

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL • 1990 •

OAKLAND

SAN FRANCISCO

All Festival screenings in Oakland are at the Oakland Museum's James Moore Theater or Lecture Hall

All Festival screenings in San Francisco are in the Exploratorium's McBean Theater

MAY 25 Friday

OPENING NIGHT FESTIVAL PREMIERE

8:00 PM James Moore Theater

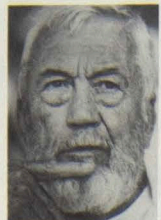
Music in Monk Time
Karen Thesen, USA, 1989 • A rare and highly entertaining portrait of one of the most important, yet enigmatic, composer-musicians of modern jazz. With terse economy of style, this documentary cuts straight to the musical essence of Thesen's Sphere Monk. Contemporary performances by many of the greatest living interpreters of be-bop segue fluidly into archival footage of the Monk quartet in Norway (1963) and a Monk solo recital in Paris (1970). Featuring Walter Davis, Jr., Larry Gales, Dizzy Gillespie, Jon Hendricks, Milt Jackson, Carmen McCrae, Ben Riley and Charlie Rouse in live performances of Monk compositions. 39 min. Stephen Rice (818) 999-0479



OPENING NIGHT

7:30 PM Lecture Hall

John Huston: The Man, The Movies, The Maverick
Jon Levin, USA, 1989 • Described by The Los Angeles Times as "a magnificent portrait of an artist, filmmaker, lover, husband, raconteur and father," this film weaves behind-the-scenes interviews, motion picture clips and comments by family and friends into a celebration of Huston as a vibrant, life-embracing man. 129 min. Turner Entertainment Company (213) 558-7334



MAY 26 Saturday

11:00 AM James Moore Theater

James Baldwin: The Price of the Ticket
Karen Thesen, USA, 1989 • A rich and evocative portrait of America's most celebrated black writer. This film reveals a man who identified with astonishing clarity the racial, sexual and political issues of our time, and wrote about them with rare passion and eloquence. 87 min. Nobody Knows Productions (212) 582-6050



EARTH DAY CELEBRATION

11:00 AM Lecture Hall

The Wilderness Idea
Ladance Hott and Diane Garey, USA, 1989 • In 1913, the first national controversy about America's wilderness gripped the country: should Hetch Hetchy, a valley within Yosemite National Park, be dammed and flooded to form a reservoir for San Francisco? This film traces the paths of two men at odds in this debate: forester Gifford Pinchot and naturalist author John Muir. 58 min. Direct Cinema Ltd. (213) 652-8000



Yosemite
Jon Elise, USA, 1989 • In a tribute to the wonder and fragility of nature, this film combines breathtaking photography with excerpts from the diaries of Lafayette Bunnell, one of the first white men to discover Yosemite. The contemplative words of Bunnell are brought to life by actor Robert Redford, juxtaposed against footage of the eager crowds that swarm through the park producing 25,000 pounds of garbage each day. 58 min. Direct Cinema Ltd. (213) 652-8000

SYMPOSIUM: LOOKING FORWARD, LOOKING BACK

1 PM - 5 PM James Moore Theater

The National Educational Film & Video Festival celebrates its 20th year with a forum—reflecting on the past and looking to the future of San Francisco Bay Area documentary production. Panelists include: Peter Adair, Larry Daresa, Loni Ding, Jon Elise, Bill Jersey, Lourdes Portillo, Irving Saraf and Skip Sweeney. Moderated by Kris Samuelson. (See seminar and symposium section for registration information.)

