

PLEASE,

These segments should  
be arranged sequentially  
as they would appear  
in the finished show.

Thanks.

P.S. please try to date each version of treatment  
when typing.

seg. time

INTRO

cum. time

Collage and title graphic

Kaneko at dusk, digging, with Kaneko v/o: "We buried all these things..."

:50

NARRATOR: *I asked them what it was like before the war, and they told me a lot of things that they've been holding in silence.*

Transition: xws nisei "club" scene; fields with grass

:50

2:30 -  
3:00

I. PRE WAR HOUSE (separate treatment)

3:50

1:00 -  
1:10

II. EVACUATION IMAGES

PIX:

- \* I am an American
- \* FBI search
- \* Woman being fingerprinted
- :40 \* luggage amassed
- \* loaded trucks and trains
- \* people tagged
- \* issei mug shot

:20-:30 dissolve to head shot of Kaneko-san and wide shot of Kaneko-san in the open field

Transistion: maybe driving shots in California open land

5:00

III CALIFORNIA PAN

1:20

- \* desert shot with pan of empty folding chairs
- \* xws of still of desert
- \* Heart Mtn recruits; pan, then ws
- \* recruiters and sewing-in, fast cuts
- \* 2 quick stills of 442
- \* 2 quick stills of MIS
- \* MIS tableau

KANEKO AND FATHER

:25

Kaneko V/O: "Japanese people look for that root.....  
 maybe I'm afraid there'll be nothing  
 there."

----- dissolve to ----- 6:45

IV. SALINAS BELL (dreamlike)

1:15

- \* Rudy wide angle at nursery RUDY V/O: "The bell rang 3 times
- \* bell sounds a day...sacred...when war came,
- \* xws bell in place buried the bell to protect it"
- \* Rudy praying at the bell
- \* as transition: Rudy walking after "goodbye" to Kent;  
 go into footsteps of nisei soldiers in France...

----- 8:00

V. BRUYERES

3:00

- \* Carlesso's feet walking in the forest
- \* Mayor of Biffontaine: "We honor them today....they had balls"
- \* VIZ of 442 in Bruyeres; pan faces in ceremony
- \* Ceremony, helmet and lei (helmet and lei=TBS)
- \* Carlesso: "People with scars don't talk about what they've done"
- \* ws Carlesso in forest; leaves moving in wind

(dissolve to ballpark ambience)

MAYBE: Meeting  
 between 442 and  
 French: add 2 min  
 if so

11:00

## VI. BALLPARK

Ballpark sounds and wide shot of ball game :15

TOMI ARAI: "I want to know because it's part of my history...  
:40 I have children now and I want them to know"

4:40

CHRIS IJIMA: My parents never sat me down and told me about  
:40 the camps, about the 442....it was always in  
the context of something"

BILL KOCHIYAMA at bat

:20

KOCHIYAMA self-intro: ".....back to marriage and 6 kids"

1:00

\*\*\*PIX: Bill informal in uniform; Bill with 2 buddies

MIN HARA at bat

:15

one shot

two shot: Min at the plate, Bill behind: "OK Man!"

NARRATION: *Min was in the military intelligence...he volunteered out  
of camp, and served in New Guinea and the Philippines.*

MIN: "Prisoner said "kurose" or kill me in Japanese...prisoner  
fears atrocities....gave him the grenade.....said I don't  
1:30 want to die like that....what you told me was true"

\*\*VIZ: Min walking in Bronx, with el overhead, or train shots  
in New York.

15:40

VII. HARRY FUKUHARA

\*Narration and/or self-intro

\* Harry's Pearl Harbor Day story: "I was working in the yard...lady  
of the house said 'I think you should go,'  
so I left."

\* PIX and narration to show Harry served as a soldier in Pacific

1:30

17:10

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## VIII. EVACUATION AND INTERNMENT

4:40 1:30 Footage of E/I cut with the vintage couple and v/o narration  
of accusations leveled at them.

