

end 8/8

LOG TO BE XEROXED ON SATURDAY
By Loui - MAKE ^{#5} 3 COPIES

Rich
Loui
Joanne
W. d'fio

Rich • (B) MEMS BRAIN


(S) MEMS SLOW MO

(F) MEMS SPEED IT UP

(C) MEMS COE

Rich
BRING MY APP
TO BRUC.

ALL IN LEFT HMO MARGIN.

& LEAVE IT: 

~~LOUI - BRING A BETA METER & MONITOR
SHOW TO CHECK~~

SCENE START

SCENE END

LENGTH

PROGRAM LENGTH

ENT	REEL #		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr	ACTION/CUES	REMARKS	Hr	Min	Sec
137	8	V A	6	15	42	02	6	15	45	18	FREEZE			Cu Father silhouette	The FBI was busy in Japan things	FREEZE 5:00		
137	8	V A	6	16	39	28	6	16	39	28	5 00			2 sh Kaweko & father silhouette				
137	8	V A	8	13	41	01	8	13	46	01	5 00			Single WS Kaweko silhouette				
		V A												3 sec TOP Right Part of Rocky & RW • pan pans to Rocky cu Rocky face, pull to MS	Issai man & woman (05)			
		V A												pix # 2 442 w/ orphan • tight 2 shot w/ orphan • WS TILT • cu pan pull left	• TILT DOWN (04)			
		V A												pix 3 MS. jungle • WS TILT • cu pan pull left	• TILT DOWN (05)			
		V A												pix 4 MS. Yone a broadcast • pan left to Yone a	(05)			
		V A												pix 5 Sousei 1940s, 1980s • Dale Minami & Kale	(08)			
137	8	V A	8	13	48	06	08	13	53	06	5 00			WS silhouette John w/ Title CREDITS HONOR				
Phase I	25	V A												MS Kaweko • We have to get rid of the photograph • read of him scroll past a page puts which I really like • (three those the had to be buried in hand				

SEE AUDIO INSERT PAGE 1

14:26

TBS

BACK TO US W/OUT EFX

PROGRAM

Audio mount 1

CLIENT

KNEED SPEAKS

4/1

1A

1

SCENE START

SCENE END

LENGTH

PROGRAM LENGTH

ENT	REEL #		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr	ACTION/CUES	REMARKS	Hr	Min	Sec
158B ↓	I 25- D	V A												US in 8:10 35-20, IN				
	I 25- D	V A												WE HAD TO... THE PHOTOGRAPHS	NEW RECORDS			
	Photo 25- D	V A	7	42	11	14	7	42	14	02				THE				
	I 25- D	V A	7	42	15	02	7	42	15	12				RECORD ALBUMS				
158B ↓	I 25- D	V A	7	42	16	10	7	42	17	10				the				
	I 25- D	V A	7	42	18	08	7	42	18	21								
	I 25- D	V A	7	42	20	22	7	42	21	21				SCROLL PRINTING				
	I 25- D	V A	7	42	22	17	7	42	23	26				JAPANESE PRINTS				
														... WHICH I DO				
158B	I 25- D	V A	7	42	29	19	7	42	29	07				ALL THOSE THINGS				
														... OR DESTROYED				

Repeat

↓
**SEE
PIX**

↓

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENG		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Se
162B	V												AUDIO RE-RECORD KANEKO: "we had to bury ... all those things had to be buried or destroyed"				
	A																
	V												Nanaton (COMPAN to Pre War House) (M) "I asked them what it was like before the war..." ... mostly inside"				
	A																
	V												W/O, Mother's voice (inside house) JPNZ: encouraging little girl				
	A																
	V												V/O 2A JPNZ: Father				
	A																
	V												V/O 2B ENGLISH: FATHER "KAZUO is already in the army. Everybody says war is coming." And Saburo is there w/ you in Japan. I'm worried. He should come home NOW. Can you book passage for him from Yokohama to SF?				
	A																
	V																
	A																
	V																
	A																

PROGRAM

ADDITIONS +
CHANGE

BAVC EDIT ASS LY FORM

CLIENT

L/L (1)

3X PAGE

SCENE START

SCENE END

LENGTH

PROGRAM LENG

ENT	REEL #	Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr	ACTION/CUES	REMARKS	Hr	Min	Se
72B	TAB 4	V	04	19	45	20							(04:19:20)	Freeze RT size of page 1 puz book w reader ADDS IN before			
		A															
		V												Headlines on left page			
		A											ADD audio on Boy / ground father w TABS Rudy voice: "we found we only didn't have names any more... Number 1 w that one original had #5"				
	(TAB #1)	V												ADD Projector AUDIO			
		A	1	18	20												
82B	TAB (8)	V												ADD Women's purse + pic on page (5) error (after pages on pants vary)			
		A															
		V															
		A															
		V															
		A															
		V															
		A															

5X

441

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
18B	I 3F	V 3	11	39	00	3	11	41	00	2	00		W.S. Troops & Train Lengthen				
17	II GFB #17	V 17	07	50	18	17	07	52	18	2	00		WS TRUCKS (MPS Army (people loady)) Lengthen				
	II GFB 17	V 17	10	51	18	17	10	53	18	2	00		X CU MP ambled				
17	II GFB 17	V 17	11	13	07	17	11	15	07	2	00		2-SHOT, MP Looky at Houston ISSLI				
19	II GFB 19	V 19	17	23	04	19	17	25	04	2	00		Man in center of Messae Luggage high angle Lengthen				
	II GFB 19	V 19	17	37	15	19	17	39	15	2	00		Messae XWS Lengthen				
18B	I 23 F	V 23	00	07	09	00	00	07	06	2	15		Evacuation Sale Rudy's "we found we did not have names animal Auto				
18B	I 23 F	V 23	00	05	07	07	00	05	13	6	12		CU child's tagged HAND + left up to FACE w/ 2nd tag				

410

PROGRAM _____

CLIENT _____

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
135B I	23	V	00	06	25	15	00	06	58	00	2	15	WS boy tagged w/ mother & grandpa.				
	F	A											LEATHER				
135B	23	V	00	06	25	15	00	06	58	00			WS boy tagged w/ mother & grandpa.				
135B I	F	V	01	19	00	00	1	19	2	00	2	00	MS Cui Issai Mui SA (+) white (+) AUDIO				
	1	A															
I	F	V	01	19	13	20	1	19	16	20	3	00	MS Issai w/ oppel 2-shot DIR TO WHITE				
		A															
135B I	SAC	V	06	09	49	18	06	09	50	03	5	15	Kawkosan X Cui				
	6	A															
II	Sec	V	06	09	17	00	06	09	19	25	2	25	Cui shouel				
	6	A															
135B I	Sec	V	06	09	37	00	06	09	39	12	2	12	MS Kawkosan				
	6	A															
135B I	SAC	V	06	17	56	08	6	17	18	07			2 shot Kawkosan & John & pull out				
	6	A															
135B I	TB	V	13	02	12	00	13	02	12	00	18	00	CALLIF PAN TO chair				
	13	A											ADD AUDIO LAUGHTER				

W/O

Kodumani
EAD
ISSAI

Kodumani
II 27
B-10
6:10:05
10:25

II SAC #6
from AUDIO
6:04:38

Memorize the
not just go away
from the audio

7/21/87 Tu

45
 AUDIO
 PAGE 2
 Pg 8A

PROGRAM _____

CLIENT _____

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH			
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
	TPB	V																
		A																
		V																
		A																
		V																
		A	07	06	41	06	07	06	49	15								
		V																
		A	07	06	54	11	07	06	55	23								
		V																
		A	07	07	23	05	07	07	35	05								
		V																
		A																
		V																
		A																
		V																
		A																
		V																
		A																

ISS #7

KANEKO

IN OUR culture we always
 want that
 ... WHAT HAPPENS

I really ...

... thing out

SOMETHING I always wanted

... NOTHING THERE

Looking Back, there's always
 the fear that may be some things
 are lost for keeps"
 7 1/2 sec

~~NARRATION~~
 HOLD
 RATHER'S
 TILT UP
 7 1/2 sec

440

PROGRAM _____

CLIENT _____

PAGE 9

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
1418 DIZ	TB 13	V 13	13	01	00	13	13	05	22				STATIC charts PAN CU chains				
1418 I	5 B	V 01	09	42	20	01	09	45	15				↓ DISS group shot heart volunteers ↓ (012)				
1418 I	5B 18	V 01	10	50	26	01	10	59	26	01	6FB (30)	30	Replace CU pan of Faces before part way				
1418 I	6FB 18	V 18	18	55	60	18	18	57	15			2 15	WS MANZANA BARRACKS ↓ DISS move to after WS Bay group				
1418 I	6FB 18	V 18	19	17	27	18	19	19	27			2 00	Handed over/sit down ↓ DISS Steps head of news story				
1418 I	6FB 20	V 20	20	09	46	05	20	09	53	26		+LOW	Swearing in ADD: WS swearing in				6FB 20 B-62: 20:09:40
1418 I	3B 18	V 01	15	09	00	01	15	05	15			1 15	MS 442 cleanup on truck				
1418 I	3B 18	V 01	15	10	20	01	15	16	00			+Lin 6 20	MS w zoom into single face soldier				
1418 I	1B 18	V 01	09	32	25	01	09	37	25			5 00	Hand succeed 442 TRIM IF Don't ID				

441

PROGRAM _____

CLIENT _____

PAGE

10

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
13 II	6FB (13)	V (B6)	13	15	10	27	02 6FB B6	13:16:16	13:16:30	3	15	00	4 students intensely FREEZE WS 13:18:22-13:18:36 (38sec)	FREEZE			
13 II	6FB (13)	V (B6)	13	15	20	10							Teacher at Blackboard (3 1/2)				
13 II	6FB (5)	V (B3)	05	04	44	05	05	04	47	20		3	15	Intergate - Bowel would present WS			
13 II	6FB (5)	V (B3)	05	04	13	11	05	04	15	15		2	00	XCU Bowel feet Replace with full to film bowel feet to Freeze			
13 II	6FB (5)	V (B3)	05	05	09	02						2	15	Nisei' interrupted 2-shot			
13 II	6FB (21)	V (B62)	21	12	04	00	21	12	20	00		16	00	MIS TABLE ↓ Diss			
13 II		V	21	12	30	00						2	15	MIS CBI PATCH/patch boy			
13 II		V	21	11	48	00	21	11	52	13				SWORD			

440

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH				
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec		
135	DISA #6	7	06	40	27	07	06	49	17										
		6	06	13	25	6	06	22	15										
		7	07	21	06														
	DISA A	7	07	29	15	7	07	41	06										
	V																		
	A																		
138	D7	13	37	47	01	13	37	06	15										
I D-7 SPLIT CR 43	V																		
	A	13	06	07	19	13	06	18	20										
I D-3 CR 42	V																		
	A	13	06	31	25	13	06	36	12										
I D-3 CR 42	V	13	06	56	16														
	A					13	07	19	07										

CU KANEKOSAN
cut away to car

John V/D
starts on V/O cut

Last part of VIDEO
only from John's statement
to cover last shot

follow with speed
NOTHING there
FREEZE
KANEKO'S HEAD

WS SALINAS
Rudy walks pull out
XWS SALINAS T

"We used to have the bed
great symbol.
when the sky stayed firm from [unclear]

And we had to pull
that wagon w/ the bed
down to the Bullshot truck

(Trimmed)
and [unclear]
last to roll

SUNG 'Reddy on Concha
And they're starting 14 8, 13, 6
14 July to Salinas all would have the song

(Trimmed)
Rec

DISS

440

PROGRAM _____

CLIENT _____

PAGE

12

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENGTH			
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec	
152B I	D-7 A	13	50	58	25	13	51	05	05		6	15		DIS'S MWS zoom in Priest hitting bell				
	A													NEED Bell to sync				
	A													ADD Bell to sync w/ Priest's action				
152B I	D-7 A	4	11	05	20	4	11	15	20					LOW Angle MS TOP A Bell swinging				
	V													V/C NAMES During the war we ^{had to} be this bell in the ground to protect it. And after the war when we came back from camp. We bring brought it back up it back up out the ground.				
	A																	
	V																	
	A													(10 sec)				
	V																	
	A																	
	D-7 A	5	48	21	20	5	48	40	12		11	12		SYNC Rudy goodbye to Went. walks (4 steps)	DIS STANDS straight up (DIS) to B/W FIX RUDY goes we			
	V	5	48	41	10	5	48	47	20		6	10		XWS walking away down road	DIS ← (2)			
	A													DIS to Callen's				
152B I	D-7 A	1	17	15		1	19	27	15					B/W Rudy on Gothic line. Cu peel out WS + 10 Rudy captures				

PROGRA _____

CLIENT _____

441

PAGE _____

13A

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LEN			
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	S	
		V												Back walking	IN WOODS			
		A																
		V												PRIEST				
		A																
		V												JEEP				
		A																
		V												CROWD				
		A																
		V												TREES				
		A																
		V												PEOPLE OUT OF TREES				
		A																
		V												CEREMONY				
		A																
		V												MAN w/ HAT				
		A												WHY JAPANESE HERE ...				

START VIDEO COVER

PROGRA _____

CLIENT _____

44(1)

PAGE _____

13C

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LEN		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	S
		V											Back to 3SHOT				
		A															
		V											2SHOT OF CHILDREN				
		A															
		V											Back to 3SHOT				
		A															
		V											CHILDREN AGAIN				
		A															
		V											Couple				
		A															
		V											3SHOT				
		A															
		V											2SHOT Laughs				
		A															
		V											Ceremony				
		A															

NOT
UNTIL
LEWIS

PROGRA

CLIENT

441

PAGE

130

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENG		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
	0	V												AFTER ON OF HIS FACE IN CEREMONY			
		A															
	0	V												WALK - Looking FURSYAC Sound "I see... do not talk of what they have done"			
		A															
		V									6:10			LEADS + RUSTLE "My FATHER ... <u>Tomi ara</u>			
		A															
		V															
		A	3	41	29	00	3	41	27	09	2:16	00		on HIS LEG "			
		V	3	41	45	29	3	41	59	10	13:19			I REMEMBER 000 DIDNT LIKE ... THE WAR			
		A							45								
		V												I WANT TO KNOW			
		A	3	42	56	29	3	43	09	00	13:11			000 LET THEM KNOW WHAT HAPPENED			
		V	3	21	15	00	3	21	21	20			I WANT TO KNOW	BALL GAME SIDE LINES			
		A	3	16	31	09	3	16	39	20			AFTER OF ME ... CHILDREN	Bill + Min CAT BAT			
		V	3	20	27	06	3	20	28	29				WS HIT BALL			
		A															

B68

TOMI
LRP 3
II

END

441

PROGRA _____

CLIEN. _____

PAGE _____

14

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LEN		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	S
	LRP 3	V	3	29	17	00	3	29	19	10				CHRIS SPEAKS AFTER TOMI UNDER BALL GAME + Guy THROWS BALL			
		A															
B568	LRP 18	V					3	50	26	09			SPLIT	IN my early 20's			
		A	3	50	25	07	3	50	52	19				... THINKING ABOUT IT			
		V	3	15	21	00	03	15	23	05				CHRIS + CATCHER			
		A												"BALL ... LET'S GO	Freeze		
		V											(2sec)				
		A															
		V															
		A															
B106	GBF 43	V												Hany youth in gym			
		A												Zoom in			
		V															
		A															
		V															
		A															
		V															
		A															

Inset 1AA

MUSIC STING

Here we go
Diss to Fukuhara on camera
Diss back to Hanyon camera

PROGRA _____

CLIENT _____

PAGE

16

Court Room

421

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LEN		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	S
(C) (b1) SF CT #1	V	1	01	09	12	1	01	29	12		13		EMPTY HALL NEED ROOM TONE				
(C) (b1) #1	V	1	01	59	20	1	02	03	07				WS WALKING DOWN HALL SLOW MO THIS				
(C) "	V	1	10	19	00	1	10	24	20		5	20	MS WALKING FORWARD				
(C) "	V	1	14	26	23	1	14	32	16		4	29	MS WALKING - BACKSIDE				
(C) #2	V	2	02	38	29	2	02	46	24		6	00	XCU FCCT				
(C) #3	V	03	02	27	07	3	02	41	02		11	15	ENTER INTO DOOR OF COURT ROOM				
(C) #4	V	04	16	16	11	04	16	19	19		2	21	WS. COURT ROOM INTERIOR				
(C) #10	V	10	10	26	25	10	10	34	10		6	15	TILT OF FLAG (FREEZE?)				

PROGRA

CLIENT

421

PAGE

18

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LEN		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	S
SR 401	V												AUDIO: WILDTRACK DANIELS				
	A												↑ Actions were				
Need to SR audio to VCR	V												① The Nisei ^{could be} American citizens + their forbidden by law (from section parts were "others" in 442)				
Intellig	A												excluded from citizenship ↓				
	V												⊕				
SR 401	A												↑ "They were not allowed to be citizens				
401	V												They were not allowed they not allowed, couldn't kept out of sun could it be wanted? couldn't				
	A												have their hair cut.				
401	V												⊕				
	A												⊕				
401	V												The relocation was a special thing - the ^{very} except American workers				
	A												⊕				
II	SEN												Motorcycle - no trials ... only because Jimmy Aweston ↓				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A												⊕				
	V												⊕				
	A																

PROGR.

CLIE.

PAGE

18A-5

440

SR
401

ENT	REEL #	SCENE START				SCENE END				LENGTH			ACTION/CUES	REMARKS	PROGRAM LENG		
		Hr	Min	Sec	Fr	Hr	Min	Sec	Fr	Min	Sec	Fr			Hr	Min	Sec
		V											THE NISEI				
		A															
		V											COULD BE				
		A															
		V											CITIZENS THEIR PARENTS WERE FORBIDDEN				
		A											...ALIENS EXCLUDED FROM CITIZENSHIP				
		V											THEY WERE NOT ALLOWED TO LIVE				
		A											.. Couldn't have their HAD ACT				
		V											The Relocation ...				
		A															
		V											WAS				
		A															
		V											A VERY SPECIAL THING.				
		A															
		V											THE KIND OF EVENT ...				
		A											FIRST REAL CONCENTRATION CAMP				