

ALLPARK

Chris Iijima continued.. "in fact, most of it I heard from my mother...."

IIJIMA DINNER TABLE THREE SHOT WITH THEM EATING, 2 shot Father/son; SING KAZ, V/O lead

Kaz Iijima: (options)

- 1. "I married Tak in camp....important to have someone to come home to..."
- 2. "They were beautiful guys....they knew what they were fighting for..."

Camera shot from father to son (Tak to Chris at table) Back to BALL PARK: CHRIS playing Catcher, then lead V/O

Chris Iijima: (under the tree) "They're pretty open about it if they're asked."

BILL KOCHIYAMA AT BAT WS and MCLW, lead V/O Kochiyama

Bill Kochiyama interview, self-intro:

".....back to marriage and 6 kids."

end on two pix of Bill: 1) informal 1-shot in uniform [TOS] 2) Bill with 2 buddies

MIN HARA AT BAT (one-shot) (two-shot: Min at the plate, Bill behind, leaning on bat: "OK, Man!")

Narration: Min was in the military intelligence...he volunteered out of camp, and served in New Guinea and the Philippines. OR self-intro of some kind

Min: "Prisoner said "kurose", "kill me" in Japanese....told him go ask the other thirty prisoners....told the GI's the prisoner fears atrocities....next morning prisoner all smiles, "What you told me was true."

(THIS STORY MUST BE CHECKED FOR CUTTABILITY)

Min walking in Bronx with EL overhead and/or static train shot with trains running horizontally across frame in front of NY apt bldg.

LEADS TO: JAPAN

IV. JAPAN

Option #1: Fukuhara on platform w/sound of Jpnz announcer's voice

Option #2: Exterior street shot with train crossing over street

Narration: Some American MI men stayed on in Japan after the war, and continued to work there. As a 19 year old in Los Angeles at the outbreak of war, Harry Fukuhara would never have guessed that he'd end up living in Japan.

Harry Fukuhara self-intro, v/o edits: "I was born in Auburn, WA, grew up in....went to Japan after high school,....returned to the U.S., as promised. The war changed my life."

see top of next page for cite.

JAPAN

Harry on camera: "The day of Pearl Harbor I was working as a gardener... lady of the house said 'I think you should go,' so I left."

Narrator: *Ultimately Harry went to camp, volunteered from camp, and went on to serve in the Pacific*

PIX: Harry as a soldier in the Pacific (the one with POW pointing in foreground?)

Harry in Tokyo St scene

VI. KIBEI EXPERIENCE

Narration: *Harry wasn't unique among the nisei. Many of them, called kibeis, went to Japan seeking an education and a future they didn't think they'd find in America*

John Aiso: "We were men without a country...." w/viz of him walking

Rudy Tokiwa: "They beat me up all the time..."

Gosho: (wild) v/o with pix of him as a student: "My brother and I did everything we could to look, sound, and act Japanese."

Min Hara: (wild) v/o with either the ball game, Min writing at his desk, or him running in the ball game:

"Secret police used to follow me around....I asked, 'How do you know I;m a foreigner?' 'because of the way you walk.'"

end Min with another swing of the bat or another run....

Rudy Tokiwa: "I was never so glad as to see the Golden Gate Bridge..."

VII. SALINAS BELL (a dreamlike sequence) ----- bell sounds-----

- * bell sounds
- * xws bell in temple
- * Rudy striking the bell & praying
- * dissolve to still of Rudy on Gothic line leading German POW's (ID Rudy as 442nd Europe vet) (ws to mcu of Rudy's face)

RUDY v/O: "The bell rang 3 times a day.....was sacred to us... when war came, the bell was buried to protect it"

VIII. BRUYERES -----footstep sounds-----

- * Carlesso's feet walking in the forest
- * Mayor of Biffontaine: "We honor them today...they had balls"
- * Ceremony, helmet and lei ~~the helmet and lei~~ ^{442nd Street Sign}: TO BE SHOT)
- * Carlesso: "People with scars don't talk about the things they've done"
- * ws Carlesso in the forest; mcu leaves in the wind

DIP TO BLACK

(Carlesso's statement then leads to the past, what they don't talk about)

30 II SJ 24

4:01:22

Mr & Mrs. Mt were a couple I worked for

1:30 II SJ 23
5024

(8:10-36)
OR 4:16:54

They were very influential. They looked upon me as one of their own. They wrote to the overseers, put up a ~~they felt it was unconstitutional~~ that I should question it and sit up for your rights.

1:00 II SJ 24

4:20:43

II SJ #24

4:01:58

" This family that I worked for, for approximately 3 years both school teachers,

they're both passed away but the name was Mr & Mrs. Mount.

they were very nice to me. As a matter of fact, when we were told to evacuate and go into the camps, she suggested that I look into this, and not just go into camp because I was ordered to go to question it and to see if there was any way to get out of it. If I needed to change my name or if I needed to be adopted, they'd be (swallows hard) willing to adopt me (lowl coughs)

II SJ #23

NVG

03:09:50 - 03:09:53

...they influenced me considerably, because, uh, in the man of the house.

04:02:25

II SJ #23

03:10:42

Both, uh, the MR & MRS, uh of this family were very influential in, uh, what I did at that time.

03:10:55

04:04:13

They thought it was a terrible thing. ~~with~~ the couple, Mr & Mrs Mount said there must be some exceptions so I did go down to ask to find out...

04:06:39

...if there was some way that they could adopt me and I could avoid being included into the evacuation they would do anything to help me.

04:06:52

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CAMP RESPONSE TO CALL TO SERVICE (continued)

Yukio Kawamoto: "Why should I cooperate with a government like that?I refused."

Frank Emi: "Out in the lousy desert....miserable....last thing I was thinking of was how to help the war effort... treated us like flies or worms."

(ID Frank as Heart Mountain draft resistance organizer)
