

# VOX

Productions, Inc.

FILM • VIDEO • PUBLISHING

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May 24, 1988

Ms. Judy Crichton  
The American Experience  
WGBH  
320 W. 71st St.  
New York, NY 10023

Dear Judy:

The enclosed worksheets summarize the work done in attempt to cut The Color of Honor the necessary amount for The American Experience. I have timed out each section and numbered the sections on the script so you can see what is included there. The initial "drops" are marked on the script; they include the Bruyeres 442 sections at both the beginning and the end, and the young lawyers talking about the Korematsu Supreme Court case. As well, various trims are indicated within the opening section and through the body of the film. The cuts shown on the script brought the show down to about 77 minutes.

After that, in an attempt to cut the show further, I experimented with deleting the entire coverage of the draft resisters and DB Boys. Their coverage totalled 12½ minutes. I also worked with cutting 5 minutes from the first 12 minutes of the show, reducing the treatment of the pre-war period and the evacuation and internment. I also tried dropping sections of the M.I.S. story, for example the section including items 24-26, which deal with the nisei perception of the enemy Japanese soldiers, and which totals about 1:45.

Only after those cuts did the time come down to under 60 minutes. The main sticking point for me is the loss of the treatment of the protesters and DB Boys. I do remember your saying you felt the resistance story was important, and I reluctantly come to the conclusion that cutting this show to an hour is not possible without deleting really important material.

My feeling now is that I should pursue a 90-minute special slot with PBS, because I still want the show to air around the period of December 6-8, 1988. I do regret that it appears impossible for The Color of Honor to be part of The American Experience. I am sure the series will be well executed and attractive, and of course I would like to see this story broadcast as part of the mainstream American experience.

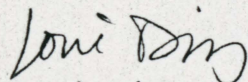
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I am continuing my search for editing money, and will continue to work on a re-edit plan, which I would like to run by you when I get it further developed. I enjoyed our conversations very much, value your opinion about this film, and found your comments very useful.

If there is any way you think The American Experience might participate by helping to facilitate broadcast time (not monetarily), I would welcome hearing your ideas about that.

Again, I really appreciate our discussions recently, and hope we can work together some more in the future.

Sincerely,



Loni Ding  
Producer/Director