

La Yocetti

8/21/83

For SOUND SYNC

Cam Roll
Sound Roll
SLATE #

Camera FOOTAGE from:

- TUNNEL
- GRAVEYARD
- Presidio Forest (Kent/Eric)
- Fatman Studios (Kent/Tom/Rudy/Chat)

Description

CR 88
SR 501

SR 501:
Skip: slates 700 thru 723

no sync sound needed for:
Tunnel sounds; Cemetery sweepings;
Kent on freeway; Kent driving up
to Presidia

CR 88
SR 501

Dropped #724, 725, 726

SL. (727)

ERIC / KENT WALK, TALK

Eric on 100 Bn and
Monte Cassino

SL. (728)

ERIC & KENT in
Presidio "Vosges" (repeat)

Cam 89
SR 501

SL. (729)

ERIC SINGLE

100 Bn and Monte Cassino

Dropped # 730, 731

Cam 89
SR 502

SL. (732)

ERIC / KENT 2shot-waist

GOTHIC LINE

KEEP LONG WILD TRACK following
sl. 732, ^{repeats} about 100 Bn / Monte Cassino

GOTHIC LINE.

request xfer to 3/4 w/ Dobkin
even though no PIX; request color bars

Cam 89
SR 502

SL ~~733~~

SL (734)

Kent/ERIC ON TRAIL

Differences between
Hawaii / Mainland recruits;
tensions & solutions to tensions
w/ visit to Pottery →
100/442nd Solidarity.

sl ~~735~~
sl ~~736~~

SL (738)

ERIC SINGLE
Hawaii / Mainland
recruit differences.

SL (739)

Kent Questions * Rx

"Did differences between
Hawaii & Mainland recruits
affect them during basic training?"

Cam 90
SR 502

sl ~~740~~
~~741~~

} wild track walking away / towards camera

SL (742)

FORT MASON - KENT'S STUDIO
O/S 4 men watching Martin

long silence w/ pullout to
be replaced w/ sd. track from Newsteel

SL (743)

... Kent: "Well how'd it feel..."
Repeats (742)

Cam #90 SL 744 Nug

SR #502

SL (745)

O/S VETS to Kent/Tom
"most decorated....
Why did you serve so well,
or at all.

~~746~~

~~747~~

SL (748)

K: most decorated... why

SL ~~749~~

Cam #91

SR 503

SL (750)

Kent - single, chest
"How'd it feel to be walking
down....
(all multiple takes)

Cam #91

SR 503

SL (751)

Kent - single
"Why serve so well."
(Keep multiple takes)

SL (752)

Kent
Why serve so well
(multiple takes)

SL ~~753~~

Kent RX (nos)

SL (754)

Tom - chest
"What I want to know... how'd you feel
risking your lives... parents wrap.."

SL ~~755~~

SL (756)

Tom - chest
(same)

SL ~~757~~

~~SL ~~758~~~~

Cam 92
SR 503

SL (758) " Tom single
How'd you feel .. risking your lives ..
families in camp. "

~~759~~ Tom Rx
~~760~~ T/K RX - 2 shot
~~761~~ T/K single RX

SL (762) CHET & RUDY 2-shot
answering to how it felt
parading to Truman

SL (763) CHET & RUDY 2 shots, singles
answer to how it felt
parade/Truman.

Cam 93
SR 503

SL (764) CHET & RUDY
about their
White Officers; Parcell, Dahlquist

~~765~~
SL (766) chet & Rudy
about their
family backgrounds
& RX to volunteering.

~~767~~

Cam 95
SR 504

CHET H/S
RUD H/S

(Port Mason
STUDIO)

sl (768) why they forgot so well.

Keep WILD after 768 ABOUT HAWIIAN SPIRIT
Chet & Rudy Unity spirit - helps even if other guy
doesn't return help... "you get me hell of a unit!"

SL (769) CHET & RUDY
Unity & go for broke spirit.

Cam 96
SR 504

CHET INTERVIEWS (Fort Mason Studio)

SL (770) How he wanted to Volunteer;
4C states;
Chopin at segregated, infantry
only unit:

~~771~~ N.G.
SL (772) CHET
volunteer figures &
intro to HAWIIAN RECRUITS

sl ~~773~~ } Chet on DACHAU.
sl ~~774~~ } N.G.

~~Cam 97~~
~~SR 504~~

Cam 97
SR 505

~~775~~
SL (776)

RUDY single

(Fort Mason Studio)

The Day after Pearl Harbor
... expulsion ...

(Rollout)

Cam 98
SR 505

SL ITT

SL (778)

RUDY

costumes w/ (776)

... "someday I'll get even
w/ you."

SL (779)

RUDY

Friendship w/ Arringtons

SL (780)

Rudy about

friend of China no you song

SL (781)

Rudy:

why sup volunteered:

Families & to help
the Japanese people.

Cam 98 or 95 (Cam Notes & oral slate don't match)

SR 505

SL (784)

Kent & Tom
reading ^{De Witt} Bendetsen RX
to form, 442nd.

(785)

Cu Tom writing
T & K on De Witt / Bendetsen
RX to 442nd.

Cam 95

SR 505

~~786~~
SL (787)

Tom listening on Headset;
gives to K to listen

SL (788)

^{Tom}
Cu Fingers on Stop/Start Button
Audio Deck

Cam 94

SR 505

SL (789)

Kent & Tom - 2shot ~~of~~
Kent Explains RX
w/ Camp to Recruit Drive
- various positions taken.

SL (790)

same

Cam 94

SR 506

SL (791)

Cu Kent .. last part of explanation (reports)

(792)

Tom cutaways, Kent v/o explanation.

(793)

" " "

(794)

" " "

(795)

" " "

Wild track
+ putting film on
back of boom microphone