

Overall Revised Feedback/Ding

asd
9/20/88

(1)

1:16
1:52
1:20

New voice plus
Nanatas on Tokewa paa College } :28
feel what shows is

1:48

"I always wanted to do that they look"
New LAND shot & w/ Haeeee }
 • ~~face~~ zoom into Haeeee }
 * Keep = mother's voice }
 & repetition = little girl's voice }
 = son's voice }
 • drop father's voice }
 • ADD woman's voice out/or other voices }
 present day }
~~face~~ }
 woman's voice, 1st }
 plus look back }
 + approx 15 sec

2:44

~~Refrigerator~~ picture - ~~cut birth to~~
 afterwards (pic in refrigerator) }
 ADD 2 shots }
~~front~~ women w/ car, kids arriving }
 (Pss. color of Room into }
 B/W footage }

- * Internal House Shot
- 1) Curtains
 - 2) Radio
 - 3) Baseball to maddie w/ little girl's voice
 - 4) Closet w/ felt down - of Boys & Mother's voice
 - 5) Reply w/ WS PIX old people & children
 - 6) add 2 shots car, women and
 - 7) little girl's feet candle
 - 8) dig, Alaska Fingerprint (Drop white water)
- (+) New Reply 15 sec
- (d) Cut to New WS Reply & brother coming in w/ thuffman & straubauer mugs for camera

adds approx (+) 30 sec

disc pict. of Mother & Son
SEQUENCE of Walker/Album shots
 Mother & Son, Strawberry Pickers, Orphan, Carboop, Candy Shop, W/ Soda
 Julee, Bunkers, Ted in car, baseball boy, Baseball player, UC boys team (w/ hitting), 20' pair women (Western & Kenos) Family/car 2 kids, Hasida family, single child

6:48 (FBI woman goes to Fukuoka)
After Fukuoka Pearl Harbor & Medal Ceremony ^{& his} (2)
→ Back to Oester. (Resumes evacuation) Need Mine Menacing Mine

7:11 Woman Nan. replaces Kochiyama
Sagmp
Mantsej of chairs, recruits 442nd & M.C.
Remains same - to face to black.

8:55 Pre-WAR Disemation
MAN
Nanater explains disemation -
Putive occupaters shut off:

9:16 Shortened Kawamoto (20 sec)
↑ I have ruled upon moderate stand
↓ even when in demand already ↓

Reeme 'No Japs Allowed'
Death

9:51 Coln Comdin Male Nanater Intros Perseutants ^{Inspected}

10:05 Woman Nanat w/ Diss to
B/W Comdin 1st recents
of going to camp

11:55 EXIT Nanater Voice
(make) B/W

EO 9066
(prop) Daniels (shortened) ^{also}

13:24 Trans Matings
State Evacuation

13:14 ^{Male} Nanator: takes over about. deepsmi

14:07 ^{Male} Nanator Prescho's diso: "see wh"

15:10 Japanese planes
Male Nanator
what would happen next

15:36 Replace faculty shot w/ New photo. BNV
Nanator
at
Prescho

16:29 diso, Benutnut (street) MANZENA
Recuter, Bady Saeki, Issei at IWS camp.

17:48 add * Tom picture
Mission father. Leig into place

20:18 Here, Resister in law, EMI, TOKOYAMA "I thot" they were traitors
Bitter new section begins

Kochyama
Nanator
explains { XWS camps
Camp w/ guard
Couple under room w/ matters
Conductor w/ father
XWS Inside Mess hall w/ people
~~Some of diso ^{camp} new yard - broke the spirit a cross~~

Bitterness of whether to cooperate
Conflict between 2 groups

21:50 goshu ~~HA~~ 140 lbs on image of hands (volunteer)
... saiguma sneaked out at 3 ~~am~~ o'clock in Nang
allow zone into Bus & byle in Bay

22:29 Nanator: New sound on Bus & (one does)
"Contrast w/ Itwae"
"In Milos" in the days, 1st to Bus to Japan ^{women}
But 30% pop - not about
hundred father still respected.

(+) New

Hawaii - New NARRATOR

The call was for
Equal # were Maula & Haw
But whereas the b
Hawai youth [#] required 10 X des

(4)

23:15 (New Narrator) Hon defent Courtroom
It was for the youth mal Courtroom in Uyoony (drop)

23:30 Koehyama - ~~Admire~~ ⁸³ ~~the~~ Admistr

23:49 FBI document EMI
EMI goodbye. - Dessert - diss tom pix in Montsye.

