

2c

- ① • 1:43:33:10 - 1:43:35:24 (1. guy eating one mouthful) (2:14)
- 1:43:37:66 - 1:43:39:02 (2 guy / pouring / berg / slowed, looks up) (2:00)
- ✓ • 1:44:57:15 - 04:00 (1 writing, 1 thoughtful / 2-shot, (waist, Rt)) (6:15 avail.)
- 44:47 + single chest same
- 44:52 + CU paper/hand
- 1:45:12:15 - 16:13 (MWS 2 guy inter, both writing) (4 sec avail.)
- ✓ • 1:45:20:00 - 22:00 (guy playing / cracks) (2 sec) before looks / lip
- ✓ • 1:45:33:00 (3 CU cards) (2 sec) / cracks
- ✓ • 1:45:44:25 - 49:20 (1 Single Knit cap) (4:25) avail. / playing cards / ends, leans down
- ✓ • 1:46:17:00 - 21:20 (WS guy lean inter) (4:20) avail. / (Inman) writing w/ laundry
- ✓ • 1:45:52:00 (NS inter (Inman)) (2:00)
- ✗ • 1:46:03 - 46:08 (HS looks up smiles at can / winning shots) (5:00 avail.)
- ✗ • 46:09:15 - 15:11 (CU looks around, a little secretively, smiles) (5:26) avail.

① 2 sec

4:20
2:08
8:25

442nd/100/MIS PROJECT

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	AV AUD DUB only only	Dissolve
	x for audio 2C			1:44:36		KEY VOICE OF: - guys writing footage general	CHET. 'The guys in the Mainland who had families back there They would always be in corresp. w/ their families in the R.C.	2:21			
	22F			00:43:35:02 00:14:17:02		- MCV guy writing leaning out of tent Still - Jesus, photo, letter black within barracks	MOST of them were uneasy, they were worried about their families They were worried about their parents YOUNGER broS & sis.	4:17			
				00:39:14:25 39:06:		high school in class parking out of barracks		4:00			
				00:39:21		younger piano class		4:02			
				00:41:44		baseball games ✓					
						football ✓		5:29			
	22F			00:21:10:00 00:21:10:00	21:17:25	Order issei listens to white man	And the fact they couldn't do anything for them at this distance. → They ^{then} understood that the states were high & that ^{that} they wanted to do well in the army				
	23F			00:04:44:05		<u>CLOSING SHOT</u> a grandpa holding baby ✓		7:13			
	IF			1:19:16:00		old issei mug shot ✓		4:19			
	IF			00:14:10:00	14:17:18	<u>taking out pa</u> 3(7:18)	you never voiced this and it was never spoken but everybody understood what was at stake we knew what we had to do we just did it	3:24			
						STILL IN?		2:25 40			

Dissolve
to stills
copy 10:38
11:08

16:51:13

Heart Mt. Volunteers - 2 hours
 (A) (SB) 01:09:38:00 WS (4 sec + 3 sec LD.)
 (SB) 01:10:18:15 - 29:10 Pan R ← L (10:25 rotation)
 Heart Mt. Volunteers Wyoming
 (SB) 01:08:53:00 (3 sec)
 (2) (11c) Group G crawling over body AID stations
 06:29:10:15 - 14:07 → (3:22) (07) group carrying stretcher to rt into acid state
 06:20:37:00 Dagnij Bloodied bear looking at tags
 06:27:42:00 - 45:17 (3:17)
 7:17 CT (2)
 10:00 CT (3)
 (3) (3) (11c) 2 shot medics, one w/ Best Jerry ← anteq, looks up.
 6:28:14:08 - 16:21 (2:13)
 (4) (4) (11c) 3 shot stethoscope on dead soldier
 6:20:48:20 - 21:01:19
 (4) (11c) Dead soldier w/ Bandage (2:15) Lymy still
 6:30:11:10 - 13:25
 (4) (11c) Dead soldier key lifted & blanket cover
 6:30:26:03 - ~~32:21~~ 32:21 - 6:18
 → 16:18 CT (4)
 Dissolve to 22 Jesse letter

