

1. ADP piece into Logo-

2. New LAND shot & house
houses by itself.

3. Approx 1 minute [v/o of ^{remember} Nisei Woman]
LAND, House, Family life, work family album.
EBB/Flow voices
period radio access (weather conditions
refrigerator noise fisherman's forecast
with Mother ^{strawberry} & soldier sm.
• shoot soldier brother w/ strawberries
which he puts into refrigerator.

Evacuation Montage needs music
that's more musical rather than sad/tragic
also cut faster.
[sub. "business down"]

6:30 Pre-War Disenfranchisement
re-sequence to: LAND
parents

jobs closed to them

→ Kawamoto - about Kibei to Japan
because no jobs here

→ Resume "No Japs"
'Death' & nam. about 'Real Harbo
excuse
for country hostility'

7:53 NEW Music for Hollywood
with warped American
institutional

10:11 Drop Danies

11:13 Rnae-breath
end of Matsunga

15:37 Issei Fathers in Camp
Diss to Single of Issei & Add (15-20 sec)
Pies 4/0

18:22 after Kodiyama (traitors)

→ Add Business section

→ Goshō - Business of 'kachs' at mother.

→ Add Hawaii section
contrast

Island footage

civilians

Hawaii Street fellows w/ Leis

bedecked

Hawaii recruits in uniform

w/ single Leis

in 103rd Police court yard

→ Return
Coortroom Peasants
& Eru to jail

→ Kodiyama "...and they were right"

→ Eru' GOOD Bye

19:48 Impey War Mobily. at home leads
to KIBEI DB Boys → NOZAWA

(ADD) New GOOD BYES to Issei's

"442 fight for country
we fight for Confederated and
rights!"

(+) get brm pix
Wozelwa

→ Deedy & Mother goodbye

22:53

→ Bryces.

Drop all bus passes

ADD mail

shots of 442 ADD info about
442 in Bryces.

ENDS on Callisto

about 'Silence' ~~at~~
