

Lomis

EDIT LOG -

finished \$ NEW.

405-

5595

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

audio only  
video only

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S.R.<br># | TIME CODE<br>IN                       | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise.    | SEG<br>TIME            | RUN<br>TIME | A/V<br>DUB only<br>Dissolve               |
|-----------------|---------------------|------------------|-----------|---------------------------------------|------------------|---|--|------------------------|-------------|---|
| 28<br>D         | 91                  |                  |           | 10:04:02:10                           | 10:04:12:24      | TOM - "thing that comes                                       | "When I look at that material..."<br>to my mind.... into camps." | 10:14                  |             | VIDEO<br>DELAY 1:17<br>approx.            |
| 29<br>D         | 93                  |                  |           | <del>11:41:13:28</del><br>11:41:24:23 | 91:18:15         | RUDY Rx - look-up   |  |                        |             |   |
| 28<br>D         | 91                  |                  |           | 9:56:41:26                            | 9:56:51:03       | KENT.<br>"but under circumstances.                            | "you were the most<br>decorated unit...<br>or at all?"           | 10:07                  |             | VIDEO 2:24<br>DELAY 3:24                  |
| 30<br>D         | 95                  |                  |           | 11:56:54:07                           | 57:18:27         | CHET "got to understand                                       | RUDY<br>... deep reason."  | <del>23:10</del><br>58 |             |   |
| 13              |                     |                  |           | 1:14:14:06                            | 14:25:13         | Rudy with P.O.Ws<br>pull out                                  | V.O. # A (35sec)<br>Take 5 approx 1:24:in                        | 11:07                  |             | Dissolve<br>} transition on<br>channel #1 |
| 14<br>C         |                     |                  |           | 13:55:35:19                           | 55:45:22         | Prelude to war. A/V<br>footage repeated.                      |  |                        |             |   |
| 14<br>C         |                     |                  |           | 13:55:41:18                           | 55:45:10         | repeated  |  |                        |             |   |
| IN              | 1                   |                  |           | 1:16:04:04                            | 16:12:08         | on channel #2   | "1, 2, 3, 4... in Hawaii" no<br>mention of JMW                   | 6:04                   |             | } with track<br>on channel<br>#2<br>12:19 |
|                 |                     |                  |           | 1:16:41:14                            | 16:45:24         |   | "This battle... over 3 hours."                                   | 4:10                   |             |   |
|                 |                     |                  |           | 1:16:52:04                            | 16:54:03         |   | "No dope... real war."   | 4:04                   |             |   |

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| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN                     | TIME CODE<br>OUT             | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>orig | Dissolve |
|-----------------|---------------------|------------------|----------|-------------------------------------|------------------------------|---|---|-------------|-------------|-------------------------|----------|
| TAID #<br>41    | IN                  | #4               | #4       | 1:02:10:08                          | 2:14:20                      |   | "The President... U.S."<br>FADE APPLAUSE.                     | 4:12        |             |                         |          |
|                 | IN                  |                  |          | 1:02:46:00                          | Fade<br>OUT<br>at "attacked" | (3:06:10)   | Roosevelt: "Yesterday...<br>infamy ... attacked."             | :10         |             |                         |          |
|                 |                     |                  |          | FADE UP TO<br>FULL BY<br>1:09:14:05 | 9:18:25                      |   | "I ask the Congress .. declare..."                            | 5:20        |             |                         |          |
|                 |                     |                  |          | 1:09:34:08                          | 9:36:08<br>FADE<br>APPLAUSE  |   | "a state of war..."   | 1:03        |             |                         |          |
| 20F             |                     |                  |          | 00:05:15:19                         | 05:24:13                     | VIDEO FOR<br>tilt from balcony to FDR<br>at podium ✓          | FOR SPEECH.   |             |             |                         |          |
| 20F<br>11F      |                     |                  |          | 00:09:21:01                         | 9:28:10                      | tilt down from portrait                                       |   |             |             |                         |          |
| 14F             |                     |                  |          | 1:15:01:10                          | 15:04:10                     | "WAR OAHU BOMBED."  |   |             |             |                         |          |
| 16F             |                     |                  |          | 00:08:28:8                          | 8:33:                        | "U.S. declares war... planes at S.F."                         |   |             |             |                         |          |
|                 |                     |                  |          | 00:04:01:21                         | 04:05:03                     | MAY ZOOM IN   |   |             |             |                         |          |

1:33:01

P. 52

Real Talk

(F11) after 6:15 AM Bomb 4:00 OATeen  
Marek and Belser  
"A State of War"

(14P) Manila Area Bomb 9:46

(14P) Japs Smash Manila 12:58

(14P) Singapore falls to JAPS 14:00

(16P) ~~Enemy Attack~~ 00:06:27  
Japan War on US &  
Britain  
Sudden Attack on Hawaii

23 see

US Sudden Attack 07

Explosion Japan 5:15

last day 5:09

A State of War 3:03

4:57:15 pullout  
:49

19:53 ... Hiroshima

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| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise.  | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB<br>only<br>only | Dissolve                  |
|-----------------|---------------------|------------------|----------|-----------------|------------------|---|--|-------------|-------------|----------------------------|---------------------------|
|                 | RUSS<br>#1          |                  | #52      | 00:10:19:03     | 10:34:18         | "The Day after Pearl Harbor...<br>pickup #13 00:11:12:00      | RUSS v.o. 1 tk 5.<br>pick-up #15   |             | 14:15       |                            |                           |
|                 | 8C                  |                  |          | 5:51:33:09      | 51:43:13         | FBI CAR Drives up FOOTAGE                                     | Includes time for<br>music sting I think!  |             | 10:04       |                            |                           |
|                 | 14F                 |                  |          | 20:15:35:00     | 15:37:00         | head l'n "FBI seizes 101 Japs"                                |  |             | 2:00        |                            |                           |
|                 | 23F                 |                  |          | 00:01:02:00     | 01:05:13         | dapper man frisked. STILL                                     |  |             |             |                            |                           |
|                 | 7C                  |                  |          | 5:42:49:13      | 42:54:03         | finger printed FOOTAGE  |  |             |             |                            |                           |
|                 | 23F                 |                  |          | 00:00:51:20     | 00:55:14         | elders in back of truck - STILL<br>includes p use for ?       |  |             | 3:24        |                            |                           |
|                 | 20-D                | 35               |          | 02:59:59:03     | 03:00:33:09      | "and two FBI agents...<br>PLUS GOSHO I.O                      | GOSHO. I remember vividly...<br>front of house<br>conts. on camera<br>right or wrong." [Endson Freeze] |             | 34:04       |                            | wideo delay<br>Gosho 8:09 |
|                 | 11F                 |                  |          | 11:14:13:12     |                  | DISSOLVE<br>Pix of Gosho father<br>PLUS Gosho PA I.D.         | MUSIC STING<br>Avalchee (8 sec total in WS)<br>5 sec after keyout                                      |             | 06          |                            | * #for CO                 |

EDIT AND SCREENING INFORMATION SHEET

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"K" = #51 Daniels

CR 75 24D  
7:05:33:28

"Believe anything about a group..."