• Lone Soldier/Puddle Italy (9F) p.43

(9:06 available)
 (G) volunteered for key (9:06) European bank
 (10c) 5:52:12:22 WS form w/ troops (10c) 5:50:47:16 Back of soldier ONE hand gesture of watchcoat
 (10c) 5:51:31:01 H/S soldier about w/ RADO pack
 (10c) 5:51:24:24 2 shot Africa and some "soldier w/ pack"
 (10c) 5:51:52:14 Single shot soldier on rocky between blge (waist)
 5:51:56:25 same " " " " (chest)

442nd/100/MIS PROJECT

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Diss (22F)	60:14	19:00		24:18	(D) (5:18)	voice of Hyeuchi KEY	Hyeuchi we don't realize how much these boys had gone through	6:02	16:51.3	16:18
					(4)			6:19	10:16	
Diss (13F)	00:17:58	60		18:01:00	(E) (F) (12:01) (16:01)	corn field hold.	(B) This young man was killed in Sospel up on the front	3:27		
Diss (19F)	01:03:54	00		18:58:24	(16:01) (16:01)	zoom into father w/ son flower cones	(C) And it was my duty as chaplain to search his pockets			
Diss (17F)	00:02:00				6:15 7:00	strawberry pucker, pan cu Mother & soldier son	(D) (E) (F) (G) And I found a letter (cause) found a letter in his pocket saying some vandals in Calif. had bombed down his father's home			(5:18)
Diss (2F)	01:01:16	00		01:02:15			(E) (F) (G) The barn & everything else in the name of patriotism	12:09		12:01
Diss (10C)	05:52	12:24		(2:00)		European town dark	(F) (G) And uh, and get this, this young man had volunteered for every patrol he could go on.	4:12		
Cut (10C)	05:50	47:16		(2:00)		scenes (water tower)	(G) (H) You know, USSS, you can't give a medal high enough for a man like that, you know.			
	5:51	52:14	14	2:00		snyle soldier walks crouchy between bldgs		5:03		
	5:51	56:25	25	3:00		H/S - same soldier		4:03		
Diss (9F)	9:02	24:14	04	(4:20)		Mokma cu hand zoom out US.	(H) (I) 3:06 VIDEO space available after 'you know'	5:18		2 6:02
Diss (7F)	07:03	52:00		57:00	(5:00)	Father rearing flag for son (pan left doorway to father)	(I) 3:06 VIDEO space available after 'you know'			2 47:00
					(5:18)			17:00:13		

442nd/100/MIS PROJECT

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	8D	64		15:26:27:10	26:39:15	EMC Iken key K.D.?	t on Lost Battalion ✓	17:00:13		
②	8D	64		15:41:15 15:27:16:00	27:17:28	<u>KENT RX</u> coming from (WIDE shot tho) <u>ms</u>	"This forest... battles of The 442nd"	12:05	12	
						NO	"The battle of the L.B."	:02	17:148	
	8D		(A) 14C	14:29:50	12 -	2:05 ^{rough} jumps bushy	(A) The battle was to invade	6:18		
			(A) 14C	14:30:01	13	2:00 jumps retreats	Germany & the Germans had			
			(A) 14C	15:26:37:17	26:46:20	26:20 jumps talks (4:25)	committed these toughest troops			
			(A) 14C	14:37:21	25	(5:24) Eisenhower VIDEO	to the defense of Germany.			
ISC			(A) 3	14:35:24:25	35:30:19	Eisenhower (ank out of feet	Eisenhower had personally	4:27	17:26:05	
				14:35:25:04	35:29 (leans frame)	walks down road to camera	asked for the 442 to lead the			
				35:31:20			attack into Germany."			
	8D			15:26:49:04	26:53:23					

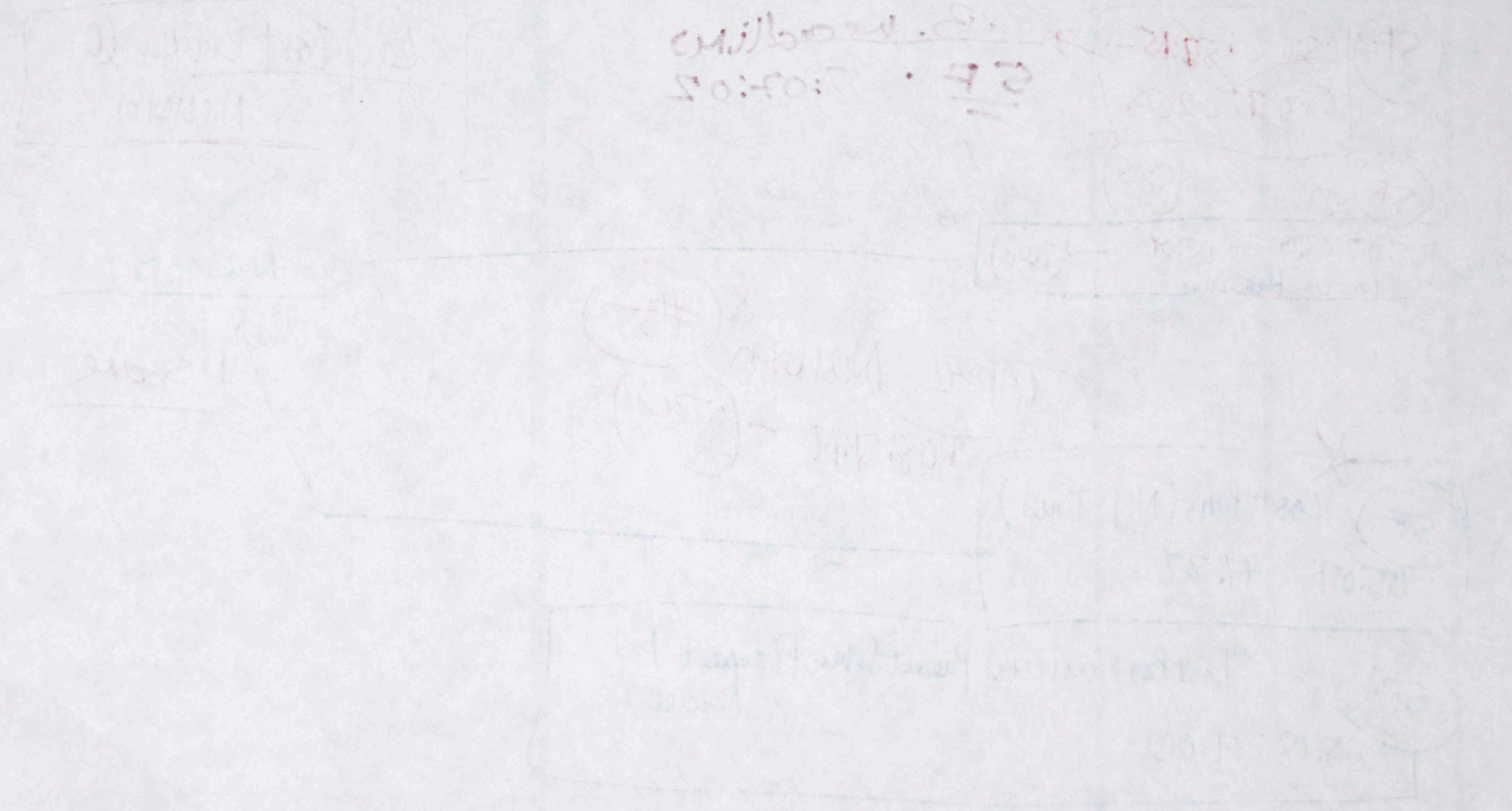
L.B. visuals

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	AV AUD DUB only only	Dissolve
				(SF) 05:00:00 - 05:07:02 05:07:02:28	06:58:15 07:02:28	L.B. headlines <u>SF</u> · 5:07:02 J/A rescue-L.B. U.S. Japs rescue L.B. L.B. survivors present sive.	lay Lost Bn. Headlines on Narrator				
				(SF) 05:07:08:00 - 05:08:15:00 Lost Bn. Headline	15:00 15:00	(7sec)	on Narrator				
				(SF) 05:07:47:22 Lost Bn. (NY Times)	47:22	Tape # Narrator #155 1:08:51:00 - (5:20) T-5	Dissolve				
				(SF) 05:08:19:00 "Lost Bn Survivors Present Siberian Plaque to J/A rescuers"	19:00						

4-25
11c MWS Tank w/ny thru Mud in bedget
06:45:50 must walk, soldier carry body

06:42:05:23 MCU soldier crouchy w/morder

06:42:44: MS troop crouched down walkie talky



442nd/100/MIS PROJECT

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	A/V only orig	Dissolve
				01:54:54:00	01:55:01:00						
(1)			(1)								
(2c)			(2)	01:55:41:04	41:04	K taps " # 51 # State " J Compet Team Prizes 10/20/44. France (A)	CHET - L. Battalion 31 EDITS For a week other troops tried to contact them, to get thru and couldn't break thru German lines.	1:15 (1:2)	17:26:05		
			(1')	02:00:00:04	00:04	xws Troop w/ gear Hungry (2:15-2:23)					
			(1)	02:00:00:00	00:00	Hungry Pace, CU Legs walkn left. Diss (B) or (A) (2:15) from Headline					
			(2c)	02:00:00:00	00:00						
			(1')	02:00:28:00	28:00	fasten pack ← into deep dark, wet, cold forest (2:23)					
			(2c)	02:00:57:00	57:00	High Angle w.s. deep forest desqreay (2:23)					
			(3)	06:58:12:00	12:00	wound tablets (B) They were in a very bad way (4:10) had to get there before wiped out					
			(12c)	06:57:20:00	20:00	Loady mediums w/o shells (2:00)					
			(4)	06:32:49:00	49:00	REDONTS Hsp 42nd HED ID (2:00+) (12:20) From kt day lost men... early they was been poured in on us.					
			(5)	06:53:42:00	53:00	MWS jeep; lgt stretcher; walk past (10:00) MS Dead soldier (5:4:01) (2:00)					
			(6)	06:54:25:00	25:00	WS crutch; (D) (The shot of Henry pack)					
			(7)	06:54:36:00	36:00	CU Chet (E) (Chet plows powder) (4:07)					
			(7)	06:54:42:00	42:00	Nisei, pond dead body behind him (E) (MS rifle machine gun shoots)					

CHET - L. Battalion
31 EDITS

(A) For a week other troops tried to contact them, to get thru and couldn't break thru German lines.

(B) [They were in a very bad state.] and we had to get there in a hurry before they were wiped out.

(C) From the very first day we lost men right & left, everywhere.

(D) There was no thought of turning back, never.

SEG TIME RUN TIME A/V only orig Dissolve

1:15 (1:2) 17:26:05

5:14 5:08 } 5:08

1:18 } 4:10

2:13 } 4:20

5:26 } 12:20

4:05 } 8:00

4:09 } 2:00

4:27 } 2:00

6#
7
swivel

442nd/100/MIS PROJECT

Window dub #	EDIT MASTER #	CAM ROLL #	S.R. #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	A/V only Dissolve
							We just kept plowing forward. we were going to reach the Lost Battalion, period. E			4:07
						... the whole regiment was committed ...				drop - 2:13
				11c 06:42:09:01	12c * 06:55:42	MWS white of face, cheek pipes, parcel on field helmet				} 4:00
				12c 06:54:01:00	06:54:05	Dead soldier 2nd dead soldier				
				12c 06:54:09:00		MWS jeep with white wounded.				} 4:07
				11c 06:29:39:00	06:29:57	3 shot medics, plasma, headless bandaged soldier, talley, cu plane boots.				
				11c 06:28:11:00		no shot cu soldier chest wound, bandage w/ rosary beads				} 11:15
				11c 06:28:35:00		cu 2 shot medics intent. leaning over wounded.				
				11c 06:29:20:00		2 shot medic helping guy on w jacket he's cheery.				} 3:08
				11c 06:32:15:00		MS medic helping wounded guy into ambulance, he tries to help w his arms				
				11c 06:42:46:00	06:42:03:00	MS GI knobby w/ rifle, advancing down hill "w/ opposite angle"				} 11:34- 12:09 -12:09
				12c 06:55:52:00		Chest shot walby, about w/ rifle pan w/ extra				
							... The L.B. the had come down from 275 to about 211 ... then lost 64 men. We lost (X) several hundred, more men than that. just killed just to get there.			} 3:25
							When I got out of the forest after fighting for 11 days and I hit the valley where the sun was shining. G			

F

G

E

F

G

(little com auto-sight)

442nd/100/MIS PROJECT

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	A/V only orig	Dissolve
							Chat cont. It was like coming out of a dark room into sunlight				
	(12c)			06:57:31-		Cu chest pathetic guy eating smelly (10:26)					
	(12c)			06:59:19-		group shot GI's nasty blankets					
	(12c)			06:57:17-		2 shot last Bm smoking (H)					
	(12c)			06:57:21-		" Cu same.					
	(12c)			06:57:44-		Cu chest guy Jimmy (4:22)					
	(12c)			06:58:44-		2 shot waist 2 guys (I)					
	(12c)					stern drunk					
	(12c)			6:55:05-1:18		Nisee guy watching "stared at him"					
	(12c)			06:56:45-		WS GI's wally toward cen (4:14)					
				06:57:14-		WS muley about (J) (K) (9:14)					
				06:57:38		ggs shot eat, smelly					
							But it was a bl. I could tell by his uniform				
							And I just stared at him & he stared at me (I)				
							I had lowered my rifle & he lowered his.				
							When we got close to each other and just looked at each other (J)				
							They were quiet and then () (it looked like) the whole place emptied. these guys held the place 4 of 2 guys all here!				

3:2
7:18 } 10:26
3:08
Keep (-7:08) } 2:13
2:09 } 4:22
-3:22
1:29 } 4:11
2:12 }

42nd/100/MIS PROJECT

window dub #	EDIT MASTER #	CAM ROLL #	S-R #	TIME CODE IN	TIME CODE OUT	VISUAL: framing, camera moves, location character, action.	AUDIO: Transcript, wild sound, ambiance, background noise.	SEG TIME	RUN TIME	AV AUD only DUB orig	Dissolve
	(K)	(12C)		06:54:45:00 (5:03)		<p>Ruby "We're not on our own we will take</p> <p>But they are as well as the line line they cannot alone</p>	<p>The guy said, hey! the 442 guys are here!! And the whole place erupted we didn't know there were so many guys up there (K)</p>	4:04		1:25 } 4:27 3:08 } 5:03	
			(L)	06:55:13 06:43:34:00 06:43:10:00 06:43:11:00	12:05	<p>low angle Nazi, POW, passing 2-shot just in POW 4-shot GI's searching POW's</p>	<p>We had been pointing all along up that stupid trail for days we kept expecting to find nothing but Germans (and families) & mortar & gunfire and everything</p>	6:17 5:27		6:01 } 12:05 6:04 } 1:25	
	(M)	(12C)		7:01:27:03 7:01:47:01	2:15 8:09	<p>Where are the guys we needed</p> <p>Ruby Yamato Danoko 43 13:21:30 (47:50) G-D scene (8:09)</p>	<p>and suddenly here are all the guys we're after and there's no fighting here and we went together</p>	2:15 1:11		roughly 2:00: (19.26.03)	
				05:08:31:00		<p>lost Bn Plaque Museum/Plaque -</p>					

(SFX)