI

• FBS

• T

1st that's
It's Era/Instrument

WHAT is this
about?

Central Device of Aben Humant

Tom getue Humant

- Hiroshima too many force

- Super patriots

More stories like Ernie Uno

more faith in this
country than I would had

What does this new do
occupator

photographs - stills too predictable

Courtman - make it vague & more dreamlike

- Why no women