

ERIC

ERIC
SAUL

*ERIC EXTERIORS
PRESIDEO -
MURAL IS TAKEN INSIDE*

442nd/100/MIS PROJECT

INDEX

window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
<i>9</i>		<i>61</i>							
		<i>61</i>	290	08:05:07		INDEX---- CAMERA ROLL 61 FIRST SLATE-CAMRA ROLL 61			
				08:05:11		no sound on beta			EXTERIOR PRESIDEO MUSEUM. ERIC AND SOLDIERS CARRY MURAL IN FRONT DOOR. VARIOUS CHEST SHOT ERIC, WALKS BY "MUSEUM SIGN, PAN w/ACTION, ZOOM OUT AS SOLDIERS PASS.
				08:05:22					
				08:05:29					WIDE SHOT W/CANNON IN MIDDLE GROUND, POV MUSUEM PORCH. ERIC ENTERS (FULL BODY SHOT) SOLDERS FOLLOW.
				08:05:48					
				08:06:03	08:06:20				TAKE 2
				08:06:30	08:06:45				TAKE 3 all takes seem identical to me SAME POV, BUT SHOT SO WE SEE FROM THEIR WAIST DOWN, AND SEE MURAL AS SOLDIERS PASS.
			08:06:58	08:07:03					
			08:07:13	08:07:21				SAME POV AND ACTION., BUT STARTS W/WAIST SHOT ERIC, AND HOLDS ON "PRESIDEO MUSEUM" SIGN AS SOLDERS PASS. NICE SHOT SET UP TO CONVEY INFO COMPACTLY	
						(MORE)			

SCREENED BY: *J*

BSS 9

EDIT AND SCREENING INFORMATION SHEET

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window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
9		61		08:07:43	08:07:46	INDEX-OF ACTION SHOTS CAMERA ROLL #61 (CONT'D) no sound on beta			MEDIUM SHOT OF "PRESIDEO ARMY MUSE MUSEUM" SIGN. ERIC, SOLDIERS, PASS IN FRONT OF IT R--L, EXIT
				08:10:33	08:10:49				INTERIOR MUSEUM MED SHOT DISPLAY CASE, WALL. ERIC ENTERS LEFT AND POINTS- FULL BODY SHOT) SOLDEIERS ENTER RIGHT W/MURAL AND PUT ON WA WALL.
				08:10:50	07:11:06				THEY REPEAT MOTIONS OF POSITIONING -MURAL.
				08:11:07	08:11:15				ERIC CONTEMPLATES MURAL, ARMS ACROSS CHEST
				08:11:21	08:11:50				TAKE 2 MED WS, SOLDERS PUT UP MURAL. SLI HTLY TIGTER.
				08:11:51	08:11:56				ERIC CONTEMPLATES MURAL, EXITS.
				08:12:02	08:12:30				TAKE 3 - ERIC POINTS AT WALL BE (F BEFORE SOLDIERS ENTER.
				08:12:31	08:12:35				SOLDIERS EXIT, ERIC CONTEMPLATES
						(MORE)			

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EDIT AND SCREENING INFORMATION SHEET

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INDEX

window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.		
9	G	61				<u>INDEX OF ACTION SHOTS-CAMERA ROLL #61 (CONT'D)</u>			EXTERIOR, SIDEWALK & STREET		
				08:16:33	08:17:09	no sound on BETA SOUND SLATE 233			ERIC & KENT WALKING, TALKING THIS TAKE NOT SUNC.		
						SOUND ON BETA THIS IS LOGGED. SEE page 61 - C to			ERIC - KENT SIDEWALK. LOGGED . page 61 C		
					356		TAKE 2 THIS IS LOGGED. SEE LOG PAGES 61 - D			LOGGED page 61 D	
						08:18:55	08:19:07	No sound on beta			CLOSEUP STREET SIGN "DEWITT, LETTER- MAN."
						08:23:54	08:	SOUND ON BETA they talk about attendance at museum Presideo history. Eric's voice continues after they exit frame.			EXTERIOR, PORCH OF MUSEUM. ERIC, KENT EXIT DORR ONTO FRONT PORCH, WALK TO CAM, EXIT. VO CONTINUES AFTER EXIT.
						08:24:33	08:24:53	take 2			take 2
					374	08:25:21		no sound on beta			E LS EXTERIOR MUSEUM ERIC/KENT EXIT FROM DOOR IN MIDDLE OF SECOND LEVEL BALCONY,, TALKING.
							08: 25;36				
						08:25:40	08:26:00				TAKE 2. THE WALK SLOWLY R--L
					END OF PRESIDEO FOOTAGE ON CAMERA ROLL 61 REST OF CAMERA ROLL 61 is TOM, CHET, HARRY SORTING THROUGH PICTURES.						

