

~6/19

Rick

RESPONSE FROM HAWAII

Narration: (2 sentences) Hawaii was different....

DANIELS (on-camera) "Even though Hawaii was a theater of war....

phase I (D-13)

had been bombed, they didn't have mass evacuation there....every third person was of Jpn ancestry"

Narration: Nevertheless, they were distrusted...as nisei in the service, protecting Hawaii's shores, were soon to find out.

***** PIX: Nisei servicemen in Hawaii

Pre-war phase I 'F' series

MATSUNAGA (on camera): "it was a sad day...had to turn over our arms..."

Narration: And the government did round up some of the responsible elders of the community, Japanese language teachers, and priests...

ZIHA Yamane

YAMANE AND BISHOP MIYAO WITH THE CRANES: (Yamane probably translating for the Bishop; camera cu on the cranes)

nam. of Miyao:

"These cranes were folded....represent a boy in war"

BISHOP MIYAO: "I am Bishop Miyao, priest of the Something Shinto Shrine in Honolulu, Hawaii....the day after Pearl Harbor, I was arrested and sent to (lists camps...."

TBS*****VIZ: map of camps, with moves to match where Miyao was sent.

Yamane: "When I heard my buddy say his father was being held in Camp McCoy, just a stone's throw from where we were training, I thought, wow, what a contradiction."

Phase I C series - Camp McCoy Footage

*****Viz: cutaways to shots of Camp McCoy, with contradiction sounds...

Narration: Nevertheless, Hawaiian nisei volunteered in huge numbers. The Army called for 1500 volunteers from both the Mainland and Hawaii: on the Mainland, from the camps, they got 700 volunteers; from Hawaii, they got 10,000.

ZIHA Yamane

*****VIZ: cranes with music or sounds; dissolve to volunteers amassed on the grounds of ~~Imi~~ Iolani Palace. 'F' series; or 9 for B visuals Logo.

Narration: There was so much divided feeling about volunteering out of camp, that those who did often had to leave quietly under veil of night, fearing their families would be badgered after they left; in Hawaii, guys took off with wholehearted pride and enthusiasm...

*****VIZ: lots of pix contrasting the departures: (1) Hawaiians heaped with leis; buses leaving camp at night; (2) inside of bus with only a handful of recruits; (3) throngs of lei bedecked Haw'ns. (4) Lineup on the TBS

also see... when Encke talks about speedcamp.

Phase I, 'F' series

II 9 for B, Post Office Street

NOTE: must be civilians or new recruits

DEPARTURES

Narration: the time came to say goodbye.....

Steve did some of this

NY

- (2) RUDY: "my mother picked out the one rice grain with the kernel on..."
- (4) TBS Rudy opens some bag skavy rice today + Nan: he still has it today.
- (1) KAWAMOTO: "Yukio, take care of yourself..."
already done in NCS composite; edit was if needed.
- (3) AKUNE: "you are like the cherry tree in Washington, D.C."

CAMP SHELBY AND JIM CROW SOUTH (3:00 max)

Narration: They left thinking they had it as bad as anyone, but in another part of America, they got their eyes opened..."

***PIX: Whites Only, etc. signs of southern racism/exclusion

BILL KOCHIYAMA: "we were all tied up with our own problems....blacks"

KAZ IIJIMA: "riding the bus;...gave seat to black woman....angry all the time at the cruelty"

Narration: The USO's were segregated for blacks and whites...the nisei had been accorded the status of "honorary whites" and so were allowed to go to the white USO's. But one of the kibe nisei found that startling...

NOMIYAMA: "Didn't understand black uso, white uso...I would go to the black uso....I thought we'd be fighting shoulder to shoulder..."

maybe: MATSUNAGA: "Mainland nisei would step off the sidewalk to let a white person pass; Hawaiian nisei wouldn't"

maybe: SUMIDA: "If somebody calls you a 'dirty Jap,' you don't fight back, because you never know if anyone will back you up"

IJJIMA: "it (discrimination) didn't just happen to us...."

