

SAT
12/10/83

1) Hypochi

Misc

2) Bono 9"

3) Camp Recruitment

ingresses
22P < 14:08

- Kids breakfast
- Bachelor football
- Magnolia
- 1st Man
- septal andia

4) Huey

Misc

5) Hard tree

Misc

6) Hans

Misc

7) Credits

~~2B~~ * geysonhels 72e pullout
01:20:18:00
01:21:05:00 ✓

9P

09:08:05:07
gagons stretch
down stairs

tilt down
from wheels
towards

2B

~~2B~~ * 01:09:52:00

Copy

2B

~~2B~~ * pragny headstair

01:03:45:06
March in wet
Bryces

W.D.U.

4

Notes

Receipt

F

VTR reel# Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE			
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A	
													only	only	
CHONG LEE PIX IN PACKETS	1F	<p>TRAIN CAR 461 - WINDOWS Numeral 3 [DARK EXP.] ZOOM IN TO FIGURE IN LEFT WINDOW.</p> <p>TAISHO Y.M. ASSOC. BLDG w/ "NOTICE" SIGNS n^o disambig</p> <hr/> <p>MEN IN UNDERSHIRTS, STANDING - IN FORMATION - PAN L TO R (twice) ZOOM OUT from man on R to entire group (twice)</p> <p><u>GROUP MEETING w/ U.S. FLAG & SPEAKER Fg</u> <i>recorder</i> ZOOM IN for several MCS <i>recorder</i></p> <hr/> <p>TAKASHI <u>KAZUO MASUDA [I think] AND PARENTS</u> - MS ZOOM IN - FOR 2-SHOTS: Mother & son; son & father</p> <p>MAN IN WHEELCHAIR, ONE LEG, LEI w/ OTHER MEN CAM. MOVES FROM FACE TO FACE several times</p> <p>YOUNG BOY IN UNIFORM - TILT UP FROM LEGS TO HEAD - MED. SHOT -</p> <p>2 WOMEN + 3 CHILDREN ON STAIRWAY "NOTICE" Fg ZOOM IN TO GROUP</p>													

IF

IF

1

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from ___
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A
only only

1

• BRIEFCASE ^{OLDEN/SEE} close - Move to MAN IN HAT,
w/ YOUNG WOMAN ON LEFT

2-SHOT OF SAME woman; man; move to BRIEFCASE

• MAN w/ CRUTCHES STANDING; NURSE ON LEFT

- start w/ feet, UP to 2-shot

ZOOM OUT to

- MS of 2. ZOOM IN TO CLOSE 2-SHOT.

* MEN PLEDGING... LEFT HANDS RAISED

Beamer

LS

PAN R TO L

MC OF SHORT MAN (uniform)

partial group shot

PAN L TO R

WIDE PAN L → R

• SAILOR from behind, at blackboard. L to R to
WOMAN AT BLACKBOARD w/ ^{WRITTEN} JAPANESE

- 2-SHOT

- CU of WOMAN

- TIGHTER 2-SHOT

Logged by: MoNA Date 8/9/83

VTR reel#
& Counter
Reading #

CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
		IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
1	<ul style="list-style-type: none"> • OLDER MAN (left) NEAR HEIGHT CHART on wall MAN on right CS of man next to chart PULL BACK MAN ON RIGHT - Pan L to other • "BYE BYE JAPS" BILLBOARD Full shot - PAN L to R ^{Twice =} closer, then further • SOLDIER NEXT TO SIGN "Headqtrs Combat Team (A)" ✓ START w/ HAND on RIFLE TILT up to MC MS NEXT TO SIGN 												
2	<ul style="list-style-type: none"> • Close MS of soldier next to sign Zoom in to MC Hand on rifle; TILT UP to face from knees up • FAMILY ON LAWN (8 people) WIDE SHOT STANDING MAN & SEVERAL NEAR - ZOOM OUT 												

1:21:47

LOGGING FORM

Logged by: MONA Date 8/9/83

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE EVAL.

FLAT OK G.

CAN USE

A/V V A

only only

2

WF

* MEN PRACTICING PUNCHING/BOXING

WIDE PAN L TO R

CLOSER PAN L → R

WIDE SHOT of entire group

* FAMILY OF THREE IN ONE CHAIR. — CS

MC Mother ; Father (repeat—)

* JAPANESE DANCERS IN KIMONO WS

Some closer shots

PAN R to L ; MS

THREE DANCERS — ZOOM IN TO CS OF CENTRAL FIGURE

repeat

* PRODUCE/FRUIT BOX, CS — PULL BACK TO

MS OF WOMAN (L) AND MAN UNIFORM (R)

m CU of MAN, then WOMAN

2-SHOT, MS

WOMAN portrait shot PULL OUT to 2-SHOT

repeat repeat

LOGGING FORM

Logged by: MONA Date 8/9/83

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only only

✓ 2

* LITTLE BOYS, 2-SHOT white & JA boy 2:19:09:—
ZOOM IN TO TIGHTER 2-SHOT
CU of boy on L PAN → to CU of boy on R

USO WOMEN WIDE SHOT
*** in
dresses
and high heels

PAN L → R [Man at right edge)

PAN R to L

PAN L → R faster

MS of several women

3F

* Closer shot of women in USO group

* ELDERLY MAN in dark coat w/ tag Facing camera
from waist up

* TANFORAN ASSEMBLY CENTER, Fence NOTICE

Zoom in to sign

Zoom out -

Logged by: MDNA Date 8/9/83

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE EVAL.

FLAT OK G.

CAN USE

A/V V

A

only

only

3

• GI reaching up to train window - woman & child

CLOSER SHOT framing soldier + 2[↑]

ZOOM OUT

MAN ON TRAIN behind glass - CAM. MOVE R. to Mother & child - -
MCS

WS, ZOOM IN TO ALL FOUR.

• "SUKIYAKI" SIGN (Name in Japanese and English)

CAM MOVE DOWN TO SOLDIERS POSTED IN FRONT OF DOOR

~~WS~~ WS of GROUP, ZOOM IN TO "SUKIYAKI"

• "SATO BROS." 2 MEN + 2 CHILDREN

SIGN ON BLDG. zoom out -

2-SHOT OF MEN

GROUP SHOT

• EVACUEES NEXT TO TRAIN / LINE OF SOLDIERS

WS of EVACUEES: PAN L → R to show SOLDIERS FACING THEM.

SLOWER PAN L → R

CAM. TRAVEL DOWN LINE of EVACUEES from FAR to NEAR,

PAN R to L

WS of entire group

Logged by: Michael Coyne Date 8/10/83

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE			
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A	
	3.	<p>Man in doorway - Japanese - Amer. C. League - M.S. - Pull back</p> <p>• Women around table - sewing <u>American Flag</u> - M.S. of women to the right of table - Pan R → L - Wide shot.</p> <p>Boys w/ Amer. flag W.S. Zoom in to boy w/ flag Pan R → L</p> <p>• Scrapbook pix of 2 men (soldiers) - W.S. - Zoom in - M.S. - Tilt down</p> <p>• SCRAPBOOK pix of male soldier, smiling - M.C.V.</p>													

OVERSEAS, HAVING
FOUN. USO.
baseball,
haircuts

Logged by: Michael Curtis Date 8/10

VTR reel#
& Counter
Reading #

CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
		IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
												only	only
<u>3F</u>	<ul style="list-style-type: none"> inside U.S.O. - 3 men, 4 women - party - C.U. of right (2 figures, 1 man, 1 woman) - pan R → L (4 figures) Baseball players; spectators; group. C.U. of right group of spectators - pan R → L to players. <u>Banquet group</u> U.S. - M.S. of right of group - pan R → L to smiling figure w/ beer. fallen ice skater, NY W.S. - zoom out. Scrap Book page / pt - MAX SUMIDA - C.U. - W.S. of scrapbook 												



Logged by: Michael Curtin Date 8/10

VTR reel#
& Counter
Reading #

CASS. #	DESCRIPTION (Framing, Camera move subject move, from to .)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
		IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
3	<p>Wounded</p> <ul style="list-style-type: none"> "Blind Nisei" (newspaper clipping) ✓ - slow PAN L → R. Blind MAN; eyes covered. - slow zoom in to C.U. - fast zoom in to C.U. Blind soldier w/ dog ✓ - tiltup (from the dog) . M.S. of MAN - tiltup, from the dog, C.U. of MAN 												
	<p>Post War HONORS, ISSUES, RACIST incidents</p> <ul style="list-style-type: none"> "Combat team honors fallen comrades" (newspaper clipping) - W.S. "GI finds father in Okinawa hideout" - clipping. - W.S. - PAN L → R. "6 Nisei soldiers win citations in Saipan" clipping - M.S. - zoom in to PIX - PAN L → R - "All Nisei units took part..." C.U. 												

Wounded

Post War
HONORS,
ISSUES,
RACIST incidents

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C. IN	T.C. OUT	PIX EVALUATION				VOICE EVAL.			CAN USE					
					VG	G	OK	NG	FLAT	OK	G.	A/V	V	A			
	3	"Families of Isle soldiers killed..." clippings. to S.M.S.															
	4F	California Nisei awarded Medal of Honor - clippings <u>MEMORIAL</u> - pix "Mother received..." - M.C.U. - zoom in to mother - headline on left - "nation's highest honor..."															
		✓ headline - "Colonel fights V.F.W. snub of wounded Nisei" ... - title - M.S.															
		✓ "Presidential citation awarded to Nisei Unit" - clipping. - PAN L → R - C.U.															
		✓ "VFW issues full apology to Nisei Vet" - clippings - M.S. of headline.															
		✓ "Gen Stilwell Condemns attacks..." clippings - M.S. of article, headline															
		✓ "Japanese American troops chosen to lead V-J parade" - clippings. to M.S. of article, headline															

4F:00:06:05

4:01:50

Logged by: Michael Corrin Date 8/10

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE					
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A			
	4	"Nisei combat team - I.Q(!)" clipping. - M.S. headline; article.															
100-442		- 4 men on hay stack <i>work w/</i> - M.S. pan <i>pan</i> RIGHT, PAN RIGHT to LEFT.															
		Group photo - Volunteers for Victory <i>VICTORY VOLUN.</i> - M.S. of center of group - Pull back to w.s.															
		3 men w/ flag - M.S. <i>steamy w/ Sudan border</i> - zoom PAN L → R															
		Soldier in dress uniform. - <i>Matsuyama</i> - M.G.U,															
		Man reading paper - "Peace at Last" - tilt up from paper to reader - M.S. zoom in to paper															
		4 men w/ newspaper - <i>Peace at Last</i> - W.S. zoom into paper - C.U. of man															

~~100-442~~
100-442
battle pix,
graveside,
officers w/
WAR OVER
NEWS

04:0

04:03:01:00

04:04:42:02

Logged by: Michael CURTIS Date 8/10

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)	T.C. IN	T.C. OUT	PIX EVALUATION				VOICE EVAL.			CAN USE						
					VG	G	OK	NG	FLAT	OK	G.	A/V	V	A				
	4																	
✓		MAN w/ cigar on armored vehicle - W.S.		04:05:12	113													
✓		Zoom in to C.U. of MAN Group photo. - men in suits - PAN R → L		04:05:28														
		Soldiers, in battle gear, climb mountain trail PAN L → R - W.S. - Zoom in, PAN L → R.		4:07:03	05													
		Troops inspected by man in civilian clothes - M.S. of man in suit - W.S. - M.S. PAN R → LL → R.		4:05:56														
✓		MAN by downed German plane - W.S.		4:07:20														
✓		MAN w/ automatic rifle, seated. - W.S. - Zoom in to M.S.		4:07:41														

*Circle
2 shot w
Patterson*

Nauya

CAMP

Volunteers

Heartfelt

Patterson

steep, difficult, tired, battle gear

57

Brandel

Logged by: Michael Cantin Date 8/10

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
	4													
		<ul style="list-style-type: none"> Same as ABOVE - W.S. photo in album 												
		<ul style="list-style-type: none"> Man; woman on lawn, laughing. - M.S. 												
		<ul style="list-style-type: none"> Man; women, standing. - W.S. 												
		<ul style="list-style-type: none"> Group shot, 3 women, 7 men - pull back to W.S. 												
		<ul style="list-style-type: none"> Group, 5 men, 3 women, on town sidewalk. - Pan L → R, M.C.U. - W.S. 												
		<ul style="list-style-type: none"> Woman entertainer w/ troops. - W.S. - Zoom into woman, pan L → R to man. - C.U. 												
		<ul style="list-style-type: none"> Women in bathing suits - in a line - W.S. - M.S. pan L → R. 												

Portrait

Good & smile beautiful
Nicer

4:13:01:07

Foreign women
Jinx,

Soldiers of their G.I.F.
Nicer

4:13:12:07

4:13:12:29

FRIENDSHIP

White & Nice

Relaxed, nice

4:13:41:24

Jinx Falkenberg

4:14:36

VTR reel#
& Counter
Reading #

CASS.

4

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V A

only only

Woman dressed as soldier Italiani partisan

4:15:37-17

- tilt up. - C.U.

- photo in album - woman dressed as soldier "Lady Partisan"

~~tilt up.~~ - tilt up. M.S.

Man & woman talking; man on jeep; woman standing

4:15:48-

- M.S. Reportes

Woman standing by vehicle.

- tilt up. M.S. (2 takes)

Starlet besieged by autograph seekers.

- M.S.

Woman (in bathing suit) : man

- tilt up - M.S.

87th Sta. Hosp. - CANNES.

- tilt down (3 takes, last one is best)

Buildings,
monuments,
Locations,
SIGNS

VTR reel#
& Counter
Reading #

CASS.

4

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE

A/V

V

A

only

only

• Sign - "You are now entering Austria" ..
- W.S.

• Sign 522 F → C BTRY
- W.S.

END OF
WAR,
Battle results,
Headline

- Newspaper Headline - "Jap planes over S.F." ✓
- Pull back from "JAP PLANES" to W.S.

• newspaper "MacArthur in JAPAN" (in color)
- W.S.
- Pull back from "S.F. Examiner

• Headline - "Its all over over here" ✓
- pull back from "Over" to W.S.

• Headline "War Ends" (Start Strip)
- W.S. Truman ans. Wendell (Sunset)

• Headline "Peace!"
- pullback (3 takes)

5:00.43-

5F

5

VTR reel#
& Counter
Reading #

CASS.

DESCRIPTION

(Framing, Camera move
subject move, from
to .)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE

A/V V A
only only

5

• -Headline "V-E DAY"
- PAN L → R; ~~2~~ PULL BACK to W.S.

✓ • Headline "V-E DAY Imminent"
W.S.

• Headline "Unconditional surrender"
- pull back

• Headline "Yamato, biggest Nip ship sent to bottom"
- W.S.

• Headline "Singapore has surrendered."
- pull back (2 takes, one from each side)

• Headline "Manila Falls"
- PAN L → R (twice)
- W.S.

• Headline "Nazi armies - Italy"
- W.S.
- zoom in to "Italy"
- zoom in to "Nazis"

VTR reel#
& Counter
Reading #

CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)

Home
FRONT,
SCARE
tactic
WAR
EFFORT
BASEBALL

T.C. IN	T.C. OUT	PIX EVALUATION				VOICE EVAL.			CAN USE			
		VG	G	OK	NG	FLAT	OK	G.	A/V	V	A	
											only	only

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only

A
only

• Poster "America Calling"
tilt down (2x)

- Poster "Your SCRAPE brought it down"
tilt down

~~- Poster "Want you help my boy to get home?"~~

- Poster "Want you give my boy a chance to get home?"
- w.s.
- ~~zoom in~~, tilt up

• Poster "American Army... Baseball... Football"
- pull back

• Poster "Our carelessness, their secret weapon"
- tilt down
- w.s.
- pull back

• Poster (same as ~~above~~ above)

• Poster (.....) picture of CARTOON Japanese face
- w.s.

VTR reel#
& Counter
Reading #

CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
		IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
5	<ul style="list-style-type: none"> Headline "Commander of Nisei Unit answers racist comment" Nisei combat team bared as Lost Battalion... - headline - W.S. - headline Headline - "Italian partisans aid Nisei..." "Japanese Americans still on rampage..." - W.S. Headline "Jap-Yanks seize Italian Height" - zoom in Headline "Yanks drive on La Spezia... Jap-Am: Negroes lead push." - W.S. Headline "Nisei troops take mountains..." 												
6	<ul style="list-style-type: none"> Headline "Commander of Nisei Unit answers racist..." - W.S. Headline "Nisei combat team bared as Lost Battalion..." - W.S. 												

100-442
WAR,
news,
Headlines,
In Action

All these
are being
re-done
on tape

UNF

VTR reel#
Counter
Reading #

CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
		IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
↳	<ul style="list-style-type: none"> Headline - <u>"Italian partisans..." "Japanese Americans Still on Rampage..."</u> - zoom in Headline - <u>"Jap Yanks seize Ital. Height"</u> - w.s. zoom in Headline - <u>"Yanks drive on La Spezia" ... Jap-Amer: Negroes Lead Push</u> - w.s. Headline - <u>"Nisei troops take mountain"</u> - w.s. Headline <u>"American Japs seize 3000 Ft ..."</u> - w.s. Headline <u>"Japanese American soldiers greeted as liberators..."</u> - zoom in Headline <u>"442 infantry..."</u> - pan $\leftarrow R \rightarrow L$ Headline <u>"Japanese Americans saved allied airfield ..."</u> - w.s. 												

only only

VTR reel#
Counter
Reading #

CASS.

6

DESCRIPTION
(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V A

only only

- Headline "3 ears of Merrill's Marauders ..."
- zoom in
- Headline - "Japanese-American soldiers take part...."
- ~~zoom~~ C.U.
- Headline - "Japanese American Battalion - Germany..."
- W.S.
- Headline - "Some Nisei, mistaken for enemies, killed"
- W.S.
- Headline - "100th Infantry unit, Nisei combat..."
- zoom in
- Headline "Navy Secretary inspects guard of honor"
- W.S.
- pan L → R.
- Head. - "Invade Ryukyus"
- W.S.
- Head - "Nisei combat unit drives on Liverpool port"
- report 442nd Combat...
- pan L → R
- M.S.

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only only

(18)

- ✓ • Statue of J-A soldier
- W.S, Rev zoom in on MAN (M.S.)
- pull back.
- Domes of temples
M.S, then pan R → L.
- Roman Forum
- M.S, pull back while panning R → L
- pan L → R
- Illuminated house or theatre
- W.S.
- ✓ • photo of Mike in boat
tilt up.
- ✓ • 3 JA soldiers eating watermelon.
- pan L → R
- W.S.
- pan L → R
- Leaning Tower / PISA
- M.S of MAN
- tilt up to tower
- " down - man

VTR reel#
& Counter
Reading #

CASS.

6

DESCRIPTION
(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A
only only

- Mountains
 - w.s.
 - zoom in, pan L → R
- Soldier, foreground, w/ others in background
 - M.S. of soldier
 - pan R → L
 - M.S. of people in background
 - pull back to w.s.
- Photo of soldier w/ fingers.
 - C.U. (pushed to right side to avoid fingers)

- Rohwer Park^{Camp}, plus 4 men, 2 women
 - w.s.
 - zoom in on SIGN

- 6 men, 1 woman.
 - w.s.
 - zoom in, ~~pan~~ out again

- J. Hanley ID card.

