

RUDY CAMERA NOTES

RUDY Nursery - workers.
Walker
Ext 39

Location/Interview: 442nd/100th/MIS - Loni Ding
Date: 4/8/83
Camera: M.C. & IN Cam Asst: A. KATO Sound: J. E.
Roll# 39 Mag.# 98 Film type: 7247 Instruct:
Scene/Take #: TOKIWA Green house, Salinas. TAPE #: 23 MOS int Sync ext

BSS TC in
Obs: 36:04
NO SOUND ON BSS

- 138 workers putting flowers in box (N.G) sync ext
- 139 workers putting flowers in box. (okay, but action is too quick) sync "
- 140 workers loading flowers in box. (N.G. ^{action} too long) sync "
- 141 workers loading flowers in box (good) sync "
- 142 Rudy & Kent walking down aisle sync "
- 143 " " " " " sync "
- working cutting carnations, radio in foreground. MOS
- 144 } Rudy & Kent walking along greenhouse, ~~then~~ Rudy opens door, they both enter. Sync
- 145 }
- Rudy & Kent walking down road tractor following from behind MOS
- " " " " " MOS
- 62 — kent & Rudy walking to washhouse. backs to camera. MOS

10 mi = 2.00
20
5
10 = 2.00
5 = 1
12.40



BSS 9

RUDY AT GREENHOUSE w/ KENT

RUDY GREENHOUSE PACK SHEET

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/8/83

Camera: M. Chin

Cam Asst: A. Kati

Sound: J. E.

Roll# 40

Mag.# 7293

Film type: V

Instruct.

Scene/Take #:

TOKIWA, SALINAS

TAPE #: 23

MOS Sync ext

CR 40

05:56:38/46

Rudy & Kent entering warehouse, pan to workers sorting carnations

sync ext/int

BSS DUB in Reverse Order

147

same action as 146

sync ext → INT

148

same action as 146 & 147

sync ext → int



Cu of workers sorting carnations

MOS INT

cut CR #40 T.C. OUT 06:06:28:55

149

Chopping of flower stems

SYNC INT

150

Rudy & Kent walking to car, bids good-bye, gives him bunch of carnations, Kent drives away

sync EXT

150

Cu of Kent saying "see you soon" from car window

sync EXT

152

K2, he opens car door and steps in

sync EXT

153

Cu of Kent saying "see you soon" from car window (153 plated twice)

sync ext

Kent & Rudy walking up to steps of Salinas High sits down on steps

BSS TC OUT 05:50:01

D

* T.C. 06:10:05: Salinas H.S. Tower

Pan down Kent & Rudy on

glazy steps

BSS

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/8/83

Camera: M. Chun Cam Asst: A. Katz Sound: J. Esaki

Roll# 41 Mag.# Film type: 7247 Instruct.

Scene/Take #: TAPE #: 23 MOS Sync

RUDY
Green
House

41
for 154

Roadside Tokiwa's Nursery. sync ext

T.C.
IN

06:11:11

154 (41) Kent & Rudy bidding good-bye.
Kent receives carnations, Kent
drives away. Rudy turns around
& walk down road.

Better
Sound

155.

T.C.
06:19:54

IN GREEN HOUSE
RUDY INTERVIEW: w/KANT: sync int

"How long have you had Greenhouses?"

"3 years - BACK PROBLEM - CAN'T WORK ON LOSSER

156.

"HOW LONG HAVE YOU HAD GREENHOUSES?"

- 3 YEARS, IN BUSINESS 17 YEARS - BUILDING

- GENERAL MANAGER -

- WORKING PEOPLE MAKE IT FOR YOU - PROFIT SHARING

- OWNER DIDN'T LIKE IT - "DO IT MY WAY OR I'LL FIRE YOU."

- REASON - STARTED MY OWN - BANK BOTHER TO BAD

IF YOU CAN'T PUT IN FULL DAY'S WORK - CHEATING THEM

- CREDIT - LOW INVESTMENT

- FELLOW, I QUIT, - "TELL YOU WHAT I'LL DO - FULL WAGES"

- EVEN TIL TODAY, HE STILL PAYS

- HOW PEOPLE SHOULD TREAT EACH OTHER

157. "WHAT WAS IT LIKE GROWING UP IN SALINAS?"

