

La Yocetti

8/21/83

For SOUND SYNC

Cam Roll
Sound Roll
SLATE #

CAMERA FOOTAGE FROM:

- TUNNEL
- GRAVEYARD
- Presidio Forest (Kent/Eric) Description
- Fort Mason STUDIO (Kent/Tom/Ruay/Chat)

CR 88
SR 501

SR 501:
SKIP: slates 700 thru 723

no sync sound needed for:
Tunnel sounds; Cemetery sweepings;
Kent on freeway; Kent driving up
to Presidia

CR 88
SR 501

Dropped #724, 725, 726

SL. (727)

ERIC/Kent WALK, TALK

Eric on 100 Bn and
Monte Cassino

ERIC & KENT in
Presidio "Vosges" (repeat)

SL. (728)

Cam 89
SR 501

SL (729)

ERIC Single

100 Bn and Monte Cassino

Dropped # 730, 731

Cam 89
SR 502

SL (732)

ERIC/Kent 2shot-waist

GOTHIC LINE

KEEP LONG WILD TRACK following
sl. 732 ^{repeats} about ~~100 Bn / Monte Cassino~~

GOTHIC LINE.

request xfer to 3/4 w/ Dobkin
even though no PIX; request color bars

Cam 89
SR 502

SL ~~733~~

SL (734) Kent/ERIC ON TRAIL

Differences between
Hawaiian / Mainland recruits;
tensions & solutions to tensions
w/ visit to Potter →
100/442nd Solidarity.

sl ~~735~~
sl ~~736~~

SL (738)

ERIC SINGLE
Hawaiian / Mainland
recruit differences.

SL (739)

Kent Questions * Rx
"Did differences between
Hawaiian & Mainland recruits
affect them during basic training?"

Cam 90
SR 502

sl ~~740~~
741

} wild track walking away / towards camera

SL (742)

Fort Mason - Kent's STUDIO
O/S 4 men watching Martin

SL (743)

long silence w/ pull out to
be replaced w/ sd. track from Newsteel
Kent: "Well how'd it feel..."
Repeats (742)

Cam #90
SR #502

SL 744

NUG

SL (745)

O/S VETS to Kent/Tom
"most decorated....
Why did you serve so well,
or at all.

~~746~~

~~747~~

SL (748)

K: most decorated... why

SL ~~749~~

Cam #91

SR 503

SL (750)

Kent - single, chest
"How'd it feel to be walking
down....
(all multiple takes)

Cam #91

SR 503

SL (751)

Kent - single
"Why serve so well."
(Keep multiple takes)

SL ~~755~~

SL (756)

Tom - chest
(same)

SL (752)

Kent
Why serve so well
(multiple takes)

SL ~~757~~

~~SL 758~~

SL ~~753~~

Kent RX (nos)

SL (754)

Tom - chest
"What I want to know... how'd you feel
Risking your lives... parents wrong..."

Cam 92
SR 503

SL (758)

Tom single
How'd you feel .. risking your lives ..
families in camp. "

~~759~~

Tom Rx

~~760~~ T/K Rx - 2 shot

~~761~~ T/K single Rx

SL (762)

CHET & RUDY 2-shot

answer to how it felt
parade to Truman

SL (763)

CHET & RUDY 2 shots, singles

answer to how it felt
parade/ Truman.

Cam 93
SR 503

SL (764)

CHET & RUDY

about their
White Officers; Parcell, Dahlquist

~~765~~

SL (766)

chet & Rudy

about their
family backgrounds
& Rx to volunteering.

~~767~~

Cam 95
SR 504

CHET H/S
RUD H/S

(Port Mason
Studio)

sl (768) why they fought so well.

Keep WILD after 768 ABOUT HAWAIIAN SPIRIT
Chet Rudy Unity spirit - help even if other guy
doesn't return help... "you get me hell of a unit!"

SL (769) CHET & RUDY
Unity & go for Broke spirit.

Cam 96
SR 504

CHET INTERVIEWS (Fort Mason Studio)

SL (770) How he wanted to Volunteer;
4C states;
Chopin at segregated, infantry
only unit:

~~771~~ N.G.
SL (772) CHET
volunteer figures &
intro to HAWAIIAN RECRUITS

sl ~~773~~ } Chet on DACHAU.
sl ~~774~~ } N.G.

Cam 97
SR 504

Cam 97
SR 505

~~775~~
SL (776) RUDY single (Fort Mason Studio)
The Day after Pearl Harbor
... expulsion ... (Rollout)

Cam 98
SR 505

SL III

SL (778) RUDY
costumes w/ (776)
... "someday I'll get even
w/ you."

SL (779) RUDY
Friendship w/ Arringtons

SL (780) RUDY about
friend of China no you song

SL (781) RUDY:
why sup volunteered:
Families & to help
the Japanese people.

● Cam 98 or 95 (Cam Notes & oral slate don't match)

SR 505

SL (784)

Kent & Tom DeWitt
reading Bendetsen RX
to form, 442nd.

(785)

Cu Tom writing
T & K on DeWitt / Bendetsen
RX to 442nd.

Cam 95

SR 505

786
SL (787)

Tom listening on Headset;
gives to K to listen

SL (788)

Tom
Cu Fingers on Stop/Start Button
Audio Deck

Cam 94

SR 505

SL (789)

Kent & Tom - 2shot ~~of~~
Kent Explains RX
w/ Camp to Recruit Drive
- various positions taken.

SL (790)

same

Cam 94
SR 506

SL (791)

Cu Kent .. last part of explanation (Reports)

(792)

Tom cutaways, Kent v/o explanation.

(793)

" " "

(794)

" " "

(795)

" " "

Will track
+ putting film on
rack & room ambience