To be repeated
in #7
tape

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V A

only only

~~7E~~

7F

- Rohwer Park group 2 men, 2 women.
 - w.s.
 - zoom to sign (2x)

- 6 men, 1 woman
 - w.s.
 - zoom into left figures on left.

- J Hanley I.D.
 - w.s.
 - pan R → L
 - C.U. on Hanley

- Airplane, man in Jeep
 - C.U. of pickup.
 - tilt down to man
 - " up to girl (2x)
 - w.s.

- Ceremony (ashes?) (funeral?)
 - w.s.
 - zoom in
 - pan L → R
 - pan R → L

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)	T.C.		PIX EVALUATION				VOICE EVAL.		CAN USE			
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
	7	<ul style="list-style-type: none"> • <u>Celebration group</u> - w.s. - zoom in on central figure • <u>Street scene - J-A.</u> - M.S. - <u>Chop suey sign</u> - pull back to w.s. - pan L → R (2x) • Soldier, w/ mountain background tilt up to face M.S. Zoom in M.E.V. • <u>Armored vehicle, parading thru town</u> - M.C.V. of commander - zoom back to w.s. - crowd on L; pan L → R • Headline "First Nisei GIs to be buried in Arlington" - M.S. of headline in 442nd. - Pan L-R (3x) • Major Lovell wounded - headline • <u>Major Lovell wounded</u> - w.s. - C.V. of Lovell (zoom in) - C.V. of text of article 												

Album
in

07:06:40:00

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A
only

7

- J A Vets receive Finch (Headline)
 - W.S.
 - Zoom to Finch
 - pan L → R
- McCloy denounces acts against Nisei - (Headline)
 - W.S.
 - Zoom in on McCloy
- Most decorated Unit - (Headline)
 - C.U. on headline, panning L → R.
 - C.U. on 2nd " " " "
- Plaque from lost battalion
 - W.S.
 - Zoom in on plaque
- Headline of Arlington funeral for 442nd.
 - M.S. of small headline
- Photo of 2 men (Cox Hanley) (Pace?)
 - W.S.
 - Zoom in on Hanley to C.U. (2X)

VTR reel #
& Counter
Reading #

CASS. #

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

STILLS

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE

A/V

V

A

only

only

reel 7-6 mins
in

(74)

• 100th leaving Hawaii at ease in large Building Center - Pull out wide 2 ~~to~~ takes

• Leghorn, Italy - Orphan children ^{in truck} wave goodbye to "G" company - Pan from G up to truck 3 takes 1 wide shot

• Jimmy Falckenberg in crowd of 44 ~~nd~~

- zoom in
- pan l to r to her

• Aerial geography
- zoom to 2 peaks on left

• Abbey at Monte Casino
- zoom / NG
- wide then zoom into Abbey

• Gothic Line
- wide - NG
- wide → zoom to peaks w/ arrows above

✓ 07:

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE			
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A	
Tape 8 cont.		<ul style="list-style-type: none"> • 3 boys behind "bond" sign - CU sign - zoom out to group - pan L → R • <u>Hawaiian recruits going into building</u> with whites. Pan L → R white guy to 2 Japanese. • <u>Hawaiian recruits-in line in gym</u> in <u>rows-with leis.</u> Tilt 0 • <u>TEEMING MASSES</u> Hawaiians in uniform with leis marching off. TILT UP & DOWN quickly zoom in & out medium speed. • W.R. Authority I.D. pass to leave <u>CENTRAL</u> <u>UTAH.</u> Pan L → R, cover shot • <u>"Notice of classification" card.</u> COVER SHOT pan R zoom in to <u>HC.</u> • mainland volunteers at desk of white officer w/ "KEEP SILENT" posters zoom out from poster to men. 													

080578

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ____ to ____.)	T.C.		PIX EVALUATION VG G OK NG	VOICE EVAL. FLAT OK G.	CAN USE			
			IN	OUT			A/V	V	A	
							only	only	only	
Tape 8 Cont.		<ul style="list-style-type: none"> CO. Hanley ^{Maki} at desk -- full uniform. Tilt up hands to face. SLOW zoom into face Matsunaga - studio shot with HEL. Still. zoom out D. Mouye - studio shot he was younger then. still. cover shot. zoom in. Higuchi on steps in uniform ✓ waist shot - zoom in MCU - tilt up waist → face. " " " " 								
		<ul style="list-style-type: none"> Hany (wajueh) 								
		<ul style="list-style-type: none"> Japanese couple - in front of house. He is in uniform. COVER SHOT. zoom into faces. 								
		<ul style="list-style-type: none"> 4 42 soldiers looking at map. FRANCE 10-13-44 (Chambis Sector.) COVER pan l to R ^{w/ altered for} 								

08:06:58:

08:11:58:

08:14:12:

08:14:34:

TK 1. NO.
Flare on
FACE

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only only

TAPE 8
cont.

Father hugging son on return from war.
(XCU- Father.)

8:15:19

Tight 2 shot → zoom in tighter.

GET permission
Honolulu Star Bulletin GREAT

- Hanley & V. Miller w/ line of men
shooting in formation.
Cover shot. Zoom in to Hanley/Miller.
• Pan L to R.
- Mark Clark & King George. Inspecting
troops after Rome & Monte Casino.
- 2 shot → zoom out to cover.

ceremony

~~HASAOKA~~

- 4 shot GUYS in uniform POSING.
Wanted 2nd from left. COVER SHOT.
Zoom into ↓ pan R to same guy.

8:17:04

who?

- MUNEMOKI SHIP.
Zoom in
- Hospital - Wilson Makabe
pan R → L

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
Tape 8		<ul style="list-style-type: none"> 3 amputee Vets - incl W. Makabe - WS - Zoom into Makabe - 3 shot in middle 												
Tape 9	F	<ul style="list-style-type: none"> Dinner w/ officer in middle - LS - zoom into midfig - pan R → R (wide) postwar parade - pan L → R widening out - pan R-L " " Mrs. Kina receiving award posthumous award - LS - zoom in, then even tighter on pic - zoom out from hands Chaplain Higuchi reading, Hanley loading on - pan L → R (widening out) - MS Higuchi - LS Woman placing wreath - pull out from woman - pan R → R from the girl to ♀ 												

9:02:03, 04

✓

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE

A/V

V

A

only

only

Tape 9
cont.

- 3 soldiers looking over French Valley ✓
in BOUYERE. Situated trees
- Soldiers in jeep in France
 - cover
 - zoom into men
 - zoom out from men
- In jeep with Free French Soldier
 - cover
 - zoom into Free French and J/A soldier
- 442 salute anthem during memorial
Day services on a French Front. 11-44
 - zoom into front row
 - pan L → R front row
- Soldiers in trench with gun in
Hawaii
 - pan l → R
 - zoom out men to cover

9:04:28.03

09:06:17.22 ✓
Faery

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.	T.C.	PIX EVALUATION				VOICE EVAL.			CAN USE			
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A	
tape 9 cont.		<ul style="list-style-type: none"> • Men carrying wounded soldier on <u>Stretcher</u>. Photographer in background. - tilt down & pan from carriers to wounded • 442 soldiers firing 155 mm gun in ITALY. - pan L to R • German w/ "potato mask" (life?) - tilt up face to weapon tilt down • J/A soldier kicking mole COVER • Nisei soldier playing taps, Cecina, Italy ✓ pan L-R • 2 men in plane studying map LS Zoom to 2 faces. 	9:08:11:18												
			9:09:26:14								#1 NG #2 OK				
			9:10:09:00	9:16:09							psu Reg/It				

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only only

Tape 9
cont.

- Lone soldier patrolling Rubble Italy ✓
 - pull back from startup
 - LS
- Truck of 100th soldiers moving into Livorno
 - Crowd to truck pan
 - " " " " (better)
 - wide shot
- Column of 442nd marching down street
 - l to R pan
- ✓ • Soldiers giving gifts to kids in Italy
 - zoom out
 - zoom in
 - pan R to l
- ✓ • 442nd Santa w/ beard w/ children
 - zoom in to Santa
 - tilt up from children to Santa

VTR reel#
 & Counter
 Reading #

CASS.
 #

DESCRIPTION
 (Framing, Camera move
 subject move, from
 to _____.)

T.C.
 IN

T.C.
 OUT

PIX EVALUATION
 VG G OK NG

VOICE EVAL.
 FLAT OK G.

CAN USE
 A/V V

only only

tape 9
 cont

- Soldier looking at doll w/ little girl
 - zoom in
- Baseball game w/ hitter and catcher
 - wide shot
- 2 Mules pulling sled in field
 - pan l to r
- "Area limits" sign for ^{ds} concentration
camp for Nisei
 - zoom in
- Nisei children drinking milk at evacuation
center
 - pan top l to children
 - zoom out
- Nisei children looking at books on
steps
 - zoom in

* rest of tape
 n/g

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only only

Tape 9
Cont'd

• Newlyweds cutting cake at relocation center

- zoom out / ng
- zoom out from mother
- zoom out " " ng ~~to~~
- " " ng
- " " from cake / ng
- " " " "

• Dance at relocation center

- pan l to r
- pan r to l / ng ~~to~~
- wide shot

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION
(Framing, Camera move
subject move, from
to _____.)

T.C. IN	T.C. OUT	PIX EVALUATION				VOICE EVAL.			CAN USE		
		VG	G	OK	NG	FLAT	OK	G.	A/V	V	A

tape 10E

- Newlyweds cutting cake at relocation center
- zoom out n/g
- zoom out from cake
- " " " " ng

- Dance at relocation center
- pan l to r ng

- ✓ ◦ Dance at relocation center
- pan l to r

- Newlyweds cutting cake at relocation center
- zoom out from cake
- pan r to l ng
- " " " " ng
- pan r to l ok

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A
only

tape 10F
cont

- Army men calling names of internees to be questioned
 - pan r to l
 - pan l to r
- Man & wife walking down sidewalk
 - tilt up from feet to heads
- Nisei man reading LA Examiner war

Extra

Midway bat B

 - pan r to l
 - zoom in
- Priest talking to inmates of relocation camp
 - zoom in
 - pan r to l
- Passing of baseball bat through wire at relocation center
 - pan l to r
 - pan r to l
 - ~~long~~ wide shot

✓

✓

- pan l to r

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V

V only
A only

page 10
cont'd

- "Ouster of all Japs" newspaper headline
 - zoom out from ouster
- Arriving at relocation camp ✓
 - wide shot
 - pan along line of people R to L
- Soldiers w/ guns at relocation camp ✓
 - slow pan R to L
- Guard checking mail at camp ✓
 - pan L to R
- Woman getting finger-printed at camp ✓
 - pull out from hands (fast)
 - wide to nisei woman
 - slow pull out from hands

10:07:32

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to, ___.)	T.C.		PIX EVALUATION				VOICE EVAL.			CAN USE		
			IN	OUT	VG	G	OK	NG	FLAT	OK	G.	A/V	V	A
tape 10 cont'd		<ul style="list-style-type: none"> • <u>Army man at podium talking to Nisei in hall</u> - slow zoom in - slow pull out to wide 												
		<ul style="list-style-type: none"> • <u>Follow Nisei boys being relocated</u> - zoom in 												
		<ul style="list-style-type: none"> • <u>442nd soldiers w/ their wives</u> - wide shot - zoom in (w/g) - pan r to l 												
		<ul style="list-style-type: none"> • <u>Elderly Nisei woman crying on train</u> while being evacuated - slow pullout / ng - pan r to l, pull out <p style="text-align: right; color: red;">10:11:50</p>												
		<ul style="list-style-type: none"> • General Stillwell - c.u. of head 												

Reserve



VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE EVAL.

FLAT OK G.

CAN USE

A/V V

only only

tape 10
cont'd

- Stillwell outside at podium
 - m.s.
 - wider shot
- Mary Masuda
 - c.u. head, shoulders zoom to head
 - ~~ca head~~
- Masuda medal ceremony on ABC
 - pan l to R
 - " " " " ng
 - " " " " ng
 - " " " "
- Masuda Brother driving tractor
 - tilt up
- Mary Masuda w/ picture of ^{brother} husband
 - pull out from picture
 - tilt up
 - zoom in - pan down

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

only only

tape 10
cont'd

- Kazuo Masuda in helmet
- c.u.
- Stillwell w/ Mary Masuda on ABC
- m.s.
- zoom into Mary's mic
- pan r to l wq
- " " " " (Mary to Stillwell)
- Masuda Family
- m.s.
- zoom in to Masuda and Father
- Stillwell pinning medal on Mary Masuda outside
- c.u.
- wide shot → zoom in
- " " " " " n.g.

10:17:03:13

end of tape

n.g.
noise on tape

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A
only

tape 11 ~~WF~~

- Stillwell pinning medal on Mary Masuda outside
 - zoom in to M & S
- Masuda Parents anniversary cake
 - tilt up
 - tilt down
- Masuda casket return
 - wide shot
 - zoom in
 - pull out
- ~~4:45 and company~~
- Masuda ^{TAKASHI} armed
 - zoom in
- Masuda family in camp 11:02:26-28
 - wide shot
 - zoom in to man (soldier) w/ girl on lap
 - pan l to r

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION
(Framing, Camera move
subject move, from
to .)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A

only

only

tape 11
cont'd

- Gosho's sister w/ bow in hair
 - tilt up
 - zoom in (short) / ng.
- Hank Gosho: favorite officer
 - wide
 - m.s. → pull out
- Gosho at school w/ prize
 - zoom in to Gosho - →
 - zoom in to Gosho
 - pull out from Gosho
- Gosho's parents - post war
 - m.s.
 - zoom in
- Gosho school year in Japan
 - wide shot
 - pan l to r, up, pan r to l (ng)
 - " R " l " " " " "
 - m.s.

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V A

only only

tape 11
cont'd

- Man by pump - Maseda Father
 - m.s.
 - zoom in to face
 - pull out to m.s.
 - pan from pump to man's face
- Hank Goshu, father, fish ✓
 - m.s.
 - tilt up
 - pull out from fish
 - pan from fish to father to Hank
 - pan from ^{Sister} Hank to ^{Sister} father to fish
 - pull back
 - m.s. pull up



H/S Father
4:14:11.22

11:14:42.02

VTR reel#
 & Counter
 Reading #

CASS.
 #

DESCRIPTION

(Framing, Camera move
 subject move, from ___
 to ___.)

T.C.
 IN

T.C.
 OUT

PIX EVALUATION
 VG G OK NG

VOICE EVAL.
 FLAT OK G.

CAN USE
 A/V V

only

only

tape 11
 cont'd

- Newspaper - War! Oahu Bombed -
 - pullout ng.
 - " " ng
 - " "
 - " "
- Newspaper - Deaths over 400 on Oahu ✓
 - zoom in to state of war
 - zoom in to Tokyo - Japanese
 - pan l to r
 - zoom in
- Newspaper - Marital law declared ✓
 - tilted pull back
 - " zoom
 - straight pan l to r - 2 lines
 - " " " " - 1 line at a time

VTR reel#
 & Counter
 Reading #

CASS.
 #

DESCRIPTION

{Framing, Camera move
 subject move, from
 to ____.)

Newspaper - Pearl Harbor

T.C.
 IN

T.C.
 OUT

PIX EVALUATION
 VG G OK NG

VOICE EVAL.
 FLAT OK G.

CAN USE
 A/V V

only only

tape 1
 cont'd

- 2 ships leaning against each other
 - full shot
- arch of smoke w/ boat in middle
 - full shot
- explosion
 - pull back
 - " "
 - zoom in
- ~~U.S. Arizona tilting over~~
- ~~Japanese surrender~~
- ~~USS Helena burning~~
- ~~U.S. Arizona Memorial~~
 - tilt down
- "Dec 7, 1941 - A day that will live..."
 - zoom - wide shot

End of
 good tape

Noise on
 tape

~~2/2/83~~

VTR reel #
& Counter
Reading #

CASS. #

DESCRIPTION

(Framing, Camera move
subject move, from
to .)

Newspaper - Pearl Harbor

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK G.

CAN USE
A/V V

A
only

page 12
12P
~~12P~~

- Ball of flame & smoke over airfield
 - l.S.
 - m.S.
- Ship burning
 - m.S.
 - pull back
- Smoke & ships
- fire hoses
- U.S. Arizona tilting over
 - zoom in
 - pull back
 - zoom in
- U.S. Gray Memorial
 - tilt down
- U.S. Helena burning

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from ___ to ___.)	T.C.		PIX EVALUATION				VOICE EVAL		
			IN	OUT	VG	G	OK	NG	FLAT	OK	
tape 376 376 ZF 380 382 388 + 393		Newspaper - Pearl Harbor • Ball of flame & smoke over airfield - l.S. - m.S. • Ship burning - m.S. - pull back • Smoke & ships • fire hoses • U.S. Arizona tilting over - zoom in - pull back - zoom in • U.S. Army Memorial - tilt down - U.S. Helena burning	12:00:07								
			12:00:36								
				12:01:00							
				12:01:49 + 12:02:28							

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from to ____.)	T.C.	T.C.	PIX EVALUATION				VOICE
			IN	OUT	VG	G	OK	NG	FLAT
tape 12E cont'd (15 min left) 399		Newspaper - Pearl Harbor • Explosion - zoomed in • Dec 7, 1941 Tilted - zoom - " other pictures: Dec. 7, 1941 - A day that will live in infamy							
			12:03:68						

VTR reel #
& Counter
Reading #

CASS. #
13

DESCRIPTION
(Framing, Camera move
subject move, from _____
to _____.)

PREWAR

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOTE
FLAT

13F
004

THREE TAKES
Eighth grade GRADUATION group shot 1938's

Pan left to Right
Still
pan r to l and zoom in

00:00:24

014

OBON PIX TWO GIRLS EATING KORI mee
Pan and zoom into girl eating

1:28
00:01:20

HARDWARE STORE four subjects
l to r Pan--zoom into store clerk
Take two
Take three

1:39

*
027

STRAWBERRY PICKERS IN A FIELD ok

zoom plus l to r pan
r to l pan
l to r pan

00:02:27

ADULTS, NICELY DRESSED ON A FARM IN FIELD W/TWO HORSES

still
zoom

03:12

37

TIKO SHISHIMAI Grou photo in front of big house

still
pan l to r (NO GOOD)
l to r pan

00:03:20

61

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

62

LOGGING FORM

Logged by: _____

Date 8/1/83

VTR reel #
& Counter
Reading #

CASS. #

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

BF

RAILROAD SCENE grou at station 1934
still

(UWA)

zoom in, pan l to r

take two

zoom into boy

051

GROUP OF FARMERS WITH TWO KIDS NICELY DRESSED
still

5 zoom in and out of boy IN WHITE on toy cars

57

FAMILY IN FRONT OF VEGETABLE AND FRUIT STAND
still ~~related~~

zoom in

take two

00:04:40-

5:09
00:05:10-

SCREENED BY:

Logged by: _____

Date 8/1/85

63

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

71

RWO BOYS IN MOTORCYCLE IN FRONT OF HOUSE ✓

still

n/g

n/g

ZOOM IN O.K.