(trim 1:00 DANIELS: "It was the most popular act of the American gov't"  
to  
3:30 :40 DANIELS: summary of pre-war alien land laws etc.  
or  
4:00) :30 MATSUNAGA: "no charges, no hearings, and for what reason?"  
:40 NARRATION: *(the scope of the losses)*  
:20 \*\*\*VIZ: Map of the camps, differentiated into WRA and INS camps

21:50

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## IX. CAMP

Miserable Conditions (pix of camps w/sound montage by Jim McKee;  
v/o's and lonely wind noises...)

NOBU SUZUKI V/O: "So much dust on the light bulbs,  
they didn't cast any light"

TWO OTHER VOICES -- scripted for the "mother" and "father"  
voices from the pre-war house; subjects  
could be loss of privacy, psychotic  
breaks, the terrible heat, wind and cold.

:40 CHRIS ISHII: "my father was 66 when he was interned; I am 66 now,  
and I couldn't take it" \*\*\*pix of father

:30 BILL KOCHIYAMA: "The issei were so sad..." \*\*\*Pix of issei

:35 NARRATION: *Into this situation recruiters came and immediately  
began looking for young men to train in language school.*

1:00 FRANK EMI: "Questions #27 and #28 caused a lot of controversy....  
everybody talking about it...ambiguous questions."

:15 NARRATION: *The question of whether to volunteer caused bitter division.*

25:40

X. CAMP RESPONSE TO THE CALL TO SERVICE

\*\*\*\*PIX of sweet young volunteers

3:35

:40 BARRY SAIKI: "How could I volunteer when my father was  
locked up?"

1:20 THE UNOS: re Ernie and his small size, kept growing

:35 FRANK EMI: "Out in the lousy desert...last thing I was  
thinking of was helping the war effort...  
treated us like flies and worms."

1:00 SHIG KIHARA: "If you want to die, I'll kill you right now"

\*\*\*\*Pix Shig as teacher

29:15

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## XI. HAWAII RESPONSE

4:37

:15 NARRATION: *But Hawaii was different.....(2 sentences)*

\*\*\*\*IMages of Hawaii

trim to

:22 DANIELS: "Even though Hawaii was a theater of war, didn't have mass evacuation because every third person was of Jpnz ancestry"

4:00

:10 NARRATION: *Nevertheless, they were still distrusted, as nisei servicemen, protecting Hawaii's shores, were soon to find out.*

\*\*\*\*\*PIX: nisei servicemen in Hawaii

1:00 MATSUNAGA: "It was a sad day when we had to turn in our arms..."

:10 NARRATION: *And the government did round up some of the responsible elders of the community....Japanese language teachers, and priests like Bishop Miyao of the Shinto Shrine...*

:20 BISHOP MIYAO: "The day after Pearl Harbor, I was arrested and sent to Camp McCoy, Camp this, Camp that...."

\*\*\*\*\*VIZ: map of camps, with moves to match where he was sent.

:10 MIYAO drumming and ws of temple with folded cranes

:10 NARRATION: *Camp McCoy, where Bishop Miyao was sent, was the same place where many Hawaiian nisei were in basic training...*

:30 KAZUO YAMANE: "When my buddy said his father was being held in Camp McCoy, just a stone's throw from where we were training, I thought, "What a contradiction."

1:00 EDDIE MITSUKADO: "My friend was really upset....'Goddamit, Eddie, I saw my father over there'...took him out, got him a beer, calmed him down."

\*\*\*\*\*VIZ: cutaways to McCoy, with contradictory sounds...

:30 NARRATION, PIX, AND MUSIC: showing the difference in departing for service from Hawaii and from the Mainland; secrecy vs joyfulness

33:52

## XII. DEPARTURES

3:11

:10 NARRATION: *The time came to say goodbye....*

:48 RUDY TOKIWA: "My mother picked out the one rice grain with  
its kernel on...it'll bring you home safely"

\*\*\*\*VIZ: Rudy's hands taking grain out of wallet

1:18 HARRY AKUNE: "you are like the cherry tree in Wash DC"

:50 HARRY FUKUHARA: "The Mounts were like parents to me...they  
put a star in the window for me.."

:05 Harry "tingle" and \*\*\*\*VIZ of the portrait of Harry and the star

-----  
37:13

## XIII. CAMP SHELBY AND JIM CROW SOUTH

5:36

:15 NARRATION: *They left thinking they had it as bad as anyone, but in another part of America, they got their eyes opened..."*

\*\*\*\*PIX Whites Only signs; Southern racism/exclusion

1:13 BILL KOCHIYAMA: "We were so wrapped up in our own problems we didn't even notice there weren't any blacks on Main St.....that's terrible"

1:11 KAZ IIJIMA: "I was riding on the bus, a pregnant black woman got on, I gave up my seat to her...."

:10 NARRATION: *The USO's were segregated for white soldiers and black soldiers. One of the kibe nisei found that startling...*

1:20 NOMIYAMA: "I didn't understand the black USO, white USO, so I would go to the black USO...I thought we'd be fighting shoulder to shoulder, black, white, yellow"

:07 NARRATION: *Hawaiian nisei had a different reaction to southern living*

:40 MATSUNAGA: "Mainland nisei would step off the sidewalk to let whites pass; Hawaiian nisei wouldn't."

:30 SUMIDA: "If somebody calls you a 'dirty Jap,' you don't fight back, because you don't know if you'll get any backup"

:10 \*\*\*\*\*VIZ: Card-playing and other 100th Bn socializing

42:49

## XIV. MIS TRAINING: BIRTH AND BACKGROUND

5:17

:40 NARRATION: *Men trained for the 442 went off to combat*

trim to

3:50

*in Europe. Another group of nisei was destined for the Pacific and Asia, where they would be linguists. They started their training even before the war, because things were tense already between the U.S. and Japan. Very few people knew Japanese at all, and even fewer were qualified to teach it. The language school needed a strong director, and they found him in John Aiso, a Harvard-trained lawyer, and Army Private, driving in the motor pool:*

\*\*\*\*\*VIZ: Headlines like "US-Jpn tension" "Freeze on Oil"  
Crissy Field language school

:33 JOHN AISO: "John, your country needs you at this time..."

\*\*\*\*\*VIZ: Aiso as young man at Crissy Field OBTAIN

:10 NARRATION: *Right after Pearl Harbor, there was enormous worry...*

1:03 AISO: "Student came to me and said, 'sensei, can you promise they won't take us out and shoot us?'....everything depends on how we act now"

:20 NARRATION: *As they were searching for men to become linguists, they found out how few nisei really knew the language.*

:29 AISO: "Only about 3 or 4% of the nisei were capable of doing language work without further training"

:15 NARRATION: *Many nisei had gone to Japanese language school when they were children. Many schools were run by the Buddhist church, or set up by their parents, who saved their earnings to do it.*

:15 V/O: Walter Tanaka: "I hated Japanese school with a passion"

:15 V/O maybe H. Fukuhara: "I rebelled against J-lang school"

1:07 PETER OKADA: "I said to my mother, 'I'm American, live and die in America, Jpnz is a dead language. She said, 'OK but you'll regret it.' Had to eat crow"

## XV. MIS TRAINING PROGRAM

7:22

:20 NARRATION: *Since Japanese Americans weren't allowed in California any more, they had to search for a new setting for the language school. They found it in Camp Savage, Minnesota.*

\*\*\*\*VIZ: Map showing San Francisco to Camp Savage  
Faculty at Savage with highlights of Aiso, Kihara, etc.

:30 JOHN AISO: "I'm asking you to do a whole lot, I realize that....  
master Jpnz language, learn to interrogate prisoners,  
translate documents we may come across in Pacific."

\*\*\*VIZ: students in class

:52 GOLDBERG "starting at 4:00 in the morning, we had inspection,  
mopped the floor, went to class..."

:05 \*\*\*\*VIZ of Goldberg then

:26 WALTER TANAKA: "We studied in the latrines at night..."

:33 HARRY AKUNE: "You never found me studying in the latrines..."

:05 \*\*\*\*\*VIZ of nisei guys playing cards

:10 NARRATION: *Some people who wound up in Japan studied at another school.*

:34 WM. DIZER: "Teachers were all kibe...I went to U. of Michigan,  
teachers were Dr. X and Dr. Y, all of them enlisted  
from the camps."

:05 \*\*\*\*\*VIZ pix showing class with few whites, of which Dizer one.

:15 \*\*\*\*VIZ Dizer in his office, speaking Jpnz on the phone  
also PIX TBS: Dizer at U. of Mich.; Kibe teachers

:36 YUKIO KAWAMOTO: "If they could've used anyone but us, they  
would have...not easy to learn Jpnz."

MORE.....

XV. MIS TRAINING PROGRAM, CONTINUED

:15 NARRATION: *Many nisei went to Japan for an education, or seeking a future they were unlikely to find in America. They were called kibeï, and many of them served in the MIS.*

:45 HANK GOSHO V/O with his pix: "My brother and I did everything we could to look, sound and act Japanese..."

1:00 Y. KAWAMOTO: "Army stamped your dogtag P, C, or J for Protestant, Catholic, or Jewish....I probably have the only dogtag with a B on it in the whole U.S. ARmy."

1:00 J. MATSUMURA: "Student said, 'I can't study, I'm too worried about my family...I have the same trouble...do your best'"

\*\*\*\*\*VIZ: Matsumura in group faculty picture

:41 TOM SAKAMOTO: "I was bored with teaching and correcting papers... naiveness, wanted action..."

:10 \*\*\*\*\*VIZ of relaxing at Savage; Sakamoto with Uratsu; with 40's music.

DIP TO BLACK

55:28

XVI. OVERSEAS WAR 14:19

:50 { Pacific war footage and actuality sounds (Solomons: Guadalcanal and/or Bougainville)  
 Dissolve or superimpose Punchbowl memorial names; move and freeze on Solomons

:10 Narration: Intro Eugene Wright as white officer/leader, from the 1st graduating class, took first group of nisei to Guadalcanal....

1:00 WRIGHT: "They sent us out there with two dictionaries, not even a typewriter or any tables....nisei found broken Underwood portable, fixed it up, and that's what we used."

:10 Narration (maybe): When the nisei were first sent out, no one knew how to use them, and they weren't really trusted.

:42 ARIYASU: Was in the first group out from Crissy Field, .... weren't allowed to socialize, couldn't talk to anyone, just supposed to walk from tent to working tent.... eyes open, mouth closed."

1:00 ARIYASU: "We were nice boys....better not goof up....purity & loyalty"

1:16 WRIGHT: "We had to educate the troops about what we needed, documents and prisoners....nisei good at educating the GI's....we knew it was working because word came back about the info, "pure gold."

1:35 KUBO: re the grid and the diaries

1:11 SAKAMOTO: "hard to work in those conditions....thin pages stuck together, ...a captured operations order..."

1:00 WRIGHT: "sometimes they wished they were with the 442, who were getting recognition in Europe...can't really blame them..."

MORE.....

## XVI. OVERSEAS WAR, continued

- :30 AISO: "For a long time, couldn't get any commission higher than..."
- 1:00 WRIGHT: "created an instant Captain Tanaka..." (difficulty caused  
(maybe) by low rank)
- :37 WRIGHT: "Jungle interrogation not an office procedure....whispered  
in the prisoner's ear, colloquial Japanese....not an  
easy thing to talk a man to death..."
- 1:00 FUKUHARA: "Interrogating prisoner, wanted to know if he would live...  
doctor said tell him he'll live....died while I was talking  
to him..." (must be trimmed; it's at 1:24 now)

\*\*\*\*PIX: plenty of wounded POW's

- :28 WRIGHT: "They virtually brought him back to life..."
- :45 SAKAMOTO: "Captured Japanese marine with chest full of holes...  
gangrene....couldn't get any info from him....they fought  
very well...."
- 1:05 HARA: "Wanted to know if Japanese soldiers always said Long Live the  
Emperor....found out everyone cries for his mother before he  
takes his last breath..."

