

PIE

AUDIO

Ouster of Japs near headline

TAIKO drum beat

Roundup of aliens

body search

evacuation packing

car caravan

soldier w/bayonet gun, J-A

JA army recruiting

Basic training

Battle images

JA w/ /German POWs

Troop review

Commendation

Memorial service

Return war dead (single coffin)



M

PIX

AUDIO

Newsreel
of NY HOMECOMING

Transition to NEWSREEL sound track

Newsreel of
Constitution Ave parade,
Truman reception

CUT TO

(last image of Truman
speech on Kent in-studio
monitor; 4 figures in
silhouette)

Light switch on

II. STUDIO WORKSHOP

4-shot o/s to monitor

Kent: ~~HOW'D IT FEEL~~ TO ...AND MEET
THE PRES. OF THE US?

2-shot os Tom to Rudi
Single Tom listening,
looking briefly at Kent

Chet: WET...but seriously it was an
honor honor

Single Tom speaking

Rudi: Didn't like any more marching, but/
Tom: How'd feel to be risking your life...
when families were imprisoned...?

2-shot R & C listening
to Kent

Kent: Mostdecorated unit..how serve so well..
or at all?

Chet: Didn't know at time, only knew
end of the rifle...

Rudi: There was a very deep reason

Kent: deep reason...what was it

Rudi: well,it's a very complicated
story.

and FREEZE.

◆ ARCHIVAL FOOTAGE FAST FORWARD TO ARMY SIGNAL CORP SLATE, PLAY/
TITLE and MUSIC over freeze .

III PEARL HARBOR VISIT

Kent visits Pearl Harbor's USS Arizona Memorial, pays his respects, w/ his V/O intro significance of Naval ship and human losses at Pearl Harbor. Flashbacks of Pearl Harbor attack, US Govt. response; bridges to segment on Impact of Pearl Harbor on JA

PIX

AUDIO

~~Car on freeway~~

KENT V/O about Pearl Harbor and Hawaii as the starting point for (To come) story on 442nd

Overhead freeway signs: "Pearl City", "Honolulu"

~~CU Kent driving~~

"PEARL HARBOR
USS ARRIZONA MEMORIAL"



(To come)

Crowds of tourists w/ leis lining up for boat to Memorial

P.A.: "Good afternoon Ladies and Gentlemen, Welcome to Pearl Harbor and the USS Arizona Memorial

~~Cut-way boat, person detail.~~

USS Arizona information given by Park Service PA, canned tourist audiocassette; or KENT subjective V/O.

① Kent w/ lei moving w/ crowd, boards boat

Foreground

USS ARIZONA INFORMATION given by Park Service PA;

② XLS boat in distance approaching memorial structure

Canned tourist cassette; or

③ *POV Memorial Bldg.*
CU KENT in boat

~~KENT V/O SUBJECTIVE THINKING (To come)~~

XCU o/s KENT TO entrance sign:

④ "USS ARIZONA MEMORIAL" moving into frame

⑤ *POV Low angle Flag Flapping*
~~WS exterior of Memorial structure~~

POV Low angle of US Flag flapping in wind

Couple w/ Kent; Man throws lei into water

PIX

AUDIO

/ ~~POV lei hitting water~~

, Kent throws his lei into water

POV
~~2nd~~ lei hitting water *2 leis in water*

DISSOLVES TO

Archival footage and dramatic ~~stills~~ of Pearl Harbor in flames

SEGUE MUSIC, SFX transition
PEARL HARBOR archival

HEADLINE: OAHU BOMBED
etc. (on Pearl H. attack only)

NBC radio broadcast DEC 7, 1941

"1,2,3,4-- 1,2,3,4, NBC ,NBC
This is KTV in Honolulu...
..no dope, this is war!"

→ PANIC Headlines:

FDR addressing Congress (o/s FDR to body)

"Ladies and Gentlemen, the President of the United States

Japanese Ambassador to US
HEADLINE: US Freezes Japan assets (to come)

"Yesterday, Dec 7th , a day ..infamy ... our ~~people, our interests, & our territory: inevitable triumph, so help us God.~~ I ask that Congress declare a state of war."

FDR/ Congress rt. angle

Applause seques to war panic music/sfx

DEC 8-12 PANIC IMAGES (2-3 PIX)
(available or to come; use no headlines, pix only)

DANIELS (2-shot w/ Kent)

style - on-camera

18/25

DANIELS: ^(from video) about how Knox was lying and knew he was lying to defend the navy *"The whole country was in shock..." "then had to be a ruse" "another explanation"*

DANIELS (on-camera)

yo

DANIELS: continues on camera *yo*
Daniel's yo → Knox said it was sabotage ... a lie *he knew it was*

HEADLINE Secty Navy KNOX report on damage at Pearl Harbor
PIX of KNOX

20:23

he knew it was a lie.. It was the bombs & torpedoes of the Japanese Navy.

PIX of OLSON ←

Kent yo

and "echo by California Governor Culbert Olson *who said*

that Calif. also has same problem with its JA

IV. PEARL HARBOR IMPACT

PIX

AUDIO

ROUNDUP OF ALIENS
FOOTAGE

ominous, panic music/sfx

Car driving up,
alien hustled upstairs

(2 in row, covering face)

Headline: 101 Japs arrested

STILL:JA 40ish male being body-
searched(business suit,coat)

KENT V/O: "The day after Pearl Harbor
the FBI went into the
Japanese communities and
arrested... teachers of
Japanese language...Buddhis
priests...many heads of
housholds

FOOTAGE:

18C JA Male being fingerprinted

STILL:Army truck w/ older
issei men inside, soldier
guards

GOSHO (V/O) lead-in: " I remember
very well this black car
pulled up..

Still: issei being searched & detained

GOSHO(contin . on-camera)

GOSHO: "and my father went to the
door ..almost as if he were
expecting them...said to me, ...
fight for your country,right or wrong
.. (Gosho image continues)

+ I.D. Key

drop

~~KENT V/O identifies Gosho~~

• KANEKO on-camera

KANEKO: FBI search, and leaving
things all over floor *had to bury*

PIX OF MASUDA FATHER(w/wrench)

JUNE GOTO V/O: He was real kind,funny
(speaking about father)

WS JUNE GOTO voice under

KENT V/O intros JUNE GOSHO/...her
father was one of 28 arrested in their
small California community."

JUNE GOTO on-camera

JUNE GOTO: effect on mother
of FBI arrest of father

drop

KAZUO MASUDA PIX

~~KENT V/O "June Goto's brother, already
a soldier wrote a letter pleading
for his father's release from FBI
arrest."~~

PIX: farming. as early as 1898;
farm families; Masuda father/
mother w/ young baby; in car/
cigar/more family; brothr Takashi

TOM V/O: "To whom it concerns:...
"On Dec 7, 1941, my father, Gensuke
Masuda....resident of this country
40 yrs...farmer over 35 yrs...8
sons & daughters...2 sons in service
...would be grateful ..if release..

• MASUDA School Brochure, pass to brochure
PIX OF MASUDA

PUT MASUDA FEB 1942

EENE
~~Funny~~ Music starting

WS KENT'S CAR. (Marina fog)
heading toward tunnel

MS CAR PASS BY

CU ROLLING FOG

POV APPROACHING TUNNEL OPENING

CU KENT (from light to dark)

26:27

DANIELS V/O: (wild) They were discriminated against...
+
V/O They were not allowed to be citizens, not allowed to live in certain places, couldn't own land, couldn't be waited on in restaurants, kept out of swimming pools, couldn't have their hair cut"
+
V/O Most persons had not seen a Hapanese American. So they literally ready to believe anything about them.

V. TUNNEL (Evacuation/Internment)

PIX

AUDIO

POV PLUMMETING THRU DARKNESS

MUSIC

dissolves' to

EXECUTIVE ORDER 9066 MURAL
ZOOM IN

headline diss *Roosevelt gives permission for order*

CU DETAILS "Must report"

"Must carry.."

7 PIX PRE-WAR JA COMMUNITY

(Well settled, contented,
close knit families, working
together, working hard,
hardship as well as comfortable
levels of accomplishment

*

*

*

*

*

*

*

FALL OF SINGAPORE HEADLINE

FALL OF MANILA HEADLINE

Evacuation/Internment images
(V Tunnel contin.)