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.    | AUDIO: Transcript, wild sound, ambiance,<br>background noise.   | SEG<br>TIME            | RUN<br>TIME | A/V<br>AUB only<br>DIB only | Dissolve |
|-----------------|---------------------|------------------|----------|-----------------|------------------|--|---|------------------------|-------------|-----------------------------|----------|
|                 | 24D                 |                  |          | 7:12:29:15      |                  | Daniels listening  | How did America React to JAPAN'S ATTACK on Pearl Harbor?  | 4see hole<br>3 1/2 see |             |                             |          |
|                 | WILD<br>TEK         |                  |          |                 |                  | Kent RX<br>7:29:34:10<br>7:29:45:<br>7:30:00                     | Re-Record LATE<br>How did Americans rx to P.H.?<br>Kent: "Why did Americans take Pearl Harbor so hard?" |                        |             |                             |          |
|                 | 24D                 | 75               |          | 7:28:19:00      |                  | KENT LISTENS   |   |                        |             |                             |          |
|                 | 24D                 | 75               |          | 7:05:54:07      | 7:04:12:28       | Believe anything > 24D > 7:05:33:28<br>Abe's group               | Daniels "there was a whole country in shock... explanation"   |                        |             |                             |          |
|                 | WILD<br>TEK         |                  |          | TBD             |                  | Kanator v/o 2 "When did the trouble begin"<br>Add on "For Japan" | KNOX "So Knox comes back - Sect 1 Navy Knox."   |                        |             |                             |          |
|                 | 23F                 |                  |          | 01:11:57:16     |                  | Knox picture   |   |                        |             |                             |          |
|                 | 14F                 |                  |          | 00:10:59:12     | 11:12:03         | Head live (F11) "trachea" > 1:15:01:00                           |   |                        |             |                             |          |
|                 | 26D<br>27D          |                  |          | 9:00:16:21      | 00:19:19         | FOG SHOT ① EXTENDED to cover 1:13 v.o.                           | 3see for Music on Page before Kanator begins  |                        |             |                             |          |
|                 | RUS #52             |                  |          | 00:11:29:05     | 11:30:18         | nauts N/O 2 (T-B)  |   |                        |             |                             |          |
|                 | 27D 26D             |                  |          | 9:01:04:03      | 1:12:05          | FOG SHOT ②   | v.o. 2 "When did trouble begin..."  |                        |             |                             |          |
|                 | 27D 26D             |                  |          | 8:59:13:12      | 59:16:14         | FOG SHOT ③   | They couldn't see land.   |                        |             |                             |          |

Chilleg to Duocay GUARD

06:44:00:21

Soldiers/  
gun guards  
baracks

Full Row

06:44:34:24  
Coup guard meet by couple

AT  
BARACKS

(couple)  
sections

442nd/100/MIS PROJECT

Dme

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT          | VISUAL: framing, camera moves, location<br>character, action.                             | AUDIO: Transcript, wild sound, ambiance,<br>background noise.                                | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>orig | Dissolve |
|-----------------|---------------------|------------------|----------|-----------------|---------------------------|---|--|-------------|-------------|-------------------------|----------|
|                 | 20-D                | 95               |          | 2:59:59:03      | 03:00:33:09               | GOSHO cont's "and then<br>PLUS KEY I.D.   | GOSHO "I remember vividly<br>... front of house."<br>FBI agents...                           |             |             |                         |          |
|                 | 11F                 |                  |          | 11:14:13:12     |                           | DISSOLVE<br>KEY 'GOSHO FATHER I.D.'<br>PIX OF G. FATHER<br>'need to see full shot longer' | MUSIC STING :02<br>↓<br>MUSIC Daniels lit<br>Kent asks<br>Kent whispers<br>Daniels - "Shock" | :02         |             |                         |          |
|                 | 27D                 |                  |          | 9:00:16:24      | 00:18:06<br>1.13<br>19.19 | FOG SHOTS -<br>camera bloop in first shot   | ↓<br>MUSIC STING<br>KNOW<br>MUSIC STING  |             |             |                         |          |
|                 |                     |                  |          | 9:01:04:03      | 01:12:05                  |   | ↓<br>MUSIC STING   |             |             |                         |          |
|                 |                     |                  |          | 8:59:13:12      | 59:16:14                  |   | ↓<br>MUSIC STING   |             |             |                         |          |
|                 | WILD<br>TRIC        | TBD.             |          |                 |                           |   | Russ v.o.<br>"when doi trouble begin"  |             |             |                         |          |
|                 |                     |                  |          |                 |                           |   | Daniels v.o. "prejudice"   |             |             |                         |          |
|                 |                     |                  |          |                 |                           |   | OPTION: RUSS V.O. "when trouble begin"<br>T.K. 1 FIRST PART<br>00:11:29:06 - 11:46:11        |             |             |                         |          |
|                 |                     |                  |          |                 |                           |   | TK a pick-up 00:15:00:02<br>15:06:20   |             |             |                         |          |
|                 | 26<br>OR<br>27<br>D | 87               |          | 8:53:21:11      | 55:23:00                  | L.S. CAR<br>reverse CAR. Kent P.O.V.  |  |             |             |                         |          |
|                 |                     |                  |          | 8:57:17:06      | 57:18:57                  |   |  |             |             |                         |          |
|                 |                     |                  |          | 8:53:53:28      | 53:59:00                  | Profile Kent<br>MORE MORE   |  |             |             |                         |          |

wideo delay  
8:09

NOTE  
Russ v.o. is  
approx :05  
shorter than  
Daniels  
TO COVER

check!

17:05  
6:18

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br>#          | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN      | TIME CODE<br>OUT       | VISUAL: framing, camera moves, location<br>character, action.                                | AUDIO: Transcript, wild sound, ambiance,<br>background noise.  | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>Dissolve |
|-----------------|------------------------------|------------------|----------|----------------------|------------------------|--|--|-------------|-------------|-----------------------------|
|                 | WILD<br>TRK.                 |                  |          |                      |                        | NOTE - fog shots under<br>this too!  |  |             |             |                             |
|                 | 26<br>OF<br>27<br>D<br>CHECK | 87               |          | 8:55:21:11           | 55:23:00               | L.S. CAR ↑ They couldnt be used<br>in restaurant   |  |             |             |                             |
|                 |                              |                  |          | 8:57:17:00           | 57:18:57 <sup>06</sup> | reverse car Kent P.O.V. ↑ They can<br>get haircut  |  |             |             |                             |
|                 |                              |                  |          | 8:53:53:28           | 53:59:00               | Profile Kent ↑ Most American   |  |             |             |                             |
|                 |                              |                  |          | 8:57:20:03           | 57:23:00               | Kent P.O.V. ↑ So they were literally<br>into tunnel → BLK                                    |  |             |             |                             |
| 4B              |                              |                  |          | 1:20:26:42           |                        | Yoichi walks to 9066 Sifu<br>↑ Anything about<br>currency :07                                |  |             |             |                             |
|                 | WSB<br>TB                    |                  |          | 00:15:35:20          | 15:38:10               | FREEZE roughly :03<br>T-1 ✓ 2ZF Tolon 7:23<br>Baden 6:30 Dewitt 6:00<br>no Japanese ancestry |  |             |             |                             |
|                 |                              |                  |          |                      |                        | DATE (66) 04:58:00   |  |             |             |                             |
|                 | 14F<br>OF<br>RUSS<br>1       |                  |          | 14:37<br>06:06:38:26 |                        | Headline Roosevelt orders<br>(2ZF) Oester Naal   |  |             |             |                             |
|                 |                              |                  |          | 00:16:54:03          | 17:09:8                | Tolon 7:23   |  |             |             |                             |
| 4B              |                              |                  |          | 1:21:42:08           | 21:47:08?              | CU "9066"  |  |             |             |                             |
|                 | TB                           |                  |          | 1:02:43:12           | 2:53:04?               | pan "all persons"<br>CU "must carry"   |  |             |             |                             |
|                 |                              |                  |          |                      |                        |  | DANIELS V.O. "prejudice"<br>Theynt allowed ⊕ ⊕ ⊕<br>not allowed...<br>consciously seen<br>get haircut<br>believe anything about them?<br>MUSIC UP & UNDER<br>no. 2A "we are at war...<br>remove them!"<br>Dewitt # Striker footage (7-8 sec)<br>TK 2 panorex VO 2B<br>"within two months... in your hands<br>(breakdown: 5:24, 5:20, 3:04<br>roughly)<br># ↑ 17:06:03 "Prjw/<br>youally<br>youll be" | 28          |             |                             |
|                 |                              |                  |          |                      |                        |  |  | 4:10:27     |             |                             |
|                 |                              |                  |          |                      |                        |  |  | 1:14        |             |                             |
|                 |                              |                  |          |                      |                        |  |  |             | 15:15       |                             |