MUSICAL GUMBO

1:30 PM Lecture Hall

Liberty Street Blues
Eric Michal and Jacques Vallee, Canada, 1988 • This film leaves no doubt that New Orleans is jazz! Parching down the streets and through French Quarter clubs, we experience a rich immersion in the sights and sounds of a city whose African, Creole and North American musical traditions fused into the original idiom we call American jazz. 80 min. National Film Board of Canada (212) 586-5131. Northern California Premiere

3:00 PM Lecture Hall

J'ai Eté au Bal (I Went to the Dance): The Cajun and Zydeco Music of Louisiana
Les Blank and Chris Strachwitz, USA, 1989 • A history of the Cajun and Zydeco music of Southwest Louisiana delivered with the insight and passion characteristic of musical portraits by Les Blank. Archival stills and recordings, interviews and scenes of contemporary musicians illuminate the social and historical context of this unique brand of music. 84 min. Brazos Films (415) 525-0942

EN VOZ ALTA

5:00 PM Lecture Hall

Teatro!
Ed Burke, Ruth Shapiro and Pamela Yates, USA, 1989 • Through the lives of the members of Teatro La Fragua, a grassroots theater company in Honduras, this compassionate documentary celebrates courageous Central Americans who are fighting, without bayonets or bullets, to change the nature of things. 36 min. Ed Burke (415) 442-1604

Azul
Roland Legiardi-Laura, USA, 1989 • Beautifully photographed, lyrically edited, this documentary uses dozens of poems, interviews and debate to weave a poetic narrative about Nicaragua's culture and people. 60 min. Roland Legiardi-Laura (212) 529-9327

STUDENT WINNERS

8:00 PM Lecture Hall

Kyrle Eiseion/God Have Mercy
Assad Fouladkar, USA, 1989 • This gripping short, set in war-torn Beirut, tells the story of the occupants of a building who become trapped in their basement. A young boy, the film's main character, questions his memory of an unforgettable act of desperation witnessed during the long state of siege. 24 min. Assad Fouladkar (617) 782-7038. Northern California Premiere

China Diary
Jinhuang Yang, USA, 1989 • From a Beijing disco and a Shanghai fashion show to farms and privately owned factories, this film is a diary revealing the excitement and misgivings of a young Chinese filmmaker as she witnesses the rapid changes taking place in her country. 57 min. Yang's Production (818) 447-6470. Northern California Premiere



Special Event

Open only to Festival registrants

AWARDS PRESENTATION & BEST OF FESTIVAL SCREENING

7:00 PM James Moore Theater

A gala tribute to the award winners of the 1990 competition. This event revolves around the presentation of Gold, Silver and Bronze Apple awards, and culminates in a screening of the "Best of Festival" winner, Adam Clayton Powell. A party with live entertainment and buffet follows the screening, from 9:00 PM to 12:00 AM in the Oakland Museum Restaurant.



MAY 27 Sunday

ACADEMY AWARD NOMINEES

12:30 PM James Moore Theater

This program is repeated at the Exploratorium on Saturday, June 2.

The Cat Came Back
Cordell Barker, USA, 1989 • An animated adventure full of thrills, spills, suspense and tragedy, based on an old folk song about a persistent yellow cat. 8 min. Pyramid Film & Video (800) 421-2304. Northern California Premiere



Fine Food, Fine Pastries, Open 6 to 9
David Peterson, USA, 1988 • An impressionistic day-in-the-life of Sherill's Restaurant and Bakery, a unique gathering spot that is a vital part of the ritual and cycle of a neighborhood. 29 min. Direct Cinema Ltd. (213) 652-8000

The Johnstown Flood
Charles Guggenheim, USA, 1989 • Tells the scandalous story of the events that led up to and followed the moment on May 31, 1889, when a dam burst, sending a wall of water 70 feet high into the center of the city of Johnstown, Pennsylvania. 26 min. Guggenheim Productions, Inc. (202) 337-6900

ATTRACTIONS FROM NORTHERN CALIFORNIA

12:00 PM Lecture Hall

The Golden Cage: A Story of California's Farmworkers
Susan Ferris, USA, 1989 • A sympathetic yet un-sentimental report on California's immigrant farm workers, many of whom live in conditions reminiscent of the Okies of the Great Depression. 29 min. Center for Investigative Reporting (415) 543-1200



Watsonville On Strike
Jon Silver, USA, 1989 • A vérité-style documentary that shows the inside workings of a long, hard-fought labor battle. "May be the best introduction yet available to the realities of class struggle as it exists today"—Jessica Milford, 65 min. Migrant Media Productions (408) 728-8949



2:00 PM Lecture Hall

Berkeley in the Sixties
Mark Kitchell, USA, 1990 • One of the first major histories of the 1960's, this film chronicles the key events that unfolded in Berkeley, a hotbed of protest. A wealth of archival film captures the rise and fall of the student movement, from the civil rights era to the struggle against the war in Vietnam, the counter-culture, and the Black Panthers. 110 min. Kitchell Films (415) 841-5050



4:30 PM Lecture Hall

Days of Waiting
Ellen Bruno, USA, 1989 • A portrait of an extraordinary woman, artist Estelle Peck Ishigo, one of the few Caucasians to be interned with Japanese Americans during World War II. Ishigo recorded the rigors and deprivations of daily camp life with unusual insight, her sketches and watercolors forming a moving account of the internment experience. 28 min. Mouchette Films (415) 495-3934



Samsara: Death and Rebirth in Cambodia
Ellen Bruno, USA, 1989 • A gripping, personal, and visually beautiful view of the Cambodian people who, decimated by the ravages of Pol Pot and the Khmer Rouge, struggle to reconstruct their shattered society. 29 min. Film Distribution Center (206) 820-2592

6:00 PM Lecture Hall

Tongues Untied
Marlon T. Riggs, USA, 1989 • An unprecedented exploration of black gay life, this impassioned and provocative documentary combines poetry, rap, drama and personal testimony to confront the pervasive homophobia and racism in our society. (Not recommended for juvenile audiences.) 55 min. Frameline (415) 861-5245



JUNE 2 Saturday

OUR JACK LONDON: A CITY REMEMBERS ITS NATIVE SON

11:00 AM James Moore Theater

My Jack London: A Daughter Remembers
Geoffrey Bell, USA, 1984 • London's surviving daughter, Becky, traces her father's life by means of personal reminiscence, archival family photos, and rare film footage. Provides a penetrating look at the man behind the action stories. 25 min. Films for the Humanities & Sciences, Inc. (800) 257-5126



1:30 PM James Moore Theater

Jack London's California
Bob Anderson, USA, 1984 • With Martin Sheen in the starring role, this documentary is adapted from Jack London's autobiographical writings. By taking a highly telescoped view of events, the story focuses on the emergence of London's strong personal ethic and egalitarian social philosophy. From his Oakland boyhood to his barroom carousing and life as a railroad tramp, we see London forging a lifestyle motivated by a quest for romance, adventure and defiance of social convention—before achieving success as a writer and retreating ultimately to an idyllic ranching life in Sonoma County. 52 min. KGO-TV (415) 954-7777

Jack London
Alfred Santell, USA, 1943 • A Hollywood-style adventure story about the illustrious and colorful career of Jack London. Starring Michael O'Shea, Susan Hayward, Virginia Mayo and Frank Craven. 94 min. Films Incorporated (800) 323-4222

3:15 PM James Moore Theater
After-Screening Discussion With:
Howard Lachman, film critic and Jack London biographer; Lawrence Croubette, director of the Northern California Center for Afro-American History and Life; and facilitated by Grant Costa, director of the Oakland City Assn's Committee. Partial funding for this program provided by a grant from the California Council for the Humanities as part of its 1990 Public Humanities Conference. "A Sense of Belonging: A Sense of Place."

MAY 26 Saturday

12:00 PM EXP-McBean Theater

The Truth About Teachers
Arnold Shapiro, USA, 1989 • An upbeat look at some of America's 2 1/2 million teachers who, against overwhelming odds, are making a profound and positive difference in the lives of their students. 45 min. Pyramid Film & Video (800) 421-2304



CONSTRUCTION/DESTRUCTION

1:30 PM EXP-McBean Theater

The Way Things Go
Peter Fischli and David Weiss, Germany, 1989 • German artists Fischli and Weiss record the self-destruction of their kinetic installation composed of 100 feet of found objects, chemical interactions and calculated chaos worthy of Rube Goldberg. 30 min. First Run/Carus Films Inc. (212) 243-0600

