

6/24

OVERSEAS WAR

Pacific war footage and actuality sounds (Solomons: Guadalcanal and/or Bougainville)

Dissolve or superimpose Punchbowl memorial names; move and freeze on Solomons

Narration: Intro Eugene Wright as white officer/leader, from the 1st graduating class, took first group of nisei to Guadalcanal....

WRIGHT: "They sent us out there with two dictionaries, not even a typewriter or any tables....nisei found broken Underwood portable, fixed it up, and that's what we used."

Narration (maybe): When the nisei were first sent out, no one knew how to use them, and they weren't really trusted.

ARIYASU: Was in the first group out from Crissy Field, weren't allowed to socialize, couldn't talk to anyone, just supposed to walk from tent to working tent.... eyes open, mouth closed."

(possible, not likely, use of Ariyasu...)

1) What are you? What the hell are you? Buck private. (1-shot on balcony, spoken to Harry A.)

ARIYASU: "We were nice boys....better not goof up....purity & loyalty"

WRIGHT: "We had to educate the troops about what we needed, documents and prisoners....nisei good at educating the GI's....we knew it was working because word came back about the info, "pure gold."

SAKAMOTO: "hard to work in those conditions....thin pages stuck together, ...a captured operations order..."

WRIGHT: "sometimes they wished they were with the 442, who were getting recognition in Europe...can't really blame them..."

WRIGHT: "Unfair not to give them their rank...."

WRIGHT: "created an instant Captain Tanaka..." (difficulty caused by low rank)

WRIGHT: "Jungle interrogation not an office procedure....whispered in the prisoner's ear, colloquial Japanese....not an easy thing to talk a man to death..."

FUKUHARA: "Interrogating prisoner, wanted to know if he would live... doctor said tell him he'll live....died while I was talking to him..."

****PIX: plenty of wounded POW's

WRIGHT: "Hard to interrogate without breaking up....skilled..."

s HARA: "Wanted to know if Japanese soldiers always said Long Live the Emperor....found out everyone cries for his mother before he takes his last breath..."

SAKAMOTO: "Captured Japanese marine with chest full of holes... gangrene....couldn't get any info from him....they fought very well...."

Narration or comment from Herzog, Goldberg, Wright on OVERALL WORK....

INTELLIGENCE CONTRIBUTION 2:30-3:00

Narration: Documents recovered from a downed Jpnz plane turned out to be what was called the "Z PLAN," and was the plan for the defense of the Philippines and Marianas Islands. This was quickly translated by nisei team, duplicated and sent out, where it was used for the Battle of the Philippines Seas.

YAMADA: sound bite re Z-PLAN?

VIZ... Battle footage, with archival narration and sound (Phil. Seas)

Narration: But most of the MI work was much quieter than that....

YAMANE: "Discovered weapons cache list....said, 'wow, this is hot.'"

Narration: This inventory was useful in the disarming of Japan.....(and bombing)

*Also ATIS and the translation centers w/MAP showing India, Chung King, Manila, Australia, Honolulu, etc.

BURMA

Narration: The decision was made to put American combat troops on the Asian Mainland. This was of great consequence for the nisei intelligence men, who wound up behind enemy lines in Burma. One unit of nisei were front-line linguists assigned to Merrill's Marauders.

MIYASAKI: "They asked me to form the unit...."

footage: Merrill;s archival footage

GOSHO: "Merrill lined us up in front of the GI's and said to them, 'take a good look; these are our guys...'"

Narration: military objective was Myitkina...

MORIMITSU: "I learned how to take care of the mules...."

***VIZ: mules in footage

FURUMOTO: "Mules & humans....mules will just fall down and die; humans keep going because of their will..."

*VIZ: Furumoto with Winston in the vet hospital; v/o re malaria & not able to give blood

(maybe) WRIGHT: "IN language school, they didn't train us about the Jpnz... they just trained about interrogating Germans, left over from WWI..."

MIYASAKI: re how to interrogate
re advising Merrill re the map....

PROPAGANDA

Narration: The Office of War Information was running a propaganda campaign with leaflets and broadcasts, trying to get Japanese to surrender and to gain the cooperation of civilians...

KENNY AKUNE: "The purpose of our propaganda leaflets was...."

*****VIZ: leaflets; pilot opening jacket to show leaflet on inside

GEORGE NAKAMURA: "brought back wounded American pilot....
celebrated Christmas with the Chinese...."

Narration: He was in Yen'an where Mao was with Communist party hq...Dixie Mission...

Maybe: CHRIS ISHII... and his drawings for propaganda leaflets & drawings of Li'l Neebo in camp...

WHO ARE YOU??? AND DOUBLE JEOPARDY

Narration: Often the POW's were curious who the nisei were....

*****PIX: various POW interrogation scenes with:

NKFD UNK MIN HARA V/O: "One prisoner asked me, are you Korean? Chinese?
(wild) Filipino? I never told him..."

• MIYASAKI: "Prisoner comes in front of me and says, 'Who are you?'....
I'm an Oriental, just like you...but born in America,,,"

Narration: They also had a lot of questions from their fellow GI's

• KAWAMOTO: "One guy asked me, 'What does a Jap look like?' and I
said, 'Well, physically, like me...'"

Narration: And back in the U.S., a unit was attached to the Pentagon. They found themselves trying to battle the propaganda of the time.

J. MATSUMURA: "Dressed up as a Jpnz soldier... they said, 'this is the enemy...'. I felt kinda funny..."

(maybe) MIN HARA: v/o "that's a lot of baloney; the Chinese and Jpnz have been fighting each other for years, and they don't have any trouble telling the difference."

DOUBLE JEOPARDY

****Viz: Life Magazine anti-Japanese propaganda

On Bodyguards: either narration or Wright, Goldberg, Miyasaki, Goshō, Herzog
(check these out)

• Fukuhara - 24 hrs a day

FUKUHARA: "Went to get water without my bodyguard...young GI pointed gun at me; he was scared, so was I...more I talked, more confused he got..."

maybe MORIMITSU: "Liked souvenirs, found a Japanese helmet on the battlefield and was walking back to the camp...about dusk...carrying the helmet, I was a little nervous."

Narration: The enemy didn't understand who they were either, and capture was feared: they would be treated as traitors.

NOS CARD • WRIGHT: "We didn't know what would happen if one of them were captured...I wouldn't think it would be a happy thing"

• K. AKUNE: "I saved a bullet for myself."

• FURUMOTO: "Honda said 'I always have a bullet for each of you.'"

• FUKUHARA: "I just decided I would not be captured....I'd take care of it somehow..."

NOS CARD GOSHO: "Thank god, it's one of us..."

NO CARD MIN: "Get your ass back..."

3 sync takes

STAYING close
to his wife

SAVED my LIFE
(Being dragged)

MINAMI
lined them up.

NOS CARD

mm