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

6:08:26:00 Kashi cheer

11:35

Teague 9:10  
2:17:32 Final IF 10

9F Aerial PAGES # 12  
12:17  
18F Wise's full - audio Kello my

| window<br>dub # | EDIT<br>MASTER<br>#   | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN         | TIME CODE<br>OUT    | VISUAL: framing, camera moves, location<br>character, action.                                | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | AV<br>AUB only<br>Dissolve |
|-----------------|-----------------------|------------------|----------|-------------------------|---------------------|--|---|-------------|-------------|----------------------------|
|                 | 22F<br><del>20F</del> |                  |          | 00:05:37:27<br>05:44:14 | 5:39:14<br>05:45:23 | ①<br>②<br>SLAP THE JAP ✓   |   |             |             |                            |
|                 | 8C                    |                  |          | 5:58:15:23              | 5:58:18:00          | guard pacing<br>WIDESHOT ✓   |   |             |             |                            |
|                 | 5B                    |                  |          | 01:20:05:               |                     | SOLD "I am an American" ✓  |   |             |             |                            |
| MS              | 8C                    |                  |          | 6:08:24:07              |                     | train station - WS ✓   | 00:23:31:07 #52<br>v.o. 2C part one.                          |             |             |                            |
|                 | 8C                    |                  |          | 06:10:20:20             |                     | Pa with family ✓<br>OR Soldier canyon, below main line<br>6:11:11:23 ✓                       | where were they heading?<br>BEGINS HERE                       |             |             |                            |
|                 | 10F                   |                  |          | 10:11:47:25             |                     | pa woman crying  | Pause   |             |             |                            |
|                 | 8C                    |                  |          | 6:10:35:00              |                     | FRISK - older man  | v.o. 2C part two  |             |             |                            |
|                 | 8C                    |                  |          | 6:09:11:10              |                     | FRISK w/ varsity jacket  |   |             |             |                            |
|                 | 8C                    |                  |          | 6:11:22:13              |                     | BARRACKS - high angle uniform ✓<br>or 8C 0:11:22:13<br>LIST OF CAMPS (KEY)<br>MAP DOTS (KEY) | MANZANAR (22F) 11:35<br>list sentence is :07)                 |             |             |                            |
|                 | (8C)                  |                  |          |                         |                     | Barracks<br>Wicks<br>Mayan extreme   |   |             |             |                            |

How was  
how work  
out

1c McCoy Sequence

A ↑ 1:25:22:02 - young, young, newer } 8:23  
1:25:30:25 watches, follows }  
Camp McCoy

B ↑ 01:25:31:13 } 4:11 Instructor, speaks } 4:11 ✓  
↓ 35:24 } starts yump, jacks }

C ↑ 01:28:42:05 } 2:18 <sup>WS</sup> 2 rows, "huffy", thrower ✓  
44:23 ↓ } completes one toss }

D ↑ 1:28:49:00 } 3:13 <sup>MS</sup> 2-shot same system, toss over ✓  
52:13 ↓ }

E ↑ 1:29:40:25 } 3:15 Front thrower instructor ✓  
44:10 ↓ } throws one }

F ↑ 1:29:35:15 ↑ } 4 Backview same instructor ✓  
39:15 ↓ }

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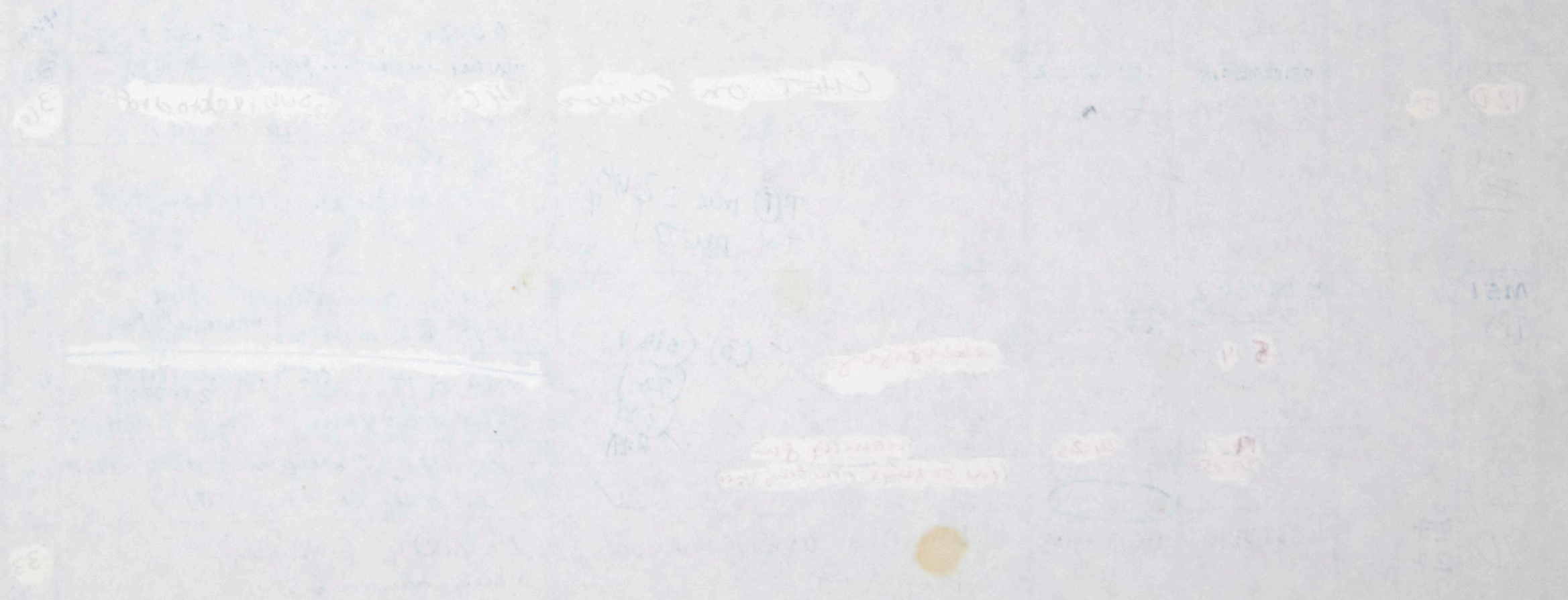
(27) 7:52

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br>#  | TIME CODE<br>IN                           | TIME CODE<br>OUT       | VISUAL: framing, camera moves, location<br>character, action.       | AUDIO: Transcript, wild sound, ambiance,<br>background noise.  | SEG<br>TIME           | RUN<br>TIME | A/V<br>AUB only<br>DUB only             | Dissolve |
|-----------------|---------------------|------------------|-----------|---|------------------------|---|--|-----------------------|-------------|---|----------|
| 11              | AC                  |                  |           | 13:56:40:00<br>13:56:42:00<br>13:57:34:20 |                        | GUN recording<br>GUN played during "Poland"<br>molten metal         | SOF WILL need to<br>replace SOF<br>on bomb shot &<br>cover POSTERS.                                  |                       |             |   |          |
|                 |                     |                  |           | 13:57:38:20<br>13:57:43                   | 57:40:40               | 1st factory<br>2nd factory  |  |                       |             |   |          |
|                 | SF                  |                  |           | 13:57:43:09<br>5:16:27:22<br>05:14:27:10  | 14:30:10               | bomb down center<br>uncle sam<br>poster #1<br>poster #2 (two cuts?) | MUSIC (MAKOTO)<br>V.O. #3 "the rest... war effort"   |                       |             |   |          |
|                 | 7-D<br>12D          | 54               |           | 03:50:24:15<br>03:50:29:16                | :50:27:02<br>:57:10:10 | KEY I.D.  | 00:25:08:28 - 25:13:02<br>"Why is hell... fight for country"<br>"they call me he... didn't trust me" | 4:04<br>2:13<br>40:23 |             |   |          |
|                 | 24D<br>12D          | 54               |           | 03:20:36:24                               |                        | 2 shot Rudy & Chet<br>OR?<br>T-1 part I<br>T-4 part II              | V.O. #4<br>"JAI excluded... to change that"  | 1:10                  |             | What take?<br>begins 00:25:36           |          |
|                 | MSI<br>1C           |                  |           | 00:08:48:02<br>note first bit             |                        | Camp McCoy<br>standing - begin -<br>thru legs.                      | Hawaiian music sting<br>LP BUNNER - "Mamela Bay"   | 0:02                  |             | 5 1/2 to U/O<br>17 1/2 R/O 4B<br>(4sec) |          |
|                 |                     |                  | 3         | 01:24:05:00                               | 24:08:15               | (3) (3:15)  | V.O. 4A TK 4: 00:28:19:04<br>28:33:10<br>"The Haw. inter... show first time"                         | 1:12                  |             |   |          |
|                 |                     |                  | 2         | 1:24:56:10                                | 1:24:58:16             | (2:00)  | V.O. 4C "they were doing fine...<br>will they be loyal?"   | 1:14                  |             |   |          |
|                 |                     |                  | 5         | 25:23:04                                  | 25:28:04               | (3:00)  | Loyalty - pink slips<br>"they handed me...<br>never made me take em!"                                |                       |             |   |          |
|                 |                     |                  | 5<br>2:10 | 1:20:35:20<br>1:20:43:25<br>1:20:02:03    | 20:38:09<br>20:40:05   | (2:10)  |  |                       |             |   |          |
| 4D              |                     | 27               |           | 11:39:39:10                               | 11:40:09:03            | whole team winning to position -<br>Lowell on camera<br>key I.D.    |  |                       |             |   |          |
| 1C              |                     |                  |           | 01:27:37:01                               | 27:47:01               | men in uniform / formation<br>march list                            | FOR BEN OF ERIC V.O.   |                       |             |   |          |

(10)

NAZI Fortres ~~at A~~  
at Monte Cassino ~~Italy~~  
Spring 1944

Camp McCoy



442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action. | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>only<br>Dissolve |
|-----------------|---------------------|------------------|----------|-----------------|------------------|---|---|-------------|-------------|-------------------------|
|                 | 270                 | 88               |          | 9:22:21:10      | 9:22:32:29       | Chest ERIC WALKING + I.D. → (11:19)                           | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 270                 | 88               |          | 9:22:21:10      | 9:22:32:29       | SEE LAST McCoy Staff  | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 270                 | 89               |          | 9:33:20:20      | 9:33:40:24       | LS need Eric/Kent to camera                                   | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 270                 | 88               |          | 9:21:45         | 9:22:01          | Kent RX   | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 15C                 |                  |          | 14:35:47:27     | 35:52            | map w/ line 1/2 way down                                      | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 15F                 |                  |          | 00:10:00:22     | 10:03:27         | Head line "Storm Monte Cassino"                               | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 270                 |                  |          | 9:23:29:02      | 14:32:59:00      | MS, CU, MOUNTAIN TOP 3 sec                                    | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 15C                 |                  |          | 14:35:31:00     | 9:23:40:26       | Base view mountain + I.D.                                     | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 15C                 |                  |          | 14:40:37:00     |                  | mass men climbing up the hill                                 | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 15C                 |                  |          | 14:40:45:16     | 40:48:00         | CROSS camera man  | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 15C                 |                  |          | 14:40:51:08     |                  | TRUCK 2nd side  | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 |                     |                  |          | 14:40:59:00     | 41:06            | A/C/V. map w/ bursts  | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 |                     |                  |          | 14:39:12:00     | 14:39:20:28      | Planes bombs bla explode                                      | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 |                     |                  |          | 14:39:01:00     | 39:20:12         | Planes / bombing bombed                                       | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 7F                  |                  |          | 7:18:25:00      | 7:18:27:10       | Still (2:10) (VID + AUD)                                      | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 17C                 | 15C              |          | 14:41:30:12     | 41:37:00         | 4 POW's, (4:12 - 6:13) (mass paws)                            | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 | 270                 | 89               |          | 9:23:49:04      | 9:33:42:18       | LS Eric Kent standing   | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |
|                 |                     |                  |          | 9:24:02:04      |                  | LS Eric Kent walk away  | ERIC "The 1st Infantry<br>... TOP OF THE HILL ↓ (cut on)      |             |             |                         |

PRESENT CUT. LOSE

NEED: 1:15 on Cassino map before pan

VID only sold news falling over hill in misty

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN                              | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.   | AUDIO: Transcript, wild sound, ambiance,<br>background noise.                      | SEG<br>TIME | RUN<br>TIME | AV<br>AUD<br>DUB<br>only<br>orig | Dissolve |
|-----------------|---------------------|------------------|----------|--|------------------|---|--|-------------|-------------|----------------------------------|----------|
| 27D             | 88                  |                  |          | 9:22:21:30                                   | 9:22:43:07       | LS Eric Kent to camera<br>CUT 2 shot Eric continues   | ERIC begins "The How. Batt.<br>... top of the hill                                 |             |             |                                  |          |
| 27D             | 88                  |                  |          | walking<br>9:21:45<br>standing<br>9:22:01:12 |                  | Kent Rx at standing<br>map w/ line 1/2 way drawn  | "... nearly twice... flanks"<br>STOP   |             |             |                                  |          |
| 15F             |                     |                  |          | 9:23:29:02<br>9:53                           |                  | headline J/As Look Monte Cassino<br>mountain<br>up the hill<br>CROSS camera (over)<br>truck (2nd shot)<br>C.U. map w/ bursts<br>plans bombs | ERIC "one platoon... to"<br>ERIC "forty"<br>... was relieved<br>SFX rumble, whines |             |             |                                  |          |
| 7F              | 89                  |                  |          | 7:18:20                                      | 09:23:40:24      | still<br>P.O.W.S.<br>includes edit<br>Rx Kent. NOD  | ERIC "and... in credible fighting unit"  |             |             |                                  |          |
|                 |                     |                  |          | see above                                    | 09:23:51:09      | Kent - Eric<br>walk away from camera  | V.O. 5 "The War Dept...<br>Seeking volunteers"                                     |             |             |                                  |          |

SEE NEW PAGE WATCH

pause

Ruby Nursery workers - following <sup>R/K</sup> walk down aisle

CR 40

06:04:58:00

2 women RT profile sorting

Options

- 06:05:59:10 → } CU flowers bunched in pots, young  
06:06:03:20 } 4:00 felt up to 2 workers (just cap male & young female) at table
- 06:05:48:00 → } 4:00 worker cutting stems, bunched flowers  
52:00 } 3 cuts

CR 39

05:56:50:12 → }  
05:56:57:00 } 6:18

PACKING SHED

"This is our shed where we do all our packing - our flowers"

(PACKING SHED)  
walky thru  
Doorway - Nursery in  
bdge

05:57:19:00 } 7:25  
05:57:26:25 }

This is where we bunch & pack them & then ship them all over the UK & states  
A/V or Audio only

(PACKING SHED)  
left ayle 2-shot -  
walkkey -

\*Correction B/W YAGUCHI WALK

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br>#       | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.  | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>AUP<br>DUB<br>only<br>only | Dissolve |
|-----------------|---------------------------|------------------|----------|-----------------|------------------|--|---|-------------|-------------|-----------------------------------|----------|
|                 | RUS<br>II                 |                  |          | 04:30:17        | 4:46:09          |  |   |             |             |                                   |          |
|                 |                           |                  |          | 06:18:12        | 6:26:05          |  |   |             |             |                                   |          |
|                 | (ISF)                     | HEAD LINE        |          | 00:07:39:00     | 00:07:42:20      | + xcell Army Aves Combat Out } 3:20<br>Pull out to 1st stop WS ↓   |   |             |             |                                   |          |
|                 | (IF)                      |                  |          | 01:04:01        |                  | OR (22F) 00:20:37: <sup>Army man smiling / ready to brp of J/A</sup><br>SEE ALSO (10F) 10:09:50:<br>Skeptical audience<br>WIDEN ON FACES - pull out to recruiter |   |             |             |                                   |          |
|                 | (22F)                     |                  |          | 01:26:28        |                  | profile recruiter<br>bus w/ Army recruits.   |   |             |             |                                   |          |
|                 | 8F                        |                  |          | 8:05:32         |                  | OPTIONAL smiling J/A sat<br>recruiter's table  |   |             |             |                                   |          |
|                 | (22F)                     |                  |          | 00:20:54        |                  | Issei<br>group listening to Oath   |   |             |             |                                   |          |
|                 | (10F)                     |                  |          | 10:01:50        |                  | white man  |   |             |             |                                   |          |
|                 | (IF)                      |                  |          | 1:14:08         |                  | OR two white guy standing w/ equip board   |   |             |             |                                   |          |
|                 | (20D)                     | CR 39            |          | 02:36:59:00     | :37:05:00        | hands raised in OATH<br>Profile recruiter - pan to hands raised!   |   |             |             |                                   |          |
|                 | RUS<br>II                 |                  |          | 01:06:47:17     | :6:55:16         | A RUDY - shadow dog  |   |             |             |                                   |          |
|                 | (20D)                     |                  |          | 02:41:40:20     | :41:43:05        | B Rudy in nursery + <sup>Rudy kept cutting j/k</sup>   |   |             |             |                                   |          |
|                 | (13D)                     | 93               |          | 11:39:19:04     | 40:15:12         | KEY?<br>RUDY on camera   |   |             |             |                                   |          |
|                 | WILD<br>TELE<br>8F<br>11C |                  |          | 08:11:58        |                  | KEY Higuchi I.D.<br>in khaki on steep<br>candle lit<br>w/ white officers   |   |             |             |                                   |          |
|                 |                           |                  |          |                 |                  | 9F 822 - Higuchi w/ Harry  |   |             |             |                                   |          |

INSET  
KANEKO  
CR 80  
7:57:08:15  
7:57:40:15  
+  
7:57:34:00  
7:58:11:20  
+  
KANEKO  
LD

TK 8 body  
V.O. 4B TK 13 pick-up.  
"Will my family... for law"  
"It is probably... the service  
into bus scene."  
[00:14:46:00 - 6:10 Bus/recruit  
pullout w/dub  
52:00  
large group of Issei PAN  
MUSIC?  
V.O. 6 RUDY intro  
"decision to join... we are Amer."  
HIGUCHI  
see ADDITION  
FOR PIX  
instructions

15:19  
7:23  
23:12

08  
56  
150

Options

EXHAUST

Ruby options . walk towards, <sup>Ruby</sup> open door

|        |     |             |   |      |
|--------|-----|-------------|---|------|
| (CR39) | XWS | 05:44:47.00 | — | 2sec |
|        | MS  | 05:44:55.00 | — | 5:17 |

(7:17 - 8:17)

CR  
(32)

Ruby Key MS

look at Canutus inside Nexus Ruby  
02:04:54.00 - ~~24~~ 24 sec points to bone (5:14)