5:48

81

HIGH SCHOOL GRAD PICTURE OF ONE GIRL (informal gown)

still

slight zoom TAKE TWO NO GOOD

slight zoom

00:06:32

86

TWO WOMEN SHOPPING 92

still

take two

tilt down to feet

00:07:30

YOUNG COUPLE --MAN IN UNIFORM

still with edges showing

still

8:06

JACL CONVENTION BIG PICTURE 1936

pan l from center then right

take two BETTER

take three BEST

00:08:05

9

Logged by: _____ Date 8/1/83

65

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION
(Framing, Camera move
subject move, from _____
to _____.)

T.C. IN T.C. OUT PIX EVALUATION
VG G OK NG

13F

BASEBALL TEAM
pan l to r
take two take three
rpan l to r TAKE TWO

10:11

134

CUTE KID IN BASEBALL UNIFORM (outside)
STILL
TILT up from feet take two take three
tilt up BEST

00:12:52

LOGGING FORM

Logged by: _____

Date 8/1/83

66

VTR reel #
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from ___
to ___.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

13F

TWO KIDS ON A HORSE WITH MOM STANDING (FARM LIFE)
still (head cut off) TAKE TWO IS BETTER
n/g

16:24

zoom in TAKE TWO IS BETTER

172 *

FAMILY IN FRONT OF HOUSE ON FARM (CONTENTED LOOK)
still TAKE TWO IS DARKER

00:17:04

zoom in and tilt down TAKE TWO IS BETTER

*

178

FAMILY IN CORNFIELD ("HARD LIFE") THREE ADULTS ONE CHILD
still

00:17:40

zoom into boy TAKE TWO TAKE THREE IS BEST

Logged by: _____ Date 8/1/83

67

VTR reel #
& Counter
Reading #

CASS.
#

DESCRIPTION
(Framing, Camera move
subject move, from
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOIC
FLAT

14E

14F

186

ONE WOMAN IN NICE LIVING ROOM (AFFLUENT)
still ^{with doggy}

0:30

0 14F 00:00:27:--

zoom in

00:00:46:00

189

YOUNG BOY WITH TEDDY BEAR AND OHONE (STUDIO)
still

zoom into boys face TAKE THREE IS BEST

BASKETBALL PLAYER IN ACTION (one only)
still

tilt up ~~from~~ to face from ball TAKE THREE IS BEST

:02:09:00

202

NISEI BASKETBALL TEAM 1938-39
still take one has best lighth

:01

zoom into face
zoom into ball
zoom out from ball take two is best

211

FAMILY INFRONT OF XMAS TREE 1930
still

00:03:16:22

zoom and pan into baby OK
zoom and pan into brothers

3:36

2000

~~machine operator blue screen to show pictures on
screen (multiple takes) to show take etc.~~

:08:00:00

LOGGING FORM

Logged by: _____

Date 8/1/83

68

VTR reel #
& Counter
Reading #

CASS. #

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

14P

218

222

231

256

292

YEARBOOK 1937 OF BASKETBALL TEAM JAPANESE AND WHITES
pan back and forth

*****WOMEN'S HOCKEY TEAM 1938. *white too*

PAN l to r take two

pan r to l

BADMINTON TEAM *white too*

pan l to r TAKE TWO IS BETTER

pan r to l several times LAST TAKE IS BEST

playing w/ machine →

HEADLINES

12-9-41 (NY) ^{U.S.} ~~JAPAN~~ DECALRES WAR PACIFIC BATTLE WIDENS
MANILA AREA BOMBED, 1500 DEAD. HOSTILE PLANES SIGHTED AT S.F.

12-16-41 (NY) KNOX REPORTS ONE BA_TLESHIP SUNK AT ??
FIVE CRAFT LOST, BUT MAIN FLEET AT SEA. PRES. ?? PERFIDY
TO JAPANESE EMPORER SECOND TAKE IS BEST

CUTAWAY OF ROLLING MICROFILM

12-25-41 JAPS SMASH MANILA

rolling to stop on page

2-16-42 SINGAPORE FALLS TO JAPS

rolls to stop on page

00:04:02:00

04:33:00

05:31:26

08:27:00

9:46
best framing

10:25

pan 10:58

TO
12:58

00:13:06:20

14:00

VTR reel#
& Counter
Reading #

CASS.#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

14F

305

HEADLINES CONT.

2-21-42 ROOSEVELT ORDER PERMITS.... OUST JAPS

roll to stop--cut off page

take two

2-22-42 FBI SEIZES 101 JPAS

fourth take is best

324

2-28-42 HEARINGS ON ALIENS OPEN

roll to stop

zoom in FIFTH (LAST) TAKE IS BEST

3-1-42 JAPAN INVADES JAVA

still

→ 17:42

still zoom in and pan take two

TOLAN SEES EARLY OUSTER OF ALIENS

TAPE ENDS

3-1-42 JAPAN INVADED JAVA cont.

zoom in to "Tolan sees" two takes

"Roosevelt visits Liberia..."
1-29-43 JAVA MILITARY TEAM

WRONG DATE CONFUSION

CAN'T FIND !!!!!

15F

335

"Truman die @ Olympia"
6-19-45 JAPS SAIPAN LANDING SMASHED

stock microfilm machine

White

14:36:00

17:00:—

10:40

18:15

BEG.
00:23:25

↓ NOTHING.

03:00:10

Logged by: M. J. ... Date 8/30/85

70

VTR reel# & Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from to _____.)	T.C.	T.C.	PIX EVALUATION				VOICE FLAT
			IN	OUT	VG	G	OK	NG	
15F 362		Trimam will reach Olympia ... 2-5-45 U.S. FLAD RAISED NEAR MANILA roll to stop	4:15						
		CU soldier and zoom out "our flag flies again" zoom into soldier same as above with pan? *****	03:59:11						
		3-15-45 IWO JIMA FIRST JAP LAND CONQUERED roll to stop zoom to pan two takes *****	05:06						
383		6-22-45 OKINAWA OURS AFTER 82 DAYS still on page zoom into headline same as abve with tilt to map zoom to head and map down to map *****	5:48						
		8-7-45 ATOMIC BOMB DROPPED roll tos top zoom pan of headline (?) *****	6:50:00						
389		1-28-43 ARMY BEGINS (?) roll to stop *****							
		3-4-43 7,425 (?) VOLUNTEER wrong date ????	7:47:00						

100
DARK

Army moves J-1A
Unit for combat service

74

VTR reel #
& Counter
Reading #

CASS. #

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

ISP

396

✓

10-2-43 NISEL UNIT high IQ?

second take best

Pacific Citez

8:36

10-30-43 NISEL TROOPS ROAD TO ROME

three takes - 200m - PAN NKE

9:24

3-4-43 JA TROOPS FIRST TO STORM CASINO ✓

toll to stop

zoom in/out

pan

still

J/A rescue lost Battalion

~~4-1-44~~ LARGEST CROWD HONOLULU CANT FIND CANT FIND

11:06

412

11-11-44 JA RESCUE LOST BATTALION

second take is best 11:27 good pan (slow)

10:57 +
11:27

420

4-1-44 KOREMATSU CASE *will test legality of*

***** *US. SG grants Duritts Ban on J/As.*

11:54

whole page

4-14-45 (LOTS OF REEL MOVING) 442nd INFANTRY SPEARHEADS ✓
INFANTRY DRIVE

14:23

441

PHOTO ALBUM PAGES TURNING CU *T @ STARK*

WHITE TABLE IN BACKGROUND

CLOSER OF ABOVE

15:00

LOGGING FORM

Logged by: _____

Date 8/1/83

72

VTR reel #
& Counter
Reading #

CASS. #

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C. IN T.C. OUT PIX EVALUATION
VG G OK NG

44.7

(15F)

12-18-44 WAR DEEPT ALLOWS JAPS TO RETURN TO WEST COAST HOMES

D.K. (little dark)

C.O. PAN

END OF TAPE ***** (COLOR BARS)

12-18-44 SEATTLE'S GHOST TOWN TO LIVE AGAIN

last take is best *10/30*

8-9-45 (2D ???) ATOM BOMBING: NAGAZAKI'S TARGET

ENEMY ALIEN EVALUATION HELD IMMINENT ✓

***** *Bad print*

12-8-41 JPAN WARS ON U.S. AND BRITAIN

SUDDEN ATTACKS ON HAWAII

rolling

10-3-45 NISEI TROOPS GOING INTO ACTION ON ITALIAN FRONT

END OF TAPE

464-820 ←

16F

01

30

57

10:45

01:56:40:05

(16C)

01:55 - P.

(16A)

00:03:27

B

VTR reel#

Counter

Reading #

CASS.

#

DESCRIPTION

{Framing, Camera move
subject move, from ___
to ___.)

T.C.

IN

T.C.

OUT

PIX EVALUATION

VG G OK NG

VOICE

FLAT

17F

DANIELS PIX - MIS Army Signal Corps

81

• Director Academic Training. J!As who taught American Army folks about J. & J.ese for war against

WS

00:57

• 2 J!A MIS question ^{captured} J. machinegunner
WS → zoom into J!A & J. in fatigues in woods :03 zoom.

88

• Color & honor guard at Ft. Snelling
3 J!A: w/ Amer. flag. Tilt up from soldiers to flag → zoom into stars.

01:40

• 77th Div in Nishi-jima and Okinawa native trying to convince dreadna to surrender.

WS only

95

• Building at Presidio - 1st Army

WS → push into door "Library Depot" :03.

02:21

• TAKE ONE - ~~copy~~

TAKE TWO Same

LOGGING FORM

Logged by: _____

Date 8/1/83

74 3

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL.
FLAT OK S

17F cont

LAST SHOT CONT. masuda familu in camp
pan r to l to Kazuo.
cu Mary and young boy/pan r to l across pa

256

KAZUO MASUDA SCHOOL? PROGRAM COVER
LONG SHOT AOOM INTO TO PIX OF KAZUO

260

AERIAL SHOT MASIVE ASSEMBLY OF HAW. RECRUITD WITH LEIS
zoom out slow and tilt up
Soldier w/ own (Mary's husband) / one other soldier (Kaz?)
*****END OF SEVENTEEN F*****

00:20:47-

18F

282

TAKASHI MASUDA ON TH FIELD IN FULL COMBAT GEAR POINTING
PISTOL

00:01:05-

285

KAZ
cu face in helmut *(somewhat matches last pic of mother Takashi)*
******masuda officer*
Mary + @ meeting
TAKASHI VISITING KAZ'S GRAVE ON ITALY

00:01:17-

"CITIZENS INDEFINITE LEAVE" CARD
CENTRAL UTAH RELOCATION PAN
ALSO BACK OF CARD ZOOM IN TO "4C" CALSSIFICATION

310

FIRST CALIFORNIA FEDERAL SAVINGS PICTURES
NISEI FISH MARKET SCENE FOUR MENT STAND BEHIND BIG FISH
OUTSIDE STORE

04:27

75

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE
FLAT

17F cont

BANQUET

cu woman with baby (MANY FALST STARTS) + *Had a husband*

lon shot whole table

SOLDIERS MARCHING IN DUSTY FIELD *looks to lls*

single

PHOTO OF "TO GORO A SWELL GUY"

cu writing

A GUY I WON'T FORGET

ls of Goro in field

GOURP SHOT AT THE 100 CLUB GORO IN CENTER KNEELING

cu 100th CLUB SIGN

tilt up to goro and zoom out long shot

GROUP PORAIT NISEI FAMILY

long shot zoom into seated man *well dressed, elegant, western clothes. 1930's look; (husband looks white)*

pan r to l

c.u. child

A VERY YOUNG ~~MASUDA~~ FAMILY EARLY KAZ PACHE & BAB

cu baby and wife/into father masuda THREE TAKES

MASUDA CAMP VISIT: family around table

pan r to l to KAZUO

215

222

227

15:18

16:06

17F

16:40

00:15:00 -

good
frame

76

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICES
FLAT

17F cont

LAST SHOT CONT. masuda familu in camp
pan r to l to Kazuo.
cu Mary and young boy/pan r to l across pa

256

KAZUO MASUDA SCHOOL? PROGRAM COVER
LONG SHOT AOOM INTO TO PIX OF KAZUO

260

AERIAL SHOT MASIVE ASSEMBLY OF HAW. RECRUITD WITH LEIS
zoom out slow and tilt up
~~soldier w/ gun (Mary's husband) & one other soldier (Kazuo)~~

END OF SEVENTEEN F*****

00:20:47-

18F

282

TAKASHI MASUDA ON TH FIELD IN FUOL COMBAT GEAR POINTING
PISTOL

00:06:05-

285

KAZ
cu face in helmet (Sanwich at matches (not pix of brother Takashi)

Mary + ^{maude} ^{officer} @ meeting
TAKASHI VISITING KAZ'S GRASVE ON ITALY

"CITIZENS INDEFINITE LEAVE" CARD
CENTRAL UTAH RELOCATION PAN
ALSO BACK OF CARD ZOOM IN TO "4C" CALSSIFICATION

00:06:17-

310

FIRST CALIFORNIA FEDERAL SAVINGS PICTURES
NISEI FISH MARKET SCENE FOUR MENT STAND BEHIND BIG FISH
OUTSIDE STORE

04:27

VTR reel#
Counter
Reading #

CASS. #

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE

FLAT

18F cont

assembly of adults and children in front of buildin
shot of balcony zoom out NOT TO GOOD (Beesh/Welshen)

GROUP SHOT OF CHILDREN IN GRADE SCHOOL second take best

(ditto scene)

328

LARGE GROUP OF DOLLS WITH ROWS OF J.A. KIDS IN FRONT
IN TRADITIONAL DRESS assorted moves

06:50

INTERIOR OF CANDY STORE MAN BEHIND COUNTER

pan r to l (wide) zoom into man in white; *bowtie*

BANCROFT LIBRARY*****

342 ✓

two NISEI TEENAGERS AT SOCK HOP (camp) ✓

cu feet tilt and zoom up and out plus MS

08:41

NISEI WOMAN IN UNIFORM ARMY NURSE ALICE

Protestant Church Hospitality Group ?????

352 ✓

NISEI WOMAN--SODA SHOP ATTENDANT (smiling) *nee*

still

10:00

354 ✓

PROPERTY OF U.S. GOVERNMENT" settlemtn sign on post

STREET SCENE OF POSTED SIGN

"MILITARY AREA #1 Aone A prohibited"

PAN AND ZOOM TO SIGN

(v9)

10:13

00:10:40:—

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE

FLAT

18F cont

NISEI GRILL
exterios
cu sign in window "under new maagement"

NISEI MAN AND WOMAN STANING IN FIELD
still (Mother has back to son)

368 ✓
KNITTING WOMAN IN GREAT HAT (bonnet) farm woman;
zoom into face tilt up hands to face very nice face

373 ✓
PING PANG GIRL WITH G.I.'S (Nisei) big enthusiastic smile
still/ zoom in waist of girl/pan l to r GI's (VG) (all hairy good find)

PASSENGER TRAIN CAR TWO PEOPLE IN WINDOW/WOMAN UPSET
zoom into woman (Nisei mother, hat w/ pin eye)

380 ✓
NISEI SOLDIER SHOWING MEDAL TO YOUNG BOY
zoom into faces (soldier looks at boy); purple heart (VUG) ✓
tilt down to medal c.u. medal
cu boys face pan right

395 ✓
NISEI WW I VET WALKING. FLAG BUILDING??, Nisei Comp Teenager
zoom in and out in bkg.

NURSE EXAMINGIN THROAT OF CHILD
pan l to r TAKE THREE GOOD

12:17

12:48

13:52

00:16:00:—

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE
FLAT

19F

MAKING MOCHI

cu steaming cat zoom out of group

41

FATHER AND SON IN FRONT OF STORE WITH FLOWERS ✓

WS and zoom in to 2-shot ONE IS GOOD

pan right from nursery interior to GIRL WITH DOG

FAMILY AT HALF MOON BAY

59

CU MAN WITH RHODEDENDRONS

pan left interior of greenhouse

tilt down of woman with flowers

pan right to FORMAL threeshot of father and sons ✓

pan right and left across four pictures

COUPLE WITH TWIN GIRLS

70

TWO GIRLS ON BIKES ✓

tilt and pand to GIRL WITH FLOWERS

take one is fast take two is slow

4 THREE PEOPLE WITH MANY LILIES inside greenhouse

83

FAMILY GROUP INSIDE GREENHOUSE

zoom into kid with sisters

03:50

05:33

06:35

7:51

LOGGING FORM

Logged by: _____

Date 8/1/83

8

VTR reel#
Counter
Reading #

CASS. #

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE
FLAT

19F cont.

109

PICTURES OF DANCERS AND CHILDREN WITH TRADITIONAL DRESS

WIDE SHOT OF FARM HOUSE.
family portrait in field of flowers
tilt down to closer shots

FAMILY PORTRAIT IN GREENHOUSE

MEMORIAL BOOK OF JAPANESE FAMILIES IN THE USA

125

CEREMONY AT KIMMUN GAIKUN
tilt up to balcony with AMERICAN AND JAPANESE FLAGS
still with crowd and flags

GROUP OF KIDS AND ADULTS IN FRONT OF BUILDING
pan l to r across group
still

10:25

12:06

VTR reel# Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from _____ to _____.)	T.C.		PIX EVALUATION				VOICE FLAT
			IN	OUT	VG	G	OK	NG	
19 F (CONT'D) 142		"MEMORIA" - "SOOK" (CONT'D) Exterior Home Pan R → Zoom in to picture portrait of 4 person family. FL - DL		1:13:51					
		PAN from Miss HAGIWARA to Miss TAKAYAMA L → R LS, then NINOMIYA family portrait ^ ZOOM IN and PAN to L → R							
154		S. INOUE family LS, ZOOM in Father, then Mother K. OKAMURA family LS, ZOOM IN to 2 kids + 2 women ZOOM OUT, back in		1:15:10					
168	⊗	MATSURA & MARUI PACKING CO. Pan R to L [bg to fg of pic] produce packing shed diag.		1:16:40					
		T. CHABATA couple with white dog : DOG full shot zoom out to all 3 ; zoom in Couple Med. 2-shot							

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE
FLAT

19
F 175
(cont'd)

"MEMORIAL BOOK" (cont'd.)

ATHLETIC CLUB: CU of crest (on flag)
ZOOM out to GROUP shot

1:17:29

ISHIMA BEAUTY SHOP - Women in white uniforms *standing
PAN R to L

TSUKAMOTO family GROUP shot
ZOOM in to parents with daughter

1:18:18

Y. ODA football player: detail shot of hand
up to face, shoulders -

WATANABE Kids: ~~Small boy w/ ball~~ FULL SHOT of three
Small boy w/ ball; TILT UP to 2 older/taller kids

NG -
Ball isn't
in
pic

1:19:12

BOY SCOUTS TROOP Group shot LS
PAN L → R of back rows
PAN R to L of front row

1:20:32

M. WATANUKI family Full shot of group
ZOOM in to parents 2-shot
(?)
woman & man

183

191

203

84

VTR reel#
Counter
Reading #

CASS. #

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE
FLAT

20
F 224
HEAD
230

"MEMORIAL BOOK"

S. MANABE : Portrait shot MCU of daughter, PAN L → R father, mother

T. UYEDA 2 children at piano : 2-shot HOLD
MC

26

00:59:00

1:40

"BERK. HIGASHI HONGANJI 1926-1976"

Group of dressed-up people PAN L to R and ZOOM IN a little
WS to mother w/ child

PAN ~~W~~ R to L - NG at end = book crease shows
PAN L to R

TIGHT shot of men in back PULL OUT to GROUP SHOT

246

BON ODORI : MS of woman on left
L to R and tilt down and up to children

3:32

WIDE shot of GROUP

255

PICS from books -- war, soldiers

PRELUDE TO WAR

4:40

MUSSOLINI CMS on horse ✓

LIFE'S PIC. HIST. OF WW II

CONGRESS: WS tilt up to gallery tilt down FDR

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE
FLAT

20.
F
(cont'd)

PICS from books - WAR, SOLDIERS
LIFE'S PIC HIST WW II (cont'd)

WS of upper gallery. TILT down, WS
CONGRESS
slow ZOOM in to FDR :CS

MS of men in audience (Truman ??) PAN L → R

R to L back to FDR

277

US Navy photos - ships: WS of figures on small boat
[page 85]

ZOOM OUT to SHIP behind -

ZOOM IN

ZOOM OUT

ZOOM IN

DARK SMOKE Pan L → R to ship

WS of explosion ZOOM IN several takes

ZOOM OUT

ZOOM IN, ZOOM OUT.

