

ROLL

WRITTEN,  
PRODUCED and DIRECTED  
by  
LONI DING

Whole frame

Associate Producer  
YOICHI SHIMATSU

Share frame

Interviewer 4  
KENT HORI 9

Narrator 8  
RUSS HOLCOMB 12

Cinematographer 15  
MICHAEL CHIN 12

Share frame

Sound  
JOHN ESAKI 10

Music Composer & Arranger 25  
MAKOTO HORIUCHI 15

Whole frame

Synchirei 10  
Patrick Gleeson 15

TAIKO DRUMS 11  
Russell —

Editor  
LONI DING

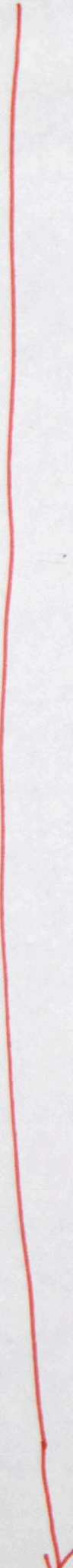
Whole frame

Post Production Supervisor 26  
RACHEL SOLOMON 14

Space around her

Camera Assistants 17  
NANCY MORITA 12  
AMY KATO 5 8

Roll from here  
as a continuous frame



1

2

3

4

Additional Sound <sup>16</sup>

AGAMEMNON ANDRIANOS 19  
GREGORY VON BUCHAU 18  
SARA CHIN 9

*ordinary*

Production Assistants <sup>21</sup>

JULIET PETRENCIS 15  
MARILYN FRANKLIN 16  
MONA NAGAI 10

<sup>24</sup> Still Photo Reproduction  
AUDREY ICHINOSE 15

*well spaced 2 lines before + after*

LOCATION PRODUCTION <sup>19</sup>

Hawaii - ROLAND KOTANI <sup>22</sup>  
LAURA HIRA → HIRAYAMA

*ordinary*

Seattle - SHERI NAKASHIMA <sup>25</sup>  
DEAN WONG  
YASU OSAWA

Graphic Design <sup>14</sup>  
CHESTER YOSHIDA 15

*one line before + after*

CMX Editors <sup>11</sup>  
LAURA SHORT <sup>3 lines</sup>  
SPENCER NAKASAKO <sup>16</sup>  
<sup>3 lines</sup>  
<sup>- 2 lines</sup>

*more one frame space*

FACILITIES <sup>10</sup>

*clusters* { BAY AREA VIDEO COALITION <sup>24</sup> <sup>2 lines</sup>  
MONACO LABORATORIES <sup>17</sup> <sup>2 lines</sup>  
THE SOUND SERVICE <sup>17</sup>  
The San Francisco Production Group <sup>34</sup> } *more space*

Unit Manager <sup>2 lines</sup>  
BETH HYAMS <sup>2 lines</sup>

Research <sup>2 lines</sup>  
YOICHI SHIMATSU <sup>15</sup>  
GARY KAWAGUCHI <sup>14</sup>  
ADA GRIFFIN <sup>11</sup> <sup>3 lines</sup>

*separate yoichi*

*no space*

Advisors

24 pt LUBALIN

- ERIC SAUL
- ROGER DANIELS 13
- EDWARD KAWAHARA
- MARK JUERGENSMEIER
- DAVID MUSTO
- FRANKLON ODO
- JERE TAKAHASHI
- RICHARD POLENBERG
- RONALD TAKAKI
- CLIFFORD UYEDA 14
- SYLVIA YANIGISAKO

18 pt CAPS Helvetia Med.

3

Historical Materials

24 pt CAPS LUBALIN

separated

separated

- National Archives 17
- Washington, D.C. 16
- Presidio Army Museum 20
- San Francisco, CA 17
- California 25
- University of Washington 24
- Suzzallo Library 16
- Museum of History and Industry 30
- Seattle, Washington 19
- University of California 24
- Bancroft Library 16
- SEIZO OKA 9
- California First Savings 27
- History Collection 18
- NBC Radio Archives 18
- CBS Radio Archives
- The Kazuo Masuda Family 23
- The 100th Club 14
- Honolulu, Hawaii 16
- Go For Broke, Inc. 18
- The Honolulu Star-Bulletin 26
- PHOTOS PHOTOS 11
- Arrel Adams
- TOYO MIYATAKE 13

18 pt CAPS Helvetia Med.

36 spaces

separated

36  
17

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25 19

MORES....

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Washington State Commission <sup>27</sup> for the  
Humanities <sup>18</sup>

*2 lines*  
copyright *Loni Ding* <sup>19</sup> VOX PRODUCTIONS Inc. <sup>20</sup>

SYMBOL 1984