"MY DAD WAS A FARMER - LETTUCE, TOMATOES, POTATOES

JAPANESE - HARD LIFE, PUT ASIDE, PEOPLE DIDN'T LIKE US

PEOPLE THOUGHT WE WERE BELOW THEM - "DIRTY JAP, SLANT-EYED JAP"

WHATEVER YOU DID, DIDN'T DO IT RIGHT

JEALOUSY - WE DID SO WELL

HIGH SCHOOL - FOOTBALL, TRACK. LOOK AT YOU - ACCOMPLISH

Dec. 8, 1941 -

H.S. OKIES -

SALINAS - GRAPT OF WRASH ENDED -

06:28:02

T.C. OUT. 06:28:02

D

BSSG

LOCATION/INTERVIEW: 442nd/100th/MIS - Loni Ding

RUDY TOKIWA INTERVIEW IS

CAM ROL

Date 4/8/83

RUDY in Green house

42

Camera: _____ Cam Asst: _____ Sound: _____

Roll# 42 Mag.# _____ Film type: 7247 Instruct. _____

Scene/Take #: _____ TAPE #: _____ MOS Sync int ext

~~LET'S TAKE 'EM ON~~
~~WE'RE GOING TO TAKE THEM WITHOUT THEM~~
~~EXPLOSION - THROUGH WALLS -~~

SR 24?

158 SLATE T.C. 13:00:58 FOOTBALL TEAM - BEHIND US -

TC I 13:00:58

WHY OKIES - REACTED SO STRONGLY -
~~WE~~ HAVE TOO FEEL SORRY FOR THESE PEOPLE
JUST BOWL - LOST EVERYTHING - HARD FEELINGS
WORK FOR ANY KIND OF WAGES

NAT'L GUARD - TANK OUTFIT -
PEARL & PHILIPPINES - BOYS FROM SALINAS - WAR
THEY HAD A RIGHT TO HAVE HARD FEELINGS, BUT WHY BLAME US?

159: MY DAD - WWI VETERAN -
REASON - VOLUNTEER - BECAME CITIZEN
BITTER - DON'T BLAME HIM -
LATER 40s - "I'VE BEEN A MAN W/O COUNTRY - WHY NOW?"

~~4147~~ VOLUNTEERED FOR ARMY - DAD - GENTLEMAN - NEVER HELDER
POSTON - "DID YOU VOLUNTEER?"
'I'M NOT SAYING YOU DID RIGHT OR WRONG -
YOU KNOW WHAT I WENT THRU, I HOPE YOU
DON'T HAVE TO GO THRU WHAT I DID,

LIGHT SLATE 160

13:06:00 CHURCH - BELL - SYMBOL -
1 REMEMBER - SHIPPED FROM SALINAS TO JAPAN
1 DESIRO AS J. WORKING /MAN - PULL BELL -> CHURCH
"THIS IS SOMETHING SACRED" ~~12:06:59~~ 12:06:59
SALINAS -> FARM - 14 MILES - 5X - 3X DAYS

(MORE)

BSS 3

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

RUDY
Interview
(CONT)

CAM: RUDY

Date 4/8/83

Camera:

Cam Asst:

Sound:

Roll# 42

Mag.#

Film type: 7247

Instr

42

Scene/Take #:

TAPE #:

OS int
Sync ext

160

"Your father sent you to Japan, why?"

07:55

MY

FATHER WANTED SOMEONE - LINGUIST - LEARN J. & PHIL. LANGUAGE

TC 13:08:55
IN
TC 13:08:55

JAPAN, I WASN'T JAPANESE - SURPRISING

NO ONE'S GOING TO CALL ME A JAP

BUT I'M AMERICAN - TEASE ME - BEAT ME UP -

"How old were you?"

"14 - BEAT UP EVERY DAY - ONE OF THESE DAY, I'LL GET THESE GUYS"

I WAS TOLD US JAPAN - WAR - 8 MONTHS -

RUSHED TO YOKOHAMA - LAST BOAT -> SFO

OFF THE BOAT - "I'M HOME - IT SURE IS GOOD."

161

TC 13:10:27

WAS FORTUNATE TO CATCH LAST BOAT

GOLDEN GATE - 3 DAYS - FINALLY DOCKED

WAS SO HAPPY - SKYLINE SFO - MOST BEAUTIFUL

THIS HAD TO BE HOME

KIBET - THINK LIKE JAPANESE -

MY MOTHER - FELT WE WERE JAPANESE

VOLUNTEERED -

TCO

#13:12:04

5/17/83

LOCATION/INTERVIEW: **RUDY TOKIWA**

RUDY

442nd/100th/MIS - Loni Ding

Date 4/8/8

Camera: _____ Cam Asst: _____ Sound: _____

Roll# 43 Mag.# _____ Film type: 7247 Instruct. _____

Scene/Take #: _____ TAPE #: 25 MOS Sync int ext

43

T.C.I
13:12:10

162: WHEN I VOLUNTEERED
MY DAD TOLD ME " I HOPE YOU DON'T GET DISAPPOINTED
PLEASE DON'T SHAME THE FAMILY

sync(int)

MOTHER -
100 lb SACK OF RICE -

"THIS ONE RICE - LUCKY - THOSE 1000 - ONLY STILL HERE
IT'LL BRING YOU BACK"

SACK AROUND NECK - OVERSPAS -
WHEN YOU HAVE SOMETHING TO BELIEVE -
DO THINGS FASTER NOT HESITATE

T.C.
13:27:00
AUDIO DROPOUT
ON BETA
CASSETTE

163: "HOW DID YOU GET WOUNDED?"
TC 13:14:12

1st TIME - AFTER HILL 140 ITALY - SCRATCH -
NAPLES HOSPITAL - GET IN BED, I'LL SHOW YOU HOW I OLD I AM.

2nd TIME - LAST BR. - HAND - 18 PEOPLE LEFT CO.

BR DID STN. " I CAN'T GO BACK - EVERY MAN COUNTS"
"YOU CAN'T TURN & LEAVE GUYS - YOU FIGHT WITH, SLEEP WITH,
HOSP - RUMOURS - 442ND → SO PAC - STOLE CLOTHES
ATE WITH"

"YOU WENT AWOL?"

"IT'S THE BEST YOU CAN DO - FEELING FOR CO -
YOU MAY NOT KNOW GUY - FEELING - HE'S IN CO.

WHEN YOU'RE GREEN - SHOT - DAMN EARLY

OLDTIMERS - AWOL - LIVE LONG - BACK TO CO -

THAT'S WITHIN WE BELONG

3rd TIME - ITALY . LAST PUSH - GENOVA - HIT LEG - KNEECAP OUT
LATER - SPINE

353

LOCATION/INTERVIEW:

RUDY - KENT

BSS 3

442nd/100th/MIS - Loni Ding

Date 4/8

RUDY
interview

Camera:

Cam Asst:

Sound:

Roll# 43

Mag.#

Film type: 7247

Instruct.

Scene/Take #:

TAPE #:

MOS
Sync

43

164 -
13:19:10

442 - GREAT OUTPAT -
NOT WORRY ABOUT US - WHAT HAPPEN TO GO.
LITTLE BIT EXTRA - SOMETHING TO PROVE -
13:20:00 WE WERE
AMERICANS - DAMN GOOD ONET ALL THE WAY
PROVEN TIME & TIME AGAIN
NOT CAUSE WE LIKE TO KILL PEOPLE -
CAUCASIANS - DIDN'T HAVE TO PROVE

165
TC 13:21:12

DIFFERENCE GO FOR BROKE & KAMIKAZE -
ONE WAS BRIGHT SUICIDE -
NOT TO BE KILLED
WE DO - DAMNDEST -
TAKE OBJECTIVE, DO WHAT WE HAVE TO DO -
WE WANT TO COME OUT ALIVE
SUICIDE - ~~ALONG~~ -
COME OUT ALIVE -

166 - KENT REVERSALS:

TC 13:21:26 "WHY DID 442ND FIGHT SO WELL?"
TAKE 2

TC 13:22:55

"WHY DID ONIUS TREAT YOU SO BADLY?"

13:27:04

TAKE 2
TC SLATE

REACTIONS - KENT -

~~RE~~

TC

13:27:41

BSS 3

RUDY TOTO
SALINA
Date 4/9/83
CR-45
RUDY
SALINAS
BUDDHIST CHURCH

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Camera: M. CHIN. Cam Asst: KATO Sound: ESAK

Roll# 45 Mag.# 25 Film type: 7247 Instruc

Scene/Take #: Salinas Buddhist Church TAPE #: 26

~~VHS~~

- Reverend ringing bell 7 times (from a distance, long shot)
- MS of Reverend ringing bell. Rudy next to Reverend, meditating. MOS EXT (wild sound recorder)
- CU of Reverend.
- OS of Reverend, see end of stick hitting bell. MOS EXT (wild sound recorder)
- TILT down on bell, noticing the characters.
- under bell, see rim swinging
- inside bell, swinging
- MS Bell & Priest in foreground, Rudy BG. (praying?)
- CU Rudy 13:56-40 Praying

No sound on Beta
45
wild sound recorder

BSS4