24:25 ~~Tom Pix~~ EMI & Family ^{FAR} ~~BIK~~ Tom Pix Courtroom ^{FAR} ~~BOEP~~

24:25+ Home part + Mobilization, D.B. Boys

24:57: * Rewalk Narration of DB Boys to explain Kibei & secrets

None to after Barry's

25:42: IMAJ (KARAOKA) I didn't mean to do ... but it happened that way.
(+) Vceet shoves to (on/c)

26:02 ↑ I didn't like the way the U.S. govt. ... that always bother my employees (drop brief)
↑ They put my wife in concentration camp...

I

28:28

^{subst. mae} ~~New~~ Nanatsu about Nozawa

(5)

29:10

END Nozawa's "US Const Rights"
Black Nozawa for American
Soldier DIP BLACK

29:10 New section on goodbye

(+) New - Nanatsu: came here to see family before leave. [inquiry]

29:49

Ruby, Bruges
Railroad walls, Hells New w/ Titley

31:57

Slow ~~down~~ Mo ^{Bruges} Bus ride
+ ADD mae titley: info

Kodans about Mother RK to 442nd
Footyl, Photo: Soldier w/ Altus, Plaques
Earlso,

(ADD)
[More INFO, map
Freshwood photo]

33:34

(ADD) in B/W Footage
of Cemetery thru slot.

(+) Tom Pix Nisei Buddies
at grave

(AB)

→ ZERO again

I
:00

(Camp from end of Bryce)
Camp Sudge - New Nanatan INTRO MIS School
Rewrite nanatan to follow

1:05

New Kibei to replace

1:08

Messie Redo / check (attend Sakamoto)
Kehi

:4:20

Long out of class - no class
[next pix' Full Shot Faculty - zoom in
✓ pull out from from ~~the~~ ^{cell} Kibei to us gray
pan of Taylor back row of Faculty

1:42:00

Mounter - Kibei most valuable

2:36 Diss Flg into MYSAKI
Mitsuhado, Banadi, boep,
Ken Akane,
Wau - global.

Swst.

5:15

Messie Adapt.

B/W -

6:01:02

(page f e e e e "Moula ATIS")

6:42

Replace Brema shot w/ McArthur on "H'shen
Inda ship seed

7:10 (+) ADD 2nd felt Cee of Nisee
in ^{me} Murray Golberg "Museum Museum"
cut 9p shot (diss to goldberg)

8:10 ~~END~~ Murray "they were
add v/c Matsuyama or
Narrator 2nd choice
about anonymity
And secret Museum nearer
not only lack of person
but anonymity meant ^{self} security for their country.
And that was a key ~~part~~ ^{part} of it

ADD + 1 PIX
+ 2 PIX of Intergation w/ ~~2 star~~ ^{2 star} gold
Diss to Tom PIX of ~~Tom~~ ^{Tom} missing.
Nisee
4 20min FABLE BLACK

8:14 FABLE up on
ADD war sounds to 2 PIX American footage
→ Kubo. "I wanted to know ... machugues"
Antley shot
→ Kubo ~~for~~ don't sound
Rally of 2 student, + 2 parents
allow to end

9:00 ADD Footage of 2 names w/ Warsaw
in Cambridge
lead Sakamoto Vaccé "Los Reyes... Mans

10:00

Drop steel of Intery

- Keep footage of 2 shots of prisoners being magnetin

(8)

10:09

- lead Miyasaka "1st thing I feel is pity..."
 under POW DITY FOR PRISONERS

~~12:25~~

Relay Wright

Diss to ~~Hean~~ ^{Wright} & Boys Pix w/ New @ 2002

FIND

12:12

[New sequence: Wright to cut 2 shot Nisei w/ prison, ^{Wright 1st} ^{us} ^{on top of jeep} ^{→ keep} ^{clips}
 subst. Another Footage
 shot Nis w/ "Djuy Prisoner" ^{by} ^{slomo} ^(to cover sees)

FIND

12:43

12:50

Check

Does Wright takes
 say "great skill" followed
 immediately by "to talk
 a man to death
 is not easy"

Fu Kuhara 'Prisoner who died'

Fukuhara - Body guards
 (Drop Live chart. "it was
 very difficult for this

→ Back to Fuel: 24 hrs a day
 "I slept in same fox hole..."
 (to end) ↓

14:25 Goldkey: Marine shoot at my boys

14:36: (Remove extraneous Merrill shot put 1st note under END of Goldkey.)