PIX

TOLAN HEARING HEADLINE

TOLAN PIX

EARL WARREN PIX

EO 9066 Detail

REGISTRATION LINE-UP

JAP planes over SF

PACKING

EVACUATION SALES

CLOSED BUSINESSES

LAST MESSAGES TO CUSTOMERS"

"DEATH" on House steps. HATE sign
on GARAGE DOOR

TAGGED FAMILIES

ELDERLY

CHILDREN

TRAIN STATION

ANTI JAPANESE HEADLINES (Yoneda's to come)

WAR BATTLE HEADLINE • Capture of Singapore • Wainwright surrenders footage
• Fall of JAWA • Japanese soldiers "BANZAI" footage at fall of Manila

POV last part of dark tunnel

CU KENT coming into light

Other
FDR speech
expressing
WW II values:
[Freedom from tyranny,
Equality
Justice for all]

AUDIO

REDS - multypel

KENT/TOM V/O: Exchange between Tolan and Warren about "invisible deadline"

TOM V/O : EXHIBIT A

TOM V/O: Mc LEMORE HATE COI MN

values 3
ready
mounting
accusations
base d
on this
& voice
copy +
additional
suspicion
of
hate
staff

(Last part of Day of Infamy speech)
FDR V/O "No matter how long it may take..win thru to absolute victory.. our people our interests, our territory ...inevitable triumph, so help us God."

CHURCHILL V/O: ..long night of barbarism will be unbroken by even a star of hope unless we conquer, as conquer we must, as conquer we shall."

VI. WARTIME: HOME FRONT MOBILIZATION vs CAMP LIFE ISOLATION

PIX

BATTLE OF MIDWAY footage

SHIPS AND PLANES FACTORY PRODUCTION (footage from film)

BUY BOND POSTER

SLAP THE JAP (still)

WHITE BOYS at RECRUITING STATION (footage and/or still)

AUDIO

Fuel for Activity

RADIO BROADCAST: Battle of Midway

War sounds (borrow from Film sound track)

Martial sounds (army band music)

ANDREW SISTERS: "Accentuate the positive" song

CHET (on camera)

Presidio and Kent's 'Studio' versions

*D-12
CR54 3:50, 29:16* →

"They called me 4c, wanted to volunteer, not but they wouldn't take me. Salpeter to the diff."

CHET/ RUDI 2-shot

or

CHET w/ Tom/ Harry working at table

drop

KENT V/O intro CHET: "Chester Tanaka... St. Louis, Missouri.. 4 families.. law degree.. infantry ..all seven campaigns of 442nd"

~~CHET (on camera)~~

~~CHET: tells how he finally realized segregated infantry was only thing open to him~~

VI CAMP LIFE ISOLATION

- Footage: Trains, guard, search, + internees
- 1940s footage Graphic of MAP. with Dots & Names of 10 camps. w/ figures

MUSIC

~~KANEKO: V/O "As we arrive in Tule Lake..."~~

(... Images from early camps, before being fixed up by internees)

WS Camp entrance (flag pole and distant mountains)

~~MUSIC STING~~

WS of CAMP/DESOLATE SETTING (See Sara Ishikawa tape of massive barracks bldg-camera pullout)

Lone person on road

~~RUDI (on camera at Presidio)~~

Group of issei, soldier w/ gun in front, watching

People in groups arriving

ENTRANCE VIEW INTO TINY CUBICLE (w/ person(s)

Old man sitting on bed

Lines of people

Tarpaper walls

Male teenager(s) glum, American image

~~RUDI V/O lead: RX to Camp as "Prison"~~

KANEKO V/O: "As we arrive in Tule Lake...shocked..dark, dismal, tarpaper..8 in our bedroom..real tight, like chickens in a chicken coop..Maybe they'll cut off my head. Man, I'm American. What am I doing here?"

KANEKO (on camera) windup w/ "Man, I'm American. What am I doing here?"

maybe they cut off my head. & I'll never get out of camp

VII FORMATION OF 442nd, LOYALTY OATH and DECISION TO JOIN/NOT JOIN

PIX

- * ID CARD of JA w/ZOOM INTO "4C"
- * MICROMILM MACHINE "PACIFIC CITIZEN" MOVES
- * HEADLINE: ARMY ANNCS JA UNIT FOR COMBAT SERVICE
- * STIMSON blindfolded drawing numbers from bowl

RESPONSE

- * HAWAIIAN RECRUITS: ~~AT TABLE~~ ^{recruited} AT TABLE:
 - Lei being put on ^{by} youth
 - Kiwano Kottel w/ son
 - O'ie's, large gp w/ lei
 - mammy outth group, each w/ leis
 - Sui being fitted for shoes
 - Handshake, train, Hawaiian music

AUDIO (129)

Kent V/O: got charged it mind

RADIO BROADCAST: "The war dept has decided to ease restrictions on local Japanese Americans in order to permit them to enter the Army and take jobs in war industries; General Emmons in Honolulu has been ordered to induct 1,500 Japanese Americans into the Army at once! Next to CBS London, Bob Trout reporting"

Kent: V/O: Hawaii 9-4 not interned: Fred O Skyma 0/ unknown; responded in one day; \$; 10,000 volume

100BN recruits EXERCISING AT CAMP MCCOY (archival footage)

image at podium + I.D.
GORO SUMIDA/ KENT WALKING ALONG ROAD (favoring Goro) SINGLE GORO walking

20 sec
"You hang me very deeply by this invitation"
CR 31 31A
Beta 8
04:33:04

HAWAIIAN MUSIC (same piece continued) + Approval (volunteer)
My son asked me, "Why did you volunteer?"

KENT V/O "Goro Sumida was already serving in the army at the time of Pearl Harbor. He was at Schofield Barracks, Honolulu when the attack came

Gun fire/ target practice SFX

SCHOFIELD BARRACKS ENTRANCE

2 walking towards camera (Goro/Kent)

Hawaiian Nisei
Territorial Guard soldier(s)
2 still walking toward camera

ODO (on-camera)

An Apple/White Boss

* BEN TAMASHIRO/KENT in the most beautiful Cane field or graveyard XWS we got

KENT V/O : "So what happened after Pearl Harbor

- * GORO:.... Sargent pointing gun at chest in middle of night and taking away their guns ...
- * Kent: How did that make you feel?
...mad because in the service..and they're still taking our guns away? How can we defend our place and fight the enemy.

ODO:When WWI came the Nisei ..State, county, teaching, private corporation jobs not opened to them because of their Japaneseness...

+
...go back to the plantation and that they deeply resented

V/O
* BEN:/"SO I ENDED up being a mechanic at the neighborhood garage...
+ ..maybe 5 years

KENT V/O on same shot:
"Ben Tamashiro, son of a tailor, lived all his life next to a sugar plantation and felt he would never get out. He volunteered into Hawaii's 100th Bn, the forerunner of the 442nd.

VII FORMATION OF 442nd, LOYALTY OATH and DECISION TO JOIN/NOT JOIN

PIX

AUDIO

18F-00:02:15*

ID CARD of JA w/ZOOM INTO "4C"
MICROFILM MACHINE "PACIFIC CITIZEN"
MOVES

RADIO BROADCAST: "The war dept has decided to ease restrictions on local Japanese Americans in order to permit them to enter the Army and take jobs in war industries; General Emmons in Honolulu has been ordered to induct 1,500 Japanese Americans into the Army at once! Next to CBS London, Bob Trout reporting"

15F-00:07:47-

HEADLINE: ARMY ANNCS JA UNIT FOR COMBAT SERVICE

Kent V/O: Hawaii JA not interested; overwhelming response; 1,500 requested, 10,000 volunteered
KENT V/O: "The Army sent recruiters into the internment camps seeking volunteers"

20F-00:16:25*

STIMSON blindfolded drawing numbers from bowl

* HAWAIIAN RECRUITS:
Lei being put on Recruit(s)
Kinard Mother w/ recruit son w/ lei
Recruits in circles w/ leis; Homoculture w/ leis

* ARMY RECRUITER at CAMP MEETING

* SIDE angle SAME RECRUITER

KENT V/O (Army pitch):
"We are here on a mission... purpose, American citizenship.. your govt. would not take these steps unless it intended to go further restoring you to a normal place in the life of the country..."

* Shot of SKEPTICAL AUDIENCE

* CAMP YOUTH (HS age) not "normal" images

* KIDS IN CAMP SCHOOL CLASSROOM

* FAMILY IN OWN "LIVINGROOM" Q/A

Will my family be permitted to return to the West Coast...

* SISTERS IN RESETTLEMENT JOBS Q/A

What Happens to my father who is not a citizen...