Made by Hand
Juan Ramirez, USA, 1989 • A quirky and incidentally ironical look at ancient stone toolmaking techniques using present-day found objects. 10 min. Juan Ramirez (213) 945-7783. Northern California Premiere

3:00 PM EXP-McBean Theater

U.S. PREMIERE
IMAGO Meret Oppenheim
Pamela Robertson-Perce and Anselm Spoori, Switzerland, 1989 • A poetic homage to Swiss surrealist Meret Oppenheim that uses key visual imagery connected with the psychology of Jung, animism, nature, the playful and the androgyne—to tell her life story. Beautifully narrated by Claudia Jackson, and based on the letters, artwork, poems and dreams of Meret Oppenheim. 90 min. Pamela Robertson-Perce and Anselm Spoori (617) 776-9818



MAY 27 Sunday

1:00 PM EXP-McBean Theater

C'Mon Geese
William Uhlman, USA, 1989 • A craftsman/inventor realizes his childhood dream by building a flying machine and flying with geese. Incredible "bird's eye" photography and gentle humor make this video a stand-out. 28 min. Bullfrog Films (215) 779-8226. Northern California Premiere

Peacock's War
Robert McBride and Anne S. McBride, USA, 1989 • Douglas Peacock was a Green Beret medic in Vietnam who came home an emotional and spiritual wreck. This film chronicles his retreat to an unhabited wilderness, and his discovery of kinship with endangered grizzly bears also seeking sanctuary in nature. 60 min. Bullfrog Films (215) 779-8226

3:00 PM EXP-McBean Theater

Vincent: The Life and Death of Vincent Van Gogh
Paul Cox, Australia, 1988 • A stunningly beautiful feature film strongly directed by Paul Cox and narrated by actor John Hurt. Using Vincent Van Gogh's own letters to his brother as its narrative focus, this film effectively overlaps subjects from a lifetime of work with contemporary landscape imagery and dramatic sequences. 99 min. Roxie Releasing (415) 431-3611



MAY 28 Monday

EAMES: THREE GENERATIONS THROUGH FILM

From 1950 to 1979, close to 100 short films were made by the husband-and-wife team of Charles and Ray Eames, the most important American designers of their time. Best known for accomplishments in architecture, furniture and exhibit design, and industrial technology, the Eameses were distinguished also by their innovative experiments in education, multiple-screen presentations and filmmaking.

While screening 27 of the short films of Charles and Ray Eames, we also present two films by their grandson, Eames Demetrios—901: After 45 Years of Working documents the closing of the Eames Office in Venice, California, and Breakthrough is a profile of his father, sculptor Arvides Demetrios. All prints are courtesy of the Eames Office. Except where indicated, all prints are distributed by Pyramid Film & Video (800) 421-2304.

AN EAMES ARTS & SCIENCES PROGRAM

1:00 PM EXP-McBean Theater
Kaleidoscope Jazz Chair, 7 min., 1960 • **Copernicus**, 10 min., 1973 • **A Computer Glossary Or, Coming to Terms with the Data Processing Machine**, 11 min., 1968 • **House—After Five Years of Living**, 11 min., 1955 • **SX-70**, 11 min., 1972 • **Image of the City**, 15 min., 1969.

3:00 PM EXP-McBean Theater
Eames Demetrios & Arvides Demetrios in person, The Lick Observatory, Mount Hamilton, California: A Brief Look at the Objects and People that Make Up Its Landscape, 8 min., 1968 • **The Information Machine: Creative Man and the Data Processor**, 10 min., 1957 • **The Black Ship: The Story of Commodore Perry's Expedition to Japan Told with Japanese Pictures of the Time**, 8 min., 1970 • **Breakthrough**, Eames Demetrios, USA, 1986, 45 min. Home Vision (800) 262-8600.



Special Event

Open only to Festival registrants

FAVORITE FILMS OF LUCIA EAMES DEMETRIOS

6:00 PM EXP-McBean Theater
Lucia Eames Demetrios in person, **Something About Photography**, 9 min., 1976 • **Two Baroque Churches in Germany**, 11 min., 1955 • **Johnny Peers Clown Face**, 4 min., 1971 • **View from the People Wall**, 13 min., 1966 • **Textiles and Ornamental Arts of India**, 11 min., 1955 • **A Small Hydromedusa: Polyorchis Haplus**, 3 min., 1970 • **Day of the Dead**, 1972, 1957 • **Topps**, 7 min., 1969. This event is jointly sponsored by the NEFVE and the American Film and Video Association.

RECEPTION WITH THE EAMES FAMILY

7:30 PM EXP-McBean Theater
8:30 PM EXP-McBean Theater
Eames Demetrios in person, **Kaleidoscope Shop**, 4 min., 1959 • **SX-70**, 11 min., 1972 • **Before the Fair**, 7 min., 1962 • **Image of the City**, 15 min., 1969 • **San Francisco Fire**, 5 min., 1962 • **901: After 45 Years of Working**, Eames Demetrios, USA, 1989, 28 min.

FREE PROGRAM!

AN EAMES REPRISÉ

7:30 PM EXP-McBean Theater
Kaleidoscope Jazz Chair, 7 min., 1960 • **The Fiberglass Chairs: Something of How They Get the Way They Are**, 9 min., 1970 • **"Home Show"** segment, including **Eames Lounge Chair**, 12 min., 1956 • **House—After Five Years of Living**, 11 min., 1955 • **Soft Pad**, 4 min., 1970 • **Music of the Fifties**, 9 min., 1960 • **Herman Miller at the**

MAY 30 Wednesday

Brussels World's Fair, 5 min., 1958 • **Eames Contract Storage**, 11 min., 1961 • **Design Q & A**, 5 min., 1972. Program sponsored by Pastense, "Today's Source for Fine Design"



JUNE 2 Saturday

ACADEMY AWARD NOMINEES

12:00 PM EXP-McBean Theater

The Cat Came Back
Fine Food, Fine Pastries, Open 6 to 9
The Johnstown Flood

1:30 PM

Super Chief: The Life and Legacy of Earl Warren

3:30 PM

Adam Clayton Powell

4:30 PM

Common Threads: Stories from the Quilt

JUNE 3 Sunday

ATTRACTIONS FROM NORTHERN CALIFORNIA

1:00 PM EXP-McBean Theater

Days of Waiting
Samsara: Death and Rebirth in Cambodia

3:00 PM

Popol Vuh: The Creation Myth of the Maya
Patricia Aulin, USA, 1989 • In an epic tale fraught with treachery and conquest, this classic Maya creation myth is vividly brought to life through animated images taken from authentic pre-Columbian ceramics. 60 min. University of California Extension Media Center (415) 642-1340

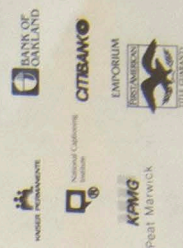
La Ofrenda: The Days of the Dead
Lourdes Portillo and Susana Muñoz, USA, 1989 • On the first days of November, the dead are received and given offerings (ofrendas) in a joyful celebration. Saturated with color and life, this documentary reflects on the pre-Hispanic roots of El Día De Los Muertos, and then looks at the present-day celebration in Mexico and its permutations in the U.S. 50 min. Lourdes Portillo (415) 824-5850



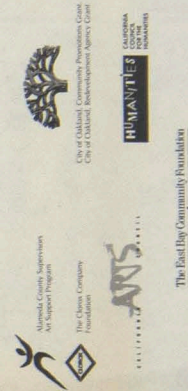
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Price Information

To register for individual seminars or Festival registration packages, please call the Festival office at (415) 465-6885 for a registration form. We will also accept orders over the phone with a Mastercard or Visa number. We recommend registering in advance, but individuals who wish to purchase Package A or B during the Festival may do so by stopping by the Registration Desk in Room 201 of the Oakland Convention Center during the following hours: May 23, 4:00-5:30 PM; May 24-27, 9:00 AM to 4:00 PM.

ONE DAY SCREENING PASS

Oakland Museum
One day passes to Festival screenings at the Oakland Museum are \$5.00 and may be purchased at the Festival ticket table in the Museum Lobby. A discount of \$1.00 is given to Oakland Museum Association members. Senior citizens and students under 18 will be admitted free of charge. One day passes are good for all screenings at both theaters of the Oakland Museum (James Moore Theater and Lecture Hall) for the day the pass is purchased. One day screening passes cannot be purchased in advance.

Exploratorium

Festival screenings at the Exploratorium's McBean Theater are free with admission to the Exploratorium. Admission is \$5.00 for adults, \$2.50 for seniors, \$1.50 for youth age 6-17, and free for children under 6. The price of admission includes an unlimited 6-month pass to the Exploratorium. Admission is free on Wednesdays.

UNLIMITED SCREENING PASS Package A

The Festival offers registration Package A for \$25. This pass provides unlimited access to all the screenings described in this brochure, including the Saturday, May 26 Awards Presentation, "Best of Festival" screening and party at the Oakland Museum, and the Monday, May 28 Closing Night screening and reception at the Exploratorium. Package A also includes free access to Gold Apple screenings from May 24-27 at the Oakland Convention Center. In addition to all special events and screenings, Package A includes three receptions and three guided tours.

UNLIMITED SCREENING/SEMINAR PASS Package B

Festival registration Package B costs \$100 and includes everything in Package A plus access to all four seminars and the symposium.

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL 415/465-6885

Seminars

All seminars and the symposium are co-sponsored by NEFV and the Film Arts Foundation. These events are popular and are expected to fill early. Advance registration is recommended, but individuals will be able to register on the day of the seminar or symposium if space is available.

DEMYSIFYING INTERACTIVE MEDIA

THURSDAY, MAY 24, 9:30 AM - 12:30 PM AT THE OAKLAND CONVENTION CENTER, ROOM 210. An overview of interactive media with demos of state-of-the-art interactive applications. With **Jamie Sullivan**, ABC Interactive; **Jayleen Ryberg**, ByVideo Inc.; **Kenyon Scott**, Palo Alto High School; **Mark Heyer**, Heyer Tech. Moderated by **Helayne Waldman**, University of San Francisco.

THE NEW GENERATION OF MEDIA MAGICIANS

THURSDAY, MAY 24, 1:30-4:30 PM AT THE OAKLAND CONVENTION CENTER, ROOM 210. Individuals with backgrounds in video, computer science, filmmaking, education and graphic arts discuss what goes into producing, designing and programming for interactive projects. With **Ardice Tappenbeck**, Lucas Film Learning Systems; **Kristee Kreitman**, Apple Multi Media Lab; **Joel Dubiner**, The SoftAd Group; **Jim Locker**, James Locker Productions. Moderated by **Mark Heyer**, Heyer Tech. Interactive equipment and services are courtesy of Bay Area Video Coalition.

WHEELING & DEALING: HOW TO FIND, SELECT & DO BUSINESS WITH A DISTRIBUTOR

FRIDAY, MAY 25, 9:30 AM-12:30 PM AT THE OAKLAND CONVENTION CENTER, ROOM 210. Attorney and filmmaker **Ed Burke**, distributor **Gary Crowder** (Media Guild, New York), and Academy Award winning producer/director **Pamela Yates** discuss the age-old question: "How do you find a good distributor?" The panel is moderated by **Wendy Braitman**, host and producer of the radio program "Reel Talk."

DISTRIBUTION NUTS & BOLTS

FRIDAY, MAY 25, 1:30-4:30 PM AT THE OAKLAND CONVENTION CENTER, ROOM 210. A panel discussion focusing on the pros & cons of self-distribution, launching a production in the home video market, how to tackle television sales (domestic and foreign), selling through direct mail & getting the most out of festivals and conferences. With **Michael Wiese**, author of *Film & Video Marketing*; **Wilda Rokos**, Tomwil Inc., television distributor; **Meg Partridge**, producer/director. Moderated by **Lauren Dunbar**, consultant on educational film and home video distribution.

Symposium

LOOKING FORWARD, LOOKING BACK

SATURDAY, MAY 26, 1:00-5:00 PM AT THE OAKLAND MUSEUM, JAMES MOORE THEATER. With **Peter Adair**, **Larry Daressa**, **Loni Ding**, **Jon Else**, **Bill Jersey**, **Loures Portillo**, **Irving Saraf** and **Skip Sweeney**, and moderated by **Kris Samuelson**. Nationally recognized video/filmmakers who have played a major part in shaping the character of Bay Area independent film and video tackle wide-ranging issues affecting artistic expression, production, financing, exhibition and distribution.

Volunteers

Volunteers are always needed for the Festival, and complimentary Package A passes are provided to volunteers. Please contact Nina Koosher at the Festival office - (415) 465-6885.

Locations & Directions

Oakland Museum

Located at 10th and Oak Streets, one block from the Lake Merritt BART station in Oakland. To get there by car, take I-580 to I-980 and exit on Jackson Street. Continue straight two blocks, turn left on Oak Street and continue to 10th Street. Parking is available in the Museum's parking garage at Oak and 12th Streets.

Oakland Convention Center

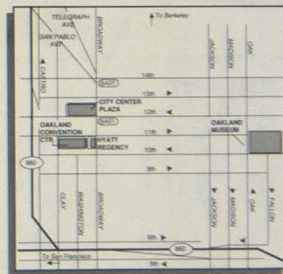
Located at 10th Street and Broadway, one block from the 12th Street BART station in downtown Oakland. To get there by car, take I-580 to I-980. Exit I-980 on 11th/12th Street. Turn left on 11th Street. Parking is available in the Oakland Convention Center garage located at 11th and Clay Streets.

Twentieth Anniversary Celebration

THURSDAY, MAY 24
6:15 PM Garden Reception
7:00 PM A Nostalgic Review, *A Futuristic Preview*
8:15 PM Dinner, closing remarks by humorist Bob Sarlatte
OAKLAND MUSEUM, TICKETS \$125.
Contact Festival Office.

Gold Apple Screenings

On Thursday, May 24 to Sunday, May 27 the Festival will show over 100 Gold Apple award-winning films and videos in each of the Festival's subject categories. Gold Apple screenings will be held at the Oakland Convention Center and are open only to Package A and Package B registrants.



The Exploratorium

Located inside the Palace of Fine Arts at 3601 Lyon Street, San Francisco. To get there by car from Oakland, take the Bay Bridge to 101 North, and exit on Fell. Proceed west on Fell; turn right at Divisadero. Continue on Divisadero; turn left onto Lombard. Turn right on Lyon. Free parking is available outside the Palace of Fine Arts. The Exploratorium is not accessible by BART, but can be reached by Muni bus routes #28, 30, 43, or 45.

Television Airing

A showcase of programs from the 1990 National Educational Film & Video Festival competition will air on Peralta Colleges Television (PCTV) on Channel 47 Cable Oakland, Channel 29 Bay Cablevision, and Channel 59 United Cable. The following programs will screen at 9:00 PM.

May 3—*One Year in the Life of Crime*. Jon Alpert, Maryann De Leo, Janet Scott, USA, 1989, 58 min. • May 10—*China Diary*. Jinhua Yang, USA, 1989, 57 min. • May 17—*Watsonville on Strike*. Jon Silver, USA, 1989, 65 min. • May 21—*The Golden Cage: A Story of California's Farmworkers*. Susan Ferriss, USA, 1989, 29 min. shown with *No Hunger in My Home*. Nancy Sue Brink, USA, 1989, 25 min. • May 22—*Kyrie Eleison/God Have Mercy*. Assad Fouadkar, USA, 1989, 24 min. shown with *Sermons and Sacred Pictures*. Lynne Sachs, USA, 1989, 29 min. • May 23—*A Place Apart... Big Sur, California*. Jeanne LePage, USA, 1989, 46 min. • May 24—*Sell Divination*. Ulysses S. Jenkins, Jr., USA, 1989, 12 min. shown with *Kembali*. Lynne Adlwe, Jim Mavet and John Rogers, USA, 1989, 46 min.