

442nd

Audio Sweetening

12/28/83

SOUND BITES ①

RECORD	SOURCE TRACK	MUSIC	ARCHV. V/O	NARR	Arch. MUSIC	SFX	MIX / comments
1st Narr :00:00:10		<u>Opening Montage</u>		<u>sound bite</u> offset	50:11 50:11	<u>off #1</u> <u>#2</u> <u>#3</u> <u>#4</u>	Look chads to Underhill soldiers or look to 1st Hitler troops 1:00:30:12 <u>Read</u> Music NARR
1:05:15 Underhill sup	<u>CHORD</u> <u>read</u>	<u>source:</u>		<u>offset</u>	50:29		
at. 1:28:20		More possible? to 3 see down.		<u>opening</u> <u>Narrative</u> TRACK #6		<u>Clean up</u> <u>Narrative</u>	TOO SO! + <u>RE-DO</u>
R: 4:06:00		Immediately after "Why did you volunteer on parade" 1:22:09:03 ↓		<u>Invoice Music</u> <u>sting</u> offset 17:31:05		<u>ON TRACK</u> #2	Match Deep Chads to winner shot PIX at R: 4:25:22 CHORD at S: _____
R: 5:36:19	<u>EXTD</u> <u>Applause</u> <u>"WAR" Headline</u>			<u>TRACK</u> #5	<u>SFX</u> <u>Applause</u> <u>extd on Roosevelt</u> <u>& Under FBI</u>		<u>NARR</u> <u>Under</u> <u>FBI call</u> <u>Music</u>
* R 5:39:24 Doubtful 2:15-		S: 1:03:05:19 1:03:09:21 ↓ 1:03:23:04 <u>ON TRACK #3</u>		<u>FBI Music</u> <u>SEPARATE HEAD</u> <u>FADE BEFORE GOSTHO</u> <u>MUSIC</u>		<u>SEPARATE TRACKS</u> Don't run into each other	
R 5:53:06 ON BURN VAN PIX on Houbey pushed		S: ↑ 1:18:09:21 ↓ 1:06:57:03 <u>ON TRACK #4</u>		<u>GOSTHO MUSIC</u> offset 12:17:12		<u>FADE W/</u> <u>Blair</u>	

RECORD	SOURCE	MUSIC	ARCHIVE V/O	UNDR	ARCH MUSIC	SFX	MIX
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R: 6:31:15

S: ↑ 1:03:36:24
↓ 1:4:06:17

FOG MULL

OFFSET 23:57:05:28

ON TRACK #3
16 track

Note Separate
Music
Channels

R: 7:01:00

S: 1:05:54:09
07:04:08

TUNNEL WALK

ON TRACK #4

OFFSET 23:58:30:29

FADER
OUT. before
MUSIC

R: ~~HISSEY~~

S: ↑ 1:05:54:09
↓ 07:04:08

EVACUATION

ON TRACK #3

OFFSET 23:58:32:18

Evacuators
Headline
alt R: 1:07:22:10
S:

R: 8:22:29 "Boy" source

SFX
Drop
Boy?

MIX SOUND
Down well
Before
BANG

R: 8:30:00

Rock n Metal AX

Archival
Military Music

MIX out
under
CHET

Record	Source	Munic	Archiv. 40	NARR	Arch. Munic	SFX	MIX/connects
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HAWAIIAN

R: 9:26:28 S: 1:08:47:02
 1:09:01:25

"In after would help to change that" ↑ on pause

TRACK #3

OFFSET 23:59:21:17

MIX out by after time of Hawaiian instruction

AT FIRST 7-Ann

Monte Cassino

R: 4:10:30:05

Mix too loud

RUDY STUFF

R: 1:15:15:00

after "we are musicals."

S: 01:21:34:26

TRACK #3

OFFSET 1:8:21:11

Rednee w/

let overlap onto Hijuchi

SFX

R: 16:25:08

Sobeno

Hore

(more gels)

Hore Base Music Extended

R: 17:11:29

Extend music to 18:04:16 on Youth talky after

TRACK #4

2 pieces

TRACK #2

TRACK #1

CALVERT

R: 18:05:20

18:06:05

on after "What was a stake" on oath pix

S: 17:12:14:24

17:12:28:04

1:09:35:13

TRACK #3

19:08:16 to a new Father

length of music 1:02:26

OFFSET 23:51:35:08

RECORD	Source	MUSIC	Archiv. V/O	NARR.	Arch Music	SFX	MIX/connects
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R: 1:19:47:02
 chat helps NAMM. ↑ 17:13:23:02
 1:19:35:08

LOST 13m

OR FALLO SAAD

YUM SOUPS synco machine
 R: 20:22:00

R: 22:59:28 S: 17:12:14:24
 ON DISSOLVE 28:07

GORO STEAKS TRACK #3

Keep as is Tarantella

OFFSET 15:49:26:16

R: 23:27:06 S 1:10:51:00
 after uyeu dices on DSS 12:42:18

Hyundai EDO WAKA TRACK #3

OFFSET 23:47:24:23

MIX MUSSA MUSIC LOWER

R: 25:35:00 MOTHER 1st pay w/ 1st CHOW
 PB ↑ 17:15:22

OFFSET 15:50:07:14

Homecoming NEW TRACK #4

SHIP'S HOW # TRACK #5

R: 25:45:20 PIX headline
 PB ↑ 1:01:20

OFFSET 23:35:35:06

HARD TIMES pick ever pan Montage
 ↑ 1:00:50:00

TRACK #3

RECORD	Source	MUSIC	Archiv. V/O	NARR	Arch. Music	SFX	MIX/COMMENTS
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R: 27:16:20
at Kent
before he kneels

STUCKS
ENDING IN

OFFSET
15:45:06 06

TALK
Track #4

Track #2

12/28 1-6:30
Loss
del
12/30/83
9:45

PB END 17:12:23 speed

1st Bell

Track #1

R. 27:17:30 as
at party down

2nd Bell

Track #2

R. ~~27:21:09~~ 27:21:20
at Tomstave

#1

3rd Bell

R 27:26:00
on Drawing

ADD VIBRATIONS

TRACK #4

R
diss to B/W
PB: 1:02:22:21
1:02:30:00
Speed Note

at 1:28:00
approx. cross fade 3/4

Note

offset 23:34 : 48:10

offset: 23:34 : 36:03

Track #4
Track #3

RECORD

SOURCE

MUSIC

ARCHIVE
NO

NARR

ARCHIVE
MUSIC

SFX

MIX / CONTACTS

(6)

RECORD

Source

Music

Archiv
V/O

DATE

Archiv.
Music

SPX

MIX/COMMENTS

(7)

RECORD

SOUND

MUSIC

ARCH
V/O

NARR

ARCH
MUSIC

SFX

MIX/CONNECT