

EDIT AND SCREENING INFORMATION SHEET

OPENING AND PRE WAR HOUSE

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 JAPANESE-AMERICAN SOLDIER  
 Film Project

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COLOR OF HONOR

window dub #	EDIT MASTER #	CAM ROLL #	CONT# #	TIME CODE IN	TIME CODE OUT	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	VISUAL: framing, camera moves, location character, action.
						v/o Kaneko: We buried all these things: Japanese records books, scrolls...  ----- (haunting tone) -----	:15		Dusk with WS Kaneko CU shovel
	TB6			06:10:15		Narration: I asked them what it was like here before the war....they told of things they remembered and things they couldn't forget.	:15		PRE WAR HOUSE exterior (incl.  dissolve
	TB3			03:15:15		Child playing classic western piano piece; heard from outside the <del>room</del> house			left-to right WS pan living room: we see window curtain blowing, secretary open for writ ing, fish bowl, radio, baseball jersey on chair, table with things on it
	TB3			03:19:30		Child's piano music continues inside the living room; mother's voice is heard in Japanese, encouraging the child			Pan window shade L-to-R, showing patterns of shadows on shade; pan over to secretary
	TB5			05:19:13		haunting tone of house			Inside the glass case of the sec'y: CU baseball photos, pull out to WS of Japanese male dolls in glass case  OR  (next pg)

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						haunting tone of house			OR... 2 cuts: 1) CU basketball pix 2) pix w/dolls after pull-out
	TB6			06:04:35 or 06:05:11 (static letter)		Father's voice (reading letter in accented English): "Everyone says war is coming...I'm worried about Saburo... should he come home? Can you book passage for him from Tokyo?" American radio program under this			TILT DOWN front of sec'y and across it: we see Jpnz dictionaries, Jpnz letter, fountain pen, reading glasses, all of which belong to a man.  HOLD ON Japanese writing on letter on desk top
	TB4			04:05:29		Americana radio program comes up (hearing the old radio that we now see)			PAN from radio left to baseball jersey, bat and mitt on chair, to goldfish bowl on table top, wind blowing curtains over table, and Japanese language school book.  AND/OR  Jersey to fishbowl
	TB4			04:14:25					
	TB4		and/or	04:18:32 T-1 04:19:00 T-2 04:19:40 T-3		Radio program drifts away Voice of little girl (8-10 yrs) comes in, reading Japanese lesson from right page of book			CU goldfish bowl w/ fish swimming PAN left to Japanese language book with illustrations, then to marbles
	TB5			05:04:07		Begin movie projector sound			CU marbles, TILT UP to "comix" book

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	TB1			01:11:42		Projector sound... Screen door slam	:20		PROJECTOR MOVIES WS with kitchen beyond WS pan left to fridge, zoom into movies
	TB2 or TB1			02:02:53 or 01:16:43		Male teenager's voice: "I'm home..." Mother's voice: "Welcome back."	:15		CUT to detail of birthday party CUT to cannery footage, showing name of company and guys in boat  (TBS) CU screen door, still moving after slamming
	TB3			03:04:43		Screen door bounce (audio only recorded on Betacam) (TB#3, 03:10:00)			PANTRY Clothes on hook, one piece swaying; TILT down to shoes CU pan shoes (geta, women's shoes) left to right, ends on father's worn work shoes
	TB3			03:08:21					
	TB7			07:03:55		House tone becomes "female"	:25		dissolve to: CONTINUOUS PAN OF BEDROOM little girl's shoes; tilt up to clothes rack showing girl's party dress, kimonos, mother's hat, PAN across to vanity table. CLOSE IN on mirror with reflection of hanging scroll & altar on other wall PAN across open doorway to wall w/ scroll & altar.

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	TB 8			08:06:42		female house tone			CUT to clothes inside vanity drawer. PAN R-to-L and TILT to top of vanity. PAN L-to-R across objects: yarn, gloves, cosmetics, jewelry box, ends on purse with handkerchief and old pix of parents on mirror  (will replace some of this move with freeze-frame of 3 objects)
	TB5			05:04:40					DINING TABLE TOP WS table, static shot We see: Life and Look magazine, newspaper, 2 photo albums, lacquer boxes stacked with one musubi inside.
	TB5			05:13:05					HANDHELD TABLE TOP
	TB5		STATIC SHOT	or 05:13:45					CU static: Fred Astaire Ginger Rogers Headline: "Tokyo Hints Recall of Envoy" (may take whole move, add headlines and musubi)
				05:14:55 pan headlines)					
				05:16:30 (static musubi)					
						Radio: "We interrupt this ball game to announce that the Japs have bombed Pearl Harbor"	:30		DISSOLVE ALBUM SHOTS (TBS) album opens, flips a few pages, plus slides; ends on family pix of Masudas.
						CRASHY SOUND		:08	2 or 3 "war" pix

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	TB7			07:12:13 (altar)		v/o: "The day after Pearl Harbor, the FBI came and took Father away..."			HOUSE: CUT back to Masuda family pix intact, then Father torn out
	TB7			07:14:36 (incense)					CUT to WS altar with incense burn CU incense burning

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