INDEX IS W
"TOM, CHET, HARRY
SEGMENT"

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PAGE #

61-C

*Eric - history
Presideo*

window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
9		61		08:17:09		SOUND SLATE #234			
				08:17:19		<p style="text-align: center;">TAKE 1</p> <p>ERIC: This Presideo was the headquarters for the army on the west coast during world war II. And it was here that the decision was made to evacuate the Japanese Americans. The army, and General DeWitt, decided that the Japanese Americans would be a threat to the United States.. And then they went back to the president to argue for the evacuation.. And the president--President Roosevelt, enacted an executive order, 9066. _And one hundred twenty nine thousand people were evacuated from the west coast. And and they do at the Presideo, and on army bases, they named roads after old officers generals and officers, and General DeWitt had his name named after this street.</p>			<p style="text-align: center;">TAKE (1) PRESIDEO SIDEWALK EXTERIOR - KENT AND ERIC ENTER FRAME LEFT, WALK TOWARD CAM</p> <p style="text-align: center;">THEY STOP WALKING</p> <p style="text-align: center;">THEY EXIT FRAME LEFT.</p>
					08:18:01				

SCREENED BY:

[Signature]

BSSG

EDIT AND SCREENING INFORMATION SHEET

ERICN History Presideo

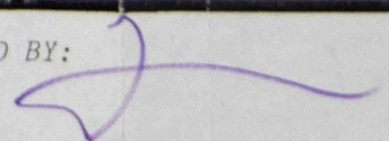
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window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
			356	08:18:05		SOUND SLATE #235			
		61		08:18:13		<p>TAKE 2</p> <p>ERIC: Te Presideo is a historic place. It was the head of the Western defesnse coomand during World War II. John L. DeWitt was the general commanding the Western Defense Command. And he went back back to the white house after pearl harbor to argue for the evacuation of Jap- anese americans from the west coast. And President Roosevelt gave himsthe authority under executive order number 9066. As a ruslut They evacuated over 120 thousand Japanese Americans. And he said, "a jap was a jap and you cna't trust them all." And they named this street after him.</p>			THEY ENTER FROM LEFT.
				08:18:44					THEY STOP WALKING
				08:18:47		THEY EXIT			ERIC POINTS LFT. BEST TAKE. BLACK HJMOR, IRONY IN LAST STATEMENT NICE
				08:18:53					CAMERA WORK PULL OUT TO MWS AS THEY STOP TALKING AND EXIT. SHOT HAS "DeWITT STREET SIGN IN FOREGROUND. (may be hard to read sign-"LETTERMAN" sign is more prominant)

P See index for additional info CR # 61

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EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
9		62				CAMERA ROLL 62 INDEX FOR ERIC MATERIAL			
				08:40:31	08:45:09	TOM, CHET, HARRY SORTING THROUGH PHOTO. SEE "TOM, CHET, HARRY - PIX" SECTION FOR INDEX.			
				08:50:09	08:52:25	RUDY XCU DRIVING WHILE SINGING. SEE "RUDY" SECTION FOR LOG.			
				09:00:22		MARIN HEADLANDS EXTERIOR. KENT AND ERIC LOGGED MATERIAL IS INDICATED. no sound on BETA			PAN OF SN FROM SEAL ROCKS TO DOWN TOWN. BOAT UNDER GG BRIDGE, PULL OUT REVEAL SKYLINE
				09:01:06	09:01:15	SOUND SLATE #252 - no sound on beta.			
			542	09:01:19	09:01:38	SOUND SLATE #253 - no sound on beta.			
				09:01:39		SOUND SLATE #254			
				09:01:54		SOUND SLATE #255			
				09:06:43		SOUND SLATE #254			
			551	09:06:57		SOUND SLATE #255			
		557	09:07:58	09:07:30	SOUND SLATE #256 - BSS CASSETTE TAPE RUNS OUT - SEE BSS # 5				

END of 355 9

END OF CAMERA ROLL #62

NO SOUND ON BETA

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BS9

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VERY ROUGH INDEX

window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
4		63	986	15:00:26		<u>SLATE FOR BEGINNING OF CAMERA ROLL 63</u> No sound on BETA			Various pans, zooms and other vista camera work of SF sky- line, golden gate bridge, Alcatraz
				15:07:03		SOUND SLATE 257			
				15:07:21		SOUND SLATE 258			
				15:08:06		SOUND SLATE 260			
				15:08:38		SOUND SLATE 261			
				15:09:07		SOUND SLATE 262			
				15:09:07		No sound on BETA			LONG SHOT OF OVERLOOK WITH RAILING. GOLDEN GATE BRIDGE IN BACKGROUND. ERIC/KENT STAND TALKING IN CENTER. They walk Left and exit frame.
					15:09:49				
				15:16:43		No sound on BETA			VARIOUS SHOTS OF BUNKER TUNNELS, SUNSET, PANS, ZOOMS OF VISTAS OF HEADLANDS. BUNKER ENTRANCES
						(MORE)			

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BSS 9

EDIT AND SCREENING INFORMATION SHEET

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window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
4		63		15:20:13		<p><u>INDEX (VERY ROUGH) OF CAMERA ROLL 63 (continued)</u></p> <p>SOUND SLATE no sound on BETA</p>			<p>INTERIOR PRESIDEO ARMY MUSEUM MUSEUM DISPLAY AREA. KENT AND ERIC MEET, SHAKE HANDS EXIT. MULTIPLE TAKES.</p>
					15:26:00	<u>end of camera roll 63</u>			

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BS 4

442nd/100/MIS PROJECT

Eric Sawl: Vosges Forest story

window dub #	EDIT MASTER #	CAM ROLL #	CONTR #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
	4	6A		(take 502) 15:26:21		<p><u>eric:</u> This forest is very much like the Vosges Forest in France, on the French - German border. This was the site of one of the most unbelievable battles of the 442nd. The battle was to invade Germany, and Germans had committed their toughest troops, to the defense of Germany. They had their back door to the wall. so Eisenhower personally asked for the 442nd to lead the attack, into Germany.</p> <p><u>Kent:</u> why is that?</p> <p><u>Eric:</u> Well, the 442nd were leading the attacks in Italy, ⁽ⁱⁿ⁾ several major campaigns had won distinction by the U.S. Army. so they were going to lead the attack. They had already been to the Battle of Bruyeres ^{or} which was a town at the crossroads of France, overlooking the site of what was going to be the Battle of the Lost Battalion. The Battle of the Lost Battalion, was in this Vosges forest, was ^{is} considered, in the 207 years of American history, since 1776, since the Revolution, the top ten battles of all time. What had happened was, there was a battalion of Texas soldiers, of the 141st Infantry Regiment, that was trapped nine miles inside of German territory.</p>			<p>Camera ^{begins} tilted up into treetops. Tilt down to med-long shot of Eric + Kent walking together toward camera. They stop, facing each other (profiles to camera)</p> <p>↓ slow pull back</p> <p>↓ hold. (long shot).</p> <p>↓ zoom in to...</p> <p>↓ med/long shot. hold.</p> <p>↓ Visuals out @ end "inside of Germany" ^{territory}</p>
				15:26:54			:33		
					15:29:35		:41		

SCREENED BY:

N. Morita

EDIT LOGS

100/442/MIS PROJECT

ERIC-KENT

DATE:

6

CASS BETA reel	*C.R. S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT	TIME
5	CR # 64	32	15:41:23	15:41:35	ERIC: The men of that Texas unit come to the museum, and they look at that exhibit, and they cry. And they tell me that if it wasn't for the 442nd, they wouldn't be alive today, they wouldn't have made it through the war.	Camera framing, Camera move CU HEAD/SHOULDERS AT "VOSAGES" PRESIDEO FOREST.	:13
	slate 311	36	15:41:45	15:42:23	KENT RX With sound Asks questions, "Really eric, gosh," nods, etc.	CHEST SHOT	

Presideo.

