

ERIC-CAM-NOTE

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/15/83

Camera: M. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 52 Mag.# 21 Film type: 7247 Instruct.

Scene/Take #: (225' on this roll) TAPE #: 101 MOS sync in ex

52 ERIC Put murals in Museum

Wild sound: traffic

WILD

BSS T.C. 08:07:00

201: (slated 201/1) Eric sawl + military men carry murals to museum. SYNC/EXT

202: (slated 201/2) "

203: (slated 201/3) "

204: med /c.u of Eric + men carrying murals

205: "

206: "

Wild sound: footsteps as they walk

WILD

207: sawl directs men hanging mural on wall. SYNC/INT

208: " (w/ added line, "excuse me, are you Eric Sawl?")

209: "

210: " cutaway of : setting picture down -> "excuse me..."

211: " 13:10: "

212: " 08:13:30 "

BSS 08:12:01 - 08:12:45

Wild lines: Eric talking "to" other men as they hang mural. ind. footsteps. WILD

213: c.u. mural of the 100th Battalion, 442nd (M.O.S.)

T.C. OUT END OF CR 52 08:15:34



BSS

Tom

BSS 9

62

LOCATION/INTERVIEW:
442nd/100th/MIS - Loni Ding

ERIC & KENT - MARIN HEADLANDS
Date 4/16/83

Camera: M. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 62 Mag.# 22 Film type: 7247 Instruct.

Scene/Take #: Tom, Chet + Harry looking @ pics. TAPE #: 106

ERIC -
TOM, CHET,
HARRY

BSS
T.C.
in

245:-249 : cutaways of meeting, discussion of pics. SYNC/INT

245: wild sound: flipping pictures WILD

250: Euli singing in car, driving up hill. "shina no yoru" SYNC/ in car
EXT

251: T2 EX CU " (driving slower)

T.C. 09:06:23

252: Marin Headlands - Eric (NG) SYNC/EXT

253: " (NG)

09:07:55

254: " (NG)

255: " (OK)

256: " (good)

UN
BSS (10)
WILD

wild sound: Eric Narration (2 takes)

(end)

END OF ROW 62
CAM

BSS to out:
09:07:00

END OF
BSS cassette #9

D

BSS

BSS #4
CR 63

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/16/83

Camera: m. Chin Cam Asst: N. Morita Sound: S. Chin

Roll# 63 Mag.# 21 Film type: 7247 Instruct. _____

Scene/Take #: _____
400' ECNII A - 497-III TAPE #: 107 M S

Marin Headlands

Eric
Marin
headlands
Bunker

Bunker, pans of S.F. skyline

Wild sound: Eric narration, GG Bridge, pick-up line,
"That fear..."

WILD

- 257: Eric, "That fear..."
- 258: " (NG)
- 259: " (NG)
- 260: " (OK)
- 261: " "
- 262: " "

EXT/SYNC

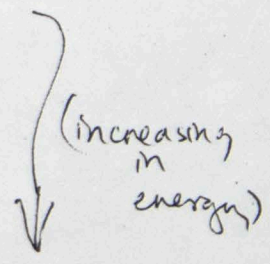
Wild sound: wide shot - Eric + Kent @ Golden Gate

wild

int. museum.

- 263: Eric + Kent meet in museum.
- 264: "
- 265: "
- 266: "
- 267: "
- 268: "
- 269: "
- 270: "

INT/SYNC



(and)

CR 64
next (split) BSS
BSS 4 & 5

START
w/TAKE-301

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 4/21/83

BSS
4 CR

Camera: M. Clin Cam Asst: N. Morita Sound: A. Andrianos

Roll# 64 Mag.# 19 Film type: 7247 Instruct.

Scene/Take #: 400' Exit n. 99-172 TAPE #: 201 MOS Sync int ext

"VOSGES FOREST"

- 301: Eric + Kent in "Vosges" forest (ING)
- 302: (roll related) Eric + Kent in "Vosges forest"
- 303: " end of speech, + exit
- 304: " " + exit
- 305: " "
- 306: " "
- 307: C.U. Eric + Kent. Eric explains what happened in "this" forest.
- 308: C.U. " 442nd + Last Battalion
- 309: C.U. " w/exit, screen right
- 310: C.U. " men from the Texas Battalion come to the museum... say if it weren't for the 442nd they wouldn't be here today... (+ exit)
- 311: Kent cutaways " Why did Eisenhower ask for the 442? Really? That must have been an incredible battle..."

SYNC/EXT

Eric
VOSGES

BSS
#4

BSS
#5

CSS
599

(end)

ERIC SAUL, KENT "VOSGES"

ERIC Vosges

LOCATION/INTERVIEW:

442nd/100th/MIS - Loni Ding

Date 7/21/83

Camera: M. Chin

Cam Asst: N. Morita

Sound: Aga

Roll# 65

Mag.# 21

Film type: 7247

Instruct.

This roll not slated, no color bars

~300'

ECN II 497-111

TAPE #: 202 +203

MOS in ex

Scene/Take #:

"Vosges Forest"

312:

Eric + Kent walk thru forest (long shot)

(not slated): Pans thru forest

MOS

313: Eric + Kent walk up hill, in forest.

EXT / SYNC

Wild sound: Eric telling about the 442nd in the Vosges Forest, rescuing the Lost Battalion. Dark, foggy,

WILD

German screaming meemies ... out of 5,000, only 600 of the 442nd could walk in their "honor parade".

"These little guys." mines, spider traps, machine gun nests. The attack of Banzai Hill. Kent, "Why didn't the Texas soldiers surrender?" Eric, "Eisenhower asked for the 442nd..."

Wild: Ambience (forest). walking thru grass.

tape 203

WILD

314: Cannon @ Presidio, Baker Beach

Eric explains to Kent the role of the cannon, + Army's fear of Japanese attack.

EXT / SYNC

Wild sound: (same as above)

WILD

315: Eric explains cannon to Kent as they walk around, it (high camera angle).

EXT / SYNC

316: (same as above), slightly different camera angle.

Wild: Eric talks about cannon

WILD

317: Long shot, Eric + Kent walk around cannon, Eric explaining.

MOS

318: Presidio Army Museum

Eric hands albums to Kent @ the door

SYNC / EXT

319: c.v. "

(end)

BSS S

LOCATION/INTERVIEW: ERIC SAUL

BSS 5

442nd/100th/MIS - Loni Ding

Date 4/21/83

Camera: M. Clin

Cam Asst: N. Morita

Sound: Age

Roll# 66

Mag.# 21

Film type: 7293

Instruct.

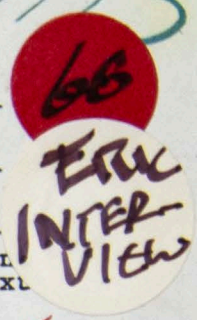
Scene/Take #:

400'

ECHS " 254-203

TAPE #: 204

MOS Sync in ext



ERIC SAUL INTERVIEW

320: Overview: 442nd (who are they, why were they to become the most decorated unit; relationship to concentration camps). Oral history project w/ Nisei's. 4-C enemy alien status. To turn around the values system that put their parents + families into the camps. Laws changed after the war. SYNC/INT

Wild sound: Why army is producing 442nd "Go for Broke" exhibit. WILD

321: What Eric learned about Nisei values. "Giri" + "On". Loyalty to family + country, love, dedication... learned from parents. "Enyo" humility... Inspiring + moving to produce this exhibit. Would like the exhibit to keep this injustice from ever happening to anyone again... SYNC/INT

Wild sound: 442nd unique: segregated unit. WILD

322: Army broke rules: up to 5 brothers in same fighting unit; having shorter, smaller men in battle. Average height 5'11" 8 pts. higher than officers. College educated. SYNC/INT

(2) Wild: clothing custom for smaller soldiers. After Pearl Harbor, army made J.A.'s 4-C, enemy alien. WILD

323: Nisei worked filling sandbags... to prove loyalty. SYNC/INT

(end)

BSS 5

LOCATION/INTERVIEW: ERIC SAUL

442nd/100th/MIS - Loni Ding

Date 4/21/83

BSS
67 5

Camera: M. CHIN

Cam Asst: N. MORITA

Sound: A. GEMENON

Roll# 67

Mag.# 22

Film type: 7293

Instruct.

ERIC

Scene/Take #:

400'

ECHS " -254-203

TAPE #: 205

MOS in
Sync ext

WILD LINES: How 442nd was formed: 100th CAMP McCoy; SNOW; WAR BOND; TRAINING; INTELL. REEF.

~~324:~~ OPENING MAIL, FOOTLOCKER CHECKS - REPORTS TO WAR DEPT, PRESIDENT
WAR DEPT - REGT - 6000 MEN - "442ND" - 2 BNS
C.O. - CHARLES PENCE

2/1/42 - CAMP SHELBY - MISS.

324: CONCERN - JIM CROW LAWS - WHITE OR BLACK - REGT
"HONORARY WHITES"

WILD TRACK -

442 TRAINING PERIOD - SHELBY - BREAK RECORDS
OFFICERS - DUBIOUS - COMMAND

ONLY DISCIPLINARY PROBLEM - FIGHTS

PENCE: "IF SOMEONE CALL YOU JAP - BEAT THEM UP"

- KNEW THEY WERE BEING WATCHED

~~325:~~ 442 - MARCH - 25M. W/ 60 lb PAUL, HELMET, RIFLE, BOOTS

BUDDIES - PICK UP -

EVERY MAN - FINISH EVERY MARCH - TEAM

326)

BUDDYHEADS: KOTONK - J.A.'s SMOU

HAWAII - MAJORITY -

"PIGHEAD" - } FIGHTS

MAINLAND - GHETTO
MINORITY

"KOTONK" - }

C.O. PENCE - SEND HAWAIIANS - ROWELL - INTERNMENT CAMPS

ROWELL - BARBED WIRE, SEARCHERS

HAWAII NISIT - BEGAN TO UNDERSTAND

442 - TEAM - AFTERWARD

327: What kinds of people come to see exhibit? Reactions/INT/SYNC

328: mostly caucasians who've heard of 442nd. Quiet,
crying... sanseis who wonder why they weren't
told. Niseis who look @ exhibit as a shrine.
This story almost didn't get told. Not just a
military story. story powerful enough to move a
nation + make people cry.

329: Very long training for 442nd. Home was intern- Tape 206 INT/SYNC
ment Camp. Bitterness at the irony. Fools? some
beaten up. Difficulty of decision about joining army.
Didn't consider themselves heroes. Did it for honor.

(end)

BSS 5

LOCATION/INTERVIEW: ERIC SAUL

442nd/100th/MIS - Loni Ding

Date 4/21/83

Camera: M. Clum

Cam Asst: N. Morita

Sound: Aga

Roll# 68

Mag.# 21

Film type: 7293

Instruct.

Scene/Take #: 4001

ELCS - 254-203

TAPE #: 206
+207

MOS Sync int ext

330:

HIRO
CHAPLAIN HIGUCHI - 2ND BN.
INTERVIEWED IN HAWAII - COUNSELLING MEN

2ND STAFF - ANECDOTES

1 MAN - KILLED - CHECK POCKETS -

- NEWSCLIPPING - MAN'S FARM - BURNED, PARENTS - SHOT AT

GERMAN POWS - BURY

NIJIS - PUSH ASIDE GERMANS - LORD'S PRAYER

GERMANS - PRAY -

ALL - CRY - "GAVE HUMAN BONES"

SYNC/INT

Vertical text: 100th's context

331:

SMALL FEATURE: How did it feel

ADVANTAGES - SMALLER TARGET & SHORTER FOXHOLES

332:

442nd

most decorated but suffered highest casualties, 30790

(3 complete replacements). Led 7 major attacks. Sacrificed.

Never got relief or R+R (assumed this was "normal").

Team. 1st in + last out.

SYNC/INT

Wild:

Hollywood version about 442nd "gung-ho"

Battle of the Gothic Line

WILD

333:

Battle of the Gothic Line

Broke thru in 32 min. what 2 other regiments, 10x their size,

Award by Harry Truman. couldn't do in 6 months

SYNC/INT

334: (NG)

335: Battle of the Gothic Line, 8th Pres. Citation. How

they did it (factual) when others couldn't.

audio tape 207

SYNC/INT

(end)

BSS 5