* ISSEI MEN W/ OLDER WHITE MAN IN DISCUSSION

...fair to say that his chances for favorable action will be better by reason of your going into the service"

* CAMP RECRUITER/CAMP YOUTH SIGNING UP

* CAMP HONOR ROLL BILLBOARD

TOM V/O lead-in "You mean that... (to next scene)

JULIET -
DF 2-w/TC igs

Stinson

~~15F~~ 20F - 00:15:20

Meeting - 1F - 01:02:06

Mau being given lei

~~01:02~~

~~01:21~~

21F
01:17:17

HAWAIIA Recruits

See addendum pg. 12A

Rosie the Riveter 18F - 00:19:15 need best time

Nisei Day 10F 10:10:

School on Camp 9F 09:17:05

Volunteers for

Victory 4F - 04:03:07

pg. 12. Misdeeds - Hawaii:

- ① ID CARD
zoom INTO 4C → 18 F ~~approx 00:02:15~~
- ② Microfilm machi "Pacific citizen" ?
- ③ ~~Army announces JIA out for combat service~~ ← 15F : 7:47;
- ④ ~~Stimson blindfolded~~ 20F ~~115:20:~~
- ⑤ Hawaiian recruits → meeting 1F 1:02:00
 man being given lei: 21F 117:17:
 recruiting table: 8F 07:21:43
 handshake: CHECK 21F 16:17:
 Defrizer w/ recruit 18F 00:17:40
 MASSIVE Assembly 17F 00:20:47
 Kimono mother w/ son & lei 21F 15:08:
 CIVVIES (lots) with leis 8F 08:02:09
 ENTERED FOR SHOES 21F 10:10:
 Haw. recruits (civvies) w/ whites into building 8F 8:01:50
 Army recruitment at camp meeting 22F 119:08
 BUS leaving CAMP w/ recruits 22F 114:31:
 recruiting table: 8F 07:21:43
 22F 19:08
 Postre the winter: 18F 00:19:15: Best take?

12A →

TO FINP

- Family in dining room
- CAMP HONOR ROLL
- Issai w/ older white talker
- Forlorn Nisei boy 10F 10:10: →
- School in camp 9F 9:17:05
- Volunteers FOR VICTORY 4F 4:03:07:

PIX

AUDI@

BEN (on-camera) H/S

CU HANDS

KENT RX

3/17
2/1/8

News script
PG 26

✓ BEN: One of the recollections that comes back to me was my hands...little bits of grease ...washed it.. always black spots am I always going to be like this for the rest of my life.. all this lay in back of my mind when the draft came u... so I volunteered and that gave me a chance to get out of the island." (SO)

PG 27

GORO/ KENT at helicopter

Beautiful 2 shot

at CR "16/Cass 2D

at 9:56:22:___

Collective spirit

'try CR "16" =17; 9:52:00:___)----->(Good exchange Kent/Goro)

Ben ab

2-sh cutaway

100th Club cut ways:

Sociable group playing cards

Goro shuffling cards, smiling

Young woman sitting by side, taps

GORO: Collective spirit of Island boys. When you say "charge" (susumei) you don't have to look behind you, you know they're there

GORO (med cu)
9:49:28

GORO:

Go for Broke - meaning;

Lost Battalion battle

(CR "16, Cass 2D, 9:58:13:___)

him on shoulder

✓ GORO President interview P. 3 "Owed my kid mother #2 son my #1 son #7 son went to war"

GORO (single) on-camera 7 stas, v/o

• GORO: Then I want to war, my mother's hair was black...came back my mother's hair was white. I guess she had a lot of worries.

Goro/Kent emerging from crowd looking at pix of vets

• Goro Album being turned; Goro w/guys

• Goro v/o WLD, p 45: Mother Black hair / white hair

• BEN on Parents Values

CUTAWAY

WEEDS you to CARBOU Grousestone

ENDS on-camera, H/S.

• Need 2 Kent RX cutaways

• Inocle on-camera

"I volunteered because it was a matter of honor & approval"

• Ben v/o:

D-6 CR 22

17:16:17:___

"Our parents taught us a lot of things"

"I remember this piece in father said fight well in don't my share ...Rotator, am shot of."

⊕ he finally came back

⊕ father work son's back This is one of things held our unit together ... it steadies you

31C
31D
CR #31 Beta 8

PAN of 100 CLUB PRES, stops on
LOVELL

KENT V/O: "Former 100th club
president, Colonel James Lovell
was once high school teacher
and track coach to many 442nd
soldiers. He later became
their commanding officer, follow
ing them from basic training
thru the battle of Monte Cassino

LOVELL (Knee)-on-combat

30
sec { Lovell: (In fact) in Wash. they
gave me 35 pink slips that I'm
supposed to take ...loyalty
questionnaire..take these ..
and keep em. .toolate to
be questioning their loyalty
..already in army..guy
took papers back and never
made me take em."

- * ARMY RECRUITER at CAMP MEETING
- * SIDE angle SAME RECRUITER
- * Shot of SKEPTICAL AUDIENCE
- * CAMP YOUTH (HS age) not "normal" images
- * KIDS IN CAMP SCHOOL CLASSROOM
- * FAMILY IN OWN "LIVINGROOM" Q/A
- * SISTERS IN RESETTLEMENT JOBS Q/A
- * ISSEI MEN W/ OLDER WHITE MAN IN DISCUSSION
- * CAMP RECRUITER/CAMP YOUTH SIGNING UP
- * CAMP HONOR ROLL BILLBOARD

KENT V/O: "The Army sent recruiters into the internment camps seeking volunteers"

KENT V/O (Army pitch):
 "We are here on a mission... purpose, American citizenship... your govt. would not take these steps unless it intended to go further restoring you to a normal place in the life of the country..."

Will my family be permitted to return to the West Coast... What Happens to my father who is not a citizen...
 ...fair to say that his chances for favorable action will be better by reason of your going into the service"

TOM V/O lead-in "You mean that..."

TOM and KENT on-camera, Kent's "Studio"

CU TOM'S HAND hanging TRIMS
 O/S KENT TO TOM

TOM: ("You mean that) the government, after locking them up, then went into the camps to try to recruit them to fight?
 (Kent: Yes)

How did they react??

KENT: gives long explanation

2 -SHOT KENT and TOM

MS KENT SITS DOWN

TOM RX CUTAWAYS LISTENING

TOM RX

2-SHOT close

... and the differences were
~~KENT: "If it had been you, what would you have done volunteered?"~~
 sometimes very bitter!

Done

VISUALS (pg 15)

15A

Schofield Barracks entrance: 18 (Bss I.D series)

Haw. Nisei Tunit. Guard Soldier: Check 22F 00:51:00

White man with pineapple: 17 F 00:04:42:

THE DECISION TO JOIN / NOT JOIN

• KANEKO (on-camera)

KANEKO: "Those who signed for the draft were persecuted, attacked, threw rocks, called dogs.. protested registration.. picketed.. unconstitutional.. thinking we were right.."

• RODY at Nurey
WALKING (shadow on ground)
• WALKING down aisle & inside his Nurey

Keat v/o

"At 16 keepy Tokwa... volunteered out of Poston... leaning behind his family"

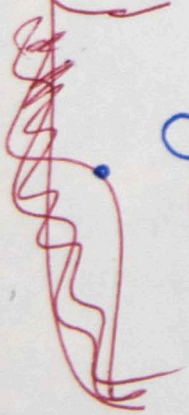
• Rudy - ON CAMERA (paustohum)

"Our family owned a farm... DAD "WIZ" didn't make any defense... no choice but to prove we were Americans."

EDITED

• CHET (on camera)

"I wanted to volunteer like every ~~red blooded~~ ^{ordinary American} except I was yellow"



• CHET w/ Tom & Harry looking at prize at table, Sigli on Chet

Keat v/o

Chester Tanaka... grew up in St Louis... IA... were as unfailin to him as to any other else from Missouri. Graduate in law, then to military... fighting in all 7 campaigns of 44-45

• CHET (head on) - (Prendco)
CRS4
D-12 3:51:39i-

"I heard the Draft was open again, volunteered only the important... what all you were ~~not~~ outfit???"
...so off to Camp Shelby, Mississippi"

pg 16

16A

100th CLUB cutaways
See D series: B 12 (ck 19) 10:40:23



Part of 100th club Pres. B12 (ck 1a) 01:51:23

BASIC TRAINING

CAMP SHELBY, HATTIESBURG, MISSISSIPPI

1940's MISSISSIPPI SCENES

"COLORED" SIGNS

"WHITES ONLY" FACILITIES

JA SOLDIERS EATING WATERMELON

2 PIX of this

• Addit'l pix of JA soldiers in South.