MIS TRAINING ; BIRTH AND BACKGROUND

Narration: (:30) The men trained for the 442 went off to combat in Italy and France. Another group of nisei was destined for the Pacific and Asia, where they would be Japanese linguists. They started their training in language school at the Presidio one month before the war started, because everyone knew things were tense between the U.S. and Japan

****VIZ: headlines like "US-JAPN TENSION" "FREEZE ON OIL"

PIX: Presidio; Crissy field warehouse (1st defense lang school)

Narration: How to prepare these linguists? Very few people even knew Japanese, and even fewer were qualified to teach it. They needed a strong director, and found it in John Aiso, a Harvard lawyer, who was a private, driving in the motor pool:

AISO: "John, your country needs you..."

****VIZ: PIX of John as young man at Crissy Field (OBTAIN??)

Narration: Right after Pearl Harbor, there was enrmous insecurity....

AISO: "student came to me and said, 'Sensei, can you promise that they won't take us out and shoot us?'" *Everythg depends on human act.*

Narration: As they were searching for men to become linguists, they found how few nisei actually knew the language.

AISO: "less than 3%..."

Narration: Many of the nisei in language school had attended Japanese language school when they were children...many of these schools were run by the Buddhist church, or set up by parents who saved their earnings to do so....almost none of the nisei kids liked language school.

WALTER TANAKA: "I hated Japanese school..."

YOSH NAKAYAMA: "I hated Japanese school..."

PETER OKADA: "I said to my mother, I'm American, I'll live and die here, Japanese is a dead language. She said OK, but you'll live to regret it....later I had to eat crow.."

Maybe: ~~FURUMOTO: (re Jpnz sch)~~

(Aiso - white officer?)

10 Key Largo Cove

NY 46/B-51/X-8
00:06:43 - 00:07:24

MIS TRAINING PROGRAM

Narration: Since Japanese Americans weren't allowed in California any more, they had to search for a new home and a hospitable setting for the language school...they found it in Camp Savage, Minnesota.

16:01:41-12
37:05

***VIZ: Faculty at Savage, with highlights of Aiso, Kihara, et. al.

~~Faculty at U. Michigan~~

LA 1/B-10 00:19:51:00 - 00:20:25:26
AISO: "it was a rigorous program...." (However he describes it)

****VIZ: students in class all through here...

NY 46/B-51/X-8 00:12:55-

GOLDBERG: "starting at 4:00 in the morning, we did such-and-such..."

TBS (A) Admission of unfairness or ranks btwn CAUCASIANS students & NISEI on graduation
****PIX: pic of Goldberg at the time (TO BE SELECTED)

TANAKA: "We studied in the latrines at night..." SJ 15/B36

AKUNE: "I never studied in the latrines..." LA 28/B-13 21:07:51:25
X-3

****VIZ: nisei guys playing cards

JA 10
B 54
00:00:31:15 + 00:03:07:17

DIZER: "Our teachers were all kibe... I went to the U of Michigan, and our teachers were Dr. --- and Dr. ----, who had been enlisted from the camps" (some of this v/o on pix below)

*not Betamax

*****VII: --pix showing class with very few whites, of which Dizer one TBS
--clip of Dizer in his Japan office, taling Jpnz on phone, and speaking Jpnz to secretary

TBS -pix ov him at U. of Mich (TO BE SHOT)
TBS -pix of kibe teachers at Uno Michiga program (TBS)

JA 10/B54.
00:02:37:04 -
00:03:53:17

AISO: "some students had nervous breakdowns"

(see green card)

JIMMIE MATSUMURA: "Student said 'I can't study, I'm too worried about my family in camp'... I said, 'me, too -- do your best'"
* LA 33 - not Betamax

*****VIZ: Matsumura in group faculty picture

VIS ~~SAKAMOTO~~ SAKAMOTO + URATSU as 2 faculty who volunteered - "Reckless", bored w/ teaching

Savage Socializing: VIZ**** going-away dinners; relaxed leisure pix, solo or together; marching as a group; 4-5 informal pix of those guys who talked on camera.

NARRATOR intrs. 2 faculty + SAKAMOTO on camera

DIP TO BLACK

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