End of Camera Roll # 64

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5
2
3
↓


slate
312
65
↓

BEGIN CAMERA ROLL #
65
No sound on BETA

EDIT MASTE #	43	15:42:25	15:42:42		WIDE SHOTS / CUTAWAYS TO PRESIDEO FOREST wide shot Eric Kent, walk L -- R
	47	15:42:45	15:42:56		PAN WS OF FOREST L -- R then R --L
	50	15:43:09	15:43:17		WIDE SHOT FOREST HOLD 11 seconds TAKE 2 HOLD 10 seconds
	52	15:43:19	15:43:28		

ves, location

(MORE)

logged by: 

SCREENED BY:

BSS 5

ERIC - "Voyage"

DATE:

CASS BETA reel	*C.R. S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move	TIME
5			15:43:29 15:43:37	15:43:37 15:43:42		PAN L -- R treetops PAN R - L treetops	
		58	15:43:46 15:43:55	15:43:54 15:44:03		Fast Pan L -- R on TREE TRUNKS Fast Pan R - of TREE TRUNKS	
	slate 313	62	15:44:09			SLATE 313	
		63	15:44:20		slate 313	WIDE SHOT ERIC/KENT, in forest, Cross frame R -- L, walking up hill	
					15:44:35		
	slate 314	67	15:44:42		SLATE 314 - sound on BETA	SLATE 314	
				15:46:34	ERIC & KENT WITH CANON- ERIC EXPLAINS HISTROY, FACTS ABOUT CANON. How military mentality lead to fear of JA's.	AT CANON ON -Marin Headlands	
	Slate ?	88	15:46:46	15:46	+NO SOUND ON BETA	SLATE-can't read number Wide shot Eric-Ken at cannon, Pan left to reveal GG bridge in Background	
				15:47:29			
					(MROE)		

logged by:

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REEL:

BSS 5

ERIC "Vox" Vax

DATE:


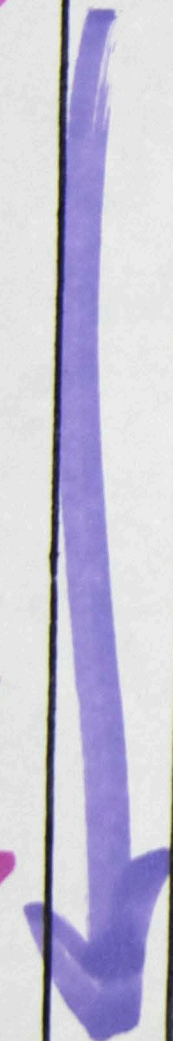
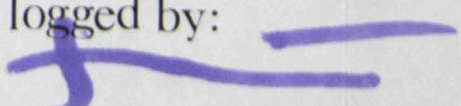
CASS BETA reel	*C.R. S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT	TIME
<i>5</i>	<i>CR</i> slate ?	96	15:47:30		INDEX CAMERA ROLL 64 (CONT'D) CAN't read slate	CAN'T READ SLATE	
			15:47:37		SOUND ON BETA Eric talks about the cannon, and how the fear of attack caused it to be placed there.	WIDE SHOT CANNON FROM MOUTH CANNON. ERIC/KENT enter from Cam rt.	
				15:48:25			
	slate 317	105	15:48:28		NO SOUND ON BETA	WIDE SHOT CANNON AND CONCRETE PLATFORM IT SITS ON. ERIC/KENT CIRCLE AS ERIC MAKES EXPLANATORY GESTURES. ZOOM IN MS AS ERIC POINTS - ZOOM OUT WIDE EXPANSE WATER/SKY IN BG.	PAN LEFT TO
					15:49:19		
	slate 318	115	15:49:23		SLATE 318 SOUND ON BETA Museum entrance-door.	SLATE 318 EXTERIOR DOOR MUSEUM ENTRANCE. ERIC/KENT E EXIT FORM DOOR - ERIC GIVES KENT BOOKS. KENT EXIT FRAME LEFT	
				15:49:47	Eric gives Kent books, Kent thanks him		
	slate 319	120	15:49:56		SLATE 319 NO audio on BETA	SLATE 319 CLOSE UP BOOKS IN ERIC'S HANDS - KENT'S HANDS TAKE BOOKS, EXIT FRM L.	
				15:50:07			
					END OF CAMERA ROLL 64		

logged by: *[Signature]*

REEL: *BSSS*

ERIC

DATE:

CASS BETA reel	*C.R.# S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT	TIME
5 	66 	207	16;13:33		<p>ERIC:</p> <p>You know why the young Neisi were in the 298 and 299th National Guard. They were summarily kicked out of the National guard. Many of these young men goined volunteer organizations like the VVV, the Varisity Victory Volunteers, and built sand bags on the beaches, buitlt miliatary roads, did did guard duty. And they argued, that we can serve this country. So the militia-miliatry in Hawaii argued to the white house to create an all segregated battilion of about 15 hundred men of Japansese ancestry serving in Hawaii. It was proposed to the president, andd the president and the war department said yes we will create what's call a provis-ional battalion of men, all segregated, who will- we'll send-them-forkee-- keep an eye on them and see how they do, we'll send them for training on the mainland,</p> <p>(MRE)</p>	<p>Formation of loath</p> <p>Camera framing, Camera move</p> <p>WAIST SHOT ZOOM IN TO</p> <p>CHEST SHOT</p>	
logged by: 						REEL: BSSS	

ERIC

DATE:

CASS BETA reel	*C.R. S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move	TIME
5 ↓	66 ↓			16:14:38	ERIC (CONTD) and see what happens. The Hawaiia pro- visional battalion with fifteen hundred men, was sent to vamp McCoy, Wisconsin. Where these young men, who called themselves "Buddha heads," were sent by train across from San Francisco, to camp McCoy, Wisconsin.		1:05
					THIS IS ALL THE MATERIAL LOGGED ON CAMERA ROLL 66.		

logged by:

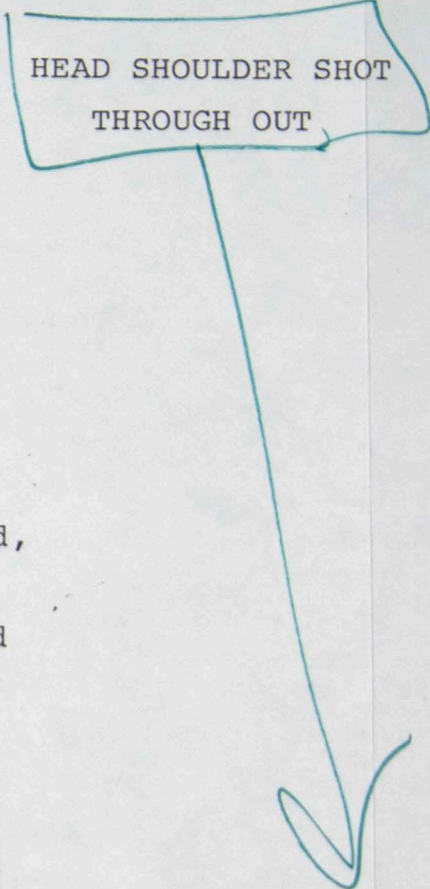

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REEL:

BSSS

ERIC

DATE:

CASS BETA reel	*C.R.# S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move	TIME
5	67		16:17:47 16:17:50 slate 925	16:18:32	<p>SLATE - 325</p> <p>ERIC:</p> <p>And another thing-- the 442nd, when in training, they finished every march with every man. Now to graduated from from infantry school you had to march 25 miles with a 60 pound pack, with your rifle and heavy-boots---/And/some-of-the-men weren't-conditioned</p> <p>your helmet and your heavy boots. And some of the men weren't conditioned, so if a man couldn't make it, one guy would take his rifle, one guy would take his pack pack, another guy would take his helmet, and if need be, they would pick him up and carry him over the finish line, so that he would finish the 25 mile hike.</p>	<p>SLATE 325</p> <p>HEAD SHOULDER SHOT THROUGH OUT</p> 	:42
					THIS IS ALL THE MATERIAL THAT IS LOGGED ON CAMERA ROLL #67.	logged by: 	REEL: BSS 5