MUSIC: 1940's SOUTHERN JAZZ

~~ERIC~~ ^{Kent} V/O

KENT V/O intro (TO COME) : Camp Shelby basic training was in deep south.. Jim Crow customs. How would JA fit into this situatio which wa completely new to them?

CHEAT V/O (Presidio WILD; P. 7, app. 20 sec)

"From the beginning..we were alerted that you were not to go to back of bus, ..or use colored drinking fountain.. we were considered white....

+

"We were a little upset..some of us ~~didn't~~ didn't understand what this meant.. I myself didn't understand, St Louis was a segregated town.. but hadn't been drawn to my attention.. .. + I learned aabout racial discrimination really when I joined the 442nd.

ERIC on camera (to come) or Kent V/O ~~or~~ facts about Segregation in general racial 1940's armed services.

• ~~pix to support~~ images of racially segregated. Armed services

JULIET'S COPY

IX BASIC TRAINING

C 9C- 06:53:46 to 07:04:53
SHELBY TRAINING FOOTAGE
See reverse - selected shots.

Lots of soldiers..pleasantness.. sociability.. IC-01:30:38:25 - Singing maybe Hawaiian hula

IC-01:35:32:15 - "HULA" wide shot
IC-01:36:21:09 "HULA" tighter shot
IC-01:41:00 2 shots singing

D30
12:22:44:14 Getting off train - St. Louis Background
12:23:00:00 } Sees thousands of JA's
12:23:38:25 }
12:23:44:00 } "when I saw".... "All these Orientals."
12:24:30:25 } 2 groups JA's

L4. 00:07:41:05 to 00:08:32:00
CHET V/O (Presidio WILD ; P. 5, 30 sec)

"I was straight out of St Louis, Wash DC only two cities I knew... 5000 of me..found out quite pleasant, though. .But didn't understand the Hawaiians though

(:49) Audio dropout near end on Beta.
CHET H/S } CR 90, D-15, 12:23:47:20
OR "When I saw all those faces in My god, look at all those Orientals in that oriental myself + 2 groups of Nisei, Isles."
D30 12:22:44:00 CHET - ON CAMERA (same material)
(In KENT STUDIO)

RX to Basic Trg.. and recognition that there were two groups of nisei: mainland nisei and island nisei.

12:22:44:14 - Getting off train
12:23:00:00 - Sees JA's.

to 12:23:38:25

D-22 04:05:53:09 to 04:06:22:18
RUDY - oncamera (56B and 56C)
(Rudy/Chet 2-shot) Zooms in to Rudy

D-22 04:05:53:09 to 04:06:22:18
RUDY: "I think the Hawaiians couldnot grasp the hell we had behind us....fighting back at enemy that attacked their home...we had somhing different to prove " (:28)

B9 61 08:10:51:08
ERIC w/ SOLDIERS HANGING MURALS (interior) in structing soldiers
MS Honor Guard mural
B 9:08:5:23
CU Eric studying mural

KENT V/O intro to ERIC SAUL (TO COME) as Director of the Presidio Army Museum, and Curator of the Go For Broke Exhibit

D 10 16:17:51:06
ERIC (on -camera) in study
BSS 5

D10 16:17:51:06
ERIC: about unity of 442nd in basic training period.. one man carry his helmet..carry him accros the line if necessary, so that everyman finished on time.

Guys on Shelby mounrels - up & under various barriers, breaking their head, losing helmet - still learning

ERIC & KENT (Presidio Forest)
D24-09:29:17:02

KENT: Did the difference between Island and Mainland Nisei affect their basic trg? D-29 09:29:17:02

ERIC single D-29 04:32:14:03 to 04:32:13:10
USO ROHWER (sign) soldiers & internees
SENTRY ENTRANCE, BARB WIRE IMAGE
People being checked at entrance
KENT RX D-29 04:32:54:20
IS Kent/Eric walkaway D-29 04:34:43:10

ERIC: Yes..trouble, fights.. until sent to Rohwer..shocked..armed sentry.. return no more fights..became fighting team. D-29 04:32:38:5
D-29

PS 18

18A

FBA

ROHWER 7F Beg.

NEED

Sutur entrance 10F 10:06:51 → next 2-3 pix too

V. BATTLE EXPERIENCE and HEROISM

PIX

AUDIO

- LIBERATION of ROME 14C-14:28:14:15 to
BATTLE FOOTAGE 14C-14:29:20:20
(battles preceding
Monte Cassino, and
Rome itself)

with Film
FILM TRACK WAR SOUNDS on track or
Salerno Battle N2-02:04:57:09
(SFX TRK)
Planes, explosions

14C-14:29:44:02 to 5th Army Battles
14C-14:30:02:16 Germans Retreat

IN:
N2-02:10:04:28
ERIC SEVEREID: "This is
Eric Severeid..5th army..
Rome..penetrated almost certain
Rome will fall to 5th Army
..fades away" 02:10:48:09

ANZIO → 14C-14:36:48:14 Map Anzio
14C-14:37:01:00 Beachhead Anzio
14C-14:37:31:15 Nazis bombing allies at Anzio
14C-14:38:09:06 Infantry & Artillery Anzio
14C-38:28:27 Wounded of Anzio - Pows

ERIC/KENT PRESIDIO (on -camera) walking in woods
(may be v/o or in synch if possible)

ERIC: V/O leadin on LC
" The story of the Nisei in
the Army really wtarts w/
the 10th BN ... their first
great test was the attack
on Monte Cassino...."

HEADLINE: JA lead fight on Cassino

FOOTAGE of casino (before bombing,
or STILL of unbombed ABBEY on
CASINO
14C-14:35:32:27 → Aerial view Cassino
14C-14:38:56 → Another Aerial
14C-14:39:01:10 → Abby at Cassino
before attacks

27D-09:23:12:20 (Voice) 09:23:13:02
The Hawaiian Infantry
Bn lead the attack...1/2
way up the hill twice
couldn't keep up...50% casualties
Finally took an entire army
to destroy fortress which
100th almost did in two attacks
27D-09:23:49:06

14C-14:39:14:28 to 14C-14:39:31:20 -bombing Cassino
FOOTAGE OF BOMBING OF ABBEY
Volturno river; Allied Army crossed 1st defense Rome

HEADLINE: NISEI TROOPS ROAD TO ROME

MORE
see
reverse

14C-14:39:50:20 → troop jeeps
14C-14:40:49:00 → jeeps in town
14C-14:41:11:24 → tanks
14C-14:41:31:18 → battered troops (German)
14C-14:42:27:25 → aerial view jeeps

FILM SOUND TRACK
N2-02:16:00:20
CBS RADIO: [5th ARMY/ROME
"This is Douglas Edwards reporting
that the 5th Army tanks and m
motorized infantry has roared
on thru Rome in relentless
pursuit of 2 battered German
armies" N2-02:16:10:13

PIX
VOLTURNO BATTLE
from Lib: A Rom
See reverse
For PIX
N2-02:23:00:00 →

AUDIO (7003)
Allied Army at
Volturno is facing a
tough fight at the
Volturno river which the
Germans had used as
strongth

N2-02:16:31:02
CBS RADIO
"Now direct to Rome Winston
Burdett reporting: This is
Rome. The whole city..in street
laughing, crying, singing"
N2-02:23:45:01
The Allied 5th Army has crossed the
1st defense line

WILD
TRACK

pg 19

~~18B~~

19

Abbeu at Casiro - 75 7:19.04.03

Been Bombed
Though

Headlines

SEE SEPERATE Page

PIX FOR: ALLIES APPROACH ROME (continued)

19A

14C- 14:42:34:20 → ^{tanks/} jeeps in town
14:42:38:05 → "ROME" signs

PIX FOR: ALLIES LIBERATE ROME

14C- 14:43:15:21 → cheering crowds
14:43:33:26 → Aerial view crowds Piazza San Pietro
14:43:42:16 → Cheering to Pope
14:44:29:04 St. Peter's Basilica
14:44:35:03 → Bells ringing
14:24:58:20 → Soldiers walking thru roman archways.
~~14:24:58~~
14:25:08 → jeeps, cheering crowds, landmarks.
+ 14:25:59

PIX FOR: BATTLE OF VOLTURNO

14C- 14:31:45:06 Map w/ Volturno River
14:31:48:25 Aerial view Volturno River
14:31:58:21 Soldiers brave weather
14:33:15:29 Topo view of area w/ Nazi entrenchment & defense
14:34:24:22 Map w/ allied advance arrows thru Sangro Valley
14:34:32:08 German resistance

(X BATTLES & HEROISM contin.)

Other Alternatives: SHORT JA'S

Not in "Charmois"

ARCHIVAL FOOTAGE: CHARMOIS, ADC 2475-1

L4-00:22:15:08

* CHET V/O (from Presidio WILD INTERVIEW) P. 14,15 (app. 30 sec)

Footage of very tall officer 12C-06:55:27 very short radio soldier w/ glasses

"Most the guys were 5' 2"..triple E shoes..13 1/2 neck...sleeves... problem w/ quartermaster supplying. 3-4 mos. behind because of odd size. because we were so short"

L4-00:22:52

0 L4-00:24:02:10

FOOTAGE: MEURTHE/MOSELLE (ADC 3423-12,3)

* NISEI BRINGING IN GERMAN POW (hopefully short?)

06:43:40
06:43:26
06:42:04
06:43:39
06:43:18
06:55:13

BEST CLARK-JA'S at:

10C-05:23:17

FOOTAGE: VADO/MARK CLARK (ADC 2035) (very tall, Mark Clark, very short JA troops)

Other CLARK/JA shots at:

10C-05:22:58
10C-05:23:11
10C-05:23:38

10C-05:23:48

* FOOTAGE: MEURTHE/MOSELLE (ADC 3223)

CU JA W/ BAZOOKA OVER SHOULDER can't locate

* SFX DISTANT GUN SOUNDS (to come) (what kind is appropriate)

MCU 3 RIFLEMEN 12C:06:54:42

MCU 30 CAL MACHINEGUN, GUNNERS, FIRING 12C-06:54:47

* GUN FIRE SYNCH SOUND (to come) (:40 sec)

* RADIO: (2003) NI-01:20:10:22 (1:05) / "Here's HOME BASE..a hop across the Atlantic, a skip over the Pacific.. to every Allied listening post over seas..HB tells what's new in the old hometown..music CPT G.Miller

* FOOTAGE: CHARMOIS (ADC 2475-1)

Walking, quieter, in-between battle, resting moments; pick youngest faces

INTERNMENT CAMP: * Entrance, or barracks look

* Two teenagers dancing * Teenage JIVE BOMBERS BAND

* Issei man w/rock garden

L6-00:13:28:12

* CHET V/O (Presidio Wild) (P. 54, app 30 sec)

" These guys from the islands really taught me something...buddy system...never leave your buddy...+ part of a team...make it together..."

L6-00:14:11:22

The medics are going to get you.. your bazooka guy or mortar man.. everybody is going to pitch in to get you out..never alone... it's a tremendous feeling."

[30D-11:59:31:00 If Chet V/O doesn't work can go to Rudy on Concha (Kent Studio) 2/14/14]
[30D-12:00:38:20 (1:07)]
[30D-12:00:06:00 (:35)]

FOOTAGE: CHARMOIS SLATES 1 - 8 2C as much as possible

(Make sequence for V/O)

*Walking thru forest

walking toward camera

getting on truck

Faces of guys

"Fontenay Granvillers " ROAD SIGN

Troops massed - getting on/off truck

Loaded trucks moving out w/ troops, in meadow, ; deep in BG high forest

SEE Following PAGE 21A

SEE PAGE 21B & 21BB

Battle Experience

SEE
PAGE
21B

FOOTAGE: CHAMOIS *20 as much as*

SLATES 1 - 8
• SHOW CHAMOIS SLATE
(Make sequence for V/O)

- *Walking thru forest
- walking toward camera
- getting on truck
- Faces of guys
- "Fontenay Granvillers" ROAD SIGN
- Troops massed - getting on/off truck
- Loaded trucks moving out w/ troops, in meadow, in BG

USGS Forest Music

L6 - 00:13:28:12

* [CHET V/O (Presidio Wild) (P. 54 app 30)
"These guys from the islands really taught me something...buddy system...never leave your buddy...+ part of a team...make it together..."

L6 - 00:14:11:22

[The medics are going to get you.. your bazooka guy or mortar man.. everybody is going to pitch in to get you out..never alone... it's a tremendous feeling."

[30D - 11:59:31:00
If Chet V/O doesn't work can go to Rudy on camera (Kent Studio) 5/14

[Scene] 30D - 12:00:38:20 (1:07)
30D - 12:00:06:00 (1:31)
of deep, high forest

→ Rudy: "Dead or alive... crawl on belly... get you back"

11C

FOOTAGE: BELMONT FRANCE
AID STATION ADC 2606 -1

- * Litter bearers bringing in wounded
- * SIGN: 2nd BN
442- MEM
AID STA

CU SOLDIER W/ TAGS, ROSARY BEADS: MEDICS TAKING NOTE, KNIT CAP, BERET.

chest wound

SOLDIER BEING HELPED ON W./JACKET: CHEERFUL

PLASMA BEING GIVEN SOLDIER: HEAD COMPLETELY WRAPPED etc

SOLDIER BROUGHT IN ON LITTER: CUT AWAY BANDAGED HEAD: SEE FACE CLEARLY: GENTLE HANDLING OF HEAD

L-6

00:14:38:28

[CHET V/O (Presidio wild, P. 55) (app. 30 sec)

"Not too much you can say about the medics. They were tremendous"...] 00:14:46:00

+ 00:15:18:20

[Whenever someone go hit, ... crazy medics would run up and drag the guy out of there.] 00:15:28:15
didn't have rifle and run out there in fire and grab these guys. Lot of times shot, hit killed. never fail. nothing to stop them.] + They will always help you. 00:15:56:02

• Still: Rudy w/ string of POW's in face

Rudy V/O: "Yeh, that's me... w/ POW's"

* RUDY w/ STRING OF GERMAN OF POWS (still) RUDY V/O: "Yeh, that's me...w/ the POWs"

[RUDY (on camera) Waist zooming into H/S]

[RUDY: "When you're over there & you're one of the older veterans, there's lots of reasons why...help the new recruits.. old timers go AWOL.. to others it may sound like we're damn fools, but to us it wasn't".] (:52 seconds)

CR 43F

IN: D6 - 13:17:43:23

OUT: D6 - 13:18:35:29

13:40:40?

(X BATTLES & HEROISM contin.)

IIC

FOOTAGE: BELMONT, FRANCE
AID STATION ADC 2606 -1

* Litter bearers bringing in wounded

* SIGN: 2nd BN
442- MEM
AID STA

CU SOLDIER W/ TAGS , ROSARY BEADS:
MEDICS TAKING NOTE, KNIT CAP,
BERET.

chest wound

SOLDIER BEING HELPED ON W./JACKET:
CHEERFUL

PLASMA BEING GIVEN SOLDIER: HEAD COMPLETELY
WRAPPED
etc

SLDIER BROUGHT IN ON LITTLER:
CUT AWAY BANDAGED HEAD: SEE FACE CLEARLY:
GENTLE HANDLING OF HEAD

L-6
00:14:38:28

[CHET V/O (Presidio wild, P. 55)
(app. 30 sec)

"Not too much you can say about the medics. They were tremendous"...] 00:14:48:00

+ 00:15:18:20

[Whenever someone go hit, ... crazy medics would run up and drag the guy out of there..] 00:15:28:15
didn't have rifle and run out there in fire and grab these guys. Lot of times shot, hit killed.. never fail..nothing to stop them.]

00:15:56:02

CHET V.O. COOK STORY Page 16

L4 - 00:25:51:20 to

L4 - 00:27:14:00

* CHET V/O (Presidio Wild, P. 20, 21)
app. 30 sec)

"There would always be concern from families back at the relocation centers. Of course, they didn't want to talk too much about it... +
~~Most of them were just~~ worried about the families..if they were going to move into a friendly or hostile neighborhood

...
+
They were worried about their parents back and their younger brothers and sisters. And the fact that they couldn't do anything for them at this distance. I guess ~~the only thing they can do is~~ just keep on doing what they're doing and do it well...
+ understood...+ do well in Army..+no mention...+ just understood..."

GORO V/O (Presidio WILD P.7; app. 17 sec.

"I seen person, their best friend die and all night they say, gee, they in daze.. cannot guard..take their shift..can't believe their friend is dead."

*see recruits, 12
Pg 12*
STILLS

- group pix of Camp recruits (Heart Mt)?
- Camp pix of Soldiers visit home.
- Camp pix Soldiers portrait / letter home
Jesse
- Camp Honor Roll, Stars

BELMONT IIC -

SOLDIER BLEED TO DEATH; CARRIED AWAY: COVERING UP OF DEAD

Pg 22

group of camp recruits. SEE recruits page 12

Soldiers visit home:
 ("Join the WAC now")

Soldier B Jesus picture 22F 11:14:08

CAMP HONOR ROLL → 1F 11:16:11:00

SEE also HANLEY. 8F 08:08:49

CATELICK 9F 9:14:18 Soldier w/ girl B doll

442 group with wives: 10F 10:10:44

Battle Experience

8D -15:26:21
*KENT/ERIC IN PRESIDIO "VOSGES"
camera spiral, low angle tree tops,
(XLS of Kent & Eric in forest)

8D - 15:26:21 (massive edit required)
ERIC: "It was in a forest just like this...
that the 442nd fought. [One of the
great battles of all time]. [Eisenhower, 54
asked for them]..Rangers trapped behind
..... (draw also from WILD track "Lost Bn")

diss to

* J-A COMBAT TEAM, BRUYERES FOOTAGE
ADC 2579

Slate #5
Low angle shot'
of TREES in SKY,
cut off at
top by fire
guys walking down
steep trails

11C
* MEURTHE MOSELLE (lost Bn)
Images as needed

CHET V/O (from Presidio Wild,
TAIKO Pp. 62 - 67; app.3 min EDIT!!
MUSIC

"They had 275 men...+
For a week the other troops tried to
contact them and didn't break thru the
German lines. ..+ Airplanes were trying to
drop food...+and the food and ammo kept
falling into the trees, and the Germans..
kept recovering most of it. So they were
in a very bad state...+ They had 275 men
..and we had our regiment so we moved in...
From the very first day ..we lost men right
left everyday...+ We asked for replace-
ments...everything was being poured in
on us...underneath a forest shelter...
enuf coverage Germans can set up pill
boxes, nest machine gun..open us behind us.
...+ It was raining at first..then just star
to snow...trench foot...+we couldn't
spare the men...+ no thought of turning
back..100th guarding our flanks..send
people back for supplies and ammo and they
would get hit and killed..+you're ducking a
and diving and shooting and scrambling..
you keep moving..When I got out of the
forest after fighting 11 days ..to get up
to the lost bn. I'm out of that forest
and hit the vally where the sun was shining.
It was like coming out of a dark room into
sunlight. And my eyes hurt blinking from
the sun. .+ I was just surprised, by
God, here we are..Here-s a guy; stared at each
other...whole place erupted.. all the terror
and the fighting ad the waiting was over.
We were together and we broke loose.

12C-07:01:42
* [FREEZE FRAME TEXAS RANGER STIRRING
COFFEE, SMILING
* HEADLINE: JA RESCUE LOST BN
(2-3 versions; chk.)

9D-15:41:23
* ERIC (MS) in Presidio forest
Headline: Texas Rangers give plaque

Camera
Motion
Edit
Package
Bill

(TAIKO up) 9D-15:41:23
ERIC: Texas Rangers come to see the
exhibit, cry..say they wouldn't be here
if not for these guys..wouldn't have made it
9D-15:41:35 (12 sec)

(X BATTLES & HEROISM contin)

* RUDY w/ STRING OF GERMAN OF POWS (Still) RUDY V/O: "Yeh, that's me...w/ the POWs"

* RUDY (on camera) Waist zooming into H/S

IN: D6-13:17:43:23

OUT: D6-13:18:35:29

RUDY: "When you're over there & you're one of the older veterans, there's lots of reasons why...help the new recruits.. old timers go AWOL.. to others it may sound like we're damn fools, but to us it wasn't". (:52 seconds)

See bottom p. 23 for ER.

8D-15:26:21
*KENT/ERIC IN PRESIDIO "VOSGES"

(XLS of Kent & Eric in forest)

diss to

8D-15:26:21 (massive edit required)

ERIC: "It was in a forest just like this... that the 442nd fought ..one of the 10 great battles of all time. Eisenhower asked for them...Rangers trapped behind (draw also from WILD track "Lost Bn")"

CHET V/O (from Presidio Wild,

TAIKO Pp. 62 - 67; app.3 min
MULC

"They had 275 men...+

For a week the other troops tried to contact them and didn't break thru the German lines. ..+ Airplanes were trying to drop food...+and the food and ammo kept falling into the trees, and the Germans.. kept recovering most of it. So they were in a very bad state...+ They had 275 men ..and we had our regiment so we moved in... From the very first day ..we lost men right left everyday...+ We aksed for replacements...everything was being poured in on us...underneath a forest shelter... enuf coverage Germans can set up pill boxes, nest machine gun..open us behind us. ...+ It was raining at first..then just start to snow...trench foot...+we couldn't spare the men..+ no thought of turning back..100th guarding our flanks..send people back for supplies and ammo and they would get hit and killed..+you're ducking a and diving and shooting and scrambling.. you keep moving..When I got out of the forest after fighting 11 days ..to get up to the lost bn. I'm out of that forest and hit the vally where the sun was shining. It was like coming out of a dark room into sunlight. And my eyes hurt blinking from the sun. .+ I was just surprised, by God, here we are..Here-s a guy;stared at each other...whole place erupted.. all the terror and the fighting ad the waiting was over. We were together and we broke loose.

* J-A COMBAT TEAM, BRUYERES FOOTAGE ADC 2579

Slate #5

Low angle shot' of TREES in SKY, cut off at top by fire
guys walkingdown steep trails

11C
* MEURTHE MOSELLE (lost Bn)

Images as needed

12C-07:01:42

* [FREEZE FRAME TEXAS RANGER STIRRING COFFEE, SMILING]

* HEADLINE: JA RESCUE LOST BN (2-3 versions; chk.)

9D-15:41:23
* ERIC (MS) in Presidio forest

* Headline: "Texas Rangers give plaque"

Comms Max on Exhibit PLACED itself

9D-15:41:23
ERIC: Texas Rangers come to see the exhibit, cry..say they wouldn't be here if not for these guys..wouldn't have made it. 9D-15:41:35 (12 sec)

Battle Experiences

P54

- Footage: chow line. eating, washing. Relaxing, sitting around the fence

CHET V/O COOK STORY

L.4 00:25:51:20 - 27:14:00

"Loss of Co's K's Best cook... blew our minds when saw our best cook on the line... killed... he was very important to us"

P55

KENT STUDIO

- CU hand pressing audio deck button
- CU audio reels turning
- CU Kent listening on headset

ERIC V/O (to come)

"This is an oral interview for the Presidio Army Museum for the 90 for Brooke history project & book."

REV. HIGUCHI IN SUNTANS UNIFORM

11C
10C

FOOTAGE BRUYERS ADC 2579, TAKE ^{moving into} ~~moving into~~ Action Bruyere"
FOOTAGE SUTR CU LITING CANDLE, CROSS

HIGUCHI HOLDING SERVICE W/ MEN

singing, and w/ glasses (not in suntans pix; must estab. same man as footage)

various shots of men singing and Higuchi

Higuchi talking friendly w/ other white officers

Going around talking, shaking hands w/ JA troops

HIGUCHI waving goodbye; takes off helmet briefly

This interview is w/ Rev Hiro Higuchi of Pearl City Hawaii. ~~Rev Higuchi was~~ Chaplain to the 2nd Bn of the 442nd. ~~Before~~ ~~He was~~ Rev. Higuchi was a pacifist. ~~He says he joined only in order to help the group of 137 because 137 of his YMCA boys volunteered. He said "I just couldn't leave them," he said.~~

He said, "I wouldn't have volunteered but I had 137 of my own YMCA boys joining. I just couldn't leave them."

12c * SALERNO/ DAHLQUIST

J-A DIVISION CITATIONS ADC 2691

SLATE: J-AMER COMBAT 11/12/44
DIVISION CITATION
BY MAJ. GENERAL
CHAS. BOLTE
LE PANGES, FRANCE

2L 00:20:47:19
HIGUCHI V/O (Presidio Wild P.8; app. 40 sec)

"I had this memorial service right after the lost bn. and the troops come marching in. Instead of 1,000 men, only 400 came marching in, you know, head erect and just real soldiers, you know. And the colonel standing there and myself, ..three of us. I never forget this instance because men were looking straight ahead to the hills, you know, where the guys got killed as if they want to remember their friends. And I know the colonel couldn't even speak; he cried. He wept, you know, and I never forget that incident. That was colonel Handy

WS of troops gathering

other shots as needed

Logo shot

• GORO (NEDCU)
CR 16' 1D
9:59:00:06 (gym)

One of the 3rd bn, I company, came out of the battle with 11 men. Out of a company. 11 men. And the commanding officer was a corporal. That's the kind of battles we fought."

GOYO: "Everybody did their best.. big casualty.. To save 200, lost 800. Sometimes you wonder worth that to sacrifice go for broke means sacrifice the men."

* ALBUM FRIENDSHIP PIX (app 33 sec)

(Stills)

of footage of group

• GORO ALBUM PIX

• GORO in center w/ friends

GORO V/O (Presidio Wild P. 37 , app 20 sec)

2L Beginning 00:00

Asked officers: "How come we picked so much? ..because we were reliable

+ (P. 53 , app. 13 sec)

Lots of griping but you gotta help out because those your brothers, neighbors, friends..

12c

* MEMORIAL SERVICE, FAYS

* BELMONT AID STATION

* MEURHE /MOSELLE

for image of Higuchi conducting memorial service; 96-07

Men bowing heads

Bringing in German POWs →

Searching POW

German dead →

• slow pan POW's in Rudy mural
German POW w/ arm in sling,
Freeze frame

HIGUCHI V/O (Presidio Wild; P. 15, app. 1:30 min

3L 00:10:25

One of my men asked me if I would help find his brothers body..have a burial service ..killed that day...thousands of bodies...German prisoners helping w/ grave registration offered to carry the body.. refused..hated the Germans so much...Lord's Prayer...Germans knelt down also..Lord's Prayer in German with me, "Unser Vater in den Himmel ist".our Father who art in heaven...asked the Sargeant .. what he thought.. I was going to push his face in,, then I realized we were saying Our Father, not My Father, not a Japanese father ..for a minute I was ashamed that we as brothers were killing each other. And what he said that day has been with me all that time. (2:30)

* May substitute Higuchi V/O

about 30 sec
Boy w/ letter in pocket about burned farm, jet propulsion in pants

→ (and the subway) 2L 00:11:43

wounded 1st 4:31:18

(X BATTLES & HEROES contin.)

ERIC & KENT PRESIDIO "VOSGES"

(on-camera)

1 2-shot

Kent RX

Single(?) Eric

HEADLINE: Nisei Seize
Italian heights

PIX OF MOUNTAIN TOPS

ERIC on-cam CLOSE

EISENHOWER CITATION (Exhibit
for Gothic Line video)

HEADLINE: CARRERA

HEADLINE: CITIZENS WELCOME

HEADLINE: PISA

PIX OF JA AND ITALIAN PARTISANS
NICE, CANNES, nightline POSTCARDS
PIX OF LADY PARTISAN (Blonde)

PIX OF SOLDIER HOLDING UP THE
LEANING TOWER OF PISA W/ HIS HAND

• Jinx Falkenburg w/ J-A Troops
• Staller surrounded by J-A
BATHING BEAUTIES

GUY NEXT TO PLANE W/PAINTED ON
PIN-UP GIRL (available?)

ERIC: The last great battle of the
442nd was the Gothic Line

....strategic area..5th Army..
last desperate act of Hitler..
over 40,000, 2 infantry divisions committed
to attack. Mark Clark invited to
Southern France to lead the spear head...

ALSO ERIC about GOthic LINE
(Switch to wild track; better tone)

Climbed up behind the enemy; 12 hrs,
5000 ft... 32 minutes w/ 3,000 what
40,000 couldn't do in over 6 mos.

FOR THAT ACTION HONORED BY Pinning of 8th
presidential citation at the Gothic Line

MUSIC

Stills

• Lily Marlene song 00:14:31:20
HIGUCHI V/O (Presidio Wild; P.5, app.15 sec.)

"100th/442nd best behaved...my goodness
I wonder what the other outfits are like,
you know."

LIGHT HEARTED MUSIC

(X. BATTLES & HEROISM contin.)

12c
* SALERNO/ DAHLQUIST

J-A DIVISION CITATIONS ADC 2691

W

SLATE: J-AMER COMBAT 11/12/44
DIVISION CITATION
BY MAJ. GENERAL
CHAS. BOLITE
LE PANGES, FRANCE

WS of troops gathering

other shots as needed

Logo shot

HIGUCHI V/O (Presidio Wild P.8; app. 40 sec.)

"I had this memorial service right after the lost bn. and the troops come marching in. Instead of 1,000 men, only 400 came marching in, you know, head erect and just real soldiers, you know. And the colonel standing there and myself, ..three of us. I never forget this instance because men were looking straight ahead to the hills, you kno, where the guys got killed as if they want to remeber their friends. And I know the colonel couldn't even speak; he cried. He wept, you know, and I never forget that incident. That was colonel Handy.

One of the 3rd bn, I company, came out of the battle with 11 men. Out of a company. 11 men. And the commanding officer was a corporal. That's the kind of battles we fought."

* ALBUM FRIENDSHIP PIX (app 33 sec)

(Stills)

or Footage of group

GORO V/O (Presidio Wild P. 37 , app 20 sec)

Asked officers: " How come we picked so much??
....because we were reliable

+ (P. 53 , app. 13 sec)

Lots of griping butyou gotta help out because those your brothers, neighbors, friends..

12c
* MEMORIAL SERVICE, FAYS

* BELMONT AID STATION

* MEURTHE /MOSELLE

for image of Higuchi *FAYS*
conducting memorial service; *96-07*

Men bowing heads *→ Camp Shelby*

Bringing in German POWs *→*

Searching POW

German dead *→ wounded 14c*

41:31:18

German POW w/ arm in sling,
Freeze frame

HIGUCHI V/O (Presidio Wild; P. 15, app. 1:30 min.)

One of my men asked me if I would help find his brothers body..have a burial service ..killed that day...thousands of bodies...German prisoners helping w/ grave registration offered to carry the body.. refused..hated the Germans so much...Lord's Prayer...Germans knelt downalso..Lord's Prayer in German with me, "Unser Vater in den Himmel ist".our Father who art in heaven...aksed the Sargeant .. what he thought.. Iwas going to push his face in,,,then I realized we were saying Our Father, not My Father, not a Japanese father, ..for a minute I was ashamed that we as brothers were killing each other. And what he said that day has been with me all that time.

(X BATTLES & HEROISM contin.)

HEADLINE: ~~ATOMIC BOMB DROPPED~~

EERIE MUSIC+

HEADLINE: ~~2nd BOMB DROPPED~~
(Nagasaki)

HEADLINE: ~~UNCONDITIONAL SURRENDER~~

TRUMAN NEWSREEL

HEADLINE: ~~IT'S ALL OVER~~

PEACE (o/s soldier)

V-J DAY

ARCHIVAL

◊ MEMORIAL SERVICE, FAYS

◊ SALERNO/DAHLQUIST
(LE PANGES, FRANCE) images

◊ V-J DAY CELEBRATION, NY
ARCHIVE

◊ SALERNO/DAHLQUIST
(LE PANGES)

TRUMAN: We have today received
from Japan...unconditional surrender

◊ MUSIC

HIGUCHI V/O (Presidio Wild; P.9, app. 1:00)

24:21:15
26? → " I got the word first because I was in the
communications tent at that time..I
stood there before the men and I said,

"Fellas, the war which we fought, the war in
which all our friends who slept w/ us and ate
w/ us died who wanted to see this day.
The war is over".

You know , not one man cheered. I think most
cried, I mean, just thinking of their
friends that wanted to see this day.

I mean you see people in New York having all
kinds,man, just cheering. I just couldn't
see that, you kno. The guys that went to
the line, there was not one exhibition
of cheering or jumping or anything.

* MUSIC STING (3 sec)
They just stood there at attention.
You could see tears rolling down their
eyes; I can't forget things like that you
know. They, uh...

To me, they never forgot the guys that lived
with them and wanted to see that day too.

◊ MUSIC (5 sec)

ALTERNATIVE SEQUENCE for HIGUCHI V/O

Start w/ Highuchi at FAYS, MEMORIAL SERVICES (footage); DISSOLVE to YOKOHAMA
RETURN OF THE WAR DEAD: coffin being lowered onto deck; honor guard waiting;
family following, ALOHA wreath;.. DISSOLVE TO: 3. STILLS :(MOTHER RECEIVING
MEDAL.. YOUNG WIFE/SISTER RECEIVING MEDAL...FATHER RECEIVING FOLDED FLAG
at public ceremony .) (Also include V-J Day celebration)

CLOSING IMAGE: LOGO HONOR GUARD (Le Pange footage)

PUT INTO SCRIPT FORMAT

XI HOME COMING

HAWAII HOME COMING

MUSIC (TO COME)

Hawaiian Music

(20 -30 sec on images)

LS transport

Combat team on deck

etc

LS sailboat , sign "Aloha 442nd"

Hawaiian girls w/ ukeles

Crews waiting

disembarking

etc

Lt. Co Alfred Purcell

Baby Face *Flag* *etc*
Hawaiian Naei w/ load of leis, flanked by 2 women
Leis/bolden smiling w/ demure, smily girlfriend

FREEZE ON PURCELL

CHET V/O from on-camera CR#93,

BSS 15, 11:30:41

app. 1:05 sec)

MEURTHE/MOSELLE footage

White officer Purcell)

on ground w/ POWs

"Colonell Purc ell was a tremedous combat officer..not only brave, thinking all the time.

(finish end on CHET oncamera)'

Purcell & Truman reviewing }
troops at White House }
(still or freeze on newsreel }

USE AS CUTAWAY FOR CHET to RUDY transition)

CHET (on camera)
Med CU

"This guy was for real. He was 6'4,
blonde hair, blue eyes and a cherubic
face...he was thinking all the time.

RUDY (on-camera)
(2-shot, use PURCELL
cutaway above)

RUDI: from CR #93, BSS 15

11:33:44: app. 1:30 min.

." I remember him real closely. I remem-
ber when Ge. Dahlquist came up because
we were at a standstill...Dahlquist's
aide shot and killed..
fix bayonets and charge..don't do nothing
unless... don't get killed for nothing..
thinking about us....he'll be right
there with you. That's what makes
an officer to me. That's a front line mar

PANS FROM RUDY TO CHET

CHET: Yeh, he was caring, courageous..
a;; the attributes..comes out in combat..
can never tell until you hit the line
what kind of officer..or anyone is.

XI HOMECOMING contin

"SADAO MUNEMORI" TANKER SHIP

MUSIC UP and UNDER (to come) :30

PIX OF MUNEMORI

TOM V/O (to come)

CONGRESSIONAL MEDAL OF HONOR

CITATION READING ABOUT MUNEMORI

HEADLINE: about Nisei receiving Medal of Honor (30 sec)

(30 sec)

PIX OF MEMORIAL SERVICE AT
CAMP FOR MUNEMORI

MUSIC UP

KAZUO MASUDA SCHOOL (afternoon)

MUSIC UNDER

:30

MEDALS IN SCHOOL DISPLAY CASE

TOM V/O (to come)

SCHOOL DEDICATION BROCHURE

CITATION READING

PIX OF MASUDA

MASUDA LETTER: TOM V/O:

:30

"The guys here know why they're fighting..."

PIX OF MARY MASUDA SITTING
NEXT TO PIX OF KAZUO

take it on the chin...that in the end, we will win

HEADLINE: (3) Hostile signs "NO JAPS,"
"Still well Denies Attackers!"
EVEN

Kent V/O: Hostility, Need for something

STILLWELL NEWSREEL

NEWSREEL SOUNDTRACK (TO COME) 30
(or MUSIC (to come))

sequence from newsreel

TOM V/O (to come) explains nightriders threat to Masuda family return (15-20 sec)

MASUDA family at TABLE (esp. June, Goto & Mary)

(Maybe over Newsreel images)

MARY MASUDA STILL (in plaid shirt)

"pick up part of Mary's testimony" men saying "you was not so the like".
I wasn't that

DISSOLVES TO

MARY MASUDA (on camera)

MARY MASUDA: "No I was not afraid. I was mad... I remembered what Kazuo's letter said ... and I was determined to go back." (15) (10)

MARY PINS MEDAL ON MOTHER

STILL OF MOTHER W/ MEDAL

XI HOMECOMING contin.

Keep

- GROUP OF GUYS, INCLUD. AMPUTEES
 - SINGLE OF AMPUTEE
- JUNE AND TAK EXITING HOUSE w/plane

MS JUNE FIXING STRAP ON Tak's leg

WS June and Tak continue to Van and open door

Tak working in workshop

Images from flying field
June assisting Tak's flying

JUNE (oncamera)

Takashi was in

Plane flying in the air images

drop

• CHET (single)

RUDY: CR#98, BSS #16, 12:48: 20: (Medium CU)

- RUDY accompanies Kent to car
- Gives him flowers (red carnations)
- MS Kent bye, bye
- Drives off, Rudy waves, turns away walks down road w/ poplar trees.

• Dissolve to matching archival footage to Rudy walkaway →

Wilson HAKABE w/ Truman hand shake

MUSIC INTRO (3-4 sec)

TAK V/O: June, I'm having some problem w/ my leg.

How's that, OK.

* JUNE V/O " CR 10A; 8:36:26

On Takaji's last leave...+ I said, "Why don't we get engaged, and he said no way..guys are getting amputated, and killed.,blind and paralyzed, I wouldn't think of having you wait for me. You just lead your life, and I'll go overseas

" Takashi's CR 10 B app 8:38:50 sister called me and told me that Battle Creek Michigan rehabilitating himself..saw his terrible wound, didn't bother me because I used to see him run.. asked him to married.. mother rx... father's rx.."I think it's the most wonderful thing you can do.

* OPTION ON JUNE 's NO ENGAGEMENT:

TAK CR #11, 9:04:14 covers same point

Enter: Change in race cause...

RUDY: Salinas was one of the towns that was very bad against Japanese people...went back...called ARRINGTONS .. part of family...

Salinas train station " A good Jap is a dead Jap... hugged me.....I wanted to be a Californian but, if your parents are in a concentration camp, you don't have a I felt whatever happens I still got a place to come home to in Salinas

1st lines of next RUDI STORY on top of RUDI walkaway

Rudy V/O intro's friend who had pneumonia dying

(XI HOMECOMING contin.)

RUDY (on-camera)
(w/ Chet)

RUDY: (in Presidio w/ Chet)
Tell of friend w/ premonition of dying next time out, ^{and who} asks for ^{Rudy's} song he likes to hear...

Rudy sings CHINA NA NORU

OPTIONAL
RUDY single (in Kent Studio)
same story and song

DISS.

RUDY CU IN CAR DRIVING SINGING SAME SONG

WS HIGH ANGLE VIEW
CAR ENTERING PUNCHBOWL
CEMETERY

• MONUMENT WAR NAMES: Pearl Harbor

DISS to

MUSIC

MS FEET RUDY / KENT WALKING UP HILL
CU RED CARNATIONS IN HAND
LEFT ANGLE ARRIVE AT SPOT, STOP,

RUDY(?) kneels puts in carnations
IN VASE
HAND

POV / CLEARING AWAY LEAVES

POV HAND WATERING, WIPING, STONE

KENT SLOWLY (~~emotion~~) PUTTING LEI ON STONE

POV STONE w/ NAME AND LEI
diss to

IMAGES OF HAPPIER TIMES FROM VETS LIVES :

MOMENTS OF ALIVENESS, VITALITY, JOY, FAMILY, GIRL FRIENDS,
HORSEING AROUND, DEAD SON, AND JOYOUS REUNION

cu Kent/Rudy

2-shot KENT / RUDY AMEN, ARE YOU READY

LEAVE.... SHOT OPENS UP

TO WHOLE CEMETERY
DISSOLVES VOSGES FOREST...HONOR GUARD + CREDITS.

OPTIONS:
V/O MO'S READING FROM LA MEMORIAL SERVICE
2N - 02:00:33:10 to 2N-02:04:54:19
FDR: PRAYER ON D DAY FDR, Prayer on D Day (4:21 100g)

TALKO

Headline list -

- ★ JA Lead Fight on Casino "J/A Troops 1st to storm Casino" 15F 9:53
- ★ - Nisei Troops Road to Rome 15F 9:24
- ★ JA Drive on Livorno Port. 6F 6:08:13 (pix-truck w/100 → Livorno
at 9:11:00)
- ★ JA RESCUE LOST BN (2-3 versions; check) 5F 05:06:54 (2 kinds)
- ★ Texas Rangers Give Plague 5F 5:08:14 (plague it-self 6F
5:08:33) 7:12:01:09
- ★ Nisei Seize Italian Heights 6F 6:00:
- ★ Carrera "Nisei troops going into action on Ital. Front" 16F
5:57
- ★ Citizens Welcome (J/A's soldiers greeted as liberators 6:02:41)
-F?
- ★ Pisa (pix post card) 6F 6:18:21:08
- ★ Atomic Bomb Dropped on W 15F 6:50:00
- ★ 2nd Bomb Dropped (Nagasaki)
- ★ Unconditional Surrender 5F 5:03:05
- ★ IT'S ALL OVER - have pix of J/A sol. w/ headlines: 4F 64:04:07:
5F BELG. Peace at Last
- ★ (3 separate) Hostile Signs "No Japs Ever" "Still well Renounces Attackers?" TO be shot

5-1-40