

EDIT AND SCREENING INFORMATION SHEET

NISEI SOLDIER  
442nd/100/MIS PROJECT

RED video only  
Green audio only  
BLACK audio & video

(Done)

| Window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN            | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>only<br>Dissolve |
|-----------------|---------------------|------------------|----------|----------------------------|------------------|---|---|-------------|-------------|-------------------------|
| 22F             | 3/4                 |                  |          | 00:10:29:18<br>00:10:30:00 | 10:30:20         | Zoom in group of men  | THEME<br>5:00   |             |             |                         |
| 17F             |                     |                  |          | 00:18:09:03                | 18:14:28         | Family of 3 fill  | 5:25  |             |             |                         |
| 18F             |                     |                  |          | 00:04:41:28                | 4:42:29          | 3 men w/ fish 1 see   | 1:01  |             |             |                         |
| 19F             |                     |                  |          | 01:19:18:04                | 1:19:19:17       | early ma & son, smaller kid (ill)                             | 1:09  |             |             |                         |
| 19F             |                     |                  |          | 1:19:55:10                 | 19:57:14         | CU of boy from last px (2:06)                                 | 2:06  |             |             |                         |
| 19F             |                     |                  |          | 1:09:59:28                 | 10:01:24         | girls in traditional dress                                    | 1:59  |             |             |                         |
| 19F             |                     |                  |          | 1:06:36:00                 | 6:38:05          | kamity in front of car  | 1:29  |             |             |                         |
| 19F             |                     |                  |          | 1:11:43:18                 | 11:45:06         | nursery family  | 1:44  |             |             |                         |
| 14F             |                     |                  |          | 00:03:43:04                | 3:44:27          | team  | 1:23  |             |             |                         |
| 19F             |                     |                  |          | 1:12:07:23                 | 12:06:04         | building w/ two flags.  |   |             |             |                         |
| 11C             |                     |                  |          | 14:02:08:13                | 02:09:12         | Prewar to WAR Hitler troops                                   | 1:01  |             |             |                         |
| 11C             |                     |                  |          | 14:02:34:26                | 02:36:29         | Hitler in window  | 2:03  |             |             |                         |
| 14C             |                     |                  |          | 14:04:14:29                | 04:16:13         | swastikas marching  | 1:14  |             |             |                         |
| 14C             |                     |                  |          | 14:02:49:03                | 50:23            | hirobito <del>maps</del> Map Jan                              | 1:22  |             |             |                         |
| 14C             |                     |                  |          | 14:02:53:24                | 2:54:25          | hirobito CU   | 1:00  |             |             |                         |
| 14C             |                     |                  |          | 14:04:23                   | 04:26:14         | Japanese marching   | 3:16  |             |             |                         |
| 14C             |                     |                  |          | 13:55:38:11                | 55:40:07         | Bombs dropping  |   |             |             |                         |
| 14C             |                     |                  |          | 13:55:44:12                | 45:25            | USS Aric going down.  |   |             |             |                         |

T ① 0 10:47  
2 NG  
3 NG  
4 10:30

MUSIC  
(scratch)

Actual  
n 1:00  
15:21 all over

Football play (19F)  
Quito team (14F) (14F)

(19F) Half Moon Bay?  
1:10:57:23  
People in places  
Flower field

1:11:34:28 half moon  
jelly

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN        | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>Dissolve |
|-----------------|---------------------|------------------|----------|------------------------|------------------|---|---|-------------|-------------|-----------------------------|
|                 | 1F                  | ?                |          | 1:15:01:10             |                  | Head lin "War Oahu bombed"                                    |   |             |             |                             |
|                 | 10F                 |                  |          | <del>10:00:38:26</del> | 21:41:09         | "Ouster of Japs"  |   |             |             |                             |
|                 | 8C                  |                  |          | 5:48:38:06             | 48:40:11         | packed cars (workers shut out)                                | 8C 2. attracted<br>2. twenty ish sitting on edge ✓            |             |             |                             |
|                 | 23F                 |                  |          | 00:04:45:21            | 6:40:09          | old man / kids <sup>TAPS</sup><br>downway                     | 8C seats of train, MPs forward ✓                              |             |             |                             |
|                 | 8C                  |                  |          | 6:10:55:09             | 11:01:04         | being searched ✓  | theme   |             |             |                             |
|                 | 5B                  |                  |          | 01:21:49:21            | 4:54:18          | "I am an American" par ✓                                      | music   |             |             |                             |
|                 | 1F                  |                  |          | 1:03:29:23             | 3:31:14          | classroom w/ flag<br>pennant                                  | cont.   |             |             |                             |
| SR              | 8F                  |                  |          | 8:07:45:26             | 2:46:13          | Hawaii civilians.   |   |             |             |                             |
|                 | 2F                  |                  |          | 2:04:30:12             | 4:37:15          | training in undershirts.                                      |   |             |             |                             |
|                 | 2F                  |                  |          | 2:04:10:26             | 4:13:04          | cu same.  |   |             |             |                             |
|                 | 12C                 |                  |          | 7:57:51:               | 57:53:12         | men in show in uniform  |   |             |             |                             |
|                 |                     |                  |          | 7:42:31:07             | 42:32:12         | another shot - flags waving                                   | 12C 1. flags silhouetted<br>against sky. salute               |             |             |                             |
|                 |                     |                  |          | 7:58:12:26             | 58:10:18         | medal pinned on.  |   |             |             |                             |
|                 |                     |                  |          | 7:57:34:26             | 57:38:08         | LOGO SHOT. # ONE } :08<br>TWO } :08                           |   |             |             |                             |
|                 |                     |                  |          |                        | 57:42:03         |   |   |             |             |                             |

1:26

• Bob Shupe

442nd/100/MIS PROJECT

AUDIO ONLY  
video only

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S.R.<br>#  | TIME CODE<br>IN | TIME CODE<br>OUT                   | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>Dissolve |
|-----------------|---------------------|------------------|------------|-----------------|------------------------------------|---|---|-------------|-------------|-----------------------------|
| 9K              |                     |                  |            | 9:00:28:12      | 00:39:24                           | opening music plus  | HEROES COME HOME  |             |             |                             |
|                 |                     |                  |            | 9:00:47:19      | 9:01:00:14                         |   | "Returning home... welcome at NY"                             | 11:12       |             |                             |
|                 |                     |                  |            | 9:01:06:15      | 9:01:19:00                         |   | "the hard fighting... shoot the work"                         | 13:27       |             |                             |
|                 |                     |                  |            |                 |                                    |   | "a battle team... Cong. Medal of Honor"                       | 13          |             |                             |
|                 |                     |                  |            | 5:18:26:28      | 18:38:02                           | Heroes come home<br>begin of broadcast                        | LINED   |             |             |                             |
|                 |                     |                  |            | 18:44:01        | 18:46:20                           | greeters P.O.V. waving<br>to ship                             |   |             |             |                             |
|                 |                     |                  |            | 5:19:05:00      | 19:08:11                           | J/A guy sailing, woman crying.                                |   |             |             |                             |
|                 |                     |                  |            | 5:19:14:26      | 19:12:28                           | white lady jumping  | the or hard fight of collect<br>team                          |             |             |                             |
|                 |                     |                  | 5:18:51:19 | 19:02:00        | packed ship deck.<br>LOGO - SLOGAN |   |   |             |             |                             |
|                 |                     |                  | 5:19:28:16 | 19:35:02        | soldiers down row.                 |   |   |             |             |                             |
|                 |                     |                  | 5:19:46:21 | 19:49:00        | marching in formation on<br>dock.  |   |   |             |             |                             |

38:09 frames

442nd/100/MIS PROJECT

AUDIO ONLY  
VIDEO ONLY

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN       | TIME CODE<br>OUT            | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise.            | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>orig | Dissolve         |
|-----------------|---------------------|------------------|----------|-----------------------|-----------------------------|---|--|-------------|-------------|-------------------------|------------------|
| 9K              |                     |                  |          | 9:02:07:06            | 2:23:03 <sup>extended</sup> | TRUMAN COM  | commendation<br>MUSIC STRIP<br>"500 proud members... in<br>their honor." | 15:27       |             |                         |                  |
|                 |                     |                  |          | <del>9:02:32:28</del> |                             |   |  |             |             |                         |                  |
|                 |                     |                  |          | 9:02:32:28            | 2:40:15                     |   | Misei march smartly...<br>Gen. Levy has gathered."                       | 7:17        |             |                         |                  |
| 1C              |                     |                  |          | 9:02:54:22            | 03:15:13                    |   | TRUMAN SPEECH - IN SYNC<br>... all the time." (no music)                 | 20:21       |             | W/ VIDEO                |                  |
|                 |                     |                  |          | 5:14:50:              | 15:12:25                    |   | Down Const. Ave. plus  |             |             |                         |                  |
|                 |                     |                  |          | 5:15:16:28            | 15:20:03                    |   | 05 Truman: troops marching   |             |             |                         |                  |
|                 |                     |                  |          | 5:15:24:02            | 15:33:20                    |   | 3 shot Truman plus.<br>color guard forward                               |             |             |                         |                  |
|                 |                     |                  |          | 5:15:38:07            | 15:40:08                    |   | cu soldier   |             |             |                         |                  |
|                 |                     |                  |          | 5:15:43:00            | 16:02:08                    |   | TRUMAN SPEECH IN SYNC  |             |             |                         |                  |
|                 |                     |                  |          |                       |                             | - TURNS INTO  | V.O. for studio  |             |             |                         |                  |
|                 |                     |                  |          |                       |                             |   |  |             |             |                         | TOTAL<br>2:48:14 |

44:05

442nd/100/MIS PROJECT

NOT used

| Window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S.R.<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.            | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | AV<br>AUD only<br>DUB orig | Dissolve                 |
|-----------------|---------------------|------------------|-----------|-----------------|------------------|--|---|-------------|-------------|----------------------------|--------------------------|
|                 |                     |                  |           |                 |                  | Transition to STUDIO<br>— end of Truman Speech<br>IS OVER STUDIO SCENE → | "The welfare of all the<br>people all the time....."          |             |             |                            |                          |
|                 | 28<br>D             | 90               |           | 9:45:49:28      | →<br>:45:51:29   | <b>STUDIO BEGINS AT</b>  | ambient audio begins  |             |             |                            | audio delay<br>ambiance. |
|                 | 28<br>D             | 91               |           | 9:55:06:00      | 55:12:05         | CV KENT - "how   | did it feel... to end<br>of comment." <b>Ends AUDIO</b>       |             |             |                            |                          |
|                 | 28<br>D             | 92               |           | 10:07:56:00     | 8:60:09          | Tom. cutaway   | AT - "TO be greeted!"   |             |             |                            |                          |
|                 | 250                 |                  |           | 9:46:05:00      | 07:10            | wide shot - whole group  | at "WET"  |             |             |                            |                          |
|                 | 280                 | 90               |           | 9:46:05:15      | 9:46:08:00       |  | "wet - we were soaked!"                                       |             |             |                            |                          |
|                 | 290<br>290<br>280   | 92               |           | 10:15:48:13     | 16:01:14         | Chet - away studio - always raining etc... seriously tho"                | "It was wonderful"  |             |             |                            |                          |
|                 |                     |                  |           | 10:17:19:15     | 10:17:20:00      |  |   |             |             |                            |                          |
|                 |                     |                  |           | 10:02:19:05     | 02:22:04         | <b>KENT RX</b> — AT "seriously though"                                   |   |             |             |                            |                          |

02 for part  
:06

13:00

Notes

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

| Window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S.R.<br>#      | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise.                | SEG<br>TIME | RUN<br>TIME | A/V<br>AUD only<br>DUB only | Dissolve |
|-----------------|---------------------|------------------|----------------|-----------------|------------------|---|--|-------------|-------------|-----------------------------|----------|
|                 | 14D                 |                  |                | 04:33:30:       | 4:34:02:         | INDUVE<br><br>END SON<br>Freeze Speed image<br>←<br>add I.D.  | SPEECH   |             |             |                             |          |
|                 |                     |                  |                |                 |                  | (DISSOLVE)  | MUSIC?   |             |             |                             |          |
| 7F              |                     |                  |                | 7:05:54:00      |                  | Still of CAPT Induye<br>add I.D.                              |  |             |             |                             |          |
| RUS<br>#1       |                     |                  | (1)<br>TAP # 1 | 00:03:05:16     | 03:10:03         |   | V.O. A <del>FE. S</del> T-4 ✓<br>"For most Americans...<br>on Pearl Harbor." |             |             |                             |          |