

July 6, 1987

FOR : Steve

BURMA (p.13 of unrev. Treatment) (Merrills Unit & Mars Task Force )

NARR: Intros CBI Theater(China, Burma, India);Centers at New Dehli and Chungking .

After Quebec Conference  
Intros Merrill's Marauders ( Composite Unit 5703(?)  
as first American combat unit on Asian continent.  
Unit of 14 Nisei as "riflemen/ linguists"  
operating behind Japanese lines; assigned as unified  
group training and fighting w/ other combat GIs thru series  
of battles lasting 6- 9 months in jungles of Burma.

VIS:Generic China, Asia ( Northern Burma) battle map from Nat'l Arch. II footage); Asia/Burma images  
Quebec conference ( which leaders were there? (land and people)  
generic Roosevelt, Churchill and ?)

Military objective of Merrill's men

\* MIYASAKI: " They asked me to form the unit ( see composite)

\* MITSUKADO ( other leader of unit w/ Miyasaki) II JA 29. 30. 31)  
" Everybody wanted to sign up"

VIS:- Camp Savage students generic( must be Savage and not Snelling)  
-Group shots w/ Furumoto,Russel Kondo, Mitsukado, TBS, locate in  
Furumoto ( have several pix TBS) Yoshimura index of Harrington  
book; and MISL Album

Yoshimura ( Amache camp pix; in service  
in India, China, and w/ Merrill  
and Miyasaki) TBS

Kondo in MISL Album and Harrington book(TBS)  
Mitsukado in Harrington Book(TBS)

\* GOSHO: Merrill lined us up in front of the GIs and said take a good look at them

\* MIYASAKI:- Internat'l members of joint actions: Chinese, Burmese, Chindits,  
- About body guards' -- big Minnesottans...(description)

✓ - " Saved my life"

VIS: footage that includes big, blond Minnesottans types  
footage that incl. Chinese, Burmese soldiers, bearers, field hospital

NARR: Military objective was the airfield at Myitkina

footage: airfield that includes Merril and Stillwell  
Stills (TBS) showing var. nisei w/ Burmese, Chindit photos

## BURMA/ CHINA

VIS: Footage of Merrills ( or Mars) on road, fording rivers w/  
pack mules

MORIMITSU: " I learned how to take care of mules"

VIS: Narr: of Morimitsu vol out of Camp, ~~sculpture at~~  
Stills of Morimitsu: On boxing team, UC Berkeley ( TBS)  
On Mule w/ other team members in Burma(TBS)  
+ I.D. Mars Task Force

FURUMOTO: Mules and human beings compared... learned mules will just fall down  
and die; humans keep going.

+  
( wherever) Furumoto mentions that he( they all) suffered from  
diseases, including Malaria

+ as lead into:" Right now the blood bank of Honolulu will not take my  
blood becasue of my history of malaria.."

VIS: Footage of mules stumbling, falling off road..  
Footage of Merrill's men taking load off mule and putting it on their own  
backs.  
VIS: Intercut Furumoto on mules and blood w/

WALK along street into Animal hospital

OR

ONLY the various shots of Furumoto working w/ the dog " WINSTON".  
including the sound bite of him humorously addressing the dog  
w/ " HELLo, Winston.. will you be so kind as to open your mouth?  
( and then proceeds to PRY it open, w/out waiting); other/<sup>brief</sup>sound bites  
of Furumoto being efficient, effective professional w/ nurse)

MIYASAKI: "Let's say a prisoner comes before me...( how he interrogates)  
without feeling you cannot interrogate... talks about diaries..  
sounding out prisoner... he'' come out w/ it.. what his unit was doing  
here .etc.." ( as in compositebut internally edited to shorten, and drop  
out muffs.)

MORIMITSU: about usefulness of Kibei , referring to Kan Tagami, his team leader,  
and his skill in ferreting out the attempt of a prisoner to lie;

+ VIS. STILL of TAGAMI as former instructor in FACULTY still ( used many times  
w/ Sakamoto,Uratsu, and Matsumura)

+ VIS STILL of TAGAMI in Burmese tent w/ prisoner TBS

## CHINA/ BURMA (contin)

## CHINA

Narr: Mainly propoganda work in China; group of Nisei working w/ Chinese  
 VIS: LEAFLETS in Chinese, Japanese to create leaflets  
 English and

SEE VISs end of Ishii interviews; and GFB II; also / II Japan, Fukuhara VISUALS  
 Have to watch out/avoid leaflets clearly Pacific, rather than China( Chinese  
 language; OK, "This man surrenders" meant for GI dealing w/ Jpnz POW)  
 ( english) which could be anywhere.

KENNY AKUNE: " The purpose of our proganda was....

CHRIS ISHII: <sup>FIND</sup> v/o tells how his Jpnz was terrible, but he was an artist

OR Narr will have to do same job; he was Disney studio artist before  
 evacuation

he volunteered from  
 + how / Amache where he did CARTOON STRIP about camp life:

" Lil Neebo"= little Nisei Boy.... a strip carried on even after he left.  
 Later also responsible for designing MIS INSIGNIA, Golpher w/ Indian war bonnet  
 for state animal of Minnesota, Golpher.

( Looking for Ishii to say this as much as possible)

VIS: Ishii visuals showing "Lil Neebo", and MIS mascot Golpher(may not  
 exist on Ishii; TBS from  
 page in MISL Album)

CHINA/ YENAN

Narr: A few Nisei assigned to Yen-an, the head-quarters of the Chinese Communist  
 Party and its leadership, Mao, Chou En Lai and others. Their  
 job was to interrogate Jpnz POWs, etc. Part of Dixie Mission

VIS: Yen-an pix from end of II LA Nomura, showing Nomura and George Nakamura  
 Album shots of leadership, plus Yen-an terrain

VIS: Nomura getting operated on by Chinese

NAKAMURA: explaining how Nomura chose to be operated on/rather than require  
 a special plane to fly him out; Nakamura holds Nomura's hand, and  
 is given the "prettiest Chinese nurse" to look after him afterwards.

NAKAMURA: story of assignment to accompany wounded American pilot back to Yen-an  
 (+) pilot's worry about being scarred (+) Chinese students singing Xmas carols for  
 them.