

Overall Revised

1:16
1:52
1:20

New voice John
Narrates on Tokuro's car College } :28
feel ^{what} shows is

1:48

"I always wanted to do that they had"
New LAND shot & w/ Hailee }
* ^{as} Zoom into Hailee } mount day
Diss to B/W } Unnat
Voices, 1st } + approx 15 sec
* Keep * mother's voice } look back
& * little girl's voice } drop father's voice
reposition * son's voice * ADD woman's voice and/or other voices

2:44

~~Refrigerator picture~~ - ~~cut back to~~
options ADD 2 shots ~~blow out candles~~
(front women w/ car, feels among
(Diss. color) Room into)
B/W footage

- * Internal House Shot
- 1) Curtains
 - 2) Radio
 - 3) Baseball to maddie w/ little girl's voice
 - 4) Closet w/ felt down - & Boys & Mother's voice
 - 5) Reply w/ WS PIX
 - 6) add 2 shots car, old women's and children's and
 - 7) little girl's cut candle
 - 8) dog, Alaska Fur and Drop white water (keep keep)
- (+) New Reply 15 sec
- (d) Cut to New WS Reply & brother
coming in w/ uniform & strawberries
mid's for camera

disc pix. of Mother & Son
adds approx (+) 30 sec } SEQUENCE of Walker/Album shots
Mother & Son, Strawberry Pickings, Croquet, Candy Shop, Girl Soda
Zeller, Bunker, Kied in car, baseball boy, UC boxer team (w/ Johnny), 20' pair women (Western (Kenos) Family/car 2 kids, H&SDB family, triple album)

(FBI woman goes to Fukuoka)
6:48 After Fukuoka Pearl Harbor & Medal Ceremony (2)

→ Back to Oester. (Resumes evacuation) [Need Mare Menace Mese]

7:11 Woman Nan replaces Kochiyama
Says

Mantsejo) chair, recruits 442nd & M.C.
Remains same - to fade to black.

8:55 Pre-WAR Disorientation

MAN
Nanator explains disorientation -
putting occupiers shut off:

9:16 Shortened Kawamoto (20sec)
↑ I have Rubik upon prodeestand
↓ even when in demand already ↓

Theme 'No Japs Wanted'
Dect

9:51 Coln Comdin Male Nanator intros Perseantand ^{inst.}

10:05 Woman Nanat w/ Diss to
B/W Comdin 1st: recruits
of going to camp

11:55 EXIT Nanator Voice
(male) B/W

EO 9066
Dunnels (shortened)
Matings

13:24 Trang Station Evacuation

13:14 ^{male} Narrator: takes over about. depression

14:07 ^{Male} Narrator Preacher's also: "see who"

15:10 Japanese plans
Male Narrator
what would happen next

(15:36 Replace faculty Shot of New photo.

16:29 Goto, Benet nut (frights) MANZANAR
Reverend, Barry Sakki, 1 see at IWS camp.

17:48 add * Tom picture
Mission father. Leig into place

20:18 Hara, Resister in love, Eri, TOKOYAMA "I that they were traitors"
Bitter new section begins

[Kochiyama
Narrator
exp. out] { XWS camps
Camp w/ guard
Couple under room w/ mother
Coordinator w/ fathers
XWS Inside Mess hall w/ people
~~bone of out~~ new guard - broke the spirit of
- cross

Bitterness of whether to cooperate
Conflict between 2 groups

21:56 goshu ~~140~~ 140 us on image of Hard volunteer
... ~~say~~ snuck out at 3 am o'dahn Navy
allow zone into Bus & Snyder in Bay

22:29 Narrator: New found on Bus & love excess
contrast w/ Hawaii
In Midst in the Pacific, 1st to Paris to Japan ^{war}
But 30% pop - not loved
happied father still expected.

(+) New

Hawaii - New NARRATOR

The call was for

Equal # were Maula & Haw

But whereas the b

Hawai youth + respected 10 X over

(4)

23:15
* New Narrator

Hon depart -

Courtroom

it was for

the youth in courtroom w/ Wynne (drop)

83

23:30

Kochiyama

- ~~Adm~~ Adm

23:49

FBI document EMI

EMI goodbye.

- Dessert

- diss tom pi x in Montsje.

24:25

~~EMI & Family~~

FARE Boys

[Tom pi x
Courtroom
Boys]
FARE up

24:25+

Hon part + Mohlgator, D.B Boys

24:57: *

Rework Narration of DB Boys
to explain Kobei & accents

25:42:

ITING KARAOKA

I didn't mean

(4)

Meet shanties
to (on/c)

to do ... but it
happened that way

26:02

↑ I didn't like the way

the U.S. govt. ...

that always bother my conscience (drop brief)

↑ They put my wife in concentration camp ...

I.

(5)

28:28 ^{subst} ~~New~~ ^{mae} ~~Nanatsu~~ about Nozawa

29:10 END Nozawa's "U.S. & R. R. R."

Book Nozawa for American Soldier DIP BLACK

29:10 New section on goodbyes

(+) New - Nanatsu: came here to see family before leaving.

29:49 Ruby, Myers
Euler's walk, Hells View w/ Titus

31:57 Slow ~~to~~ MO Bus ride
& ADD more to they:

Kadano about Mother RK to 44 2nd
Footage, Photo Soldier's Utter, Plaque
Euler's,

33:34 (ADD) in B/W Footage
of Cemetery thru slot.

(+) TOM PIX Wise Buddies
at grave

(KB)

→ ZERO again

II

(Copy from end of Bryce)
442nd

(6)

1:00

Camp Sledge
New Nanatan INTRO MIS School
Rewrite nanatan to follow

1:05

New Kibei to rdac

1:08

Messi Redo / check (at end Sakamoto
Kehi

1:41:20

Don't get of Aiso - no compass
next pix Full Shot Faculty - zoom in
pull out from from ~~the~~ ^{the} Kibei to us gray
pan of Bayle back row of Faculty

1:42:00

Mounter - Kibei most val late

2:36 Diss Flag into MYABAKI
Mitsuhado, Banadi, boep,
Ken Akane,
Wai - global.

Sawst.

5:15

Milae Adjst.

B/W -

6:01:02

(page freee "Moula ATIS")

6:42

Replace Brema shot w/ McArthur on "H'shen
Inda ship" seed

7:10 (+) ADD 2nd felt Cue of Nisei
in ^{me} "Murray Goldberg" Missionary
cut gip slot (diss to goldberg
→ Motomayo

8:10

~~END~~ Motomayo "They were
add v/c Motomayo or
Narrator 2nd choice

about Anonymity
And secret Mission near
Not only lack of person
but Anon's meant family
And that was a boy ^{self} ~~with~~ ^{secret} ~~in~~ ^{secret} ~~for~~ ^{secret} ~~the~~ ^{secret} ~~country~~

✓ here
near
note

+ ① PIX
ADD ② PIX of Intigration w/ 2-Star gold
Diss to Tom PIX of Tom. Missing.
Nisei

FABE BLACK

8:14

FABE up on
ADD Wax sounds to 2 PIX
→ Kebo. "I wanted to know ... machegues"
Antley slit
→ Kebo face don't sound
Rally of 2 student, + 2 parents
allow to end

9:00

ADD Footage f/z names w/ Warbonds
in Langley
lead Sahanoto Vaccé - Los Reyes... Mans

10:00 Drop steel of intensity
- Keep footage of 2 shots of
prisoners being machine

(8)

10:09 - lead Miyasaki "1st thing I feel is patz, ..."
mean POW DITY FOR PRISONERS

~~12:25~~
12:12

Relay Wright

Diss to ~~Hean~~ ^{Wright} & "Boys Rix" w/ NEW GRUPT

[New sequence: Wright to cut 2 shot ^{Wright 1st} Nisei w/ POW, ^{WS of jeep's} ^{jeep} ^{drives} ^{by} ^{slow} ^{to cover 5 sec}

12:43

subst. Another Footage

Shot Nis w/ "Djuy Prisoner" ^{by} ^{slow} ^{to cover 5 sec}

12:50 ✓ (01)

check:

Does Wright ^{TAKES} "great skill" followed
say immediately by "to talk
a man to death
is not easy!"

Fukuhara "Prisoner who died"

Fukuhara - Body guards
(Drop live shoot. "it was
very difficult for them

→ Back to Fuk: 24 hrs a day
"I ~~was~~ slept in same fox hole ..."
(to end) ↓

14:25 Goldkey: Main shoot at ~~try~~ my boys

14:36: (Remove extraneous Merrill shot
put 1st note under END of Goldkey.)

14:37 Check I.D. Key under Wright pay

Cartoon Wright - Protect piece's commodity
Kawano to ^{press} look ^{up} ~~had to protect them~~
Fukuhara: "This one me
more legit confessed"

^{Fukuhara}
Shir Black

15:52 Cartoon (~~etc~~ END Fukuhara [Drop
16:08] 16 sec)

16:15 Wright: worried about Possible
Capture

Furumoto (Leave footage
as was in Master - drop Jp.2.footy)

[Subst. Jp.2 style jingle footer?]

17:15

END Black
Bomb from Bomb bay

[Tom Pix
Furumoto?]

Intro to Akine

17:37

Akine - Corlegi ON

19:21 Alkeem
Drop 2nd plane & line about ^a They would not
"know the illustrated" (10)

20:41 SAIPAN 2nd shot
(Keep Foot layer to cover jump) or trim
(Keep SAIPAN 2 see layer to Nanaton
cover jump cut next footage)

21:37 Civekash, Kubo
KUBO I.D. in his MCU
ADD on Kubo his, Lowery, husey; bring candles
(tells whole story) up

24:03 ENDS on ~~the~~ SAIPAN little girl freeze
FADE BLACK
FADE UP montage w/ outer her
DISS to montage w/ her TORU PIR
FADE BLACK

24:05 KOJIMA - POW-RX TO AMERICAS
FADE UP on JPZ. FLAG

✓ [FIND new footage JPZ. flag.]

25:27 look for better faces
Various Amencatips
Replace 2 shots smily - 2 and 3 FIND
still shot nose in footage

MINTARO & ~~as~~ 2-stan general story

27 Miyasaki - something inside you

27:50 BRP Miyasaki w/ H.S. P.Y
Arecana

FADE BLACK

27:52 FOR UP Pacific War

FINAL Day

Okunawa

Kanehaze pilots

SADAMOTO

Angushed Jpz soldier, Goshom jungle

~~SADAMOTO~~

Goshom story

29:46 shorter end with you're all right now ↓

29:56 ↑ Hara xcc - Man King & Waves
Keep - FADE BLACK

Hiroshima

31:06

Free last black shot

of poles steady up

& Miss in last Super

of Human casualty on last Shaker
send

FADE BOTH BLACK

~~31:18~~ 31:18

Fukuhara voice in Black

as IS

31:58 WARE ENDS

(Drop SAKAMOTO reference to wife)

32:58

cut to "Sept 2, 1945"

Drop SAKAMOTO?

Home Cam

36:39

• UNO story as is

→ Cut From UNO mother to Kay UNO

• TOKIWA story as is (Drop Disc)

39:26

• HACHYA story

Replace

He ~~was~~ had a good deal boyish underneath.

- going someplace he did he went to be the

(Keep "Sweetland" I was old enough to be his father at the time")

41:05

Nanako will diary
bring home his

- inscense split

42:32

END Hachya with seton
Logo with
Matu

Hachya's
graves in
Mother
with PHAY

42:32:

~~END~~
Bryles

- leaves 1st
- Then Carlesso talk.

- lei Helmet Monument

FADE BLACK

43:23

FADE UP New Hawaii

potage (replace existing plantain)
 lengthen a bit before Tamashiro Road
 drop concrete slabs
 replace with Hawaii Pacific
 of Hawaii

(may shorten Tamashiro)

FADE BLACK

FADE UP on color digger

Freeze in color digger
Diss to B/W digger

Pull Back digger is in center
 of Total Collyer all pieces
 is some pull out all the
 way.

FADE BLACK

Fake up hall
in color

empty **brave**

at
end layers will down a
thru Fake Black

credits

Epilogue