

442nd/100/MIS PROJECT

COMPILATION TAPE # 1 'home coming'

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	A/V DUB only orig	Dissolve
6B				1:01:53	(1)	STILL. WIDE Soldier in uniform w/ lei & lots of panning around floor w/ gifts. - Pan R - L from soldier across non-smiling people to smiling ma. Snakey at very end. (:04)	(6B) Tilt up children to hospital 01:02:27 - 30:12 01:03:14:13 Beautiful Newborn / wife Baby				
				1:02:13:14	1:02:17:						
				1:02:27:20	02:30:	tilt up from youngsters to smiling ma :03 associated pans across faces 1:03:40: - 03:47:02					
				1:03:50:00	→:55:23	NICE pull out from smiling lady to whole group :05					
6B				1:04:52:28	(2)	w/ LEIS 2 sons in uniform w/ Ssei MA in front of big ship. NOT really smiling. STILL	OK.				

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6A	Ce B			1:05:13:20	3	Beautiful Haw. couple Uniform lei - pretty girl he's smiling, she's on his shoulder	☆				
				1:05:04:00	05:08:21	pull out from his face-CU (:05) to see both.					
				1:05:17:16	1:05:19:17	<u>faster pull out</u> from XCU :02					
				1:05:34:17	05:37:28	pull out from XCU his face w/ <u>no</u> sign of her. NOT to good					
				1:06:02:17	1 06:04:24	tilt up from their hands holding flowers to face (:03)					
				1:06:24:00	06:29:02	TK 2 same better one (:03)					

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6B				1:06:50:00		<p><u>Exuberant na huggis son</u></p> <p>C.U. her face. STILL</p>					
				1:06:58:12	07:03:4	<p>pull out CU ma putting lei on son</p> <p>(1:05)</p> <p>STILL wide shot</p> <p><u>boy/girl friend</u></p> <p><u>boy & girl smiling & gazing at each other</u></p>					
6B				1:07:39:10	07:42:13	<p>pan L - R from sonnet (w/ lei's) to girl - MCU's (1:03) FINE</p>					
				07:42:28	07:47:15	<p>pull out from girl (MCU) to two-shot (1:05) O.K.</p> <p>Some faster pans L to R.</p>	<p>6B pan flow →</p> <p>1:08:26: - good pan</p>				

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7F				7:13:45:21		Hailey ^{Vence} and another w/caps MS MS STILL					
				7:14:07:03		very slow push into Hailey gets BLURRY					
				7:14:49		Same as above					
7F				7:06:10		<u>OAK KIM - STILL - MS</u>					
				7:06:22:23	06:30:04	PULL OUT to reveal her in jeep w/ flags & troops & little kids :08					
				7:06:43:11	06:47:00	faster push into kim from W.S. (:04)					
				7:06:57:10	7:02:10	pan from kids playing to kim on jeep :05					

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	7F			7:01:02:		Hanley (says so) in civies kneeling below S. J. As & a lady on a country road. WIDE Blurring on closer shots					
	8F			08:13:54.13		<u>Iwafuchi couple</u> ^{Husband/wife} in uniform in front of house STILL - mws					
				08:14:02:08	14:06:16	slow push into m/s HOLD					
	8F			8:14:57		<u>Pa & son w/ wife clutching</u> <u>STILL (BORDER)</u>					
				008:15:06:18	15:11:01	slow push in to Pa's face (.05) HOLD					
				8:15:21.		STILL <u>NO BORDERS?</u>					
				15:30:22:	15:34:21	zoom in to fighter TWO SHOT '04 safe Bordemish					

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	8F			8:19:57:15	10	Banquet table - all in circles, white guy at head WIDE - STILL	Finch				
				8:20:16:20		3 SHOT smiling guys on left					
				8:20:16:16	20:23:15	SLOW pan across L-12 O.K. (07)					
				20:37:	20:40:20	PUSH into white guy NICE changes on his face					
				20:54:22	20:58:19	SHORT WIDE PAN L TO R :04					
	10F 1			10:01:13:03	11	Newlyweds in car					
				10:00:48:12	00:51:02	2 SHOT nice couple pans left + Hit up from hands on cake til border shows :05					

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22F				60:00:41:07	46:00	<p>group of soldier w/ his and banner.</p> <p>pull out from single to group his smiling - no one else is :05</p>					
				60:01:16:10 60:01:16:10	60:01:20:21	<p>pull out from banner "442 Regiment" to group :04 nice enough</p>					
22F				60:01:32:	13	<p>guy w/ his 3 fin on either side. STILL/WIDE</p>					
				60:01:40:16	42:14	<p>push into tighter shot :02 NICE</p>					
				60:01:59:20	62:53:15	<p>pull out CU guy :04 NICE</p>					

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LOST

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	A/V only Dissolve
	21F			00:14:20:09	16:25:05	<p>14</p> <p>5/4 lady hands out ligs and shaky hands w/ line of soldiers. all smiles</p> <p>tilt up from hand, - NICE</p>	denure boy & girl			
				16:55:00		<p>pan right from smiling soldier to rest of the TC 1 NIG DONT see hands. MCU :03</p>				
	21F			00:17:04:02	17:07:21	<p>15</p> <p>White ladies put ligs on JTA soldier. WIDE</p>				
				00:17:15:22						
				00:17:29:14	17:33:14	<p>16</p> <p>push into guy - CU NICE enough</p> <p>:04</p>				
	18F			00:12:53:02						
				00:13:00:10	13:02:15	<p>ping pong girl</p> <p>push into girl :02</p>				

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				00:13:13:00	13:19:20	pan L to R across guys cant see ping-pong table					
	SF			5:10:23	(17)	Single of PENCE - on bombed street - w/ helmet					
				5:11:11:25	(19) 11:15:05	still also pence tilt up from coat belt in helmet better than last hod on MCU	add pence				
				5:11:14:10		MNS -					
				5:12:20:1		5 white guys in a row who are they?					
	SB			5:12:31		Stanley at microphone - WS MCU					
				1:11:56:00	19	MASAOKA BROS.					
				1:12:20:25	12:25:20	push into middle bro. (ios) O.K.					
				1:12:30		pull duff from same N/A					

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3B				1:13:07.26	13:13:14	pan l to r CU faces :06 fine					
				1:13:19:09	13:24:	pan r to L CU faces :05 fine					
				1:13:33.25	13:38:18	pan l to R again :05					
3F					20	Danquet - ciuies - w/ beer smiles. Couple of white guys					
				3:17:35		quick pan R to L to frame on 3 guys on white NICE					
				3:17:42:15	17:46:12						
					21	J/A's writes giving a toast to the camera - lots of smiles pan L to R NICE (.05)					
				4:12:07.09	4:12:15						
				4:12:15:21		also - still on 4 shot 3 J/A's one white					

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	4F			22 4:12:19:20		Buddies on couch - arms around each other. <u>STILL</u>					
				4:12:33:17		also see picture as posted in at album					
				4:12:43:20	12:47:15	push in from ↑ to closer two shot. Nice. :04					
	4F			23 4:12:52		Couple laughing on grass Still - ms					
				24 8:14:20:		Hanley & Miller w/ ^{two} men looking at map nice shot					
	8F			8:14:41:07	14:44:	MCU pan of faces L to R 03 Nice - ends on 2 shot J/As					

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	36			2:40:12:28	40:15	<u>Offices w/ megaphone (?)</u> giving orders - standing next to white officer.					
				2:41:23		people on dock w/ banner 'welcome home veterans'					
				2:42:34:10		LOTS of people lining road waiting for boy tilts up road more of same w/ cars coming down middle.					
				2:42:48:07		more crowded w/ cars. flags / jeeps					
				2:43:38:		huge mass of folks walking w.s. same see background					
				2:43:45		<u>White officer w/ vis, smiling</u> on steps of building w/ <u>Purcell</u> Hawaiian civilians					
						another white officer seen					

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	3C cont.			2:44:58		WS boat close to dock brimming w/ guys kulas on board - closer shot of guys on board not too thrilling					
				2:45:45	— 2:46:00	guys w/ flags walk down plank					
				2:46:07		guys w/ duffle bags walk down plank					
	CC				28	Universal Newsreel title <u>1st Newsreel since DSC to Herot's story</u> WS people in front of house RX shot audience closer family or panel officers at microphone RX closer of family more audience RX					

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62				4:46:07		<p>Stillwell pins many shake hands people clap.</p> <p>Ma has poses w/ picture of Kaz</p> <p>many pins on mother & kisses</p>					
17F				00:20:05:	29	<p>Kaz Masuda school dedication program <u>SEE BORDER</u></p> <p>push in to pix of Kaz</p>					
				00:20:20	00:20:26:	<p>to Kaz is at the end</p>					
17F				00:22:7	30	<p>CU Kaz in helmet</p>					
				00:07:50:00	31	<p>many sitting next to pix of Kaz</p> <p>tilt down. Many to pix :05</p> <p>tilt up pix to Many :05</p>					
				08:11:17	08:16:17						

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17 F					32	group of guys posing w/ 442 banner wide shot slow pull out from BANNER :07 NICE					
				00:08:22:							
				00:08:37:09	08:44:10						
				00:09:56:15	09:07:16	pan l to r guys bottom row lilt & along (:11)					
				09:18:		wide shot					
				00:09:25:12	00:09:35:23	Slow push from W.S to banner & guy behind it.					
17 F				00:09:57:	33	Car w/ no shirt on oneiseas					

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