291

ROOSEVELT - start w/ painting on wall

[p 86]

TILT DOWN to FDR speaking

ZOOM OUT to WS

Painting, FDR, Audience tilt up to FDR ZOOM IN MS

7:18

9:05

VTR reel # Counter Reading #	CASS. #	DESCRIPTION (Framing, Camera move subject move, from to _____.)	T.C.		PIX EVALUATION				VOICE
			IN	OUT	VG	G	OK	NG	FLAT
20 F (cont'd) 305		PICTURES from books - WAR, SOLDIERS <u>LIFE'S PIC HIST WW II (cont'd)</u>							
		[p.141] LANDING AT <u>ORAN</u> - WS of troops in beach landing R to L, ZOOM IN to several figures full shot		10:49					
		MS of man w/ can of gasoline ALGERIAN helping US < 2 takes							
		WS of soldiers in street = AMERICANS in ORAN							
313		[p.140] XLS ----- men on ship, U.S. transport going to Oran in ocean on (left) Zoom in and tilt down WS men		11:52					
		[p.177] Full shot of <u>Stillwell</u> sitting (mapping Ledo Road) Zoom in to tight shot							
320		[p.194] <u>ANZIO</u> Landing: Full shot of a boat? Pan R to L to shell exploding, WS repeat zoom OUT, ZOOM IN - several takes ZOOMING OUT & IN from shell expl.		12:48					
331		<u>READERS' DIGEST ILLUSTR. STORY of WW II</u> Full shot WS of Japanese "kate" torpedo bomber [p.18] ZOOM OUT to WS		14:09					

87

VTR reel#
 Counter
 Reading #
 20
 F
 (cont'd)

CASS. # DESCRIPTION
 (Framing, Camera move
 subject move, from
 to ____.)
 PICTURES from books - war, soldiers
READERS' DIGEST ILLUSTR. & STORY WW II (cont'd)

T.C. IN T.C. OUT PIX EVALUATION VG G OK NG VOICE FLAT

340

REQUIEM for U.S. war dead - WS : 4
 [p. 297] Zoom in and tilt down, R to L
 to CS of flag
STIMSON & DRAFT LOTTERY: start w/ MCS of FDR
 [p. 37] Pan L → R to Stinson
 R to L
 start w/ STINSON, PAN R to L to FDR zoom in slightly
 MS to MC

15:20

354

GERMANS marching through ARCH OF TRIUMPH : start w/ Top of Arch
 [p. 83] TILT DOWN - WS of soldiers
 ZOOM in to soldiers
 L → R slightly
JAPANESE soldiers in Shanghai : start w/ shot from chest down
 [p. 95] TILT UP group shot
 ZOOM IN to central soldier, CU

17:13

Emperor HIROHITO on horse, saluting WMS; zoom in 2 takes
 [p. 96]

364

CHURCHILL, ; Feet, TILT UP body,
 Winston zoom in CU face
 p. 118? Slow take from feet to head, ZOOM in CU face

18:40

LOGGING FORM

Logged by: _____

Date 8/24/83

88

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE

FLAT

20
F
370
(cont'd)

END

378

PICS FROM BOOKS - WAR, SOLDIERS
READERS' DIGEST... (cont'd)

[p.125] 3-shot of ^{English} children looking up (bombings - air raid)
Tilt down

~~≡~~
Group shot; tilt down to girl & boy

~~[p.127] WINSTON CHURCHILL AT COVENTRY CATHEDRAL;~~

~~- mCU of Churchill, hold. ZOOM OUT to full shot - other men
around him.~~

~~- Arch in bg - Move to Churchill & men
tilt down~~

~~MacARTHUR profile: CU hold
[p.159] ZOOM in to XCU (eyes -)~~

~~U.S. landing Makin Atoll:
[p.191]~~

19:24

20:32

21:50

END 388
RETAKE
ON
21 F

VTR reel#
counter
reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to _____.)

MM

SONY RECORDER
ACTING TIRED.

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL
FLAT OK

21
F
HEAD
397

PICS from BOOKS - WAR, SOLDIERS
READERS' DIGEST... (cont'd)
WINSTON CHURCHILL AT COVENTRY CATHEDRAL; CU of Churchill, hold,
[p.127] zoom out to 3-shot / full shot of C. & other men
Arch in bg, ~~zoom out~~ ^{Right} tilt down to Churchill & 2 men WMM
and zoom out slightly.)

00:42

REPEAT SEQUENCE -

CU of Churchill, ZOOM OUT full shot of 3

ARCH ^{Right} tilt down to Churchill

ZOOM out

431

MacARTHUR profile CU ZOOM IN TO
XCU eyes

05:32

[p.159]

SWITCH TO RECORDER FROM BAVC

~~TIME CODE~~
~~T.C.~~ ✓

434

CHURCHILL AT COVENTRY - as before: CU of CHURCHILL, ZOOM OUT
TO FULL SHOT OF THREE
ARCH in bg, TILT DOWN; RIGHT TO CHURCHILL & others

06:02

442

MACARTHUR in profile CU; ZOOM IN TO XCU EYES DK. GLASSES

07:14

ARMY IN WATER - U.S. AT MAKIN ATOLL, WS

(p.191)

ZOOM IN TO 3 soldiers

ZOOM OUT TO WS

Logged by:

Date 8/24/65

90

VTR reel#
Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to .)

TIME CODE
NO
Sony (BANC)

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE
FLAT

21
F
(cont'd)

PICS from BOOKS -- WAR, SOLDIERS
READERS' DIGEST (cont'd)

(P. 190) Army in water, MAKIN ATOLL - WS ZOOM IN TO FOCUS - NG

PAN L → R

ZOOM IN

PAN R to L

456

DWIGHT EISENHOWER - CU

(P. 313)

09:11

COLISEUM - Group of people MS PULL OUT TO WS - bldg,
men on tank

(P. 342)

TIGHT PAN L → R from tanks to crowd

466

AIR INVASION - TIGHT SHOT OF PLANE

[P. 387]

ZOOM OUT - landscape - paratroopers

10:39

ZOOM IN - ZOOM OUT AND TILT UP

TILT DOWN: LAND, zoom out, L → R, TILT UP

TILT DOWN from sky to land

478

JEEPS IN WATER - Red Cross

[P. 388]

WS tilt up slightly HOLD

12:25

VTR reel#
Counter
Reading #

CASS.#

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

TIME CODE

USING SONY
RECORDER
from BAVC

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOICE EVAL
FLAT OK

21
F

(cont'd)
482

PICS from BOOKS --- WAR, SOLDIERS

READERS' DIGEST (cont'd)

SOLDIER w/ FLAG MS ZOOM IN TO FLAG
(389) ZOOM OUT MS
page

13:05

"BIG THREE" - Churchill, Roosevelt & Stalin
[p.413] WS of 3
PAN R to L from S. to C.

490

BURMA ROAD - LS
[p.497] TILT UP [fg to bg]
repeat LS, TILT UP
but faster

14:15

THESE ARE AMERICANS (Hawaii)

495

Mother in kimono and son w/ lei - 2-SHOT, tight MED SHOT
ZOOM IN TO MOTHER, CU

15:08

Soldier fitted for shoes, MS ^{from} head down
TILT DOWN to feet
ZOOM IN to man measuring feet

VTR reel#
Counter
Reading #

CASS. #

DESCRIPTION

(Framing, Camera move
subject move, from _____
to _____.)

TIME CODE

USING SONY RECORDER 110
FROM BAVC

T.C.
IN

T.C.
OUT

PIX EVALUATION

VG G OK NG

VOICE
FLAT DE

21
F
(cont'd)

PICS FROM BOOKS -- WAR, SOLDIERS

~~THESE~~ THESE ARE AMERICANS (cont'd)

503

~~Detail shot of handclasp. ZOOM OUT & tilt up to woman on left,
* soldier on right (*soldier bg ctr)~~

CU of woman

✓ MAN being given lei - 3-SHOT, MED of soldier w/ 2 women

ZOOM IN TO CU of soldier's face

513

FIRST PRESIDENTIAL CITATION - SOLDIERS WALKING, WS

PAN R to L and tilt up slightly to SOLDIER MS, CS

Hold CS (waist up) of soldier

Repeat

520

GEO. C. MARSHALL - MS w/ soldier saluting on L & flag on Rt

ZOOM OUT TO WS - NG because margin shows

Repeat

Detail shot of flag 442nd Tilt up and L slightly to Marshall

ZOOM OUT TO WS

Repeat

529

Red Cross Woman

HANDS

Tilt up and L

Zoom in to portrait shot

ZOOM OUT -

LS ZOOM IN

16:17

17:46

18:50

20:15

Time Code
Sony 110 from
BAVC

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to _____.)