-----

1:09:47

## XVII. INTELLIGENCE CONTRIBUTION (should be about 3:00)

:30 Narration: Documents recovered from a downed Jpnz plane turned out to be what was called the "Z PLAN," and was the plan for the defense of the Philippines and Marianas Islands. This was quickly translated by nisei team, duplicated and sent out, where it was used for the Battle of the Philippines Seas.

1:22 (uncut) YAMADA: sound bite re Z-PLAN?  
VIZ... Battle footage, with archival narration and sound (Phil. Seas)

Narration: But most of the MI work was much quieter than that....

2:07 (uncut) YAMANE: "Discovered weapons cache list....said, 'wow, this is hot.'"  
trim to 1:45

Narration: This inventory was useful in the disarming of Japan.....(and bombing)

\*Also ATIS and the translation centers w/MAP showing India, Chung King, Manila, Australia, Honolulu, etc.

1:12:47

XVIII.

seg  
 13:01      BURMA      (Merrills Unit & Mars Task Force )  
 NARR: Intros CBI Theater (China, Burma, India); Centers at New Dehli and Chungking .  
 :20      After Quebec Conference  
          Intros Merrill's Marauders ( Composite Unit 5703(?)  
          as first American combat unit on Asian continent.  
          Unit of 14 Nisei as "riflemen/ linguists"  
          operating behind Japanese lines; assigned as unified  
          group training and fighting w/ other combat GIs thru series  
          of battles lasting 6- 9 months in jungles of Burma.  
 VIS: Generic China, Asia ( <sup>Northern</sup> Burma) battle map from Nat'l Arch. II footage); Asia/Burma images  
          Quebec conference ( which leaders were there?      (land and people)  
          generic Roosevelt, Churchill and ?)  
          Military objective of Merrill's men  
 1:18      \* MIYASAKI: " They asked me to form the un it ( see composite)  
 1:43      \* MITSUKADO ( other leader of unit w/ Miyasaki) II JA 29. 30. 31)  
          " Everybody wanted to sign up"  
 VIS:- Camp Savage students generic( must be Savage and not Snelling)  
          -Group shots w/ Furumoto, Russel Kondo, Mitsukado,      TBS, locate in  
          Furumoto ( have several pix TBS) Yoshimura      index of Harrington  
          Yoshimura ( Amache camp pix; in service      book; and MISL Album  
          in India, China, and w/ Merrill  
          and Miyasaki) TBS  
          Kondo in MISL Album and Harrington book(TBS)  
          Mitsukado in Harrington Book(TBS)  
 :39      \* GOSHO: Merrill lined us up in fron of the GIs and said take a good look at them  
 1:20      \* MIYASAKI:- Internat'l members of joint actions: Chinese, Burmese, Chindits,  
          - About body guards' -- big Minnesottans...(description)  
          - " Saved my life"  
 VIS: footage that includes big, blond Minnesottans types  
          footage that incl. Chinese, Burmese soldiers, bearers, field hospital  
 NARR: Military objective was the airfield at Myitkina  
          footage: airfield that includes Merril and Stillwell  
          Stills (TBS) showing var. nisei w/ Burmese, Chindit po:

MORE

VIS: Footage of Merrills ( or Mars) on road, fording rivers w/ pack mules

1:16 MORIMITSU: " I learned how to take care of mules"

VIS: Narr: of Morimitsu vol out of Camp,  
Stills of Morimitsu: On boxing team, UC Berkeley ( TBS)  
On Mule w/ other team members in Burma(TBS)  
+ I.D. Mars Task Force

:50 FURUMOTO: Mules and human beings compared... learned mules will just fall down and die; humans keep going.

+  
( wherever) Furumoto mentions that he( they all) suffered from diseases, including Malaria

+ as lead into:" Right now the blood bank of Honolulu will not take my blood becасue of my history of malaria.."

VIS: Footage of mules stumbling, falling off road..  
Footage of Merrill's men taking load off mule and putting it on their own backs.

VIS: Intercut Furumoto on mules and blood w/

WALK along street into Animal hospital

OR

ONLY the various shots of Furumoto working w/ the dog " WINSTON".

:15

including the sound bite of him humorously addressing the dog w/ " HELLo, Winston.. will you be so kind as to open your mouth?

( and then proceeds to PRY it open, w/out waiting); other/brief sound bites of Furumoto being efficient, effective professional w/ nurse)

3:25

MIYASAKI: "Let's say a prisoner comes before me...( how he interrogates) without feeling you cannot interrogate... talks about diaries.. sounding out prisoner... he' come out w/ it.. what his unit was doing here .etc.." ( as in compositebut internally edited to shorten, and drop out muffs.)

(trim)

1:55

MORIMITSU: about usefulness of Kibei , referring to Kan Tagami, his team leader, and his skill in ferreting out the attempt of a prisoner to lie;

total →

+ VIS. STILL of TAGAMI as former instructor in FACULTY still ( used many times w/ Sakamoto,Uratsu, and Matsumura)

+ VIS STILL of TAGAMI in Burmese tent w/ prisoner TBS

more

XIX. PROPAGANDA/CHINA

seg  
3:15

:20

Narr: Mainly propoganda work in China; group of Nisei working w/ Chinese  
VIS: LEAFLETS in Chinese, Japanese to create leaflets  
English and

SEE VISs end of Ishii interviews; and GFB II; also [II Japan, Fukuhara VISUALS]  
Have to watch out/avoid leaflets clearly Pacific, rather than China( Chinese  
language; OK, "This man surrenders" meant for GI dealing w/ Jpnz POW)  
( english) which could be anywhere.

1:17

KENNY AKUNE: " The purpose of our proganda was....

1:21

CHRIS ISHII: <sup>FIND</sup> v/o tells how his Jpnz was terrible, but he was an artist

OR Narr will have to do same job; he was Disney studio artist before  
evacuation

1:16

he volunteered from  
+ how / Amache where he did CARTOON STRIP about camp life:  
" Lil Neebo"= little Nisei Boy.... a strip carried on even after he left.  
Later also responsible for designing MIS INSIGNIA, Golpher w/ Indian war bonnet  
for state animal of Minnesota, Golpher.  
( Looking for Ishii to say this as much as possible)

VIS: Ishii visuals showing "Lil Neebo", and MIS mascot Golpher(may not  
exist on Ishii; TBS from  
page in MISL Album)

----- 1:29:03 C.T.

seg  
3:15  
:30

CHINA/ YENAN

Narr: A few Nisei assigned to Yen-an, the headaquarters of the Chinese Communist  
Party and its leadership, Mao, Chou En Lai and others. Their  
job was to interrogate Jpnz POWs, etc. Part of Dixie Mission

VIS: Yen-an pix from end of [II LA Nomura, showing Nomura and George Nakamura  
Album shots of leadership, plus Yen-an terrain

VIS: Nomura getting operated on by Chinese

for appendix

:45

NAKAMURA: explaining how Nomura chose to be operated on/rather than requir  
a special plane to fly him out; Nakamura holds Nomura's hand, and  
is given the "prettiest Chinese nurse" to look after him afterwards.

1:32:18 CT

2:00 NAKAMURA: story of assignment to accompany wounded American pilot back to Yen-an  
(+) pilot's worry about being scarred (+) Chinese students siinging Xmas carols for  
them.

## XX DOUBLE JEOPARDY AND WHO ARE YOU?

11:35

trim to

10:00

- :15 NARRATION: *Often the POW's were curious who the nisei were... and sometimes they even had questions from their fellow GI's.*
- :23 KAWAMOTO: "one guy asked me, "Hey, what does a Jap look like?" Well, physically, he looks like me..."
- :15 NARRATION: *Back in the U.S., a unit was attached to the Pentagon...they found themselves trying to battle the propaganda of the time.*
- 2:22 MATSUMURA: "Dressed up as a Jpnz soldier...this is the kind of enemy you're fighting against...I didn't like it very much."
- \*\*\*\*VIZ: Life Mag anti-Jpnz propaganda
- :44 HERZOG: "The value was so great, couldn't afford to lose them.."
- :10 GOLDBERG: "Couldn't let them out of my sight for fear they'd get shot."
- :36 FUKUHARA: "They lived with us 24 hours a day..."
- :36 OKA: "Sgt Kelly was my bodyguard, a nice man...taught me how to pitch a tent on a windy night."
- 1:07 FUKUHARA: "Went to get water without my bodyguard...pointed rifle at me; he was scared, so was I...."
- :26 WRIGHT: "We didn't know what would happen if one were captured... wouldn't be a happy thing..."
- :51 FURUMOTO: "Bob Honda said, 'I'm saving a bullet for each one of you.'"
- :40 FUKUHARA: "I just decided I wouldn't be captured...I;d take care of it somehow."
- :35 MIYASAKI: "Prisoner comes in front of me and says, "Who are you?"... I'm Japanese, just like you..."
- 1:22 HARA: "Get your ass back..."
- 1:13 GOSHO: "Thank God, it's one of my own troops"

1:43:53

XXI. HARRY AKUNE

4:36

3:00 AKUNE: jump on Corregidor

1:36 AKUNE: the cigarette story: "Gee, I sure am proud to be an American"

1:48:29

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XXII. HOICHI KUBO

5:00

(rescuing civilians and the recovery of Pear's body)

1:53:29

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XXIII. RESISTERS

10:00

1. Frank Emi and the Fair Play Committee
2. The DB Boys, protest, Gary Itano, Paul Minerich
3. veterans talking about resisters:
  - a) Bill Kochiyama
  - b) Ken Akune
  - c) Peter Okada

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2:03:29

XXIV. WAR ENDS: VICTORY IN EUROPE

3:00

1. Bruyeres liberation
2. Meeting between nisei and French
3. Kochiyama and Foote walk thru the barn

2:06:29

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XXV. ATOMIC BOMB AT HIROSHIMA

:40

\*\*\*\*\*VIZ of the bomb at Hiroshima

HARRY FUKUHARA: V/O: "Why Hiroshima? I just couldn't fathom it"

2:46:29

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XXVI. SURRENDERS IN THE PACIFIC AND THE SURRENDER ON USS MISSOURI

2:00

NARRATION re various surrenders in Pacific

\*\*\*\*\*VIZ pix of various Pacific surrenders

VIZ: Surrender on the USS Missouri

TOM SAKAMOTO: (description of surrender ceremonies)... "Japan was like a timid little mouse and the U.S. was the big lion...."

2:48:29

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XVII. OCCUPATION

6:06

:15 NARRATION:

1:45 SEN NISHIYAMA: the bombing of Japan

:56 PETER OKADA: "We were able to do our job because of what  
we absorbed by osmosis from the issei....serve  
as a cultural bridge"

1:30 DON OKA: "I told them to put all the things back"

1:42 TAKASHI MATSUI: "I told the soldier, 'Please don't sell your  
medals...'"

2:54:35

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XVIII. HOMECOMING

5:30

ERNIE UNO: Visiting his parents in camp

RUDY: to the high school principal: "Apologize or I'll  
wipe the stage with you..."

HOOD RIVER: Monroe Sweetland and the Hachiya story

3:00:05

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XXIX. LEGACY (not particularly in order)

11:20

:40 WRIGHT: on biculturalism

trim to

:41 SAIKI: on biculturalism

10:00

3:30 TAMASHIRO: "somewhere it all falls into place, and it  
trim to  
2:30-3:00 steadies you..."

1:30 MAKIKO OGIHARA: going to the theater, asking for money  
back: "You ask for the rights that are  
given to you."

1:36 CHIZUKO ENDO: generational debt to issei and nisei

:40 KANEKOS: John's statement on his father: "he was a  
goodnurseryman, he loved his friends, and his  
friends loved him."

1:00 KAREN KAI: Repaying parents for what they did

1:43 GEO AND BRUCE KANEGAI: karate and "it's amazing, he puts  
trim to 1:15 his heart and soul into it"

3:11:25

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XXX. PACIFISM

1:36

:36 MIN HARA: anti-war statement; "if I was young, wouldn't  
volunteer again."

1:06 HERB MIYASAKI: "War is pitiful..."

3:13:01

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