10-D  
(up to 17:10)  
11-D  
12-D

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN     | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.   | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | AV<br>DUB<br>only<br>orig | Dissolve                                |
|-----------------|---------------------|------------------|----------|---------------------|------------------|---|---|-------------|-------------|---------------------------|---|
|                 | 21D                 | 54               |          | 03:51:40:23         | 52:56:20         | CHET 10?<br>NAVY footage TC 05:59:30.25T  | "I heard was open...<br>where I ended up."                    | 1:20        |             | *                         |   |
|                 | m51                 |                  |          | 00:20:17:02         |                  | ① 54:29 'Ha sign<br>② 54:37 mass into formation   | little blues music  | ?           |             |                           |   |
|                 | 9c                  |                  |          |                     |                  | SHEDDY<br>④ 03:01:05 - end of class pass<br>③ 02:08:25 ~ out of ditch / obstacle course<br>01:30 - end of exercise<br>7:01:19:20 together |   |             |             |                           |   |
|                 | 30D                 | 96               |          | 12:23:46:18         | 24:18:18         | CHET  | "when I saw all these faces...<br>was mainland J/A's."        | :32:        |             | *                         | what want want<br>to cover / illustrate |
|                 | 30-D                |                  |          | 12:24:27:03         | 24:30:24         |   | Pick-up line... how J/A's."                                   | 3:21        |             |                           |   |
|                 | 22D                 |                  |          | 4:05:54:16          | 06:22:12         | RUBY - 2 shot - single RUP  | "and I think w/ how's...<br>different to prove."              | :28:        |             |                           |   |
|                 | 27D                 |                  |          | 9:29:16:00          | 29:53:02         | Celie Kent  | "Kent asks? ...<br>entire ... going through."                 | :37:        |             |                           |   |
|                 | 27D                 |                  |          | 9:32:16:16          | 32:40:14         | includes walk out of frame<br>in  | "got to camp... no more fighting"                             | :24:        |             |                           |   |
|                 | 7F                  |                  |          | 1:00:37:10          |                  | ① Still 'Rowley PK w/ folks   |   |             |             |                           |   |
|                 | 10F                 |                  |          | 10:07:47:13         |                  | ② pan of sentry camp  |   |             |             |                           |   |
|                 | 22F                 |                  |          | 00:18:02:           |                  | ④ CU armed guard in front of barracks   |   |             |             |                           |   |
|                 | 9C                  |                  |          | 6:45:58:03 (08 max) |                  | ② XWS armed guard in F.G.   |   |             |             |                           |   |

EDIT AND SCREENING INFORMATION SHEET

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.    | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | AV<br>AUD<br>DUB<br>only<br>entg | Dissolve |
|-----------------|---------------------|------------------|----------|-----------------|------------------|--|---|-------------|-------------|----------------------------------|----------|
|                 |                     |                  |          |                 |                  | ✓ headline . see pg. 17  |   | :04         |             |                                  |          |
|                 | 15C                 |                  |          | 14:37:05        |                  | beach landing - men walking<br>from ship to shore                |   | :03         |             |                                  |          |
|                 |                     |                  |          | 14:34:32:08     |                  | tank fighting  |   | :04         |             |                                  |          |
|                 |                     |                  |          | 14:36:17:27     |                  | downed plane w/ swastika   |   | :03         |             |                                  |          |
|                 |                     |                  |          | 14:36:02:16     |                  | japs retreat   |   | :03         |             |                                  |          |
|                 |                     |                  |          | 14:35:11        |                  | Germys walk away   |   | :03         |             |                                  |          |
|                 |                     |                  |          | 14:42:36:12     |                  | ✓ sign to rowe/soldiers pass it                                  |   |             |             |                                  |          |
|                 |                     |                  |          | 14:43:04:12     |                  | high angle<br>Germans japs leave Rowe.                           |   | :05         |             |                                  |          |
|                 |                     |                  |          | 14:43:15:16     | 2 SHOTS          | head-welcome<br>liberators<br>42:23:00 all<br>staying happy with |   |             |             |                                  |          |

AV  
AUD  
DUB  
only  
entg  
 Dissolve  
 goes  
with  
D. Edwards  
F. R. &

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN  | TIME CODE<br>OUT               | VISUAL: framing, camera moves, location<br>character, action.                      | AUDIO: Transcript, wild sound, ambiance,<br>background noise. | SEG<br>TIME | RUN<br>TIME | A/V<br>AUP only<br>DUB only | Dissolve |
|-----------------|---------------------|------------------|----------|--|--------------------------------|--|---|-------------|-------------|-----------------------------|----------|
|                 | M52                 |                  |          |  |                                |  |   |             |             |                             |          |
| 3C              | 3C                  |                  |          | 2:29:10:21   | (2:15) a                       | high angle town in town (2:15)   |   |             |             |                             |          |
| 3C              | 3C                  |                  |          | 2:29:29:10   |                                | High angle<br>mus - Patterson stops at soldier                                     |   |             |             |                             |          |
| 3C              | 3C                  |                  |          | 2:22:07:22   | (5:06) Kim<br>walks & passes b | Oak Kim w/ Patterson   |   |             |             |                             |          |
| 3C              | 3C                  |                  |          | 2:22:35:19   | (2:00) d                       | H-S Wise: soldier (RT 3/4 H/s)   |   |             |             |                             |          |
|                 |                     |                  |          | 2:27:32:   | (5:15) e                       | OS soldier to Patterson / Clark<br>stops & pins on medal                           |   |             |             |                             |          |
|                 |                     |                  |          | 2:27:47:24   |                                | OS soldier to Patterson<br>Smiling moving to right.                                |   |             |             |                             |          |
| 10C             |                     |                  |          | Clark pins<br>low angle salute<br>5:21:55:21                           |                                |  |   |             |             |                             |          |
|                 |                     |                  |          | Honor Col 100 <sup>th</sup><br>march - lower<br>flag staff<br>5:17:34: |                                | T.D. Patterson<br>Sect. of Army<br>August 14, 1944                                 |   |             |             |                             |          |
|                 |                     |                  |          | 5:14:43:07   |                                | 100 <sup>th</sup> Batt   |   |             |             |                             |          |
| 10C             |                     |                  |          | 5:15:26:28   | (5:04)                         | marching in close formation<br>close formation<br>marching in town.<br>(I.D. VADO) |   |             |             |                             |          |
|                 |                     |                  |          | Go for<br>broken flag<br>and march.                                    |                                |  |   |             |             |                             |          |

militarish music  
 M52 Military Tune # 2 Drumming only  
 Drumming only [ 00:02:00:00 - 14 sec }  
 [ 02:14:00 (14:21 (any)  
 Beats: 8 pix (approx 1:18 each)  
 simple Drumming / [ 00 02 14:00 ↑ } complete phase of  
 added [ 00 02 28:21 ↓ } Horn w/ same drumming

M52 00: 2:14:19 (beginning of)  
 like like military  
 sophisticated melody

e)  
 f)  
 16:52 END OF  
 VADO

15:31  
 14  
 a) 2:15  
 b) 5:06  
 c) 5:15  
 d) 2:00  
 14:36  
 15:06

CT  
 15:45  
 at  
 END OF VADO

• Headline (15) 00:07:39:00  
 • Head of (IF) 01:03:33:00  
 • Recruiter (22F) 00:20:39:00

Camp recruiter

Roosevelt speech

- ① Teeny's healthy diet (QC) 6:39:06:24  
6:39:14:25 - (1411) ; 06:39:15:00 Teeny's in classroom
- ④ Issei Man / Ankanoo (22F) 00:21:10:00 →  
(7:25)
- ② Baseball basketball (QC) 06:41:44:00
- ③ mgantes (22F) <14:08

---

- ⑤ skeptical (IF) 01:04:00:00  
3 shot

11-16-83

442nd/100/MIS PROJECT

12:35

22

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN                           | TIME CODE<br>OUT                          | VISUAL: framing, camera moves, location<br>character, action.   | AUDIO: Transcript, wild sound, ambiance,<br>background noise.   | SEG<br>TIME | RUN<br>TIME | A/V<br>only<br>Dissolve                                       |
|-----------------|---------------------|------------------|----------|---|---|---|---|-------------|-------------|---|
|                 | RUSS<br>1           |                  |          | 00:31:44:09                               | 00:31:58:04                               | Dissolves ERIC H/S to<br>Headline "Combat Team"   | V.O.S TR. 6<br>part II<br>only<br>"The war Dept. announced the formation of a<br>special unit of Japanese Amer.<br>Soldiers, the 442 RCT. Army<br>recruits... volunteers" | 14          |             | :08 Army ann... 442nd<br>RCT<br>:05 went into<br>instant days |
|                 | 15F                 | a)               |          | 00:07:39:00                               | 7:42:20                                   | xcu Army announces pull out to<br>first stop W.S.<br>• headline   |   |             |             |   |
|                 | 22F<br>IF<br>IF     | b)<br>c)<br>d)   |          | 00:20:38:00<br>01:03:38:00<br>01:04:00:00 | 00:20:43:15<br>00:20:36:00<br>00:04:08:00 | • side view pan from recruiter to audience<br>recruitment (to be chosen)<br>• O/S recruiter WS audience w/ flag on left<br>• 3 shot skeptical man woman/man | → (4:45) +TID 11:05<br>→ (2:15-3:00)<br>→ (4:00-4:15)   |             |             | 3:20<br>4:15<br>3:00<br>4:00                                  |
|                 | (IF)                |                  |          | 01:14:10:00<br>01:15:16:00                | 00:14:17:18<br>01:15:25:09                | • Pan ← Recruiter to youth w/ flag<br>Pan → Recruiter faces, hands up<br>Pan → Recruiter young handsome face  | Recruits/oath   |             |             | 7:18<br>9:09  |
|                 | 25D                 | 801              |          | 7:57:08:15                                | 57:10:15                                  | see above   |   |             |             |   |
|                 | (22F)               | e)               |          | 00:20:54                                  | 7:57:34:00                                | 15sec man/gp<br>w/ white<br>comp admist   | +TID KANEKO   |             |             |   |
|                 |                     |                  |          | 7:57:34:00                                | 58:17:20                                  | On camera   | KANEKO -<br>"some man get up & made a<br>speech."<br>"He said... Italians, Germans...<br>I left, I was very confused."  | 102         | 12:51       | VIDEO<br>DELAY  |

- Recruiter
- (IF) a) 01:03:33:00 WS OS Recruiter (ret), flag left to audience
  - b) 01:03:48:00 MS OS same recruiter / audience
  - c) 01:03:53:00 under " " " to include 2 men, 1 woman
  - d) 01:04:00 - 3 shot skeptical MAN/woman/man
  - e) 01:05:04:00 same as c), framed to include more of recruiter

- (OF) a) 10:09:39:00 same as IF recruiter ~~reset~~ better faces recruiter on left, no flag
- b) 10:09:46:24 O/S to audience boy & girl in front row, 3 deep
- c) 10:09:54:00 pullout from audience to reveal recruiter } 4:12 pullout NUQ move  
10:09:59:00 }

- (IF) \* a) 01:14:10:00 } Pan from Recruiter to } 7:18 pan Recruiter  
01:14:20:00 } Oath taken 'you boys!' } to guys  
hand some jelly; }

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN          | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.                            | AUDIO: Transcript, wild sound, ambiance,<br>background noise.   | SEG<br>TIME | RUN<br>TIME | AV<br>AUD only<br>DUB only<br>Dissolve |
|-----------------|---------------------|------------------|----------|--------------------------|------------------|--|---|-------------|-------------|--|
|                 | pass<br>II          |                  |          | 1:06:47:17               | 0:55:16          |  | V.O. G RUDY intro   | :08         | 13:41:20    |  |
|                 | 20D                 | 33               |          | 2:36:59:00<br>2:41:40:20 | 37:05:00         | RUDY shadow dog<br>OR down nursery aisle   |   | :06         | 13:42:20    |  |
|                 | 16D                 | 40               |          | 05:56:54:00              |                  | Rudy - <del>on nursery</del><br>reversal entry packing shed<br>CU - hand cutting flowers | (3-47)  |             |             |  |
|                 | 16D                 | 40               |          | 5:58:17:00               |                  | wide shot nursery tables   | (2:15)  |             |             |  |
|                 | 16D                 | 40               |          | 06:06:01:00              |                  | kilt up buckets to table   | (3:15)  |             |             |  |
|                 | 15D<br>29D          | 93               |          | 11:39:19:24              |                  | see above  |   |             |             |  |
|                 |                     |                  |          |                          | 40:15:12         | RUDY on camera<br><u>KEY I.D.?</u>   | Rudy "decision to join"<br>(Dissolve) to <u>IB</u>              | :56         | 14:38:20    | UNDECO DELAY                           |
|                 | IB                  |                  |          | 1:14:14:06               | 14:25:13         | OPTION - P.O.W. PIX<br><br>KEY ON IT?<br>I.D. Key (Pfe Rusty Tokwa)<br>gothic line       | 'that's me ...<br>'I could never find<br>one alone ... all in!' |             |             |  |

442nd/100/MIS PROJECT

| window<br>dub # | EDIT<br>MASTER<br>#  | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.                             | AUDIO: Transcript, wild sound, ambiance,<br>background noise.  | SEG<br>TIME | RUN<br>TIME | A/V<br>DUB only<br>orig | Dissolve |
|-----------------|----------------------|------------------|----------|-----------------|------------------|---|--|-------------|-------------|-------------------------|----------|
|                 | WILD<br>TRK<br>SINNO |                  |          |                 |                  | <p><u>KEY</u> VOICE OF:<br/>Rev.<br/>1902 - 1982</p> <p><u>KEY</u> VOICE OF<br/>Chap.</p> | <p>HIAUCHI - 'I ardit go in to prove<br/>I was a good American. I went in the<br/>war be cause I didnt like Tojo, Hitler.<br/>the pogroms, killing of Polish people<br/>Jewish people, the whole master race<br/>thing. I remember first- sermon I<br/>gave at Shelby containing this. I said<br/>if you volunteered to prove yourself<br/>a good America, you are a good America<br/>you might as well go home. BUT if you<br/>came here to fight for democracy,<br/>freedom, equality, worth fighting for.<br/>That's what we fought for.</p> <p>I was a pacifist before the war you know.</p> | 13:31:20    |             |                         |          |
|                 | BF<br>IIC            |                  |          | 08:11:32        | 8:13:04:00↑      | IN Khaki on steps PLUS I.P.   | zoom in  | :10         |             |                         |          |
|                 |                      |                  |          | 06:12:24:12     | 12:28:16         | hand lighting candles   |  | :04         |             |                         |          |
|                 |                      |                  |          | 06:14:05:       | 07:11:09         | reading   |  | :04         |             |                         |          |
|                 |                      |                  |          | 06:14:40:25     | 14:43:23         | OS Hig. bible in foreground   | -15:19   | :03         |             |                         |          |
|                 |                      |                  |          | 06:15:09:04     | 1:15:12:         | singing 3 shot guys reading   |  | :03         |             |                         |          |
|                 |                      |                  |          | 06:15:23:00     | 06:15:27         | single reading  |  | :04         |             |                         |          |
|                 |                      |                  |          | 06:15:52:23     | 06:16:00         | shaking w/ white officers.  |  | :08         |             |                         |          |
|                 |                      |                  |          | 06:16:07:28     | 16:11:02B        | single Hig smiling  |  | :03         |             |                         |          |
|                 |                      |                  |          | 06:16:26:00     | 16:32:23         | shaking - bye to J/A soldier  |  | :04         |             |                         |          |
|                 |                      |                  |          | 06:16:54:19     | to end           | men walking away<br>down trail  |  |             |             |                         |          |
|                 |                      |                  |          | 06:17:44:00     |                  |   |  |             |             |                         |          |

Projector 15:28

14:24:20

Adrenal CT 15:27:17

close to the edge

(17:00)

Salerno

- Ships smoke + ID.
  - LTDS - troops jumping into water
  - Beach landing Dissolve + RADIO transmission
  - Headline
- } gun sounds

(FDR) My friends yesterday June 4, 1944 (see)  
 Rome... fell to American Army & allied troops } 10:17 # 4:06

prop (the 1st <sup>AXIS</sup> Capital is now in our hands) } 5:28 } 14:14

the American Army entered Italy not as captives but as liberators ↓ } 8:09

ERIC on (Larry) Shelby Intro 05:00  
 "The 442nd when in train found easy march } 6:20 ↑ ERIC UP starts here

Opportunity ↑ how to graduate ... } 20:00 HD  
 ↓ 44 he they would carry him over the further

So that he would finish the 25 mile hike } 3:04

NEBD →

- BELLS ring
- March, drums

15C  
 14C 14:42:32:28 - 35:00 Tank tree lined up, stream

24:28  
 14:42:37:29 - 39:29 Rome  
 14:43:15:15 - 22:00 MS2 word (6:15) US cloud 2:12  
 14:43:26:19 - 28:00 (6:15) New paper  
 14:43:42:00 - 44:00 soldier cheering at base Pope (2:00) } 5:20  
 14:43:48:14 - 52:04 pope blessing (3:20)  
 14:44:00:29 - 8:00 celebration/party (7:01) optional  
 10C h) 5:15:26:21 - 31:15 close marching thru a town (6:15)

NEBD Bugle AUDIO or (Drums) VIDEO only

a) 9C 07:00:18:00 - 02:00:22:11 = 4:11 Pump tubed

b) 07:02:05:17 - 07:02:08:12 (2:25) Leapfrog march  
 c) 07:02:23:19 07:02:27:19 (4:00) under 4 leapfrog wide gap

3:04 gump march off  
 9C 07:03:14:29 07:03:20:12 (3:75)  
 (5:13)

442nd/100/MIS PROJECT

4P 9020  
4:10:12-

| window<br>dub # | EDIT<br>MASTER<br># | CAM<br>ROLL<br># | S-R<br># | TIME CODE<br>IN                       | TIME CODE<br>OUT | VISUAL: framing, camera moves, location<br>character, action.                              | AUDIO: Transcript, wild sound, ambiance,<br>background noise.                               | SEG<br>TIME | RUN<br>TIME | AV<br>only<br>Dissolve             |
|-----------------|---------------------|------------------|----------|---------------------------------------|------------------|--|---|-------------|-------------|------------------------------------|
|                 |                     |                  |          |                                       |                  | SKEL BY<br>ERIC ON<br>9C 6:53:40:<br>+ ID  | MUSIC<br>(DROOP CNET)   |             | 14:24:20    |                                    |
| 9D              | 10D                 | 67               |          | 10:17:51:00                           | 18:21:05         | KEY ID ERIC ON   | UNITY OF MEN  |             | 14:51:20    | TO BE CLOSER                       |
|                 |                     |                  |          |                                       |                  | KEY I.O. Salerno, Italy<br><del>IT ID</del>  | SFX Salerno   | 29:19       |             |                                    |
|                 |                     |                  | A        | 7:18:53:01                            | 18:58:00         | Ship burning + ID on ship PIX  | 5:00 SALERNO  |             |             |                                    |
|                 |                     |                  | B        | 14:28:25:21                           | 28:30:27         | anzio landing (Dissolve)   | 5:06  |             | 14:57:20    |                                    |
|                 |                     |                  | C        | 00:09:27:10<br><del>06:09:27:20</del> | 00:09:40:03      | headline<br>"FA's Road to Rome"<br>"Nisei Troops"  | transmission beeps [Channel #1]   |             | 15:02:00    |                                    |
|                 |                     |                  |          | 2:10:04:00                            |                  |  |   |             |             |                                    |
|                 |                     |                  |          | 2:7:19:10                             | 7:29:25          | KEY ID FOR Channel #2  | "Yesterday, June 4... Rome fell to allied troops..."<br>1st capital now in our hands (5:28) |             | 15:13:00    |                                    |
|                 |                     |                  |          | 14:42:30:21                           |                  | jeeps past ROME SIGN   | The American Army... as Liberators<br>on Channel #2<br>1-NOV:22:10:00                       |             | 15:31:00    | LOW TO CHOOSE BEFORE SKELBY INSERT |
|                 |                     |                  |          |                                       |                  | 7F<br>Leporello<br>1:35  |   |             |             |                                    |
|                 |                     |                  |          | 4:10:14:06                            |                  | 4F<br>Manga & kids   |   |             |             |                                    |
|                 |                     |                  |          |                                       |                  | 9F<br>Soldier w/ Italian Child outdoor<br>09:14:30:00 - 35:02 (5:02)<br>Zoom into closer 2 |   |             |             |                                    |
|                 |                     |                  |          |                                       |                  | 4F<br>Bunker 2 shot single pull out 2 shot<br>4:08:14:00 - 19:00 (5:00)                    |   |             |             |                                    |
|                 |                     |                  |          |                                       |                  | 4P<br>Troops in trench tally cubes<br>4:07:59:00 (2:09)                                    |   |             |             |                                    |

TO BE DONE

2+5+3 10-

Here goes -

For 'italian music sting' pg 18  
which I estimated at :12  
we have:

- pan of J/As & whites in cinnies  
raising glasses in toast.  
4F 4:12:06

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- J/A posing in lap of statue  
6F 6:14:06: still 6:14:16 zoom in

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- 3 post cards obviously in a  
scrapbook 4:19:56. 4F

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- soldier w/ little girl WS zoom into 2 shot  
\* 9F ~~9:14:18~~ 9:14:30:00 → 9:14:35:02 (S:02)

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- \* w/ 3 Italian kids - tilt up Buddy  
Mami's  
4F 4:10:14:06 photographed (S:08)

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- cu.  
Smiling faces in bunker  
\* 4F 4:08:14 4:08:19 ↑ pull out to 2sh

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\* - the Buddy Mami \* 4F 4:07 59:00:00 Troops in trench  
talking to each other

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- The Forum at night 5F 5:01:31:00  
\* FBALL HD

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- can't find soldier showing kid how to  
build -- but I know it's there.

7F Reg hom Orphor  
p 35