T.C. IN	T.C. OUT	PIX EVALUATION				VOICE EVAL.		CAM USE	
		VG	G	OK	NG	FLAT	OK	G.	ACT
0051									
0082									
0103									

PICS from BOOKS -- WAR. SOLDIERS... (cont'd)
THESE ARE AMERICANS (cont'd)

SOLDIERS w/ FLAG : MCU of soldier in cap
ZOOM OUT to WS Tilt down and Left
ZOOM IN to FLAG " 442nd REGIMENT INFANTRY "
ZOOM OUT TO WS - soldiers around flag

SOLDIER w/ 2 WOMEN : 3-shot, MED
WEARING LEL
ZOOM IN TIGHT 3 shot
TILT DOWN and then up to CU of soldier
Zoom Out to 3-shot.
TILT DOWN and then ZOOM IN to CU of soldier
ZOOM OUT to 3-shot

PICS from BOOKS -- CAMPS (begin)
YEARS OF INFAMY

SICK MAN ON STRETCHER MS
then ZOOM OUT to Full Group

NISEI QUIET AMER.

TADATSU detail shot of hand, TILT UP to CU of face
(top of head cropped?)

22

F 05

HEAD

12

29

Logged by: _____

Date 8/29/65

93

VTR reel #
& Counter
Reading #

CASS.
#

DESCRIPTION

(Framing, Camera move
subject move, from
to _____.)

~~SONY 110 from BAUC~~
TIME CODE

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

22

F

nt'd)

41

PICS from BOOKS — CAMPS cont'd

NISEI QUIET AMER

WS of women in western clothing ZOOM IN to 2-shot in ctr.
PAN L to R

04:08

Repeat for next photo of same women, in kimono

55

← SLAP (Burma-shave signs) 1 shot of each,
THE JAP hold

05:27

61

DeWITT CU ZOOM IN TO XCU

67

BENDETSEN CU hold

06:00

70

STIMSON CU 2 shots, 1 close to margin of photo
1 well within margin

6:34

6:54

75

J. TOLAN CU
XCU.

7:23

82

"Join the WAC now!" poster CS
Pan R. to L. to Tanaba sisters
L to R

8:05

94

VTR reel#
& Counter
Reading #

CASS.
#

DESCRIPTION

{Framing, Camera move
subject move, from _____
to _____.)

SONY 110 from BAVC
TIME CODE

T.C.
IN

T.C.
OUT

PIX EVALUATION
VG G OK NG

VOIC
FLAT

22
F
(cont'd)

PICS from BOOKS -- CAMPS (cont'd)

JAPANESE IN AMER.

IMMIGRATION STATION, ~~MS~~ MS; Pan L → R
1918

92

STRAWBERRY FARM, 1911 field, bldg & horses by
fruit pickers
{ LS
Pan R to L
First 2 takes NG (margin on left)

09:05

100

* T. ROOSEVELT's envoys Russia & Japan
LS ZOOM IN to R. & Japanese
PAN R to L = NG margin on left
repeat OK

09:48

T. ROOSEVELT CU OK
first 3 takes NG
Take 4 is ok: from & lower body tilt up to head

117

TWO VIEWS of MANZANAR

MAIN GATE, MANZANAR full shot
SIGN ZOOM OUT
ZOOM IN to tight shot of sign

11:35

CASS BETA reel	*C.R.# S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move
22 F (cont'd)					<p>PICS from BOOKS ... CAMPS (cont'd)</p> <p><u>TWO VIEWS OF MANZANAR</u></p> <p>"<u>JIVE BOMBERS</u>", WS ZOOM IN Musician on left MC of sax player on right</p> <p><u>MAJORETTES</u> WS, (several takes) ZOOM OUT</p> <p>✓ <u>STILL LIFE</u> - Photo of soldier & Jesus picture etc. WS ZOOM IN TO PORTRAITS</p>	
142					<p>✓ <u>DEPARTURE - BUS - FM Army - MANZANAR</u> start w/ MAN inside bus MS zoom out and pan L to full shot of group outside bus zoom in to MS, handshake betw. men</p>	14:08
147					<p><u>MUNEMORI MEMORIAL SERVICE</u> heads bowed CS Pan L to R - NG repeat L to R zoom out to MS, Pan L to R ... standing</p>	14:39
154						15:21

logged by:

CASS BETA reel	*C.R.# S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move
22 F (cont'd)					<p>PICS from BOOKS - CAMPS (cont'd)</p> <p>BOOKS <u>TWO VIEWS MANZANAR</u> cont'd</p> <p>Baseball in camp. WS CU batter CU then pull out fast - 3 NG 4th ok</p>	
178					<p><u>IMPOUNDED PEOPLE</u></p> <p>Soldier w/ rifle MC ✓ ZOOM OUT</p> <p>High school students outdoors WS Zoom in MS Zoom out Zoom in</p>	18:07
188					<p><u>RECRUITER</u> SIDE VIEW</p> <p>Pan R to L last take OK Pan L → R</p>	19:08
204					<p>ARKANSAS Issei internee Full shot of group Zoom in to old man</p>	20:54

END

logged by:

T.C. ~~APR 83~~

SONY 10 recorder from BAVC
TIME CODE

DATE: 8/24/83

CASS BETA reel	*C.R. S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move
23 F 233 HEAD 227					<p>PICS from BOOKS - CAMPS (cont'd)</p> <p><u>AMERICA'S CONCENT. CAMPS</u></p> <p>• <u>People being loaded into vehicle - soldier</u> ✓ L → R and ZOOM in MED. old man</p> <p>MAN BEING FRISKED - CLOSE MED. SHOT, HOLD.</p>	97 00:37
234				<p>front view</p>	<p>• <u>ISSEI in barracks</u> - WOMAN med CS ZOOM OUT to full shot OLD MAN and WOMAN</p>	1:25
238					<p>• <u>MAN in</u> part rock garden WS ZOOM IN to MS ZOOM OUT WS</p>	1:52
246					<p>• <u>Manzanar U.S. flag</u></p>	
246					<p>• <u>MUNEMORI - man in uniform portrait CU</u> extra slow ZOOM IN to XCU repeat ZOOM IN</p>	2:52
259					<p>• <u>EXEC. ORDER</u> <u>GRANDFATHER w/ BABY on shoulders/back</u> CS - ZOOM IN to CU</p>	4:29 logged by:

CASS BETA reel	*C.R.# S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera mov
23 F (cont'd) ● 264 281					<p>PICS from BOOKS - CAMPS (cont'd)</p> <p><u>EXECUTIVE ORDER (cont'd)</u></p> <p>[PAGE 45] CU of child's hands and tag, TILT up and L to other tag ZOOM OUT to 3-shot of old man w/ 2 children</p> <p>WS of group then CS of tag on man TILT down & R to tag on boy (reverse of first sequence)</p> <p>"EVACUATION SALE" near mailbox MS hold</p>	<p>98</p> <p>5:02</p> <p>7:07 ✓</p>
					<p>PICS from BOOKS - PERSONALITIES</p> <p><u>MR. JUSTICE MURPHY</u></p> <p>Supreme Court 1944 robed judges</p> <p>PAN L → R repeat faster again</p>	<p>logged by:</p>

Strong
jewel
is see
Fad

3 NG
4th take
OK.
tight.

CASS
BETA
reel

*C.R.#
S.R.#
SL #

Beta
counter
number

Time Code In

Time Code Out

VERBAL
CONTENT

SUBJECT

Camera framing, Camera mov

23

F

(cont'd)

291

302

315

PICS from BOOKS --- PERSONALITIES ??

RISING SUN IN PACIFIC

Japanese naval cmndr in white uniform
MC hold
Feet - TILT UP to head

Dry dock after attack full shot,
ZOOM IN
TILT DOWN
Wider Shot tilted down

Ship explosion after attack
ZOOM OUT to LS
repeat pull back

"BLOWN IN HALF" Ship
Tilt down and R
ZOOM IN

3 takes R to L in WS

FRANK KNOX

3 takes: MS zoom in to CU

8:24

9:45

11:30

logged by:

REAR HAND OF

1/2

CASS BETA reel	*C.R.# S.R.# SL #	Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT Camera framing, Camera move
23 F (cont'd)					<p>PICS from BOOKS ... PERSONALITIES</p> <p><u>JOE DI MAGGIO</u> <u>INFORMAL</u> <u>BIOG</u></p> <p>Joe DiMaggio selecting bat WS - hold</p> <p>Joe's swing FULL SHOT - ZOOM IN to CS 2 takes</p>	
326					<p><u>JOE DI MAGGIO</u> <u>THE GOLDEN YEARS</u></p> <p>JOE in the clubhouse, MC ZOOM OUT - NG</p> <p>Second Take NG Take 3 - OK</p>	12:53
339					<p>DI MAGGIO SCORING FULL SHOT sliding in, ump on L. HOLD</p> <p>YANKEE team in CLUBHOUSE Group close MED./ FULL ZOOM IN to DI MAGGIO, CU</p>	14:38

logged by:

TIME CODE
SONY 110 from BAVC

DATE: 8/24-25

Beta counter number	Time Code In	Time Code Out	VERBAL CONTENT	SUBJECT (6) Camera framing, Camera
			<p>BOOK PICS ... PERSONALITIES</p> <p><u>DIMAGGIO GOLDEN YRS (cont'd)</u></p> <p>Di MAGGIO hitting homer FULL SHOT } 2 takes ZOOM IN to CS } ZOOM OUT - NG Left margin ZOOM OUT repeat off bottom edge ?? NG? OK - ZOOM OUT to FULL SHOT</p> <p><u>JUSTICE EARL WARREN</u></p> <p>WS } MC } of Earl CU }</p> <p>stop.</p>	<p>15:18</p> <p>16:23</p>

(d)

352

logged by: