

BURMA

Narration: The decision was made to put American combat troops on the Asian Mainland. This was of great consequence for the nisei intelligence men, who wound up behind enemy lines in Burma. One unit of nisei were front-line linguists assigned to Merrill's Marauders.

MIYASAKI: "They asked me to form the unit...."

footage: Merrill;s archival footage

GOSHO: "Merrill lined us up in front of the GI's and said to them, 'take a good look; these are our guys...'"

Narration: Military objective was MyitKina...

MORIMITSU: "I learned how to take care of the mules...."

***VIZ: mules in footage

FURUMOTO: "Mules & humans....mules will just fall down and die; humans keep going because of their will..."

*VIZ: Furumoto with Winston in the vet hospital; v/o re malaria & not able to give blood

(maybe) WRIGHT: "IN language school, they didn't train us about the Jpnz... they just trained about interrogating Germans, left over from WWI..."

MIYASAKI: re how to interrogate
re advising Merrill re the map....

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PROPAGANDA

Narration: The Office of War Information was running a propaganda campaign with leaflets and broadcasts, trying to get Japanese to surrender and to gain the cooperation of civilians...

KENNY AKUNE: "The purpose of our propaganda leaflets was...."

*****VIZ: leaflets; pilot opening jacket to show leaflet on inside

GEORGE NAKAMURA: "brought back wounded American pilot....
celebrated Christmas with the Chinese...."

Narration: He was in Yen-an where Mao was with Communist party hq...Dixie Mission...

Maybe: CHRIS ISHII... and his drawings for propaganda leaflets & drawings of Li'l Neebo in camp...

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WHO ARE YOU??? AND DOUBLE JEOPARDY

:15 Narration: Often the POW's were curious who the nisei were....

*****PIX: various POW interrogation scenes with:

MIYASAKI: "Prisoner comes in front of me and says, 'Who are you?'....
I'm an Oriental, just like you...but born in America,,,"

Narration: They also had a lot of questions from their fellow GI's

KAWAMOTO: "One guy asked me, 'What does a Jap look like?' and I
said, 'Well, physically, like me...'"

Narration: And back in the U.S., a unit was attached to the Pentagon. They found themselves trying to battle the propaganda of the time.

J. MATSUMURA: "Dressed up as a Jpnz soldier... they said, 'this is the enemy...'..... I felt kinda funny..."

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DOUBLE JEOPARDY

****Viz: Life Magazine anti-Japanese propaganda

On Bodyguards: either narration or Wright, Goldberg, Miyasaki, Gosho, Herzog
(check these out)

FUKUHARA: "Went to get water without my bodyguard....young GI pointed gun at me; he was scared, so was I....more I talked, more confused he got..."

maybe MORIMITSU: "Liked souvenirs, found a Japanese helmet on the battlefield and was walking back to the camp...about dusk...carrying the helmet, I was a little nervous."

Narration: The enemy didn't understand who they were either, and capture was feared: they would be treated as traitors.

WRIGHT: "We didn't know what would happen if one of them were captured...I wouldn't think it would be a happy thing"

K.AKUNE: "I saved a bullet for myself."

FURUMOTO: "Honda said 'I always have a bullet for each of you.'"

FUKUHARA: "I just decided I would not be captured....I'd take care of it somehow..."

GOSHO: "Thank god, it's one of us..."

MIN: "Get your ass back..."

LIST OF THE REST....

AKUNE JUMPS ON CORREGIDOR....WITH FOOTAGE....AND HIS CIGARETTE STORY

KUBO SECTION: RESCUING THE SAIPAN CIVILIANS AND THE RECOVERY OF PEAR'S BODY

HOMEFRONT/RESISTERS: Others' honor was at stake at home...

re resisters: Kochiyama Emi and resisters; DB Boys, including Minerich, Nozawa, Okada, Fukuhara Itano and the tombstone; narration re Korematsu et al.

WAR ENDS: European ending with Bruyeres liberation and the meeting between the nisei and the French; Foote and Kochiyama walk away thru the barn.

ATOMIC BOMB

SURRENDER IN THE PACIFIC AND SURRENDER ON THE USS MISSOURI: TOM SAKAMOTO also his v/o on Atsugi and MacA

Homecoming: 1. Hachiya and Hood River - 2. Fukuhara going to Hiroshima 3. Min hara to his mom? howbadit 4. Uno to camp and parents 5. Tokiwa and the HS principal

OCCUPATION: Nakayama: helping locate American MIA's Matsui re destruction of Japan Oka: "put it back" Okada: "osmosis from issei" Matsui: firm & fair; pushed him over. Matsumura: finding people who beheaded Am. pilots to bring to trial. Dizer: "didn't know what we were doing" Nishiyama: Xmas party (w/home movies of kids w/ presents) Aka: Daichi Bldg and constitution

LEGACY: Anegai & Bruce at dojo: "whole heart" Wright and Saiki on biculturalism Aka re niece and father's letters Sansei in Tokyo Kai and Minami Kaneko and Father Foote & Kochiyama: "my formative years" and "we were so close" Tamashiro: "it, steadies you" and the furo. Matsunaga: work, work, work Tokiwa: keep fighting & Watsonville Hara's anti-war statement; Miyasaki: "war is terrible"

PACIFISM: