

LONI

NISEI SOLDIER -- Standard Bearer for an Exiled People

OPENING MONTAGE

pre-war community
 Hitler and Hirohito,
 evacuation images/headlines
 recruits/training
 overseas

Logo picture HONOR GUARD freeze for

TITLE

1:30

~~Explanatory key see addition~~Nanoto voice on SUBTITLE FREEZE

:20-28-30

Heroes come home (newsreel)

Truman commendation (newsreel)

1:30

3:02: CT

seques to:

Inouye - why we volunteered
 picture of Inouye as a soldier

:45

Pearl Harbor:

footage

radio broadcast

FDR Day of Infamy speech and declaration of War

1:08

5:06

Prof. Daniels:

America on shock

Knox accuses JA's of sabotage

:50

5:56

FBI round-up:

voice over

footage of same

Gosho on his fathers removal

picture of Gosho's father

1:00

6:56

History of prejudice:

fog shots / driving sequence

voice over

Daniels lists facts

drive into tunnel

:34

7:30

and dissolve to:

WALK

Decision to evacuate:
pictures of 9066/headlines
voice over - "they could not be trusted, remove them"
evacuation images
list of camps
map of locations
voice over - who and where

Replaced

1:30 9:00

Home front mobilization:
images
voice over

:15

Chet talks about how he found out he was
4-C enemy alien, and his shock

(7C) New Recruits 5:59:31-26; All Ambassadors 6:00:07:00
(8C) 6:00:20:21 Bill Board Abuse

:31 9:45

(BUT)

Hawaiians in training:
exercising at Camp McCoy
voice over- in training for months, the Army didn't trust them

ADD V/O Hawaii not involved, 1/3 pop.

:30 10:15

Colonel Lovell talks about rejecting pink 'loyalty' papers

:33 10:45

The story of Monte Cassino
Eric describes battle
graphics to accompany

:30 11:15

Eric - "the Monte Cassino battle record led to the formation of
the 442"

12:00

voice over "Army went into the camps recruiting
headline saying same

:15 12:15

Decision to join:
Kaneko--he was confused (:44)
Rudy--mad as hell did what he had to do "prove himself American" (1:09)

(PFC) ✓

Rudy with POWs

Rev. Higuchi--to fight Hitler/Tojo/facism (:54)

on → Induce / Hawaii recruits p18 p19/01 V/O
Insert CHET on Infantry only w/ New Recruits footage

2:47 15:00

Unity in training:
Shelby footage
Eric describes how they helped each other
Shelby footage

:40 15:40

At war:
Anzio/Salerno landing and success :12

Liberation of Rome
FDR's speech about "liberators not conquerers"
Rome and the men celebrate
Patterson reviews the troops after Rome at Vado :38

BASE CT 16:52

Homefront/Warfront
Bivouac scenes (:08)
Homebase broadcast / Americana in the camps / Glenn Miller
Chet talks about the unvoiced concerns about home
men writing home etc)1:09)
Higuchi-story of Cal vet who goes to the front and dies with
a letter in his pocket saying the family farm had been burned (:50)
2:07

(do well with only) Rev. CT 17:47

17:58 ST. 18:02 (SAMP 10sec)

VOICE OF TANAKA

VOICE OF

VOICE OF TANAKA

Heroic rescue-the Lost Battalion
Eric intros (:14)
Eisenhower asked for 442 (:11)
voice over explanation (:07)
Chet describes battle (2:00) with visuals
gratitude expressed by Texas Rangers (:10)
2:42

Expendability:
Lovell's thoughts on (:56)
Goro-makes you wonder lose 800 to save 200 (:17)
picture of Goro as a soldier (:06)
1:19

Rudy on YAMATO Danato

(PTC)

✓ (PTC) RUBY →
✓ GORO (PTC)

end of 1st MASSA CT 22:47

at Massa:
stacking shells
jeeps with flowers
partisans :20

MASSA SOUND

End of War:
Eric/Goro- don't take any more crazy chances--want to live (:23)
Higuchi- not one man cheered--mourned comrades (1:25) (1:33:11)
(END Higuchi) 1:48

"DON'T TAKE crazy chances like Higuchi"

CT 23:19 ↓
CT 24:52:11 ↓

PostWar: V-J Day
Homecoming reunion--joyous (:20)
Hardtimes--continuing racism-voice over (:20)
honors/commendations (:20)
1:00

Legacy Credits
Personal images past and present of Japanese American vitality :40

WHOLE TITLE OF SHOW
FINIS

? how much

RACHEL 1

THIS IS THE STORY OF MEN WHO WERE THE MOST DECORATED UNIT IN U.S. MILITARY HISTORY. ^{MOST} ALMOST HALF OF THESE MEN CAME TO THE ARMY FROM DETENTION CAMPS, WHERE THEY AND THEIR FAMILIES WERE WRONGFULLY IMPRISONED BY THEIR OWN GOVERNMENT.

? without charges,

RACHEL 2

(ON NIKKI SMITH DISK)

ALL OF THESE SOLDIERS WERE AMERICANS OF JAPANESE ^{ANCESTRY} DESCENT, BORN IN AMERICA, RAISED IN AMERICA. THIS IS THE STORY OF HOW THEY FOUGHT FACISM, SERVED THEIR COUNTRY, AND HELPED BRING THEIR FAMILIES OUT OF EXILE.

(:20)

26-28

The program you are about to see ^{7hes} is the story of ~~the~~ ^{reported from their homes of} these men who came to the army after ~~having been in~~ ^{detention} camps; ~~where~~ ^{while they} their families wrongfully ~~had been~~ ^{held} ~~for~~ ^{years} without charges,

* Cornfield replace ^(13F) ~~Sammons~~ ^{00:17:48:00}

- Chet w/ Friends (7F) 07:01:04:00 ^{↑ WS start zoom → 05:12} ~~07:01:17:00~~ ^{WS Start of zoom in, diss to Chet on cam. (5:12) w/ DKS}
- Rudy - on 90 for broke spirit
- Chet w/ (40.) on Home Base "bleed"

• Tarautella
15 on TApe II Nauotari #55 (24minim)

[Faint, mostly illegible handwritten notes and diagrams on a grid background. Some visible words include "Tape II", "Nauotari", and "24minim".]

1:50
 1:30
 45
 1:58
 1:34

 4:21
 180
 = 7:37

145
 101
 103
 302
 40

 6:91
 = 7:31

50
 4:49
 1:39
 2:48
 40

 7:22
 10:46

7:37
 7:31
 10:46

 24:114
 25:54

Then vala rekhata the tamshe
 jing of the people

25:54
 144

 26:98
 27:38

20
 mark
 Casson 1:22

 phot 1:25

27:38
 15

 (23 over)

I

28:32
 27:18
 1:15

:82 pas.
 1:22 HauteCass
 1:45 New edit

 39

60
 4

16:52
 449
 1:39
 2:48
 40
 1:44

 24:272
 24:235
 180
 = 27:55

CREDITS

Music

1) End m ch: :49 : 29 P14
: 20 sec statman
:49

2) Inoye : ↑ "Forty 21.6
↑ : ~~21.6~~ sec }
↓ to begin of NARRATOR.

3) FBI (ominous colors)
Synthesizer : 1st car shot, under narrator, upto GOSTHO's
voice
Strap -; under GOSTHO; & under father's
voice
addtl color

4) Fog: From 1st fog to haircut
○ Impromptu Mercier's sound
• Haircut: somewhat of RARTH's
STANDSTILL
○ Scene for Naudin WAR --- can't hear the best
Police Pres Am museum
• BASS "Remembrance" (after. wds)
"screech"
• THEME for all Evacuation (somber)
+ Bass screech on XCEL of Face (glance)
• Right under - narrator
up to Bomb/By Bag

• little drum
• snare
• bass

5. Patriotic Music / Honfuit

(Jean Wang
Hester.
too long)

6. Hawaiian Ukulele
ukulele & bass - Blues

7. Blues

8. Higuchi Cal Vet
- Base solo

9. (8 see Texas plaque (strings Inage)

10. Higuchi on End of War

#24

Oboe (or soprano sax) w/ acoustic definite begin
Piano. - can fade - faded

4 5

11. • Honolulu
Gospel

electric piano / horn / guitar
Drummed

(:20) (Definite
begin)
(:25) (Definite
END)

12. • HARD times

Definite begin

(:20)

Evacuation

can fade out
get from evac

(little drum +
base)

Narrator
• Piece hard
•

13. Post War March : ENDD / Marche :20

Definite Begin
& Definite End

(:16) + held
for 10"
& can fade

14. Credits

Definite begin
Indefinite ENDD