14:37 Check I.D. Key under Wright py

Cartoon Wright - Protect precedes Commodore?
Kawamoto mes. lost. I had to protect them!
Fukuhara: "This one the more legit confessed"

Fukuhara
Shin Penel

15:52 Cartoon (~~END~~ END Fukuhara [Drop 16 sec])
(from 16:08)

16:15 Wright: worried about possible capture

Furumoto/ (Leave footage as was in Master - drop pp. 2. footage)

Subst. Jps style jingle footer?

17:15 END Black Bomb from Bomb bay Intro to Akene

Tom pix Furumoto?

17:37 Akene - Connection

19:21

Alkem
Drop 2nd plane & Line about ^a They would not
"know the circumstances" (10)

20:41

SAIPAN 2nd shot
(Keep foot layer to cover jump) or trim
(Keep SAIPAN 2 see longer to cover jump cut next footage)
Nanaton

21:37

Civilian, Kubo
KUBO I.D. in his MCU

ADD ^{on} Kubo his ^{Lowery himself; bring camera up}
(tells whole story)

24:03

ENDS on ~~the~~ SAIPAN little girl freeze

FAD TO BLACK ^{Logg}
FAD UP ^{montage} w/ outer
Diss to montage w/ her TORUPIX
FAD BLACK

24:05

KOJIMA - POW-RX TO AMERICAS
FAD UP on JPR FLAG

FIND

✓ [FIND new footage JPR flag]

25:27

FIND

look for better faces
various alternatives
Replace 2 shots smily - 2 and 3
still shot nose
FIND
nose in footage

Min Hara & ~~as~~ 2-stan general story

(11)

27 Myasaki - Smelly inside you

27:50 BRP Myasaki w/ H.S. P.Y
Ariwara

new p.p.

FADE BLACK:

ADD

27:52 For Up Pacific War
Final Day

(+) Firebomb
Tokyo in Plans
Footage

Okunawa
Kanehaze pilots
Sadamoto

Angushed J.P. solder, Goshu in jungle
~~Saburo~~

Goshu story

29:46 shorter end with you're all right now ↓

29:56 ↑ Hera xee - Mon King & Hoes
Keep - FADE BLACK

Hiroshima

31:06 Free lost black shot
of poles steady up

& Miss in / ~~last~~ Super
of Human casualty on last Shaker

FADE BOTH BLACK SEND

~~31:18~~ 31:18 Fukuhara voice in Bpel
as is

(+) Fukuhara about
Hiroshima ?

31:58 WAREND

Drop SAKAMOTO reference to wife

32:58

cut to "Sept 2, 1945"

Drop SAKAMOTO?

ADD MASHBIR

Home Cam

ADD Sydney MASHBIR Street

36:39

UNO story as is

cut from UNO mother to Kay UNO

TOKIWA story as is (Drop Diss)

39:26

Hachya story

Replace

Keep Sweetland "I was old enough to be his father at the time"

FIND Sweetland

He ~~was~~ had a good deal body evidence.

- going simple he did have to be

41:05

Nanaka will clarify bring home his

- In scene split

42:32

END Abehya seton with

Logo Mark

TORN PIX

Hachya question Mother with FLAG

42:32: ~~END~~
Bryles

- leaves 1st
- Then Carlesso talk.

- lei Helmet Monument

FADE BLACK

43:23

FADE UP New Hawaii

potage (replace existing plantain)

lengthen a bit before Tameshio Road talk

drop cemetery stones

replace with Hawaii Pali p'x of Hawaii

(may shorten Tameshio)

FADE BLACK

FADE UP on color digger

Freeze in color digger

Diss to B/W digger

Pull back digger is in center

of total Collage all pieces

is some pull out all the way

FADE BLACK

END
ADD

(7)

Fake up hall
in color
empty barrel

at
end layers will down a
time Fake Black

Credits

Epilogue