

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/15/83

Camera: M. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 53 Mag.# 21 Film type: 7293 Instruct.

Scene/Take #: (400' roll) ⁻²⁵⁴⁻¹⁶¹ TAPE #: 101 MOS sync int
ext

CSS 12
CAM Roll#
53
12
Rudy
Chet

R. Tokiwa, Chet Tanaka, Eric Sawi Interview

Wild sound: Loni + Eric explain the kind of interview desired. WILD

Review of questions: blacks on the bus; prosecuted in camp?; families split between camp + military - no news so as not to scare each other; cook on the front lines; etc.

214: E - Where did you grow up? SYNCLINT

C - German, Italian, Polish neighborhood, St. Louis.

E - Were you different, as a J.A.?

C. My folks wanted to Americanize us

R - Salinas, farming country, lots of J.A.'s. Yet we were called Japs; I knew I had to fight (a lot). Fight for what's right. Dad taught me about the Old Country but fought for U.S. in WWI... heartbreak. I went to Japan -- found out I was an American. Concentration camps - I had doubts. Prove loyalty: join army. Army says + does 2 different things. Drafted at age 16. Believe in God, but worked 7 days/week, not go to church.

E - Loyalty to Japan?

Wild lines: R - After I went to Japan I knew I wasn't Japanese (only). WILD
Got beat up in Japanese schools... I was an American.

215: C - Growing up in America... some little Irish kid kept calling me a Jap. You gotta stand up for what you believe in - command respect. I (renounced being Japanese) am an American. SYNCLINT

R - we're all Americans. I'm just as good, if not better. Being in Armed Forces proved our being American. We accomplished what we wanted. Wish they would put this

53
12

C/AM #
53
Cont
CSTR

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date _____

Camera: _____ Cam Asst: _____ Sound: _____

Roll# 53 ^(cont.) Mag.# 21 Film type: 7293 Instruct. _____

Scene/Take #: _____ TAPE #: 101 MOS sync int ext
/102?

(215 cont.): in history. No riots.

SYNC/INT

C - Lots of Americans accepted us. Most are decent + WILD
honest. ^{the} Don't always show it esp. in peribus times.
Quakers. Stand up, call attention, even for other
minority groups than our own.

(end.)

LOCATION/INTERVIEW:

CHET-RUDY

54

442nd/100th/MIS - Loni Ding

Date 4/15/83

Camera: M. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 54 Mag.# 19 Film type: 7293 Instruct.

Scene/Take #: (400' roll) -108-122 TAPE #: 102 MOS Sync int ext

R. Tokiwa, C. Tamata, E. Sawi Interview

214?

215?

216: Evacuation.

SYNC/INT

R - Pay my rent = go join the Army.

C - We were not locked up in Missouri -- didn't know about it. I didn't know Japanese. German my 2nd language. Didn't question my own loyalty. Why couldn't I fight for my country? Called me an Enemy Alien. I had just come from law school, didn't understand at first. Sept. 1943 was accepted into (U.S.) military, all-Japanese outfit in Mississippi

CHET - RUDY

55

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/15/83

Camera: M. Chin Cam Asst: N. Monta Sound: S. Chin

Roll# 55 Mag.# 21 Film type: 7293 Instruct. _____

Scene/Take #: 400' roll -254-161 TAPE #: 102 MOS Sync int ext

R. Tokiwa, C. Tanaka, E. Sawl Interview

217: Day after Pearl Harbor

SYNC/INT

218: R - Fight... in school, finally my principal apologized to me.

219: L - Day after Pearl Harbor?

C - We lived in a colored/black section of town. Changed the name of our restaurant (to American name). We ate soul food. sporting club "gang" member.

220: C - Multi-cultural neighborhood. During WWII, German neighbors were sympathetic because of their own experiences during WWI (w/ discrimination).

(end).

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Not CC
BSS #44
Bater
Date 4/15/83
CAM ROLL 57

Camera: M. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 57 Mag.# 21 Film type: 7293 Instruct. _____
(400' roll) -254-161

Scene/Take #: _____ TAPE #: 103 MOS (Sync) (int ext)

R. Tokiwa, C. Tamaka, E. Sawi Interview

224 (?) Buddhahead / Katong? SYNC/INT

On the bus: who sits where (blacks, J.A. soldiers, whites, etc.) Everyone should sit wherever there's a seat.

R - In Hawaii, you were always considered equal. On mainland, it took longer to realize we're O.K.

C - If you think it's right, do it. Back each other up. Learned a lot from Hawaiians.

E - Learn a lot in the Army?

(Telephone ringing).

Wild sound: L - What about family?

WILD

R - Whatever you do, don't shame the family

L - Physical aspects of being Nisei soldiers. How were you treated overseas? Effect on family back home?

R - "Yama to damashi" Don't give up, no matter what!

C - Not me, I was a "haoli". Perfection, in flower-arranging, being a soldier, everything.

(Talk about Tom + taking break).

225: E - You were so good because fighting for honor. Unspoken sense - trying to prove loyalty, + for family back in camps. SYNC/INT

R - "Yama to damashi" is why we did so well in training. Do your best, better than anyone else can, prove we're good, effective, the best.

E - What if you screwed up?

R - Our family would have been shamed.

E - ^{would have} Brought ridicule?

R - even so, futility of the struggle to prove worthiness.

CAM ROLL
(cont.)
57
cont'd

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date _____

Camera: _____ Cam Asst: _____ Sound: _____

Roll# 57 (cont.) Mag.# 21 Film type: 7293 Instruct. _____

Scene/Take #: _____ TAPE #: 103 MOS int
Sync ext

(225 cont.):

SYNCH/INT

- E - Help parents by going to war?
- R - Yes, good Americans. Our parents taught us...
- E - "Giri" + "On"

(end).

CHET - RUDY

58

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Date 4/15/83

Camera: M. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 58 Mag.# 19 Film type: 7293 Instruct. _____

Scene/Take #:

- 254-151 ECHS Adv.

TAPE #: 104 MOS (int) sync ext

R. Tokiwa, C. Tanaka, E. Saul Interview

226: Friends lost. Combat

SYNC/INT

227:

C - Never talk of giving up. We'd talk about insurance. Get out feet first: dead or wounded. All fought as a unit. We cared for each other so much that ... we just kept going.

R - I never feared getting hurt. When I did get wounded, I couldn't believe it.

C - Attitude.

wild sound: C - Must have a positive attitude (to keep the wild bullets from hitting you).